

PARACLETE PRESS

Funeral, General PPM02137M \$2.20 M/D

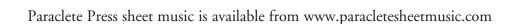
Save us, good Local

ATTBB a cappella

Iain Quinn

Iain Quinn

Born in Cardiff, Wales, Iain Quinn grew up as a chorister at Lland of Cathedral a d began The Ha music studies at an early age. He later studied at The Juilliard Sch School, ing to the University of Hartford and Yale University before retu h his PhD at the University of Durham. He has been a visiting professor at the Rimsky-Korsakov State Conservatory in Saint Petersburg, Russia as a F bright Schol and been awarded a research fellowship by the Newberry Library in Chic a. He has en an active church musician for many years and has recorded olifically. Co. Or. Quinn is Associate Professor of Organ and Coordinator of Stred Music at Florida State University.



Save us, good Lord

SSAATTBB a cappella









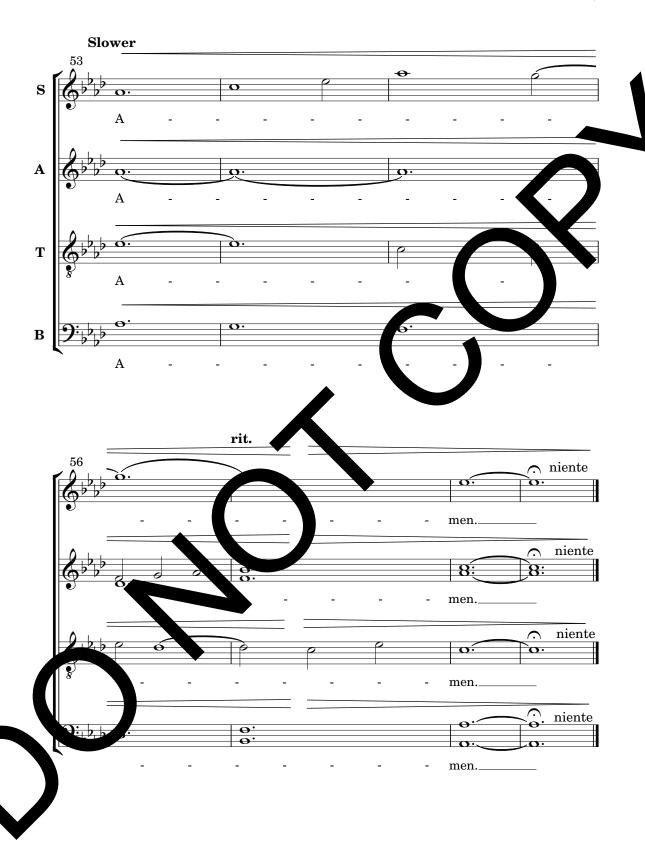
mm___



*Altos, do not pronounce the "t" in heart. Elide into the "mm" sound on the first beat of measure 36

mm.





Selected Works Published by Paraclete Press

Lebedinsky, Henry The Giving Carol—PPMO2031M

SAB and organ

Nixon, June Away in a Manger—PPMO2012M

SATB a cappella

Oculi Omnium-PPMO2011M

SATB a cappella

Stover, Harold God is Love—PPMO2003M

Two Part Treble and organ

Barton, David God So Loved the World-PPMO19

SATB a cappella

Pester, Andrew Lift Up Your Heads, Q ze Gates-PPMO

SATB and organ

Casurella, Stephan O Lord, How Shall I Mat You-PP) 2008M

SATB and org

Lehman, Robert They Zan Rut their Trust in the Lord—PPM01965M

SATE a cappen

FOR ORGAN:

Maxim, Christopher Eleven Carale Preludes-PPMO2001M

Prelude de de Fugue on the name of Durufle

-PPMO / 3M

Childs Edwin Priere-PPMO2021M

Brah a, R. Steve. Balm in Gilead—PPMO2015M

Brown, A baniel A Paraclete Treasury of Transcriptions for Organ

-PPMO2002M

well, Robert Lo! He Comes, with Clouds Descending

-PPMO1843M

ane, Randall Light Perpetual—PPMO1924

Hoyle, Vernon Ceremonial March: In Terra Pax-PPM01954M

