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Fantasia e Fuga
su "Victimae paschali"

for Organ

Daive Mutti

DO NOT COPY

Davide Mutti

Born in Bergamo (Italy) in 1990, Davide Mutti is a composer, organist and choir conductor, having studied with Gianluca Libertucci and Paolo Ugoletti at the Conservatories of Casalmancovo Veneto, Venezia and Brescia, graduating with highest distinction. He has been organist since 2008 at the Parish Church of Torre Boldone and since 2012 at the Villaggio degli Sposi Parish Church in Bergamo. Since 2018 he has also conducted the “Maria Regina dei Cuori” Sanctuary Choir, after conducting for ten years (2008-2018) the “Don Orione” Choir in Bergamo. With these appointments, and with an intense musicological and organological activity, he combines a frequent collaboration with other parishes and choirs, both as organist and conductor. His large corpus of works includes all genres (for solo instrument, chamber, opera and symphonic music) and forms, though primarily addressed to sacred and liturgical music. In this field, various pieces have been awarded in national and international competitions. His music is published by Aldebaran Editions, Armelina Ferial and Paraclete the Coro SAT.

Paraclete Press sheet music is available at www.paracletesheetmusic.com

Winner of the 5th 'Rino Benedet' International Composition Competition

Fantasia e Fuga su "Victimae paschali"

Great, Choir, Swell: Foundations 8' 4' 2' and Mixtures;
manuals coupled, boxes open
Pedal: Foundations 16' and 8', Reed 8'; man. to ped. couplers

Davide Nutti (b. 1990)

Largamente solenne ♩ = 72

ff *f* *accel.* *rit.*

Ch/Sw Gb/Sw

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13

ad. el.

a tempo

18

rit.

Gt/Ch/Sw: - Mixtures, + Sw. reed 8'
 Ped: - Reed 8'

Più mosso ♩ = 84

Ch/Sw

mf

21

Gt/Ch/Sw *f*

24

First system of musical notation, measures 24-26. It consists of three staves: a treble clef staff with a melodic line of eighth and sixteenth notes, a middle treble clef staff with a sustained chord, and a bass clef staff with a melodic line starting on a fortissimo (*f*) dynamic. A large diagonal watermark 'DO NOT COPY' is overlaid across the system.

27

Second system of musical notation, measures 27-29. It consists of three staves. The top staff continues the melodic line with some chromaticism. The middle staff has a sustained chord. The bottom staff has a melodic line. A large diagonal watermark 'DO NOT COPY' is overlaid across the system.

30

Third system of musical notation, measures 30-32. It consists of three staves. The top staff continues the melodic line. The middle staff has a sustained chord. The bottom staff has a melodic line. A *rit.* (ritardando) marking is present at the end of the system. A large diagonal watermark 'DO NOT COPY' is overlaid across the system.

Poco meno ♩ = 80

33

ff Gt/Ch/Sw
(+ mixtures)

+ reed 8'

36

39

41

Musical notation for measures 41-44, piano accompaniment. The upper staff uses a treble clef and the lower staff uses a bass clef. Both staves contain chords, primarily triads and dyads, with some accidentals (sharps).

Larghetto rapsodico
liberamente declamando

ff

reeds 16'

Musical notation for measures 41-44, bass line. It features a rhythmic pattern of eighth notes, often grouped in pairs or fours, with various slurs and accents.

43

Musical notation for measures 43-44, bass line. It includes a triplet of eighth notes and a slur over a group of notes.

45

Musical notation for measures 45-46, bass line. It features a long slur over a phrase and two triplet markings over eighth notes.

47

Musical notation for measures 47-48, bass line. It includes a slur, a triplet, and a *rit.* (ritardando) marking.

Ch. 8' and 2'
Sw. Oboe 8' and Flute 4'

Quasi carillon ♩ = 120

49 *mf*
Ch. manuals uncoupled
Sw. *f*

53

57

61 *rit.*

Gt/Ch/Sw/Ped: initial registration
+ Sw. 8' reed and Ped. 16', 4' reeds

Più largo ♩ = 84

64

Gt/Ch/Sw

f

Ch/Sw

ff

67

70

rit.

