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The Jolly Shepherd

(Can I not sing but "Hoy"?)

SATB and organ

Christopher Maxim

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Christopher Maxim

Christopher Maxim was born in Wrexham, North Wales in 1971. As a small child he drove his grandfather to distraction with his improvisations on his grandmother's piano. He joined the choir of St Margaret's Church in 1978 and, since then, his passion for choral and organ music has been central to his life. He began writing notated compositions in 1980.

Chris went on to be Organ Scholar and a prize winner at the University of Bristol, and afterwards held a Research Studentship at Cardiff University, completing his PhD in music in 1996. Following several years lecturing at Cardiff and the Royal Welsh College of Music and Drama, he moved to London and into the secondary education sector.

An active conductor and organist, Chris has been Director of Music at St. Matthew's, Bethnal Green since 2003 and conductor of the Giltspur Singers, a chamber choir based in the City of London.

Chris's music is performed around the world and has been broadcast on the radio in the USA and the UK. It has been featured in music festivals, recorded on several CDs, and is in the catalogues of a number of eminent publishing houses. Many pieces can be heard in performances available online.

His website is www.christophermaxim.co.uk

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Paraclete Press sheet music is available from www.paracletesheetmusic.com

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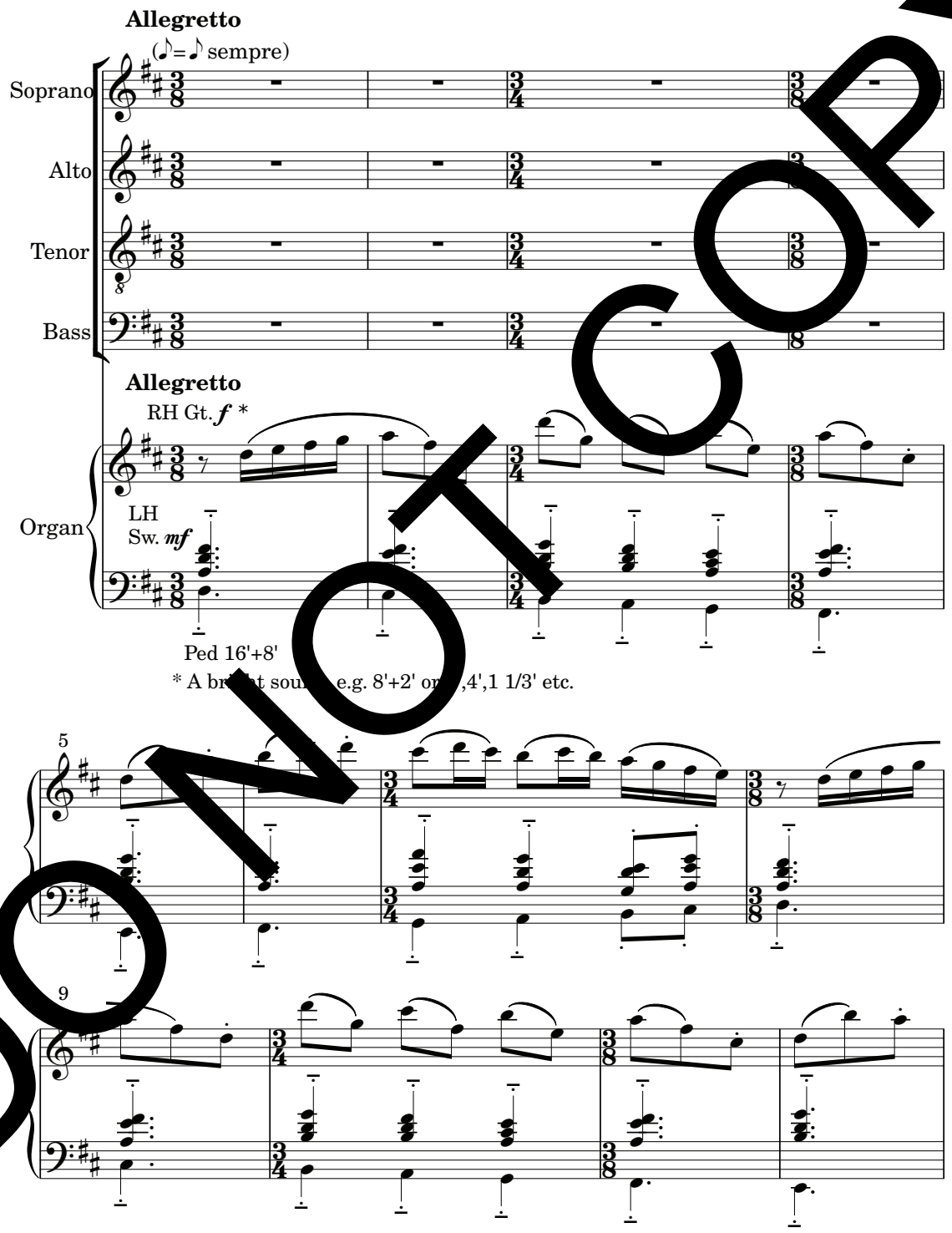
To Duncan Atkinson QC and the Choir of St Margaret's, Lee

The Jolly Shepherd

(Can I not sing but "Hoy"?)

SATB and organ

Anonymous (early 16th century?) Christopher Maxim (b. 1971)



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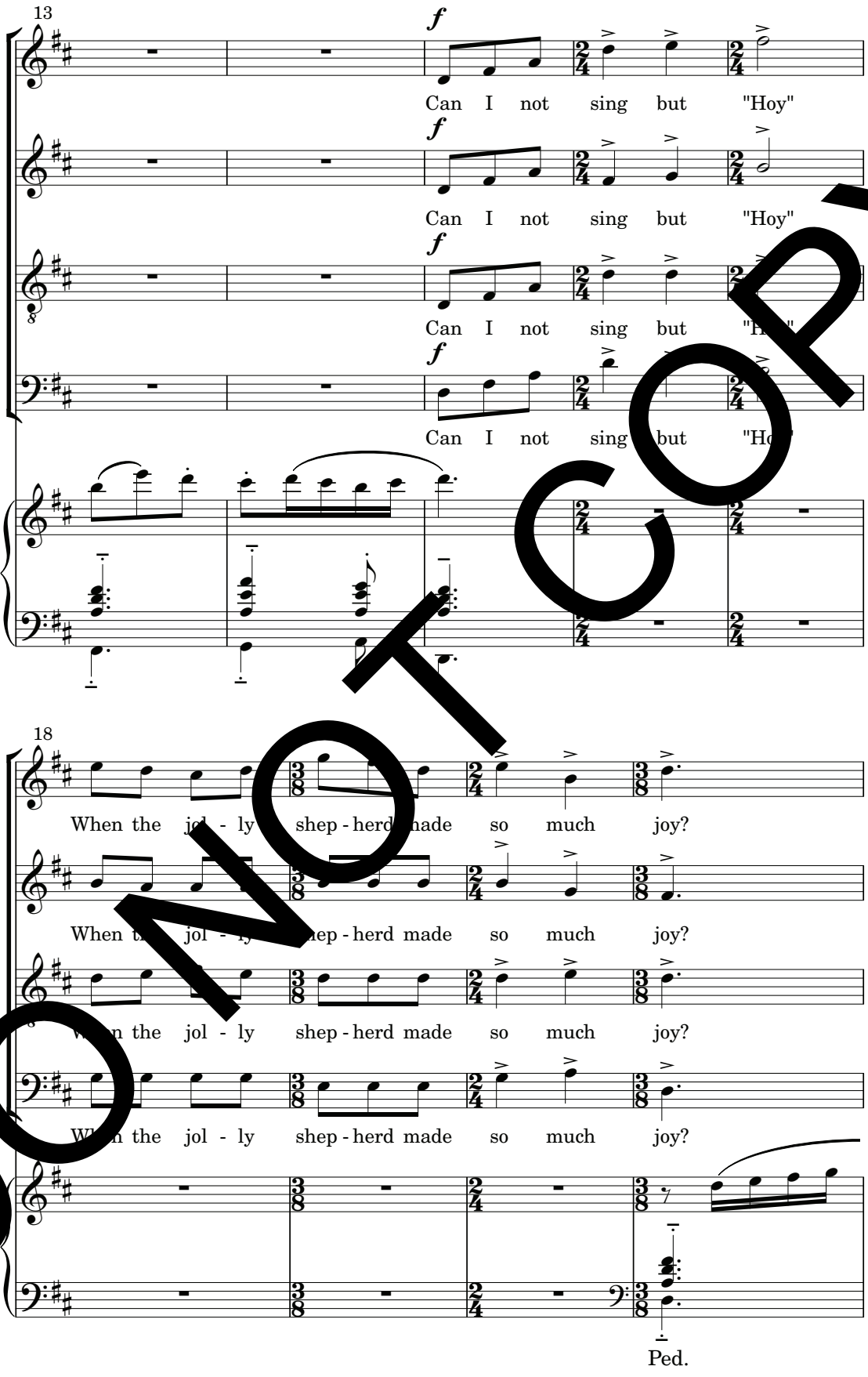
13
f
Can I not sing but "Hoy"
Can I not sing but "Hoy"
Can I not sing but "H
Can I not sing but "H
18
When the jol - ly shep - herd made so much joy?
When th jol - ly ep - herd made so much joy?
n the jol - ly shep - herd made so much joy?
When the jol - ly shep - herd made so much joy?
Ped.

