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“Uno stuolo di cammelli ti invadera...”

for Organ

Davide Mutti

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Davide Mutti

Born in Bergamo (Italy) in 1990, Davide Mutti is a composer, organist and choral conductor, having studied with Gianluca Libertucci and Paolo Ugoletti at the Conservatories of Castelfranco Veneto, Venezia and Brescia, graduating with highest distinction. He has been organist since 2005 at the Parish Church of Torre Boldone and since 2012 at the Villaggio degli Sposi Parish Church in Bergamo. Since 2018 he has also conducted the "Maria Regina dei Cuori" Sanctuary Choir, after conducting for ten years (2008-2018) the "Don Orione" Choir in Bergamo. With these appointments, and with an intense musicological and organological activity, he combines a frequent collaboration with other parishes and choirs both as organist and conductor. His large corpus of works includes all genres (for solo instrument, chamber, opera and symphonic music) and forms, though primarily addressed to sacred and liturgical music. In this field, various pieces have been awarded in national and international competitions. His music is published by Aldebaran Editions, Armelin, Feeria and Fondazione Coro SAT.

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Davide MUTTI (b. 1990) **– "Uno stuolo di cammelli ti invaderà…"**

"Uno stuolo di cammelli ti invaderà…" (Caravans of camels shall fill you…) draws its title from a prophecy contained in the book of Isaiah (60, 6) read as the First Lesson on the Feast of the Epiphany.

The piece was commissioned for the 5th edition of the organ recital series "Box Organi – Suoni e parole d'autore" annually held in Lallio (BG – Italy) by Alessandro Bottelli, the artistic director of it.

It was firstly performed there (in the Parish Church of Saints Bartholomew and Stephen) on September 28th 2019 by the organist Ivan Ronda.

The whole concert series was devoted to explore the theme (bizarre but not rare) of animals in the organ literature (with six new commission standing alongside the historical repertoire): each of the three concert was focused on a particular category of animals (of earth, sea and sky).

For the first recital (animals of earth) I was asked to write a piece representing an animal of my own choice. I almost immediately chose the camel, trying to depict its geographical origin using some non-tonal Arabic scales (though not employing them with the original quarter tones but adapting them to our more common system of tones and semitones) and painting its slouching walking with plenty of acciaccaturas in the pedal part.

The piece - in the common Rondò form with two intabiles (one for the left hand and one for the right) between the refrains, plus a coda – was obviously conceived bearing in mind the features of the organ on which was going to be performed, a very typical Italian romantic instrument, built in 1889 by Adeodato Bossi Urbani. Here is its stoplist to help organists in adapting the piece on different instruments.

Terzamano	Principale 8' I Bassi
Cornetta Soprani	Principale 8' I Soprani
Clarino 4' Bassi	Principale 8' II Bassi (from C2)
Tromba 8' Soprani	Principale 8' II Soprani
Fagotto 8' Bassi	Ottava 4' Bassi
Corno Inglese 16' Soprani	Ottava 4' Soprani
Clarone 4' Bassi	Quintadecima 2'
Viola 4' Bassi	Decimanona 1' 1/3
Flutta[illegible] Soprani	Vigesimaseconda 1'
Flauti in XII 2' 2/3 Bassi	Due di Ripieno
Flauti in XII 2 2/3 Soprani	Due di Ripieno
Ottavino 2' Soprani	
Voci Umane Soprani	Contrabbasso 16'
	Basso 8'
	Bombarda 16'

One single keyboard (56 notes, C1-G5), stops divided into Bassi and Soprani between C#3and D3, pedalboard (27 notes, C1-D3).

Six small pedals above the pedalboard: Tasto-Pedale, Terzamano, Ottavino, Corno Inglese, Trombe, Ance.

Two brackets on the right side of the pedalboard: Ripieno, Combinazione Libera.

