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Solemn Entrance

for Organ

Tim Knight

DO NOT COPY

Tim Knight

Born in Northallerton, North Yorkshire, Tim became a chorister in the York Minster Choir under Dr. Francis Jackson, with the daily round of choral services exposing him to an immense and diverse repertoire. Currently, Tim pursues a dual musical career: as a conductor, he has worked with choirs large and small and held posts with the Wakefield Festival Chorus, Vocalis, The York Rose Singers, Thornton Vocal Union, The Eldon Singers and a host of other celebrated Northern Choirs; he runs two choirs that he founded, The Heritage Singers and The Heritage Masterworks Corale. As a composer, Tim's music ranges from small woodwind ensemble pieces to large-scale choral and orchestral works; he was nominated three times in the UK Classic FM Hall of Fame in 2014, 2015, and 2016 and his work has been performed in concert halls, schools and cathedrals within the UK, Europe, and America. He undertook a composer-in-residence visit to Clarke University, Decorah, Iowa for the premiere of his *Requiem aeternam* and was guest composer in 2012 at the Royal Canadian College of Organists' conference. His music is published by a variety of publishers in the UK, America, Canada, Australia and Germany. He has previously held the position of Music and Festivals Officer on the Executive Board of the National Association of Choirs and in 2016 was elected as the Chairman for the Royal School of Church Music committee in the Ripon and Leeds area.

for Carson Cooman

Solemn Entrance

Tim Knight (b. 1959)

mf

mp *mf*

f

♩ = 60

4

7

3

3

3

3

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9

add

3

12

mp

3

15

3

18

3

3

This system contains measures 18 and 19. Measure 18 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 19 continues the melodic lines in both staves.

20

rit.

3

Solo Stop

This system contains measures 20, 21, and 22. Measure 20 includes a *rit.* (ritardando) marking and a triplet of eighth notes. Measure 21 has a *Solo* marking. Measure 22 has a *Stop* marking. The notation includes various dynamics and articulation marks.

23

3

3

This system contains measures 23, 24, and 25. Measure 23 features a triplet of eighth notes in both staves. Measure 24 continues the melodic lines. Measure 25 shows a change in time signature to 2/4 and 4/4.

26

Musical notation for measures 26-27. The system consists of three staves. The top staff is in treble clef, the middle and bottom staves are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 26 features a melody in the treble staff and accompaniment in the bass staves. Measure 27 continues the melody and accompaniment. A large '3' is written above the treble staff in measure 27, indicating a triplet. A large '3' is written below the middle bass staff in measure 27, indicating a triplet.

28

Musical notation for measures 28-29. The system consists of three staves. The top staff is in treble clef, the middle and bottom staves are in bass clef. The key signature has two flats, and the time signature is 4/4. Measure 28 features a melody in the treble staff and accompaniment in the bass staves. Measure 29 continues the melody and accompaniment. A large '3' is written above the treble staff in measure 29, indicating a triplet. A large '3' is written below the middle bass staff in measure 29, indicating a triplet. A large '3' is written below the bottom bass staff in measure 29, indicating a triplet.

30

Musical notation for measures 30-31. The system consists of three staves. The top staff is in treble clef, the middle and bottom staves are in bass clef. The key signature has two flats, and the time signature is 4/4. Measure 30 features a melody in the treble staff and accompaniment in the bass staves. Measure 31 continues the melody and accompaniment. A large '3' is written above the treble staff in measure 30, indicating a triplet. A large '3' is written below the middle bass staff in measure 30, indicating a triplet. A large '3' is written below the bottom bass staff in measure 30, indicating a triplet.

33

Musical score for measures 33-35. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 33 starts with a treble clef and a 7/8 time signature. It features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. A dynamic marking of *f* appears in measure 34. Measure 35 continues the triplet pattern. A large watermark 'DONOTCOPY' is overlaid on the right side of the page.

36

Musical score for measures 36-38. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 36 starts with a treble clef and a 7/8 time signature. It features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. A dynamic marking of *ff* appears in measure 36. Measure 37 continues the triplet pattern. Measure 38 features a triplet of eighth notes in the bass. A large watermark 'DONOTCOPY' is overlaid on the right side of the page.

39

Musical score for measures 39-41. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 39 starts with a treble clef and a 5/4 time signature. It features a triplet of eighth notes in the bass. Measure 40 continues the triplet pattern. Measure 41 features a triplet of eighth notes in the bass. A large watermark 'DONOTCOPY' is overlaid on the right side of the page.

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