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Psalm 23

SATB and piano or organ

Samuel Adler

DO NOT COPY

Samuel Adler

Samuel Adler, Professor Emeritus of the Eastman School of Music (where he taught for 30 years) and the Juilliard School (where he taught for 20 years), is the composer of over 450 published works in all media, and has authored books on Choral Conducting, Sight Singing and Orchestration. He has been commissioned and performed by many of the leading musical organizations throughout the world and was elected to the American Academy of Arts and Letters in 2001 and into the American Classical Hall of Fame in 2008. He is also a member of the Academy of the Arts of Germany, and Chile. In the sacred music field, he has written both large and small works for the Church as well as the Synagogue and many have been published by Paraclete Press.

*Dedicated to my beloved sister, Marianne Aaron,
in celebration of her 90th birthday*

Psalm 23

SATB and piano or organ

Samuel Adler (b. 1928)

Moving slowly but steadily ♩ = 104



Musical score for SATB voices. The score is in 6/8 time and begins with a forte (*f*) dynamic. The lyrics are: A-do nai - ro-i - lo ech - sar. Bi -

Soprano
Alto
Tenor
Bass

Moving slowly but steadily ♩ = 104



Musical score for Piano or Organ. The score is in 6/8 time and begins with a forte (*f*) dynamic. The piano part features a steady accompaniment with a melodic line in the right hand and a harmonic accompaniment in the left hand.

Piano
or
organ

4

not de - she yar-bi - tzei-ni al mei m'nu-chot y'na-ha

not de - she yar-bi - tzei-ni al mei m'nu-chot y'na-ha

not de - she yar-bi - tzei-ni

not de - she yar-bi - tzei-ni

7

- lei - ni. Naf - shi y'-sho-veiv naf-shi y'-sho - veiv yan -

- lei - ni. Naf - shi y'-sho-veiv naf-shi y'-sho - veiv yan -

Naf - shi y'-sho-veiv naf-shi y'-sho - veiv yan -

Naf - shi y'-sho-veiv naf-shi y'-sho - veiv yan -

10

-chei-ni v'-ma-og'-lei tzei-dek l'-ma-an-sh'-mo,
 -chei-ni v'-ma-og'-lei tzei-dek l'-ma-an-sh'-mo,
 -chei-ni v'-ma-og'-lei tzei-dek l'-ma-an-sh'-mo,
 -chei-ni v'-ma-og'-lei tzei-dek l'-ma-an-sh'-mo,

13 *mp* *f*

mp *f*
 Gam ki ei-leich be' gei al-ma-vet lo i-ra ra,
mp *f*
 Gam ki ei-leich gei tzal-ma-vet lo i-ra
mp *f*
 Gam ki ei-leich be' gei tzal-ma-vet lo i-ra ra,
mp *f*
 ki ei-leich be' gei tzal-ma-vet lo i-ra

16

lo i - ra ra ki at - ta i - ma - di, shiv - t' - cha u - mi - shan - te - cha

ra, ra ki at - ta i - ma - di, shiv - t' - cha u - mi - shan - te - cha

lo i - ra ra ki at - ta i - ma - di, shiv - t' - cha u - mi - shan - te - cha

ra, ra ki at - ta i - ma - di, shiv - t' - cha u - mi - shan - te - cha

19

hei - ma y' - na - cha - mu - ni *f* Ta - a

hei - ma y' - na - cha - mu - ni *f* Ta - a

hei - ma y' - na - cha - mu - ni *f* Ta - a

hei - ma y' - na - cha - mu - ni

22

roch I' - fa - nai shul - chan ne-ged tzo-r' rai, di - shan-ta va-she-men ro -

roch I' - f - nai shul - chan ne-ged tzo-r' rai, di - shan-ta va-she-men ro -

roch I' - fa - nai shul - chan ne-ged tzo-r' rai, di - shan-ta va-she-men ro -

di - shan-ta va-she-men ro -

25

-shi ko - si r' - va - ya. Ach - tov - va -

-shi ko - si r' - va - ya. Ach - tov - va -

-shi ko - si r' - va - ya. Ach - tov - va -

-shi ko - si r' - va - ya. Ach - tov - va -

28 *f*

Ach tov - va - che - sed yir - d' - fu -

f

Ach tov - va - che - sed yir - d' - fu -

-che - sed. Ach tov - va - che - sed yir - d' - fu

-che - sed. Ach tov - va - che - sed yir - d' - fu

31

-ni kol y' - mei cha - yai - - v' shav - ti b'