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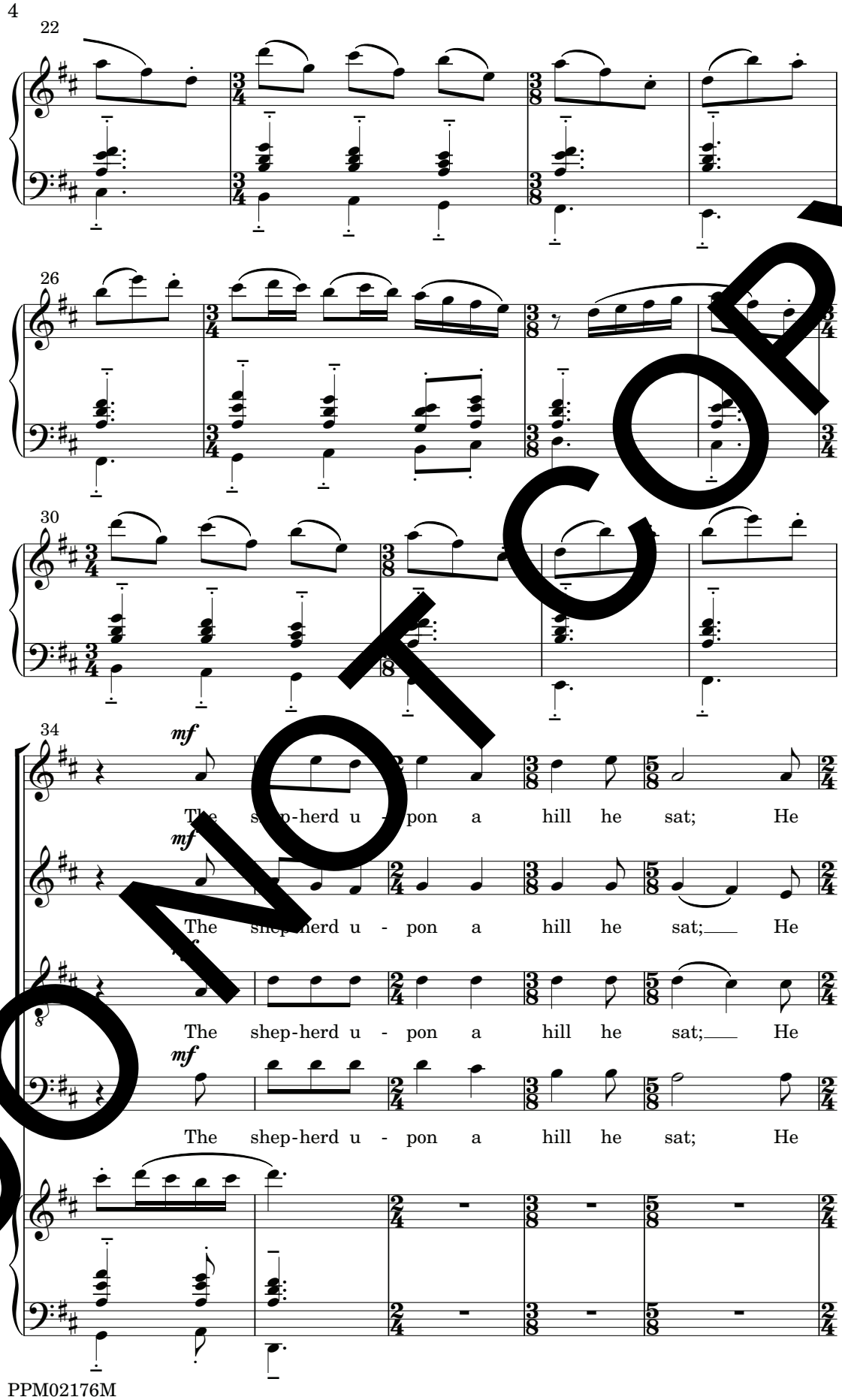
22
26
30
34
mf
The shep-herd u - pon a hill he sat; He
mf
The shep-herd u - pon a hill he sat; He
mf
The shep-herd u - pon a hill he sat; He
mf
The shep-herd u - pon a hill he sat; He

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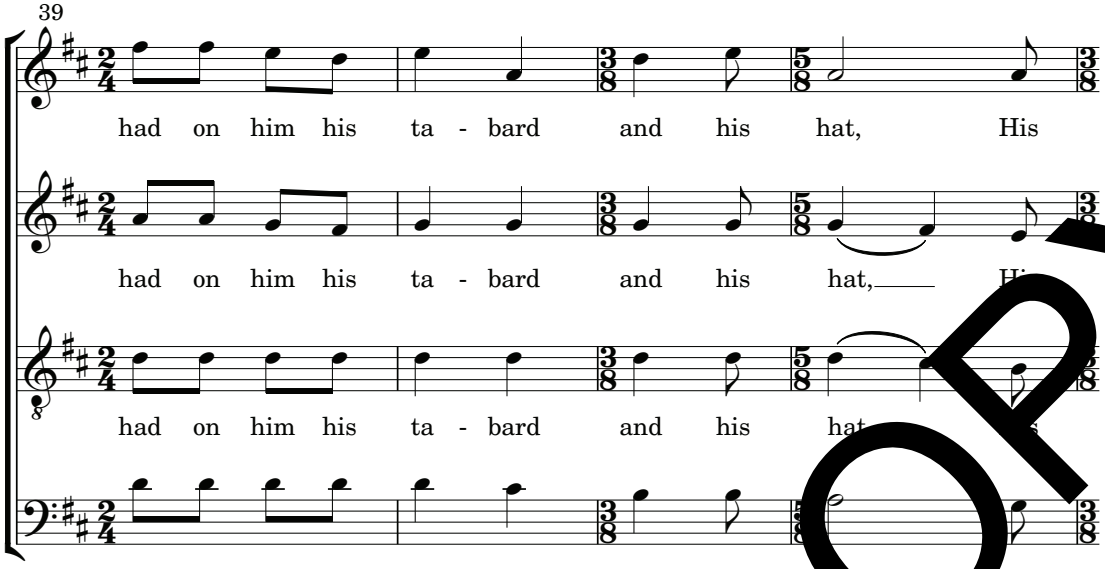
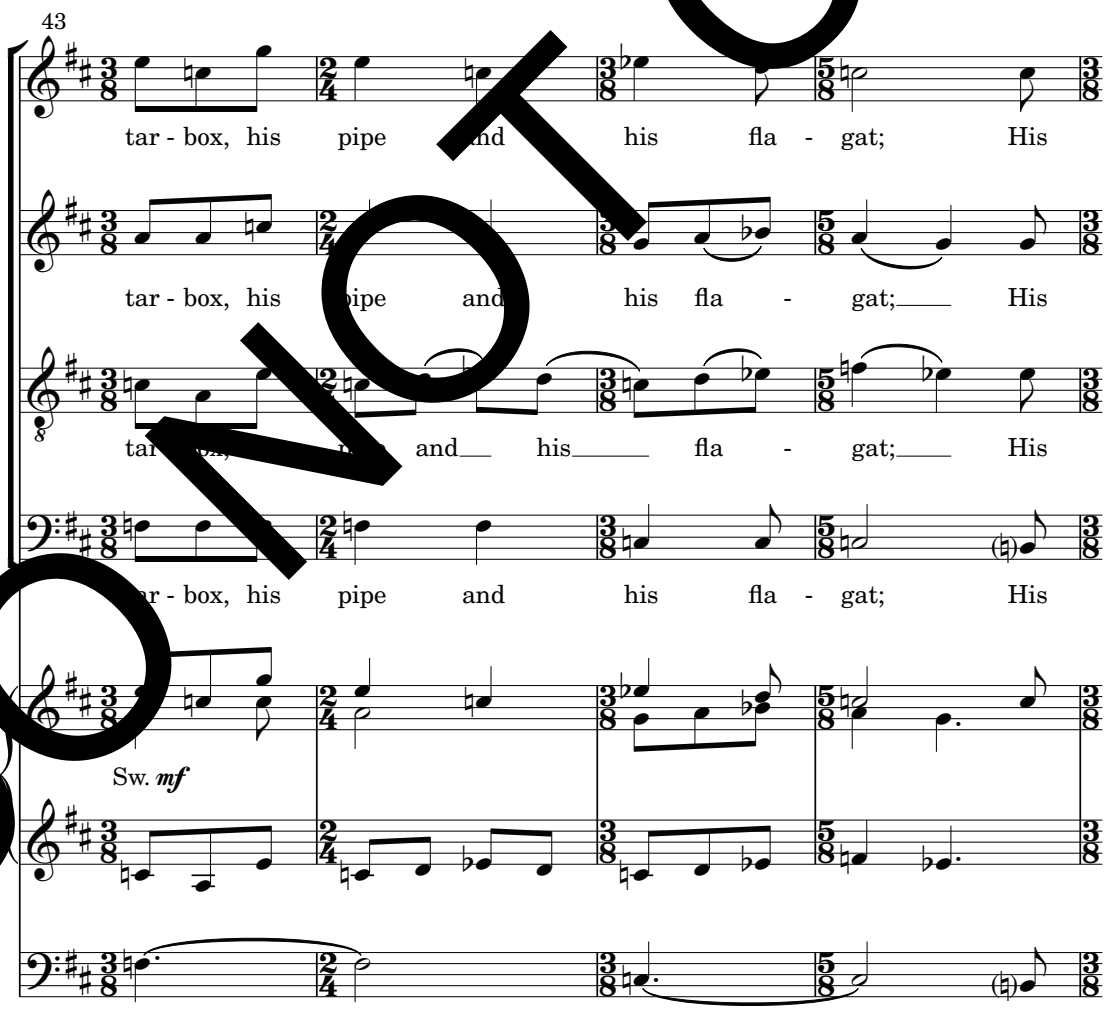

