



PARACLETE PRESS

PPM02169M

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Improvisazione sopra
"Ave Maris Stella"

for Organ

Daide Mutti

DO NOT COPY

Daide Mutti

Born in Bergamo (Italy) in 1990, Davide Mutti is a composer, organist and choral conductor. His studies have been with Gianluca Libertucci and Paolo Ugoletti at the Conservatories of Castelfranco Veneto, Venezia and Brescia, graduating with highest distinction.

A busy church musician since 2005, he combines his performing and conducting work with the musicological and organological activity. His large corpus of works includes all genres (for solo instrument, chamber, opera and symphonic music) and forms, though primarily sacred and liturgical music. Many of his compositions have been awarded in national and international competitions.

His music is published in Italy (by Aldebaran Edizioni, Armelin, Feeria, Fondazione Coro SAT), Germany (by Edition Ferrimontana and Bardon Music), UK (by Chichester Music Press) and USA (by Paraclete Press).

Improvvisazione sopra "Ave Maris Stella"

Davide Mutti (b. 1990)

Lento, senza rigore

rit.

pp Sw. Bourdon 8'

16' and 8',
Sw. coupled

mp

add 8' foundation stops to Man.

mp cresc.

cantando, con estremo

(segue Man.)

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Gt. Cornet

10 *mf*

Sw. *mp*

Ped.

sempre cantando

14

mf Sw. 8', 4' and bright stops

Man.

a tempo

17

mf Sw. Bourdon 8' and Nazard 2' 2/3

Gt. 8' foundation stops

16', 8', and 4' bright stops, Sw. Coupled

mf rit.

Bourbons 16' and 8', Gt. coupled

20

23 cantando, con estrema libertà **rall. sino alla fine**

Sw. soft 8' and 4' stops

mp

4' off

Man.

25 **ancora rit.** **Allegretto con spirito**

close Sw. box

p Gt. Flute

Man.

Ped.

27

30 **rit.**

4' only

Allegro

a tempo

39 Sw.8', 4' and 2' bright stops

mf con libertà, accelerando gradualmente

Measures 39 and 40 of the piano score. The right hand features a continuous eighth-note pattern with slurs. The left hand has rests. The tempo marking is *mf* con libertà, accelerando gradualmente.

41

Gt. 8' reed, Sw. coupled

f Man.

Measures 41 and 42 of the piano score. The right hand continues the eighth-note pattern. The left hand has a simple bass line. The tempo marking is *f* Man.

43

16' and 8' loud stops

Measures 43 and 44 of the piano score. The right hand continues the eighth-note pattern. The left hand has a simple bass line. The tempo marking is 16' and 8' loud stops.

45

Measures 45 and 46 of the piano score. The right hand continues the eighth-note pattern. The left hand has a simple bass line. The tempo marking is 16' and 8' loud stops.

47

49

rit. 6

Largo e decantato

f Gt. Foundations and Mixtures, all couplers

51

rit.

ff Old Reeds

ripr. e string.

rit.

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