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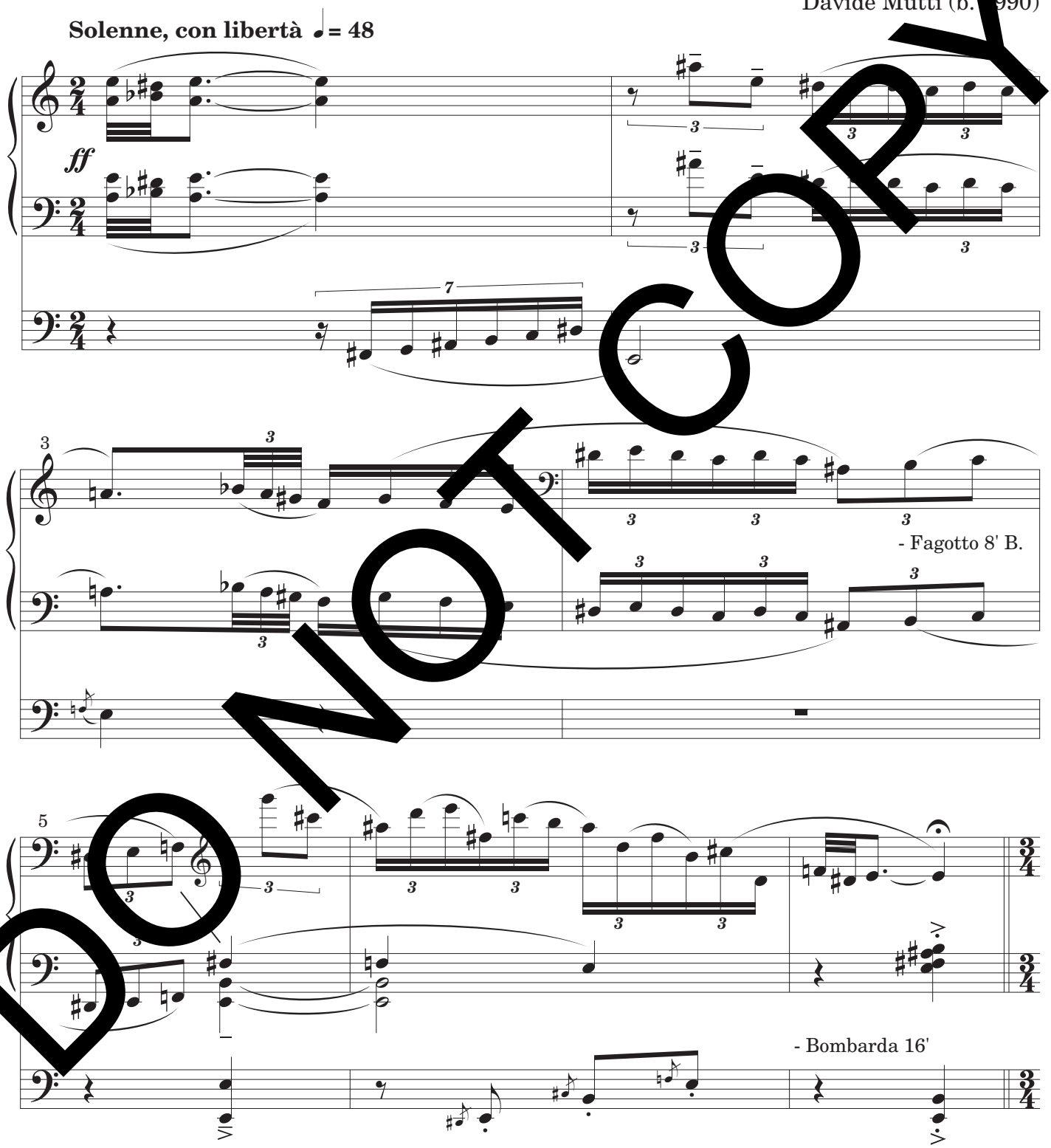
Man.: Ripieno + Tromba 8' S. e Fagotto 8' B.
Ped.: Contrabbasso 16', Basso 8', Bombarda 16',
Unione al Manuale

Davide Mutti (b. 1990)



