



PARACLETE PRESS

Advent
PPM02170M
E/M

Creator Alme
Siderum

SATB and organ

Robert G. Farrell

DO NOT COPY

Robert G. Farrell

Robert G. Farrell attended Carnegie Mellon University, where he studied composition with Nikolai Lopatnikoff, graduating in 1968 with degrees in Piano Performance and Music Education. For thirty years he was employed by the East Allegheny School District, where he directed the high school chorus, taught general music, and assisted with the string program.

Robert has served at the following churches: Saint Kieran Church in Pittsburgh and Saint Robert Bellarmine Church in East McKeesport PA, as Organist and Choir Director; and at Saint John Lutheran Church in Kittanning PA, as Senior Choir Director and Composer-In-Residence. Presently, he is the Composer-In-Residence at St. Paul Cathedral in Pittsburgh.

Paraclete Press sheet music is available from www.paracletesheetmusic.com

Translation

Creator alme siderum,
aeterna lux credentium,
Iesu, Redemptor omnium,
intende votis supplicum.

Qui daemonis ne fraudibus
periret orbis, impetus
amoris actus, languidi,
mundi medela factus es,

Commune qui mundi nefas
ut expiares, ad crucem
e Virginis sacrario
intacta prodixisti victimam.

Cuius potestas gloriae,
Nomenque cum primum sonat,
et caelites et inferi
tremente curvantur genua.

Te, deprecamur ultimae
magnum diei Iudicem
armis supernae gratiae
defende nos ab hostibus.

Virtus, honor, laus, gloria
Deo Patri cum Filio
Sancto simul Paraclito,
in saecula in saecula.

Bright builder of the heavenly poles,
eternal light of faithful souls,
Jesus, Redeemer of mankind,
our humble prayers vouchsafe to heed:

Who, lest the fraud of black magic
should all men to destruction bring,
didst, by an act of generous love,
the fainting world's physician bring.

Thou, that Thou mightst our ransom pay
and wash the stains of sin away,
didst from a Virgin's womb proceed
and on the Cross a Victim bleed.

Thy glorious power, Thy saving Name
no sooner any voice can frame,
that heaven and earth and hell agree
to honor them with trembling knee.

Thee, Christ, who at the latter day
shalt be our Judge, we humbly pray
such arms of heavenly grace to send
as may Thy Church from foes defend.

Be glory given and honor done
to God the Father and the Son
and to the Holy Ghost on high,
from age to age eternally.

from the Roman Breviary. Tr. from the Primer (1685) and the Evening Office (1710).

Dedicated to my friend, Freda D. Aughenbaugh

Creator Alme Siderum

SATB and organ

VII cent.

Robert G. Farrell (b. 1945)

♩ = 62

S-A
mf

Soprano
Alto

Tenor
Bass

Cre - a - tor al - me si - der - rum,

♩ = 62

mp

Organ

6

T-B

Ae - ter - na lux cre - den - ti - um,

11

Je - su Re-dem-ptor o-mni - um, In-

In-

16

-ten - de vo - tis sup - pli - cum. div. Qui

-ten - de vo - tis sup - pli - cum.

20 *mp* *f* rit.

damo-nis ne au-di-bus, per - i - ret or - bis im - pe - tu, a - mo - ris a - ctus lan - gui - di,

mp *f* rit.

a tempo

23

mun-di me-de-la fa - ctus es. Com-

mf T-B

Com-mu-ne qui mun - di ne - fas,

a tempo

28

- mu - ne qui mun - di ne - fas, ut ex - pi - a-res, ad cru-

mp

ut ex - pi - a-res, ad cru - cem,

33

ce E Vir-gi - nis sa - cra - ri - o. In-

E Vir-gi - nis sa - cra - ri - o, In-

38

div.
mp 5

-ta - cta pro - dis vi - cti - ma. Cu -

-ta - cta pro - dis vi - cti - ma.

42

-jus po - te - stas glo - ri - ae, No - men - que cum - pri - mur ho - nat, Et cae - li - tes et in - fe - re,

rit.

45

a tempo

Freely

Tre - men - te cur - an - tur ge - nu. Te - de - pre - ca - mus,

mf *mf*

a tempo

Freely

50

ul - ti - mae, Ma - gnum di - e - i Ju - di - cem, Ar - mis su - per - nae gra - ti - ae, De -

55

rit. a tempo meno mosso

- fen - de - bis ab ho - sti - bus.

rit. a tempo meno mosso

ff

59 Sop. Descant *ff*

unisono *ff*

Vir - tus, ho - nor, laus, glo - ri - a, De - o Pa - tri cum

Vir - tus, ho - nor, laus, glo - ri - a, De - o Pa - tri cum

63

Fi - li - o, San - cto si - mul Pa - ra - cli - to in

Fi - li - o, San - cto si - mul Pa - ra - cli - to in

66

sae - cu - lo - rum sae - cu - la. A - men.

div. sae - cu - lo - rum sae - cu - la. A - men.

sae - cu - lo - rum sae - cu - la. A - men.

October - 2015

Selected Works Published by Paraclete Press

- Lehman, Robert The Crucifixion—PPM02131M
SATB a cappella
- Lebedinsky, Henry Steal Away—PPM02122M
SATB a cappella
- Simsic, Jon Trinity Preces and Responses—PPM02108M
SATB a cappella
- Leadbetter, Martin Psalm 117—"O Praise the Lord"—PPM02117M
SATB and organ
- Powell, Robert J. Rejoice, Ye Pure in Heart—PPM02118M
Two part and keyboard
- Neswick, Bruce Almighty and Eternal God—PPM02120M
SATB and organ
- Hopson, Hal H. O Dearest Lord, Be a Bright Flame Before Us—
PPM02125M
SSATB and piano
- Maxim, Christopher A Little Child there is Yborn—PPM02184M
SATB a cappella

FOR ORGAN:

- Hoyle, Vernon Song without Words—PPM02138M
Lullaby—PPM02119M
- Adams, John The Great Shofar is Sounded—PPM02159M
- Mutti, Guido Pastorale su "Stille Nacht"—PPM02163M
- Halls, David Carillon—PPM02197M
- Turner, Kathleen Ritornello and Variations on *Llanglofan* —
PPM02140M
- Stane, Randall Alleluias—PPM02104M
- Lau, Robert Reflections Gregorian—PPM02198M



PARACLETE PRESS

P.O. Box 1568, Orleans, MA 02653 1-800-451-5006 www.paracletesheetmusic.com