-ni kol y' - mei cha - yai - - v' shav - ti b'

-ni kol y' - mei cha - yai - - v' shav - ti b'

kol y' - mei cha - yai - - v' shav - ti b'

34

veit A - do - nai l' - o - rech l' o - rech ya -

veit A - do - nai l' - o - rech l' o - rech ya -

veit A - do - nai l' o - h ya -

veit A - do - nai l' o - rech ya -

37

-mim.

-mim.

-mim.

40



43

f The Lord is my shep-herd I shall not want. He

f is my shep-herd I shall not want. He

f The Lord is my shep-herd I shall not want. He

f The Lord is my shep-herd I shall not want. He



46

makes me to lie down in green pastures. He leads me beside the still

makes me to lie down in green pastures. He leads me beside the still

makes me to lie down in green pastures.

makes me to lie down in green pastures.

49

wat - ers. He re - stores my soul, He re - stores my soul. He

wat - ers. stores my soul, He re - stores my soul. He

He re - stores my soul, He re - stores my soul. He

He re - stores my soul, He re - stores my soul. He

52

guides me in straight paths. for His Name's sake

guides me in straight paths. for His Name's sake

guides me in straight paths. for His Name's sake

guides me in straight paths. for His Name's sake

55 *mp* *f*

Yea though I walk through the valley of the shadow of death I fear no evil,

Yea though I walk through the valley of the shadow of death I fear no

Yea though I walk through the valley of the shadow of death I fear no evil

Yea though I walk through the valley of the shadow of death I fear no

58

I fear no ev - il for you are with me. Your rod and your staff

ev - il for you are with me Your rod and your staff

I fear no ev - il for you are with me. Your rod and your staff

ev - il for you are with me Your rod and your staff

61

they com-fort me. you pre-pare a

they com-fort me. you pre-pare a

they com-fort me. you pre-pare a

they com-fort me. you pre-pare a

64

ta-ble be - fore me in the pre - sence of my en - em - ies, You a - noint_ my head_ with
ta-ble be - fore me in the pre - sence of my en - em - ies, You a - noint my head with
ta-ble be - fore me in the pre - sence of my en - em - ies, You a - noint my head with
ta-ble be - fore me in the pre - sence of my en - em - ies, You a - noint my head with

This block contains the musical notation for measures 64 through 66. It features four vocal staves and a piano accompaniment. The lyrics are: "ta-ble be - fore me in the pre - sence of my en - em - ies, You a - noint_ my head_ with". The piano part includes a prominent descending eighth-note line in the right hand.

67

oil, my cup runs_ ov - er.
oil, my cup runs_ er.
oil, my cup runs_ ov - er. Sure - ly good - ness and
oil, my cup runs_ ov - er. Sure - ly good - ness and

This block contains the musical notation for measures 67 through 70. It features four vocal staves and a piano accompaniment. The lyrics are: "oil, my cup runs_ ov - er." and "oil, my cup runs_ er." followed by "oil, my cup runs_ ov - er. Sure - ly good - ness and" in a *f* dynamic. The piano part includes a descending eighth-note line in the right hand and a more active bass line.

70

f

sure - ly good-ness and mer - cy shall fol - low

f

sure - ly good-ness and mer - cy shall fol - low

mer - cy, sure - ly good-ness and mer - cy shall fol - low

mer - cy, sure - ly good-ness and mer - cy shall fol - low

73

me all the days of my life and I shall dwell in the

me all the days of my life and I shall dwell in the

me all the days of my life and I shall dwell in the

me all the days of my life and I shall dwell in the

76 rit.

house of the Lord for - ev - er and ev - er

house of the Lord for - ev - er and ev - er

house of the Lord and ev - er

house of the Lord and ev - er

rit.

79

more.

more.

more.

more.

rit.