39
had on him his ta - bard and his hat, His
had on him his ta - bard and his hat,
had on him his ta - bard and his hat
had on him his ta - bard and His


43
tar - box, his pipe and his fla - gat; His
tar - box, his pipe and his fla - gat; His
tar - box, his pipe and his fla - gat; His
tar - box, his pipe and his fla - gat; His
Sw. mf

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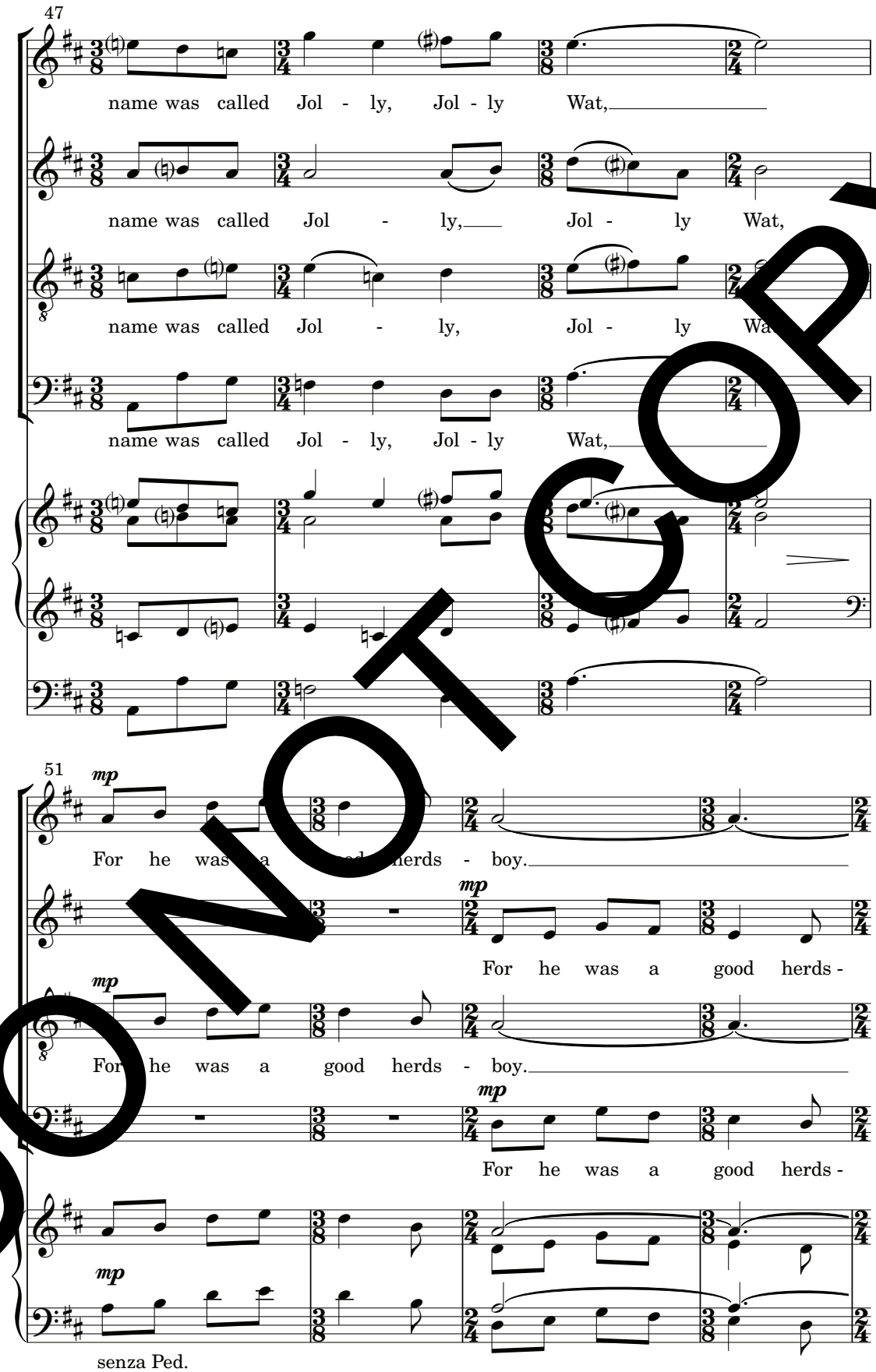
47
name was called Jol - ly, Jol - ly Wat,
name was called Jol - ly, Jol - ly Wat,
name was called Jol - ly, Jol - ly Wa
name was called Jol - ly, Jol - ly Wat,
51
mp
For he was a good herds - boy.
mp
For he was a good herds -
mp
For he was a good herds - boy.
mp
For he was a good herds -
mp
senza Ped.

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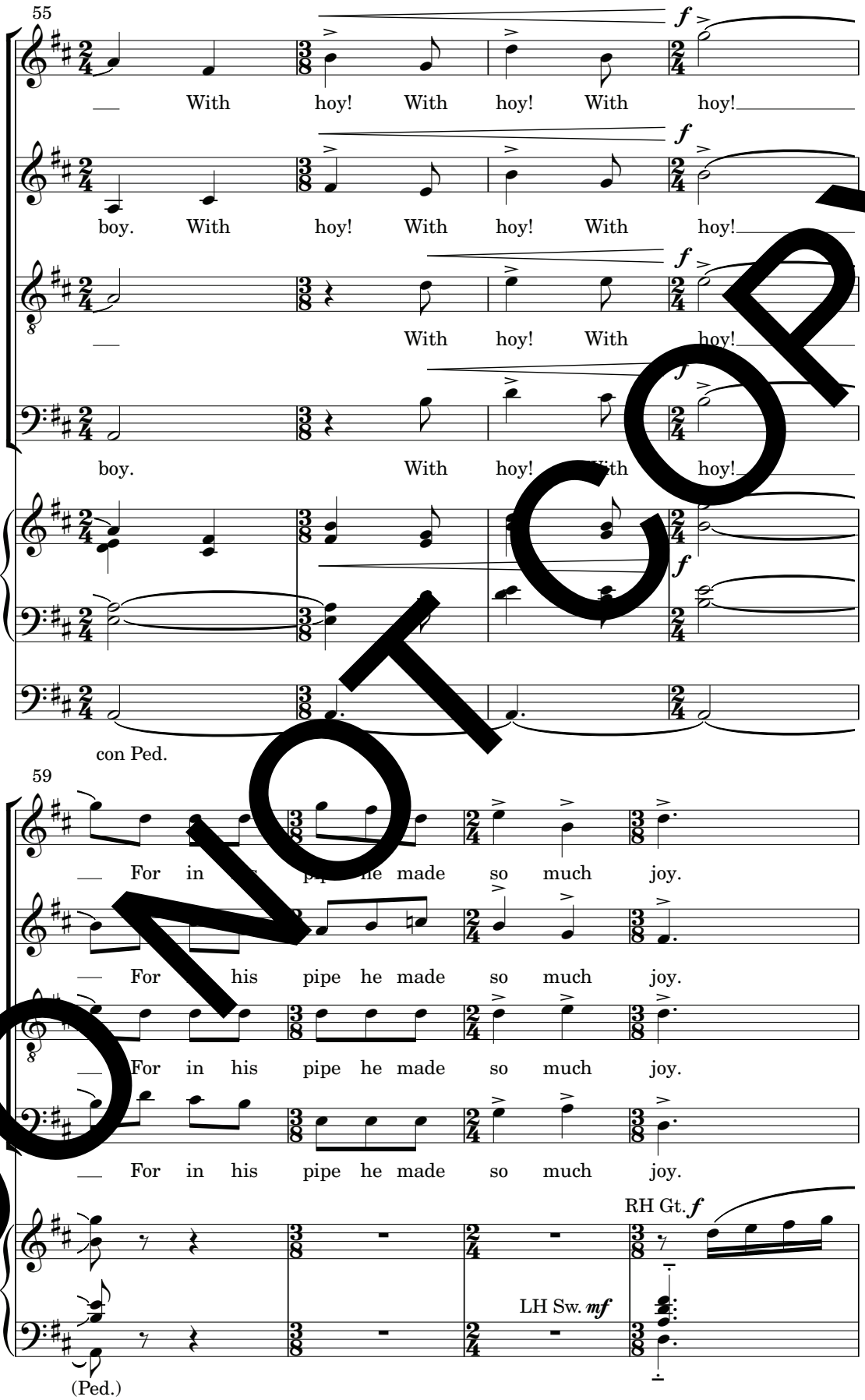
55
With hoy! With hoy! With hoy!
boy. With hoy! With hoy! With hoy!
With hoy! With hoy!
boy. With hoy! With hoy!
con Ped.
59
For in his pipe he made so much joy.
For his pipe he made so much joy.
For in his pipe he made so much joy.
For in his pipe he made so much joy.
RH Gt.
LH Sw.
(Ped.)

