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My Song Is Love  
Unknown

Hymn for Holy Passiontide

SATB and organ

arr. Davide Mutti

DO NOT COPY

## Davide Mutti

Born in Bergamo (Italy) in 1990, Davide Mutti is a competent organist and choral conductor, having studied with Gianluca Bertucci and Paolo Ugoletti at the Conservatories of Castelfranco Veneto, Venezia and Brescia graduating with highest distinction. He has been organist since 2006 at the Parish Church of Torre Boldone and since 2012 at the Villaggio degli Sposi parish church in Bergamo. Since 2018 he has also conducted the "Maria Regina dei Cuori" Sanctuary Choir, after conducting for ten years (2007-2018) the "Don Orione" Choir in Bergamo. With these appointments, and with an intense musicological and organological activity, he combines a frequent collaboration with other parishes and choirs, both as organist and conductor. His large corpus of works includes all genres (for solo instrument, chamber, opera and symphonic music) and forms, though primarily addressed to sacred and liturgical music. In this field, various pieces have been awarded in national and international competitions. His music is published by Aldebaran Editions, Amelina Musica and Fondazione Coro SAT.

# My Song Is Love Unknown

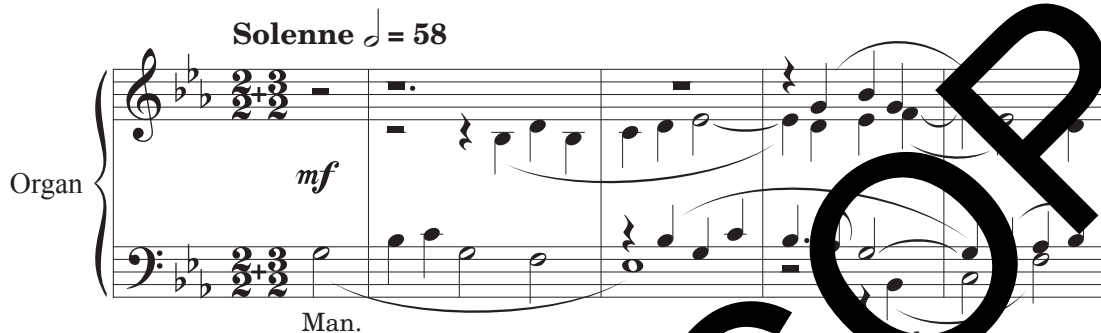
Hymn for any Passiontide

SATB and organ

Samuel Crossman (1623-1683)

John Ireland (1879-1962)  
arr. Davide Mutti (b. 1990)

**Solenne**  $\text{♩} = 58$



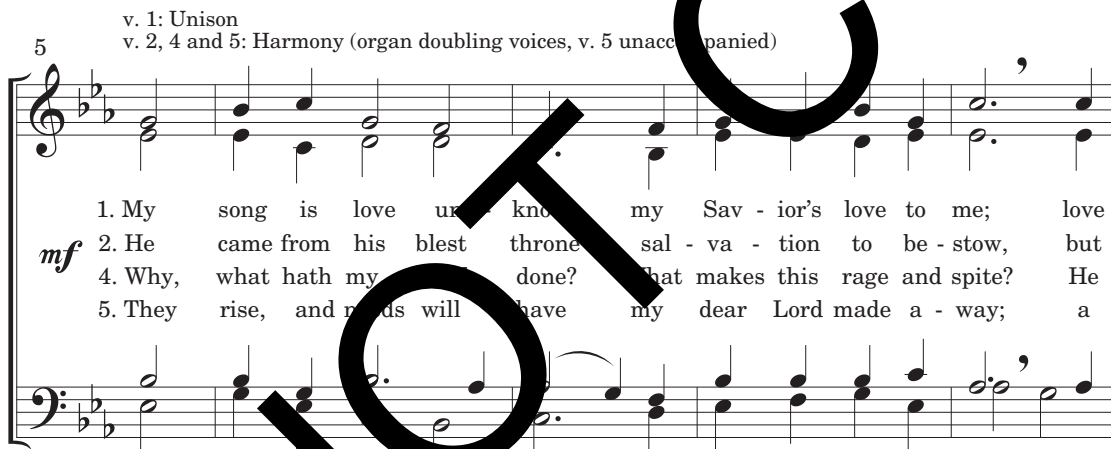
Organ *mf*

Man.