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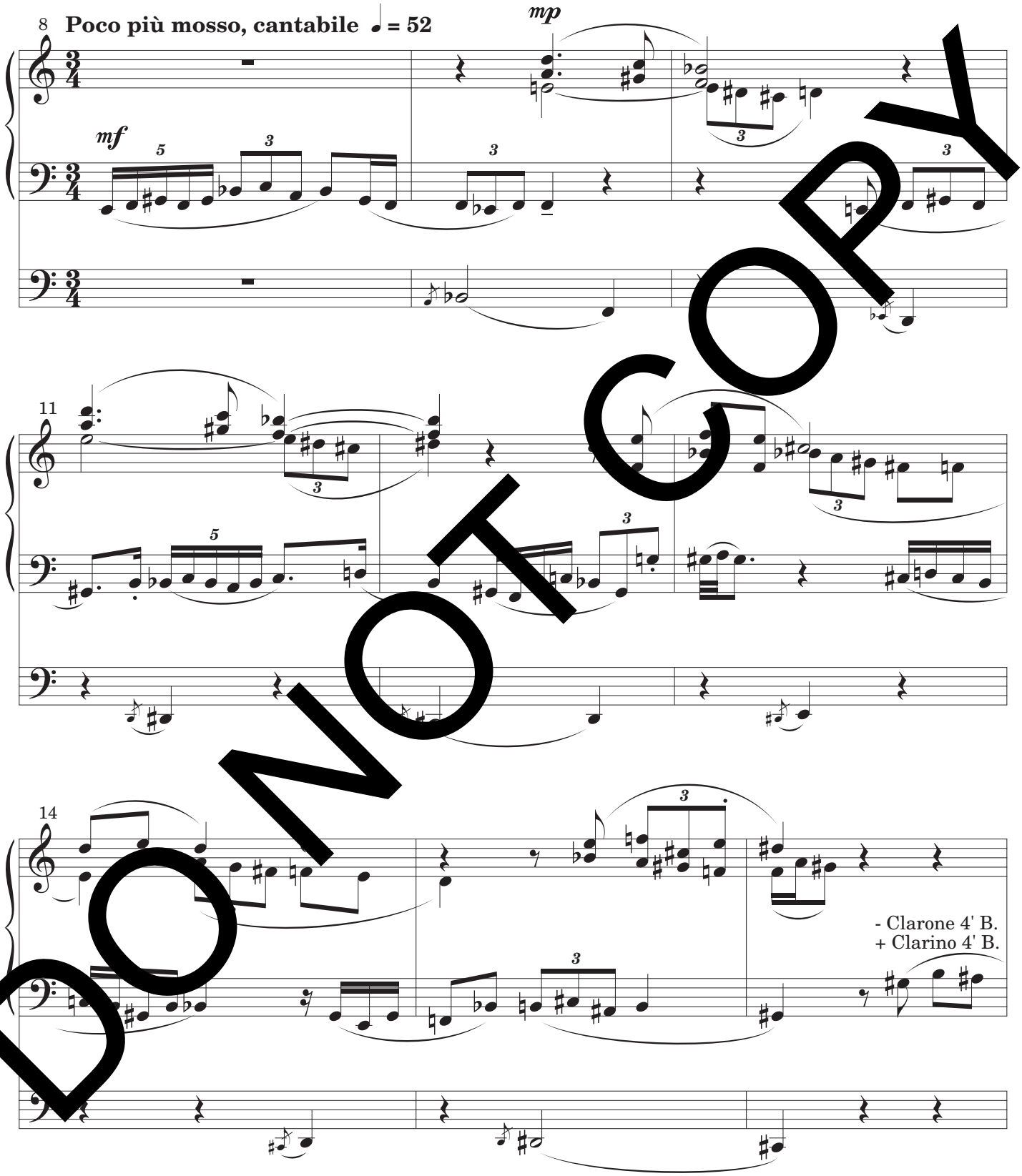
Man.: Principale I e II S., Clarone 4' B.
Ped.: Contrabbasso 16', Basso 8', via Unione al Manuale