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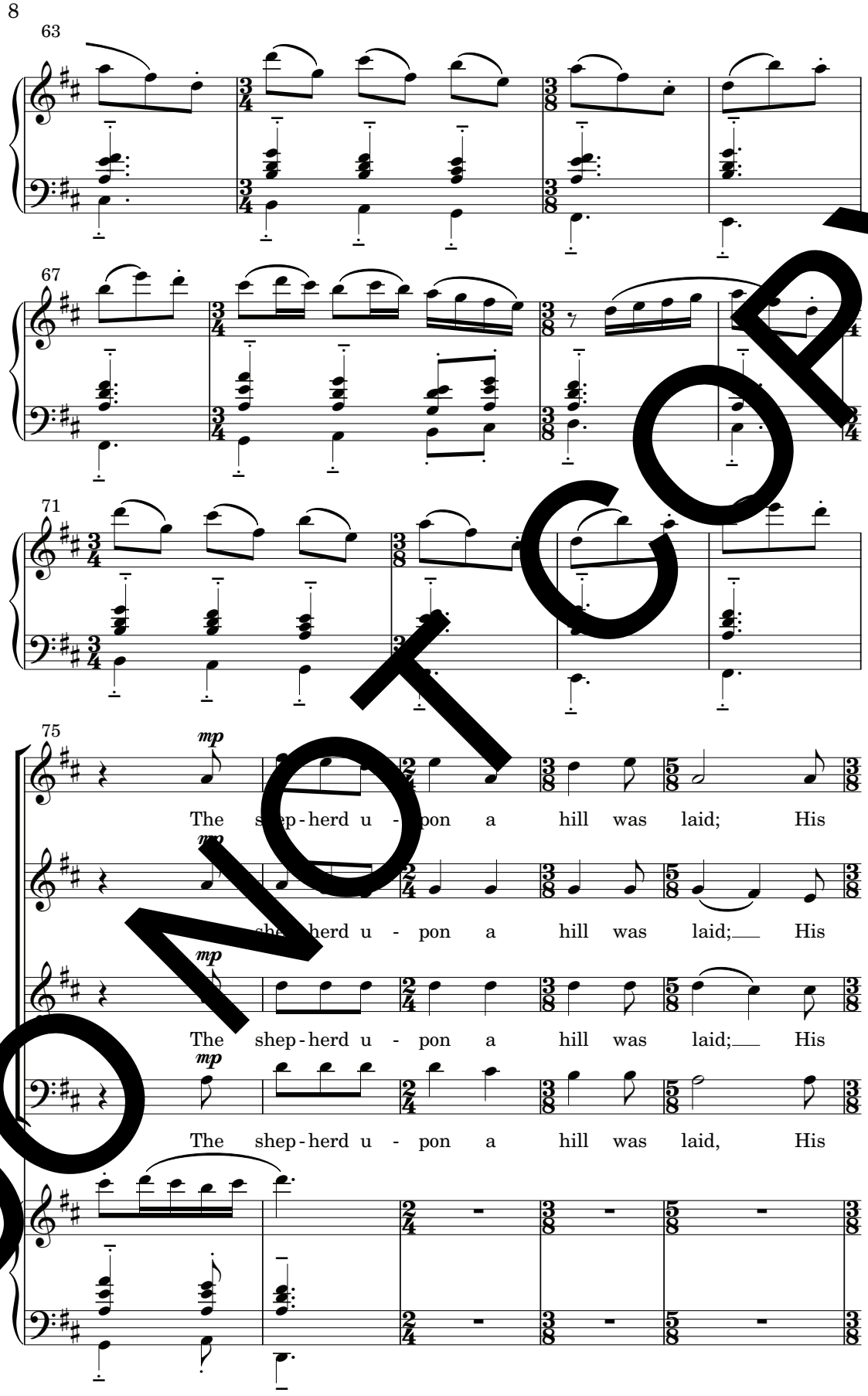
63
67
71
75
mp
The shep-herd u - pon a hill was laid; His
mp
shep-herd u - pon a hill was laid; His
mp
The shep-herd u - pon a hill was laid; His
mp
The shep-herd u - pon a hill was laid, His

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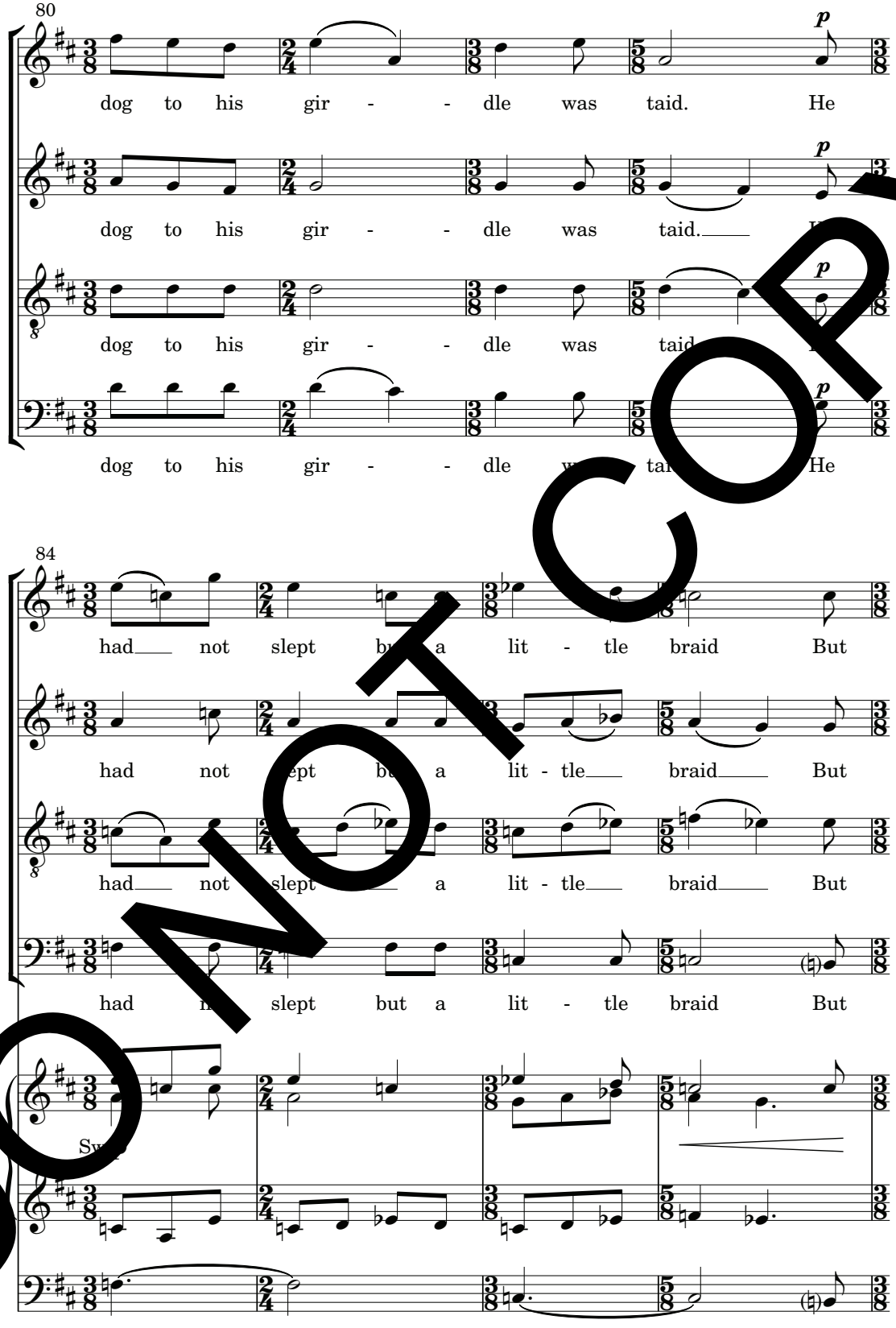
80
dog to his gir - - dle was taid. He
dog to his gir - - dle was taid.
dog to his gir - - dle was taid
dog to his gir - - dle
84
had not slept but a lit - tle braid But
had not slept but a lit - tle braid But
had not slept a lit - tle braid But
had not slept but a lit - tle braid But