The organ introduction is written for a 2+3/4 time signature in a key with two flats. It features a melodic line in the right hand and a supporting bass line in the left hand, both marked *mf*.

v. 1: Unison  
v. 2, 4 and 5: Harmony (organ doubling voices, v. 5 unaccompanied)

5

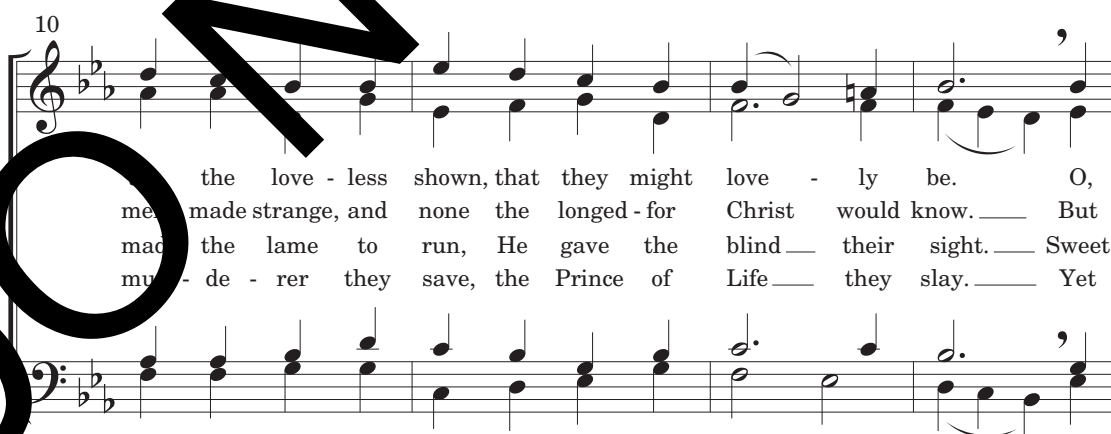


*mf*

1. My song is love unknown, my Sav - ior's love to me; love  
2. He came from his blest throne, sal - va - tion to be - stow, but  
4. Why, what hath my Saviour done? What makes this rage and spite? He  
5. They rise, and needs will have my dear Lord made a - way; a

The vocal and organ accompaniment for verses 1-5 is written in a key with two flats. The organ part is marked *mf*. The lyrics are printed below the vocal line.

10



the love - less shown, that they might love - ly be. O,  
men made strange, and none the longed - for Christ would know. — But  
made the lame to run, He gave the blind — their sight. — Sweet  
mur - de - rer they save, the Prince of Life — they slay. — Yet

The vocal and organ accompaniment for verses 6-8 continues in the same key and style as the previous section.

\* Verses 4 and 5 may be omitted

The tune © 1920, 1925 John Ireland  
John Ireland's hymn tune 'Love Unknown'  
is published by permission of the John Ireland Charitable Trust

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14

who am I, that for my sake my Lord should take frail flesh and die?  
o! My friend, my friend in-deed, who at my need his life did spend  
in - ju - ries! Yet they at these them - selves dis - please, and 'gainst him rise.  
cheer - ful He to suff'r - ing goes, that He his foes from thence might

19

Choir (unaccompanied)

*mp*  
3. Some - times they strew His  
*mp*  
3. Some - times they strew — His way, and  
*mf* *sentito*  
3. Some - times they strew way, and His sweet prais - es  
*mp*  
3. Some - times they strew way, and His sweet

23

way, re - soun - ding "Ho - san - nas" "Ho - san -  
as sweet prais - es sing; "Ho - san - nas" to their  
sing; re - soun - ding all the day "Ho - san - nas" to their  
prais - es sing; re - soun - ding "Ho - san - nas" "Ho -

27

- nas" then "Cru - ci - fy!" is all their breath,

King: "Cru - ci - fy!" "Cru - ci - fy!"

King: then "Cru - ci - fy!" is all their breath,

- san - nas" "Cru - ci - fy!" "Cru - ci -

30

dim. niente

"Cru - ci - fy!" "Cru - ci - fy!"

"Cru - ci - fy!" and cry.

for His death first and cry.

- fy!" "Cru - ci - fy!" and cry.

33

pp Man. Lower voices

In life no house, no home, my Lord on earth might have; in

pp p

38

, Tutti

death no friend-ly tomb, but what a stran - ger gave. What may I say? Heav'n

*mp*

Ped.

43

Ped.  
(sesto)

was His home; but mine the tomb where - in lay.