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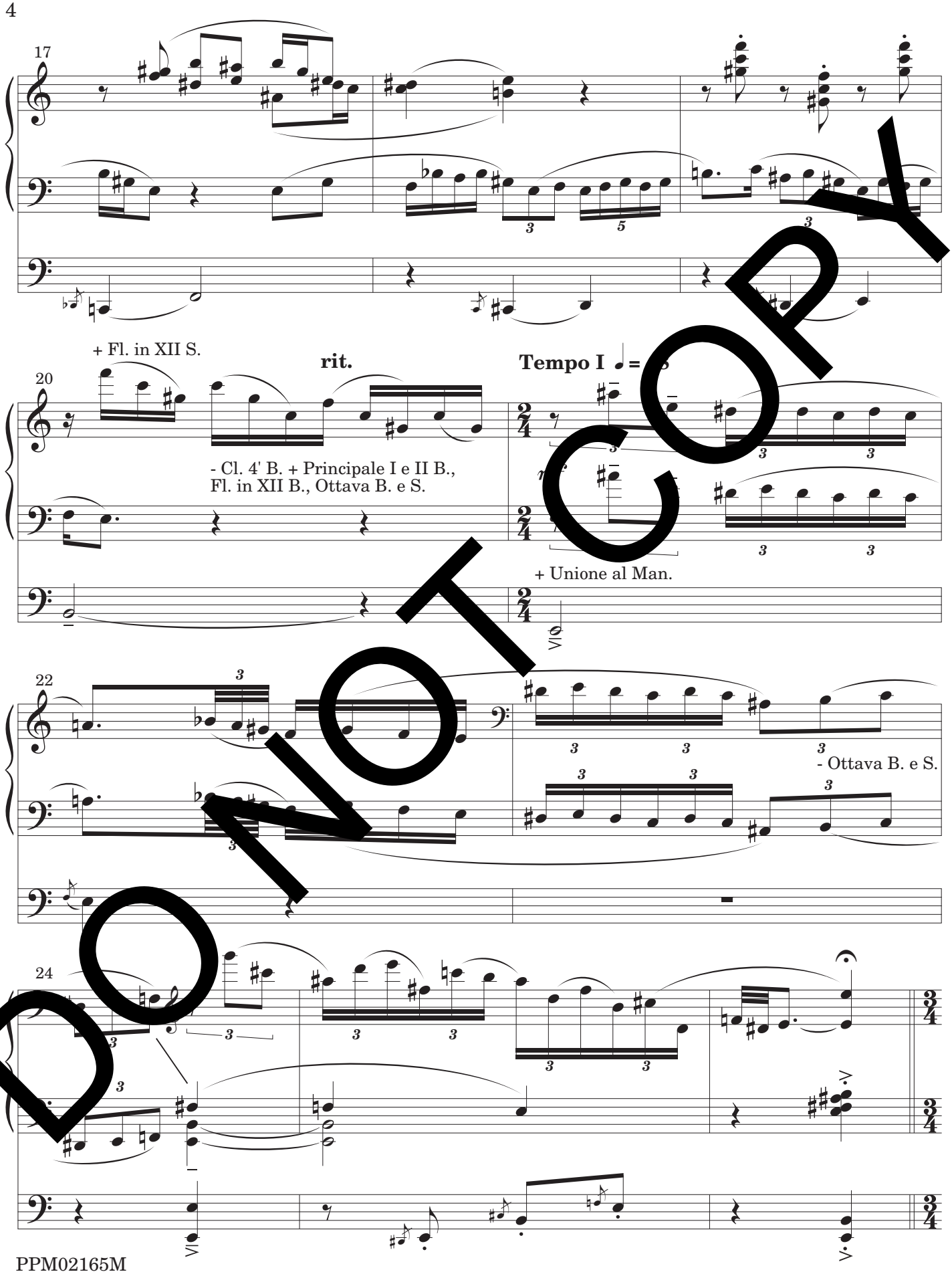
17
+ Fl. in XII S.
rit.
Tempo I
20
- Cl. 4' B. + Principale I e II B.,
Fl. in XII B., Ottava B. e S.
+ Unione al Man.
22
- Ottava B. e S.
24