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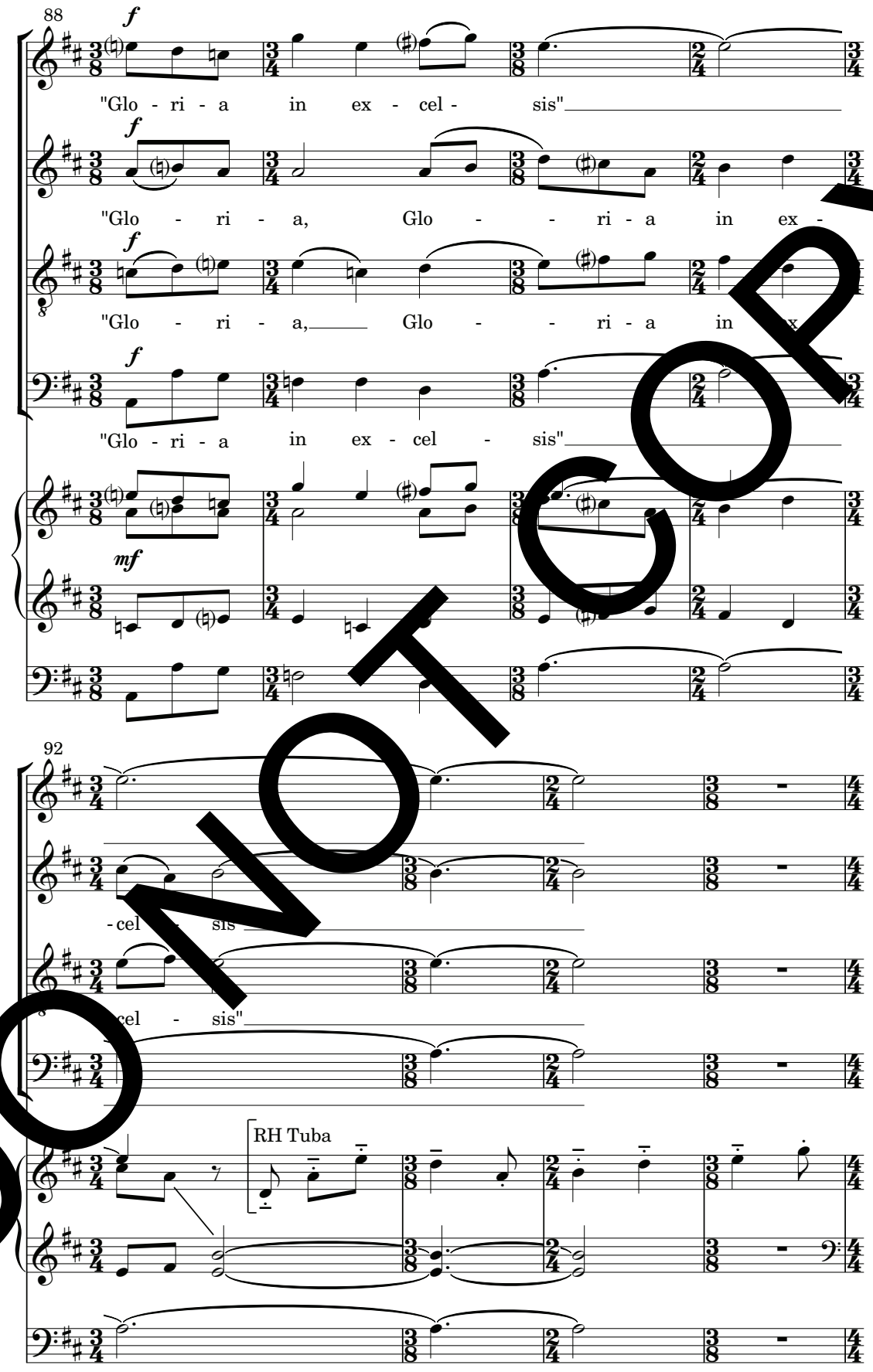
88
f
"Glo - ri - a in ex - cel - sis"
f
"Glo - ri - a, Glo - - ri - a in ex -
f
"Glo - ri - a, Glo - - ri - a in
f
"Glo - ri - a in ex - cel - sis"
mf
92
- cel sis
cel - sis"
RH Tuba

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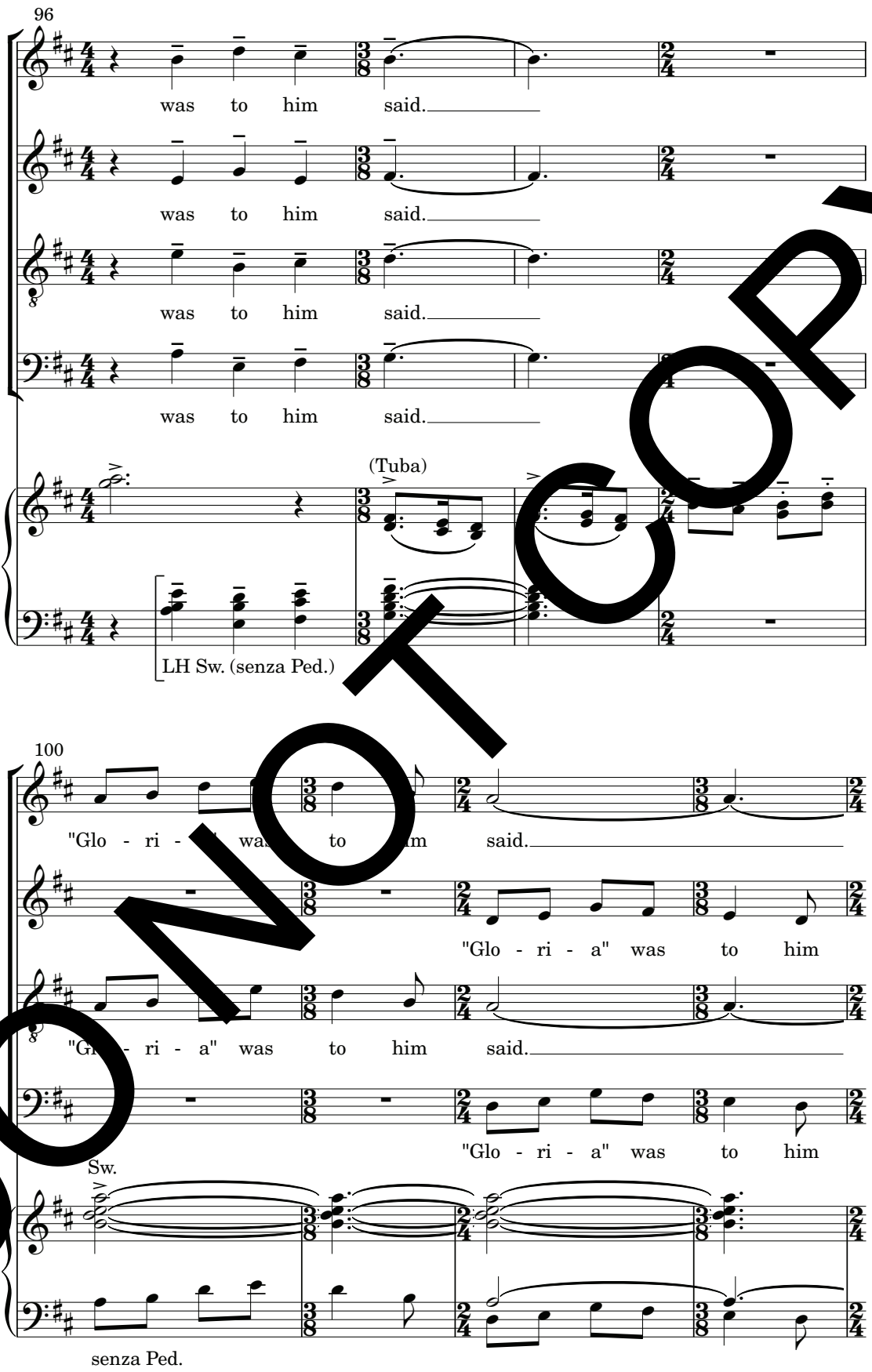
96
was to him said.
was to him said.
was to him said.
was to him said.
(Tuba)
LH Sw. (senza Ped.)
100
"Glo - ri - a" was to him said.
"Glo - ri - a" was to him
"Glo - ri - a" was to him said.
"Glo - ri - a" was to him
Sw.
senza Ped.

