



PARACLETE PRESS

Advent
PPM02171M
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M/D

Advent
(On a theme by
Dietrich Bonhoeffer)

SATB a cappella

Jon Simsic

DO NOT COPY

Jon Simsic

Jon Simsic is Organist and Choirmaster at St. Joseph's Church in Canton, OH. Jon conducts *Illuminare*, which he founded in 2007, a chamber chorus devoted to sacred choral music. Jon is Music Director/Accompanist for Opera Western Reserve Young Artist's Program. Past positions for Jon include Chorus Master and Assistant Conductor of the Youngstown Symphony, Artistic Director of Youth Theater and Music for the Salem (OH) Community Theater, and Conductor for Valley Lyric Opera (Greenville, PA). In 2009, Jon's anthem *Harvest Hymn* for choir and organ was the grand prize winner of the Royal School of Church Music (RSCM) composition contest. *Harvest Hymn* was subsequently premiered at Salisbury Cathedral.

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Advent (On a theme by Dietrich Bonhoeffer)

SATB a cappella

Pamela Cranston

Jon Simsic (b. 1963)

$\text{♩} = 56-60$ **Molto sostenuto**
pp non cresc.

Soprano
Look how long the tired world wait - ed,

Alto
long the wait -

Tenor
locked in its

Bass

A tempo
Unis. *p*
As you can i-

Unis. *p*
As you can i-

p pp
lonely cell, guilty as a pris - on - er.

p pp
lone - ly cell, pris - on - er.

Text for Advent (On a theme by Dietrich Bonhoeffer) is taken from "Searching for Nova Albion", published 2019, and used by permission of Wipf and Stock Publishers.

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PPM02171M

10

ma - gine, it sang and
it
ma - gine, it sang and
Unis. Sa - vior of the na - tions, come,
Unis. Sa - vior of the na - tions, come,

Detailed description: This block contains the first system of music, measures 10 through 13. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. Dynamics include *mp* and *p*. The lyrics are: 'ma - gine, it sang and' for the vocal parts, and 'Sa - vior of the na - tions, come,' for the piano parts. A 'Unis.' (Unison) instruction is present for the piano parts in measures 12 and 13.

14

whis - tled in the dark. It hoped..
whis - tled in the dark. It hoped..
p Vir - gin's Son, here make thy home!
p Vir - gin's Son, here make thy home!

Detailed description: This block contains the second system of music, measures 14 through 17. It features four staves: two vocal staves and two piano accompaniment staves. The key signature and time signature remain the same. Dynamics include *mp*, *p*, and *mf*. The lyrics are: 'whis - tled in the dark. It hoped..' for the vocal parts, and 'Vir - gin's Son, here make thy home!' for the piano parts. A triplet of eighth notes is marked with a '3' and *mf* in measures 15 and 16.

19 *mp* (Sop. 2 only) *mp* *p*

It paced and putt-ered a - bout, it paced, and

mp Unis. *mp*

mf

8 Mar-vel now, O heav'n and earth,

mf

Mar-vel now, O heav'n and earth,

mp *mf* *mp*

paced and putt-ered a - bout

23 paced, and paced, and putt-ered a - bout,

mf *mp*

putt-ered a - bout, it paced and putt-ered a - bout,

mf

that the Lord chose

mf

that the Lord chose

poco accel *mf* *rit.* *p* *A tempo* *pp*

27

ti - dy - ing its lit - tle pi - les of in - con - se - quence. It

ti - dy - ing its lit - tle pi - les of in - con - se - quence. It

such a birth. It

such a birth. It

p *pp* *p* *pp*

31

wept from the weight of en - nui draped

wept from the weight of en - nui draped

wept from the weight of en - nui

wept from the weight of en - nui

poco a poco accelerando

36 *mf* like
draped like shack - les on its
mf draped like Unis.
mf like shack - les on its
mf draped like shack - les on its
mf draped like shack on its

Molto rit. tempo (Tempo I)

39 *f* wrists. It raged and wailed a - gainst the
ff Unis.
f wrists. It raged and wailed a - gainst the
f wrists. It raged and wailed a - gainst the
f wrists. It raged and wailed a - gainst the

rit.

43 *mf* walls of its own plight. *p*

mf walls of its own plight. *p*

mf walls, the walls of its own plight. *p*

mf walls, the walls of its own plight. *p*

A tempo

47 *pp* non cresc. But there was no - thing the world could do

pp non cresc. no - thing could do

pp to

51

p ————— *f*

The door was shut tight...

mf < *f*
Unis.

shut tight...

non cresc. *p* ————— *f*

find its free - dom. The door was shut tight...

pp < *f*

free - dom shut tight...

55

As chant, senza misura

p ————— *f*

Who

pp

Who

p Unis. > *pp* *pp*

It could on - ly be o - pened from the out - side. Who

p Unis. > *pp* *pp*

It could on - ly be o - pened from the out - side. Who

rit.

A tempo and espressivo with judicious rubato

57

p *pp* *p* *pp*

could be - lieve, who could be - lieve the

could be - lieve, who could be lieve

8 could be - lieve, who could be lieve the

could be - lieve the

rit.

molto rit.

61

p *mp*

latch would be turned, turned, turned by the

turned by the

latch would be turned, turned, by the

turned by the

latch would be turned, turned, by the

Unis.

latch would be turned, turned by the

A tempo

65 *pp* *mf* sub. *p*

flow - er of a new - born hand?

pp *mf* sub. *p*

flow - er of a new - born hand?

pp Unis. *mf*

flow - er of a new born

pp *mf*

flow - er of a new - born

70 *pp* rit.

p Unis. *p* *pp*

Sa - vior of the na - tions, come! (m)

p *pp*

Sa - vior of the na - tions, come! (m)

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