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Deus misereatur

SAB and organ

Adrian Vernon Fish

DO NOT COPY

Adrian Vernon Fish

Adrian Vernon Fish has established an international reputation as a composer of insight, deep sensibilities, and eclectic tastes. By the time he was twenty-one, Adrian had composed over two hundred works, but in a radical rethink of his technique, and under pressure from his professors Alan Ridout and Herbert Howells, destroyed his entire output in the autumn of 1977. He has been prolific since that date, and his output once again now stands at over two hundred works, including twelve symphonies and other major works.

The late Alan Ridout, composer and Adrian's mentor, described Adrian as having "his own vision". He said that Adrian is "capable of turning ordinary pieces from the simple and practical to the virtuosic and high-flown". Many of his chamber works from the mid-1980s, for example *Trisagion*, *Moraine*, and the chamber opera *Hawker*, show an affinity with the music of Sir Peter Maxwell Davies. His wind music belies a love of the music of Poulenc, while his more recent concert works owe much to the visionary concepts of American composer Alan Hovhaness, whose music Adrian has studied in particular detail. Hovhaness has described Adrian's music as having "an innate spirituality".

The icy vastness of Greenland has been a major source of inspiration and Adrian has undertaken eleven concert tours of that amazing land since 1991. The enormous vistas and wide skies, particularly in the far north of Greenland, give one a sense of one's own mortality and insignificance, and this has been a major factor in the essence of many recent works.

In August 2007 Adrian married mezzo-soprano Margaret Probyn. He currently devotes most of his non-composing time to giving talks about the Inuit (native people) of Greenland. He lives in the remote north west of County Mayo, Ireland.

For August 23rd, 2008

Deus misereatur

SATB and organ

Psalm 67 vv 1-3

Adrian Vernon Fish (b. 1956)

Organ

Lento rubato ♩ = 60

rall.

A tempo

Swell *p*

Quiet reed

16' to Sw.



S

A

T

B

rall.

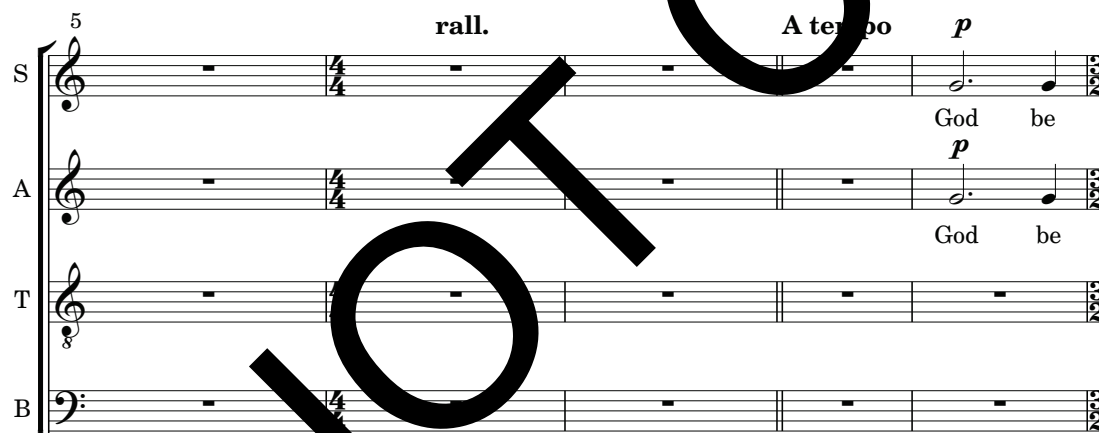
A tempo

p

God be

p

God be



5

rall.

A tempo

Sw.

pp



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10

mer-ci - ful un to us and bless us, and shew us the

mer-ci - ful un to us and bless us, and shew us th

God be mer-ci - ful un-to us and bless us,

God be mer-ci - ful un-to us and bless us,

13

light of his coun - te - nance

light of his coun - te - nance

and shew us the light of his

and shew us the light of his

15 *subito pp* *rall.* A Tempo

and be mer-ci - ful un - to us.

and be mer-ci - ful un - to us.

8 coun-te-nance_ and be mer-ci - ful un - to us.

coun-te-nance_ and be mer-ci - ful un - to us.

15 *rall.* A Tempo

subito pp

quiet reed

Sw.

19 *più lento*

That thy way may be known up - on the earth,

That thy way may be known up - on the earth,

That thy way may be known up - on the earth,

That thy way may be known up - on the earth,

mp

Solo: Flutes 8', 4', Nazard, Tierce

Sw. Celestes or Unda maris

24

25

26

più mf

27

mf

mf

mf

mf

mf

acce

Thy sav- ing health a-mong all na - tions.

Thy sav- ing health a-mong all na - tions.

Thy sav- ing health a-mong all na - tions.

Thy sav- ing health a-mong all na - tions.

Thy sav- ing health a-mong all na - tions.

mf

30 **rall.** **Vivo**

30 **rall.** **Vivo**
Full well. (Box half closed)

34 **f**
Let the peo - ple praise thee, O
f
Let the peo - ple praise thee, O
f
Let the peo - ple praise thee, O
f
Let the peo - ple praise thee, O

God. _____

God. _____

8 God. _____

God. _____

36 Gt. Sw. {

39 *f*

Let the peo - ple praise thee, O God. _____

f

Let the peo - ple praise thee, O God. _____

f

8 Let the peo - ple praise thee, O God. _____

Let the peo - ple praise thee, O God. _____

Gt.

42 *ff*

Yea, let all the peo - - ple praise thee.

ff

Yea, let all the peo - - ple praise thee.

ff

Yea, let all the peo - - ple praise thee.

ff

Yea, let all the peo - - ple praise thee.

42

Gt. *f*

45 *sfz*

Praise, praise, praise thee, praise thee, Praise thee.

sfz

Praise, praise, praise thee, praise thee, Praise thee.

sfz

Praise, praise, praise thee, praise thee, Praise thee.

sfz

45 Praise, praise, praise thee, praise thee, Praise thee.

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