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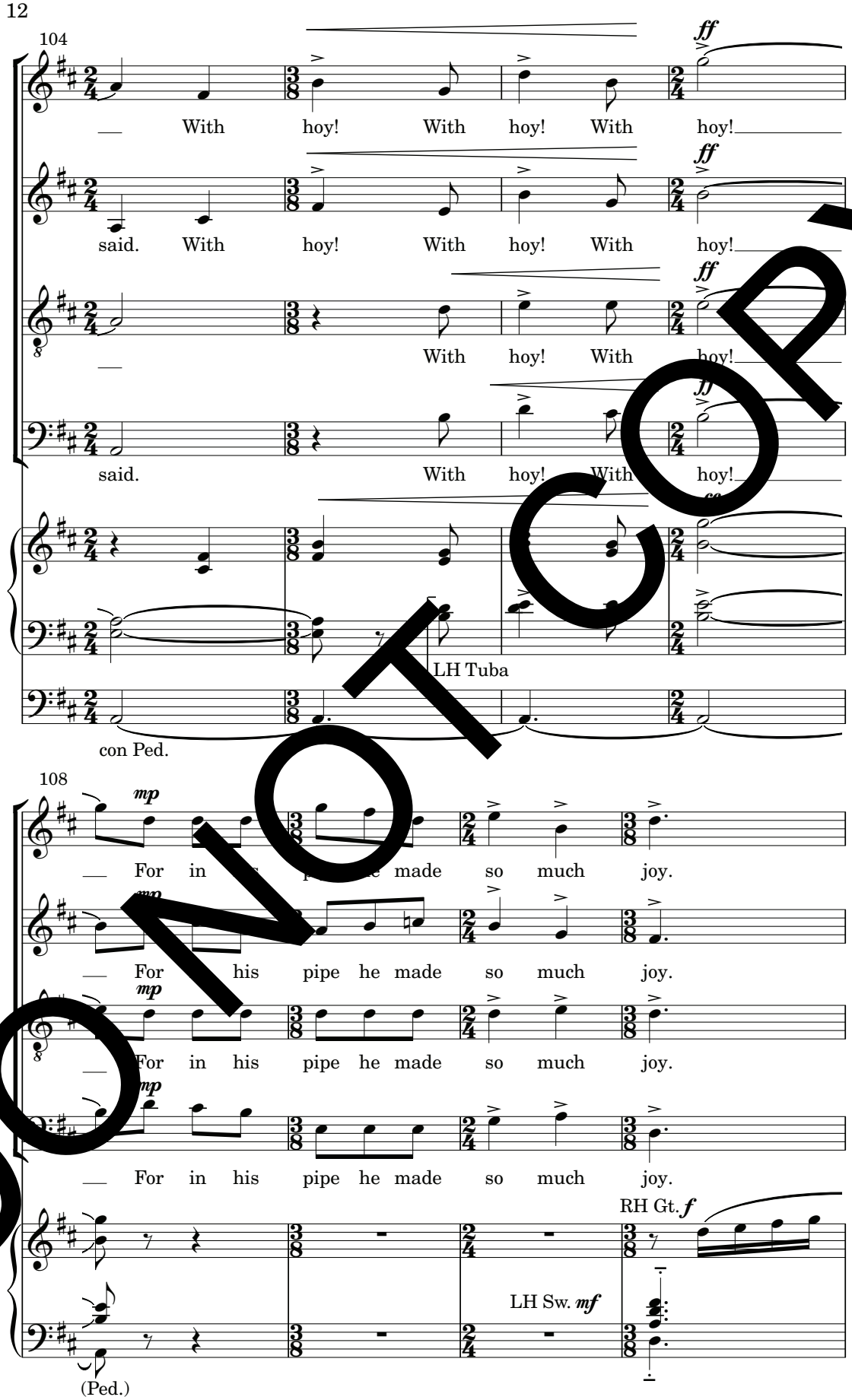
104
ff
With hoy! With hoy! With hoy!
said. With hoy! With hoy! With hoy!
With hoy! With hoy!
said. With hoy! With hoy!
LH Tuba
con Ped.
108
mp
For in his pipe he made so much joy.
For his pipe he made so much joy.
For in his pipe he made so much joy.
For in his pipe he made so much joy.
RH Gt. f
LH Sw. mf
(Ped.)

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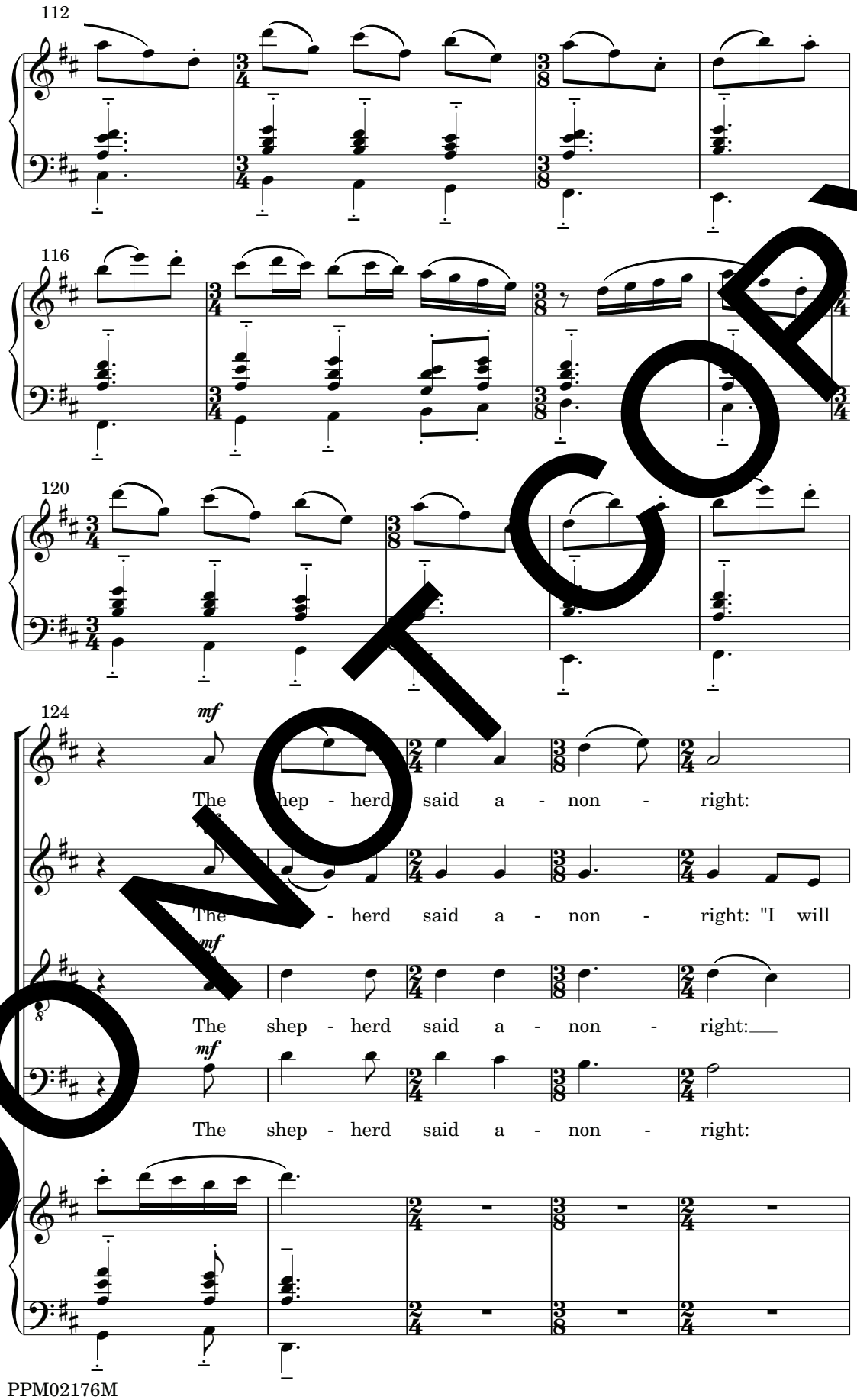
112
116
120
124
mf
The shep - herd said a - non - right:
The - herd said a - non - right: "I will
mf
The shep - herd said a - non - right:
mf
The shep - herd said a - non - right:

