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Save us, good Lord

SMATTB a cappella

Iain Quinn

DO NOT COPY

Iain Quinn

Born in Cardiff, Wales, Iain Quinn grew up as a chorister at Llandaff Cathedral and began music studies at an early age. He later studied at The Juilliard School, The Hart School, University of Hartford and Yale University before returning to the UK to earn his PhD at the University of Durham. He has been a visiting professor at the Rimsky-Korsakov State Conservatory in Saint Petersburg, Russia as a Fulbright Scholar and been awarded a research fellowship by the Newberry Library in Chicago. He has been an active church musician for many years and has recorded prolifically. Currently, Dr. Quinn is Associate Professor of Organ and Coordinator of Sacred Music at Florida State University.

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Commemoration of the Benefactors and of the War Dead, 2010
Harvard University

Save us, good Lord

SSAATTBB a cappella

Text taken from the
Requiem Mass and prayers of
the Reverend Peter Gomes

Iain Quinn (b. 1973)

$\text{♩} = 63$
pp

Soprano
Lux ae - ter - na, lux ae -

Alto
pp
Lux ae - ter - na, lux ae -

Tenor
pp
Lux ae - ter - na, lux ae -

Bass
pp
Lux ae - ter - na, lux ae -

5

-ter na, lux ae - ter - na

- na, lux ae - ter - na

-ter - na, lux ae - ter - na, lux

-ter - na, lux ae - ter - na, lux

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PPM02137M

10

ae - ter - na, lux ae - ter - na,
ae - ter - na, lux ae - ter - na,

17 *mp*

mp
Save us, good Lord. Save us from for - get - ful - ness and ne -
mp
Save us, good Lord. Save us from for - get - ful - ness and ne -
lux ae - ter - na,
lux ae - ter - na,

21

- glect of the sac - - ri - fi - ces of

- glect of the sac - - - ri - fi - ces of

lux ae - - - r - -

lux ae - - - te - -

24

oth - - s; and of all Thy gifts to us

and of all Thy gifts to us

na and of all Thy gifts to us

na and of all Thy gifts to us

Slightly Slower

27

we ask but one more, and that a

we ask but one more, and that a

Save us Lord, and that a

Save us Lord, and that a

31

grate - ful and thank - ful heart and that a

grate ful and thank - ful heart and that a

gra - ful and thank - ful heart and that a

grate - ful and thank - ful heart and that a

34

grate - - ful and thank - ful heart

grate - - ful and thank - ful heart

grate - - ful and thank - ful heart

grate - - ful and thank - ful heart

T. & B. tacet until m. 45

36

lux ae - ter - na, lux

lux ae - ter - na, lux

mm

pp

mm

*Altos, do not pronounce the "t" in heart. Elide into the "mm" sound on the first beat of measure 36

42

S ae - ter - na, lux ae -

S ae - ter - na, lux ae

A

A

T *mp* *mm* Now is the buil - ding time.

B Now is the buil - ding time.

47

S - ter - na, lux ae - ter - na

S - ter - na, lux ae - ter - na

A

for Christ's sake and our own

B for Christ's sake and our own

Slower

53

S A T B

A - - - - -

A - - - - -

A - - - - -

A - - - - -

rit.

56

men. niente

men. niente

men. niente

men. niente

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