



PARACLETE PRESS

PPM02167M

\$7.50

Fantasietta
su "Salve Regina"

for Organ

Daide Mutti

DO NOT COPY

Daide Mutti

Born in Bergamo (Italy) in 1990, Davide Mutti is a composer, organist and choral conductor. His studies have been with Gianluca Libertucci and Paolo Ugoletti at the Conservatories of Castelfranco Veneto, Venezia and Brescia, graduating with highest distinction.

A busy church musician since 2005, he combines his performing and conducting work with the musicological and organological activity. His large corpus of works includes all genres (for solo instrument, chamber, opera and symphonic music) and forms, though primarily sacred and liturgical music. Many of his compositions have been awarded in national and international competitions.

His music is published in Italy (by Aldebaran Edizioni, Armelin, Feeria, Fondazione Coro SAT), Germany (by Edition Ferrimontana and Bardon Music), UK (by Chichester Music Press) and USA (by Paraclete Press).

Fantasietta su "Salve Regina"

Davide Mutti (b. 1990)

1 **Largamente** ♩ = 44

ff

Ped. (legato)

3

6 **a tempo**

legata la m.s.

8

rit.

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11 **Più mosso** ♩ = 63

mf

15

19

Ped.

3

23

3

27 *mp*

31 *mf*

Man. 3

35 *cresc.*

39 *Ped.*

43

43

f

3

This system contains measures 43 through 46. It features a treble and bass staff. Measure 43 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 44 has a treble staff with a half note A4 and a bass staff with a half note G3. Measure 45 has a treble staff with a half note B4 and a bass staff with a half note A3. Measure 46 has a treble staff with a half note C5 and a bass staff with a half note B3. A dynamic marking *f* is present in measure 44. A triplet of eighth notes is marked with a '3' in measure 46.

47

47

3

This system contains measures 47 through 50. It features a treble and bass staff. Measure 47 has a treble staff with a quarter rest and a bass staff with a quarter note G3. Measure 48 has a treble staff with a quarter note A4 and a bass staff with a quarter note A3. Measure 49 has a treble staff with a quarter note B4 and a bass staff with a quarter note B3. Measure 50 has a treble staff with a quarter note C5 and a bass staff with a quarter note C4. A triplet of eighth notes is marked with a '3' in measure 48.

51

51

dim.

3

This system contains measures 51 through 54. It features a treble and bass staff. Measure 51 has a treble staff with a quarter note G4 and a bass staff with a quarter note G3. Measure 52 has a treble staff with a quarter note A4 and a bass staff with a quarter note A3. Measure 53 has a treble staff with a quarter note B4 and a bass staff with a quarter note B3. Measure 54 has a treble staff with a quarter note C5 and a bass staff with a quarter note C4. A dynamic marking *dim.* is present in measure 51. A triplet of eighth notes is marked with a '3' in measure 52.

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55 *mf*

59 *f* *cresc.*

63 *rit. molto*

66 *argamento* = 44 *rit.*

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