



PARACLETE PRESS

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Hommage à Jehan Alain

for Organ

Anthony Giamanco

Anthony Giamanco

Since the age of 17, Anthony Giamanco has held Director of Music positions at both Catholic and Protestant churches. Currently he oversees the music ministry at St. Mary Catholic Parish in Pinckney, Michigan. His compositions appear in the catalogs of numerous publishers, including Paraclete Press, GIA, Augsburg Fortress and Lorenz. Although his musical tastes and influences are diverse, he most enjoys writing music for the church. In addition to his compositions for choir, he has written many works for organ, piano, handbells, and wind ensembles. In a national competition, Anthony was awarded 1st prize for his vocal solo, *Christmas Again*, and has been awarded 2nd prize twice: for a TTBB a cappella arrangement of *Swing Low, Sweet Chariot*; and for an original vocal/piano setting of *The Lord's Prayer*.

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For Kiel Krommer

Hommage à Jehan Alain

Sw.: Reeds 8', (4'), Founds. 8', 4' and Mix.

Pos.: Founds. 8', 4' and Mix.

Gt.: Founds. 8', 4', (2'), and Mix.

Ped.: 16', 8', (4')

Pos. to Gt., Sw. to Gt., Sw. to Pos.

Pos. and Sw. to Ped.

Anthony Giamatti (b. 1958)

Vivace (freely, as a chant)

II.

Gt. { *f*

$\text{♩} = \text{ca. } 120$

2 Gt. Pos.

Pos.

5 Gt. Pos.

Sw.

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8

Measures 8 and 9 of a musical score. Measure 8 features a treble staff with eighth-note runs and a bass staff with a sustained chord. Measure 9 continues the treble staff's melody and introduces a new bass line with eighth notes.

10

Pos.

Measures 10, 11, and 12. Measure 10 has a treble staff with eighth-note chords and a bass staff with a complex chordal texture. Measures 11 and 12 continue this texture. Measure 12 ends with a double bar line. The bass staff for measures 11 and 12 is empty.

13

Measures 13, 14, and 15. Measure 13 has a treble staff with eighth-note chords and a bass staff with a complex chordal texture. Measures 14 and 15 continue this texture. Measure 15 ends with a double bar line. The bass staff for measures 14 and 15 is empty.

16

Sw.



18

Pos.

Sw. - Reeds

Lento e tranquillo



20

Più mosso ma con licenza

Sw. + Reeds

sub. *f*

Pos.

rall.



$\text{♩} = \text{ca. } 120$

22 Gt. Pos.

Pos.

25 Gt. Pos.

Sw. {

28

Pos.

31

35

Gt.

38

Pos.

Sw.

40

Gt.

marcato

44

45

46

rall.

Lento e tranquillo

Sw. - Reeds *p*

47

48

Più mosso ma con licenza

rall.

(*p*)

49

Agitato ♩ = 144**accel.**

50 Sw. + Reeds

Gt. *ff*

54

Furioso ♩. = 80

54 Tutti *fff*

55

Largo

57

58