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Improvisazione sopra "Ave Maria"

for Organ

Davide Mutti

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Born in Bergamo (Italy) in 1990, Davide Mutti is a composer, organist and choral conductor. His studies have been with Gianluca Libertucci and Paolo Ugoletti at the Conservatories of Castelfranco Veneto, Venezia and Brescia, graduating with highest distinction.

A busy church musician since 2005, he combines his performing and conducting work with the musicological and organological activity. His large corpus of works includes all genres (for solo instrument, chamber, opera and symphonic music) and forms, though primarily sacred and liturgical music. Many of his compositions have been awarded in national and international competitions.

His music is published in Italy (by Aldebaran Edizioni, Armelin, Feeria, Fondazione Coro SAT), Germany (by Edition Ferrimontana and Bardon Music), UK (by Chichester Music Press) and USA (by Paraclete Press).

Improvvisazione sopra "Ave Maria"

Davide Mutti (b. 1990)

Liberamente espressivo, senza rigore di tempo

Sw. Soft 8' stops
p
Man.

6
ten.
dim.
16' + Sw.

12
liberamente
e cresc.
dim.

3/4

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14 Gt. 8' 4' Flutes

mf

18

cresc.

22 *spiegato*

cresc.

Ped.

26 *dim.*

+ 8' (heme)

The musical score is for a section titled 'Gt. 8' 4' Flutes'. It consists of four systems of two staves each. The first system starts at measure 14 with a treble clef and a 3/4 time signature. The second system starts at measure 18 and includes a key signature change to one flat (B-flat) and a time signature change to 2/4. The third system starts at measure 22 and includes a 'spiegato' marking. The fourth system starts at measure 26 and includes a 'dim.' marking. The score concludes with a final system starting at measure 29, marked '+ 8' (heme)'. Dynamic markings include 'mf' at measure 14, 'cresc.' at measures 19 and 23, and 'dim.' at measure 26. A 'Ped.' marking is present at measure 23. The score is heavily watermarked with a large, diagonal 'COPY' text.

30

34 Sw.

38 rit. G. Cornet 3 mf

dim.

43

Musical score for measures 48-53. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and sixteenth notes, while the bass line features a mix of eighth and sixteenth notes.

Man.

Musical score for measures 54-57. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and sixteenth notes, while the bass line features a mix of eighth and sixteenth notes. A crescendo (cresc.) is marked in measure 54.

indugiando

elastico

cresc.

di

Musical score for measures 58-62. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and sixteenth notes, while the bass line features a mix of eighth and sixteenth notes. A stringendo (stringendo) is marked in measure 58.

stringendo

Musical score for measures 63-67. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and sixteenth notes, while the bass line features a mix of eighth and sixteenth notes. A piano (p) dynamic is marked in measure 63, and a piano (pp) dynamic is marked in measure 65.

dim.

Sw. *pp*