47

Descent

Tutti *f*

7. Here might I stay and sing, no sto - ry so di -

7. He might I stay and sing, no sto - ry so di - vine: nev -

*f*

Ped.

52

- vine: nev - er was love, dear King, like \_\_\_ thine.

- er was love, dear King, nev - er was grief \_\_\_ like thine. This

56

This is my friend, whose sweet praise I

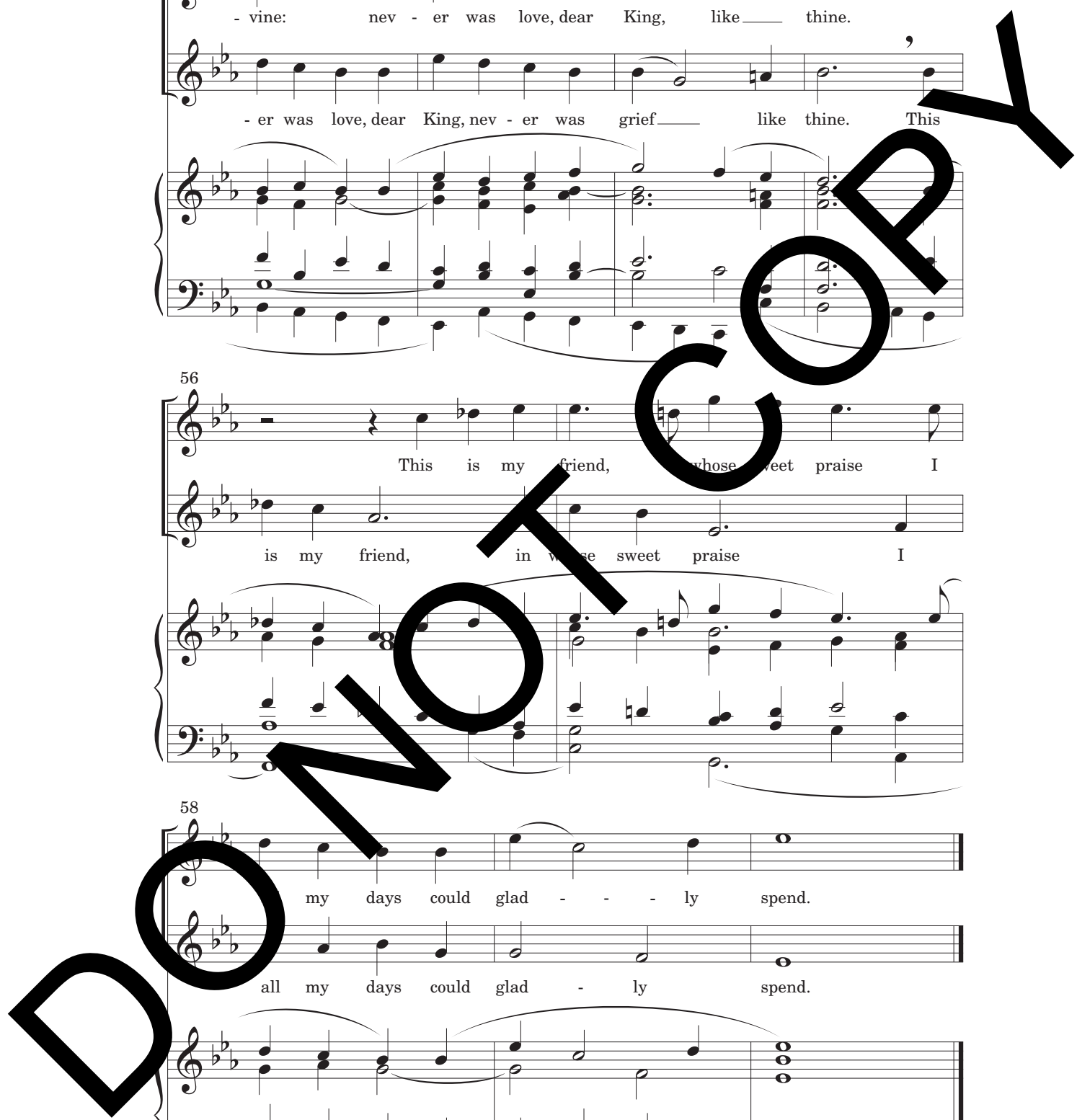
is my friend, in whose sweet praise I

58

my days could glad - - - ly spend.

all my days could glad - ly spend.

August 8, 2014



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