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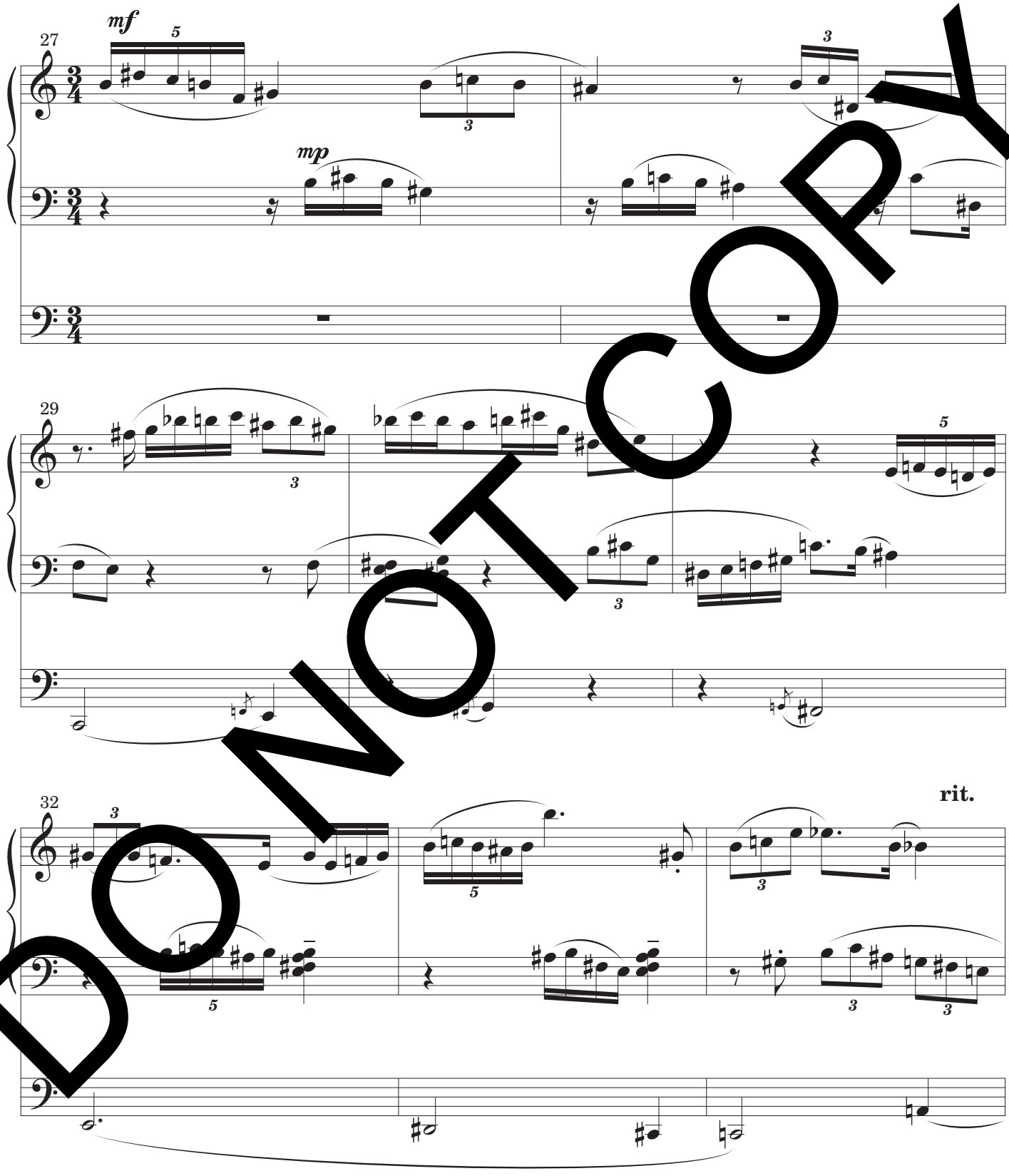
Man.: Principale I e II B., Flutta 8' S. e Cornetta S.
Ped.: Contrabbasso 16', Basso 8', via Unione al Manuale