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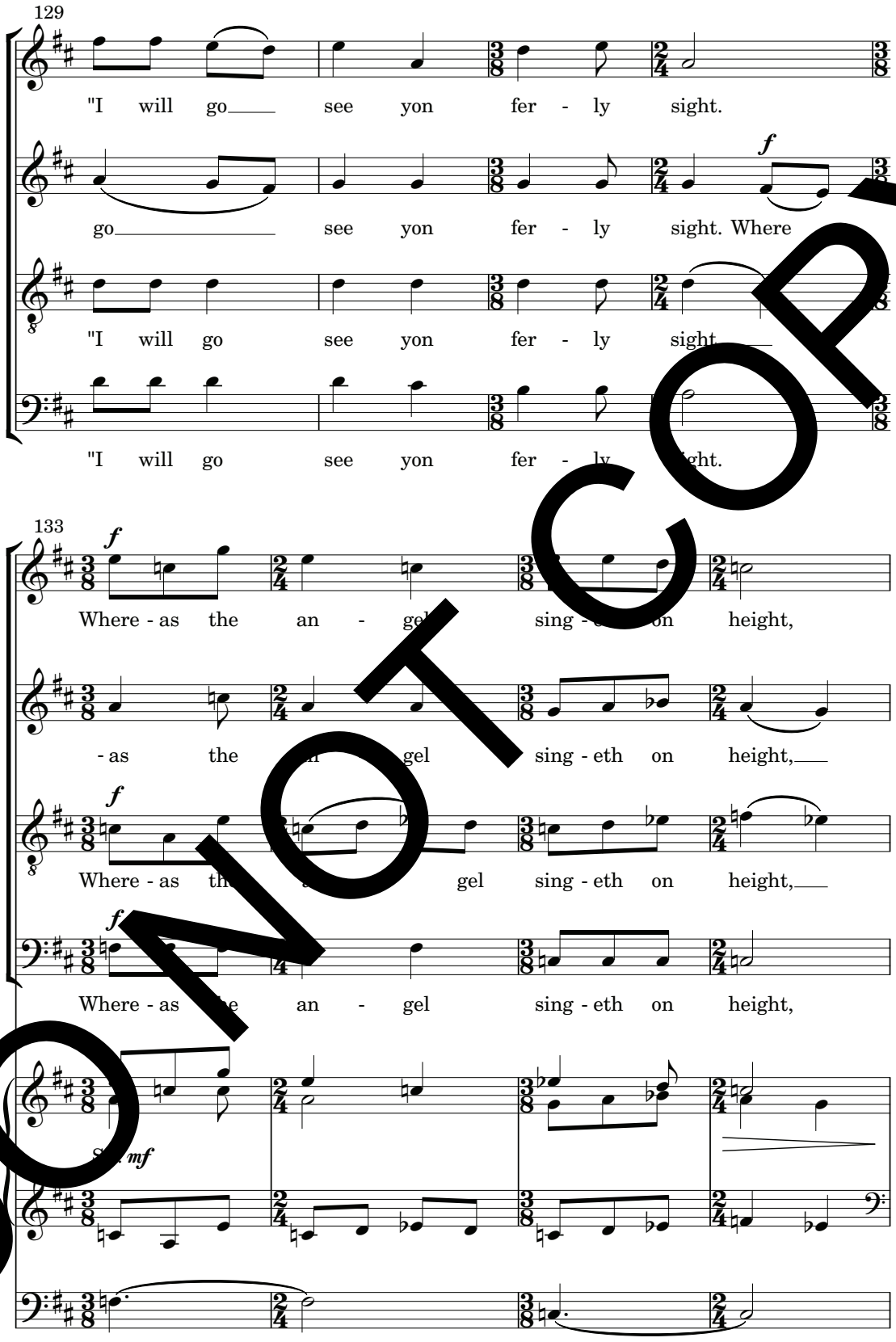
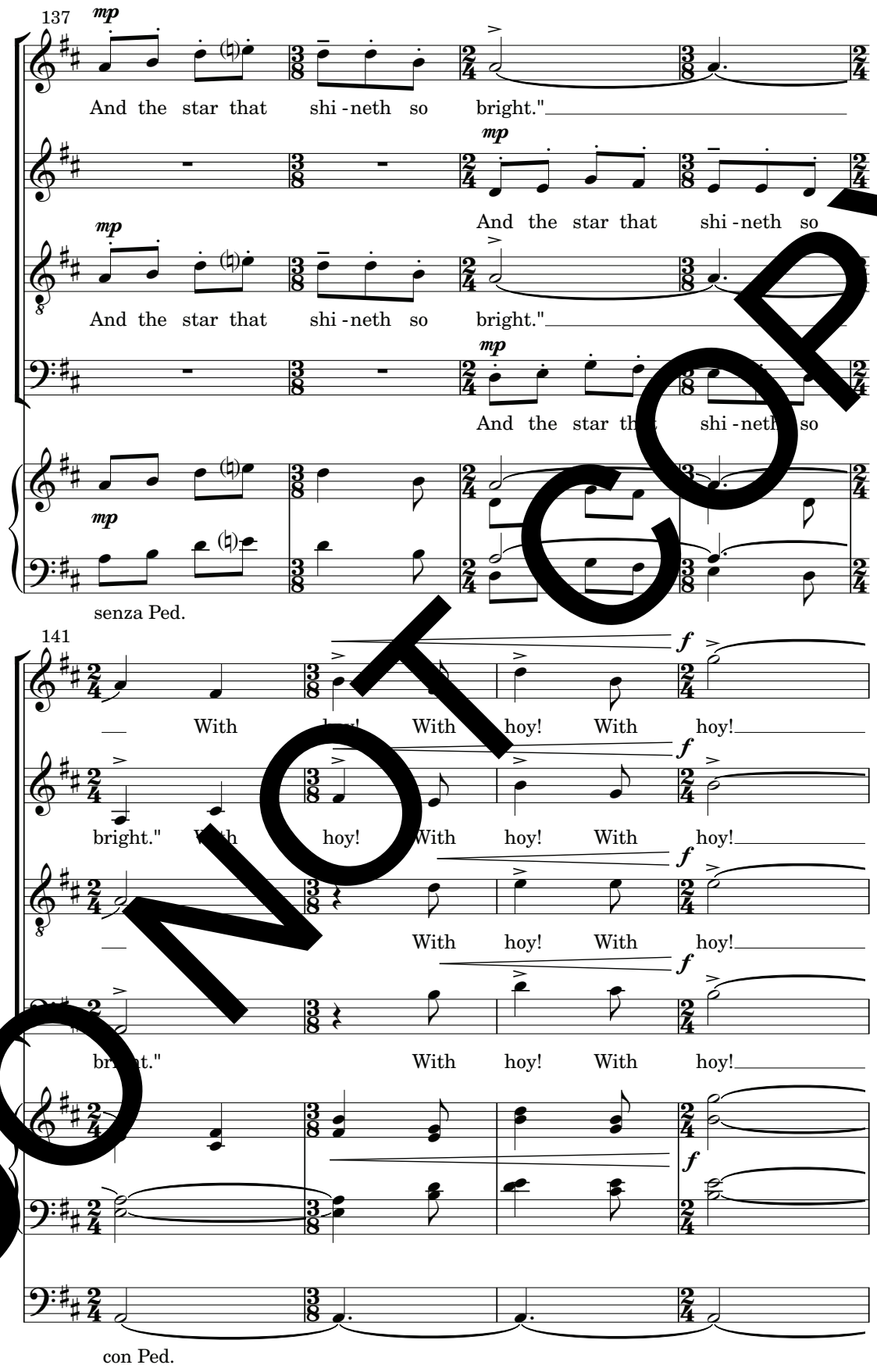

129
"I will go see yon fer - ly sight.
go see yon fer - ly sight. Where
"I will go see yon fer - ly sight
"I will go see yon fer - ly ght.
133
Where - as the an - gel sing - on height,
- as the gel sing - eth on height,
Where - as th gel sing - eth on height,
Where - as e an - gel sing - eth on height,
mf

DO NOT COPY


137
mp
And the star that shi - neth so bright."
mp
And the star that shi - neth so
mp
And the star that shi - neth so bright."
mp
And the star th shi - neth so
mp
senza Ped.
141
f
With hoy! With hoy! With hoy!
f
bright." With hoy! With hoy! With hoy!
f
With hoy! With hoy!
f
bright." With hoy! With hoy!
f
con Ped.