Poco meno ♩ = 76

73

ff Gt/Ch/Sw + reeds

76

79

rit. 6

Tempo I ♩ = 72

Gt/Ch/Sw

82

Gt/Ch/Sw
- man. reeds

acc.

Ch/Sw

86

rit.

90

a tempo

rit.

94

Gt/Ch/Sw

Gt/Ch/Sw

accel.

98

rit.

a tempo

103

ff Tutti Gt/Ch/Sw

allarg.

107

rit. sino alla fine

attaca

Gt/Ch/Sw: bright foundations 8' 4' 2';
 mans. coupled; boxes open
 Ped. Foundations 16' 8' and man. couplers

111 **Con decisione** ♩ = 176

f Ch/Sw

115

120

Musical notation for measures 120-121. The system consists of three staves: a treble clef staff at the top, and two bass clef staves below it. The music features a melodic line in the treble and a bass line in the bass clefs, with various note values and phrasing.

122

Musical notation for measures 122-124. The system consists of three staves: a treble clef staff at the top, and two bass clef staves below it. The music continues with a melodic line in the treble and a bass line in the bass clefs, showing some chromatic movement.

125

Musical notation for measures 125-126. The system consists of three staves: a treble clef staff at the top, and two bass clef staves below it. The music continues with a melodic line in the treble and a bass line in the bass clefs. A *cresc.* marking is present in the first measure of the treble staff. A *più f* marking is present in the second measure of the bass staff. A *+ reed 8'* marking is present at the end of the system.

128 *mf*
Sw.

131 Ch/Sw
Gt/Ch/Sw *f*

134 *f*
- re 8'

137

+ reed 8'

140

cresc.

143

145

Sw. + reeds 8',4'

ff + reed 16'

148

+ reed 4'

150

150

153 Ch/Sw

mf

Sw.

- reeds 16', 4'

157 Ch/Sw

161

165

Musical score for measures 165-167. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 165 starts with a *cresc.* marking. Measure 167 includes a *f* marking and the instruction *Gt/Ch/Sw*.

168

Musical score for measures 168-171. The system consists of three staves. Measure 168 starts with a *f* marking and the instruction *Gt/Ch/Sw*. The music continues through measures 169, 170, and 171.

172

Musical score for measures 172-175. The system consists of three staves. Measure 172 starts with a *f* marking. The music continues through measures 173, 174, and 175.

174

+ reeds 16', 4'

This system contains measures 174, 175, and 176. It features a grand staff with treble and bass clefs. Measure 174 has a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with slurs. Measure 175 has a bass clef and a key signature of one sharp. Measure 176 has a bass clef and a key signature of one sharp. A reed part is indicated by the text '+ reeds 16', 4'' above the bass staff in measure 175.

177

cresc.

This system contains measures 177, 178, and 179. It features a grand staff with treble and bass clefs. Measure 177 has a treble clef and a key signature of one sharp. Measure 178 has a bass clef and a key signature of one sharp. Measure 179 has a bass clef and a key signature of one sharp. The word 'cresc.' is written in the middle of the system.

180

ff

This system contains measures 180, 181, and 182. It features a grand staff with treble and bass clefs. Measure 180 has a treble clef and a key signature of one sharp. Measure 181 has a bass clef and a key signature of one sharp. Measure 182 has a bass clef and a key signature of one sharp. The dynamic marking '*ff*' is written in the middle of the system.

183

rit.

This system contains measures 183, 184, and 185. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music consists of chords and some melodic lines. A 'rit.' (ritardando) marking is present above the second staff in measure 185.

186

Più largo

8va

fff Tutti

rit.

This system contains measures 186, 187, and 188. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music is characterized by wide intervals and a slower tempo. A 'Più largo' marking is at the top, with an '8va' (octave) marking below it. A '*fff* Tutti' marking is in the middle staff of measure 187. A 'rit.' (ritardando) marking is at the end of measure 188.

188

This system contains measures 188, 189, 190, and 191. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music consists of chords and some melodic lines. The system ends with a double bar line in measure 191.

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