Elastico e cantabile ♩ = 52



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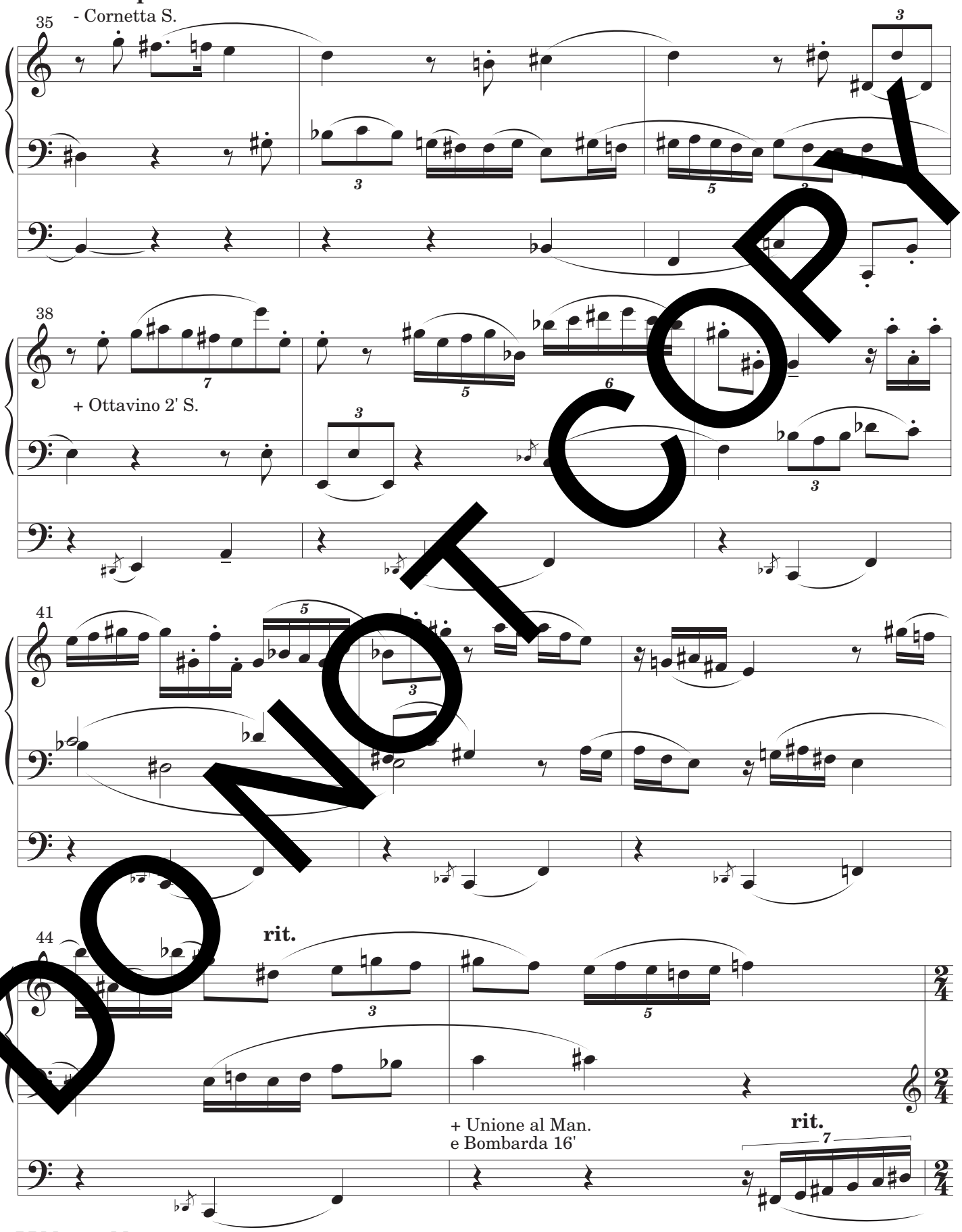
A tempo
- Cornetta S.
35
38
+ Ottavino 2' S.
41
44
rit.
+ Unione al Man.
e Bombarda 16'
rit.

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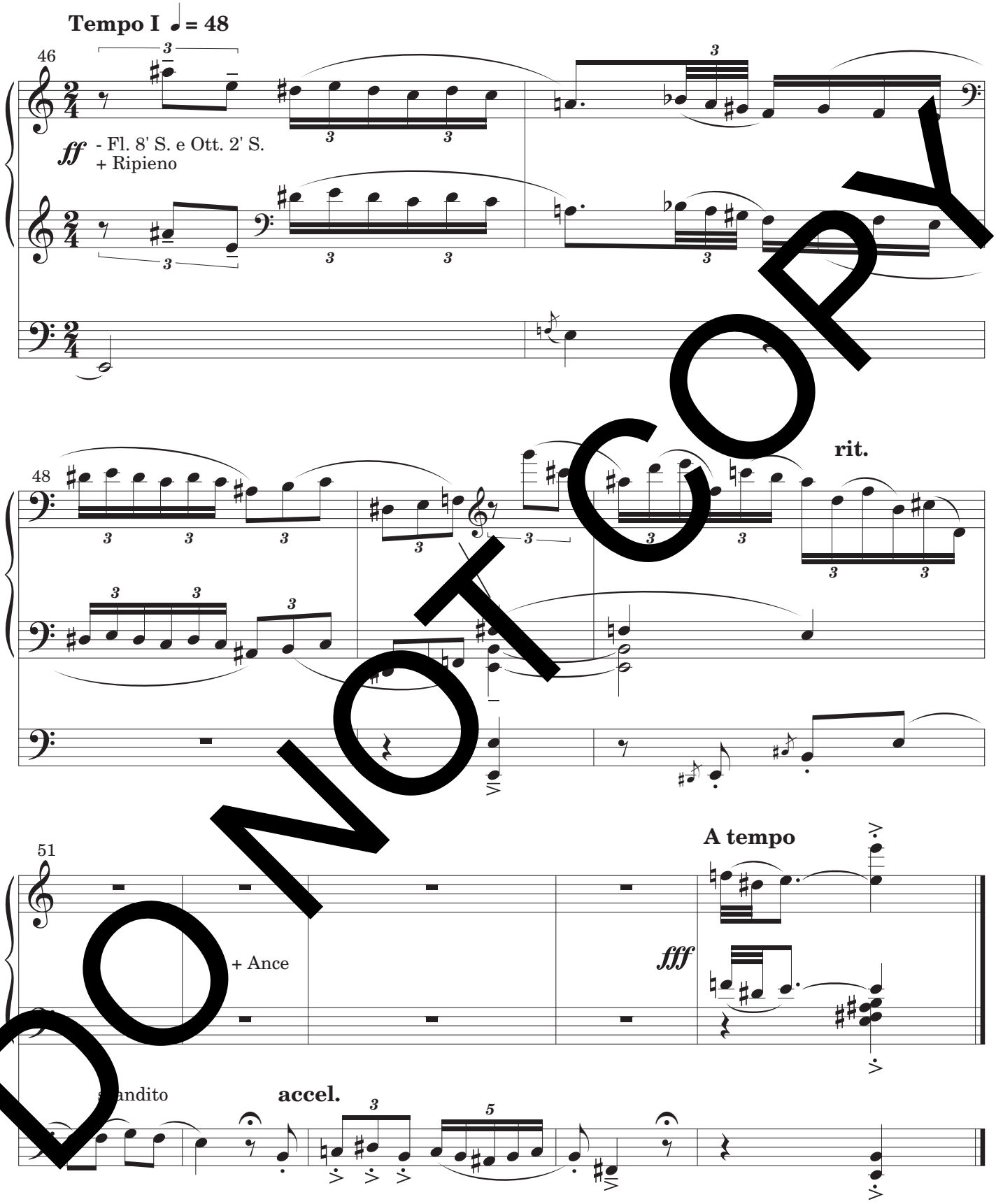
Tempo I ♩= 48
46
ff - Fl. 8' S. e Ott. 2' S.
+ Ripieno
48
rit.
51
A tempo
fff
+ Ance
accel.

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