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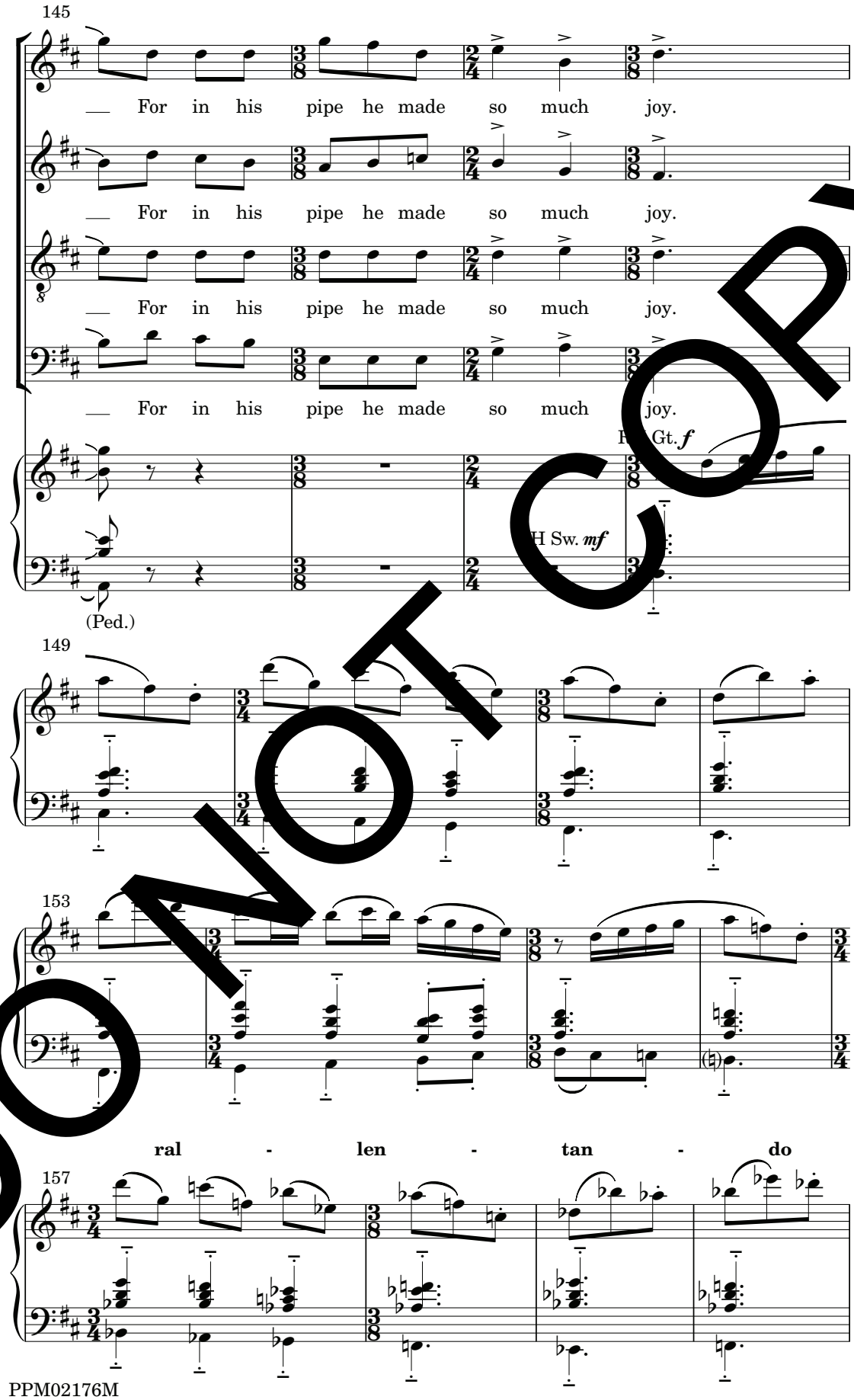
145
For in his pipe he made so much joy.
For in his pipe he made so much joy.
For in his pipe he made so much joy.
For in his pipe he made so much joy.
H Gt. f
H Sw. mf
(Ped.)
149
153
ral - len - tan - do
157

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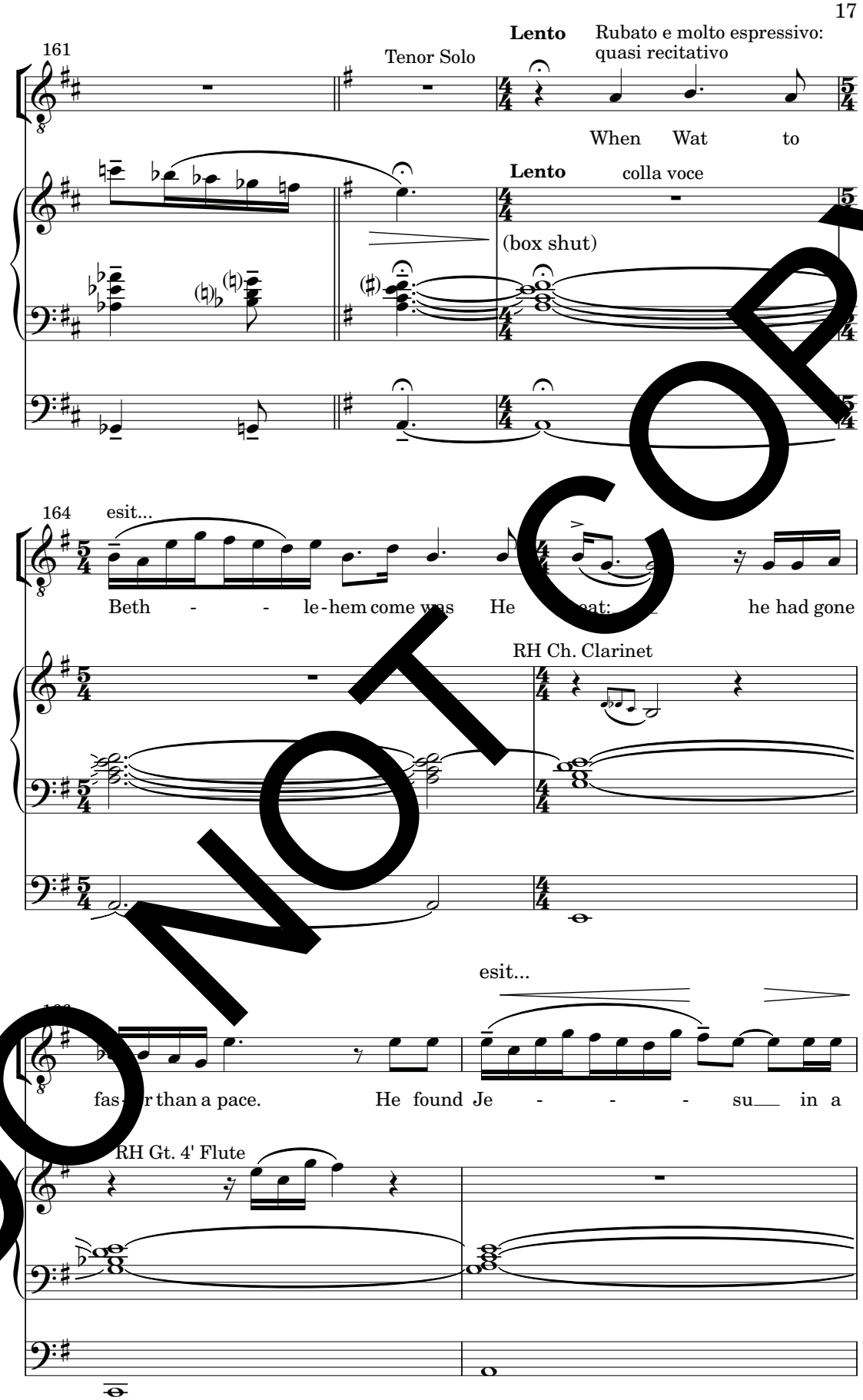
161
Tenor Solo
Lento
Rubato e molto espressivo:
quasi recitativo
When Wat to
Lento
colla voce
(box shut)
164
esit...
Beth - - le-hem come was He eat: he had gone
RH Ch. Clarinet
esit...
fas- r than a pace. He found Je - - - su in a
RH Gt. 4' Flute

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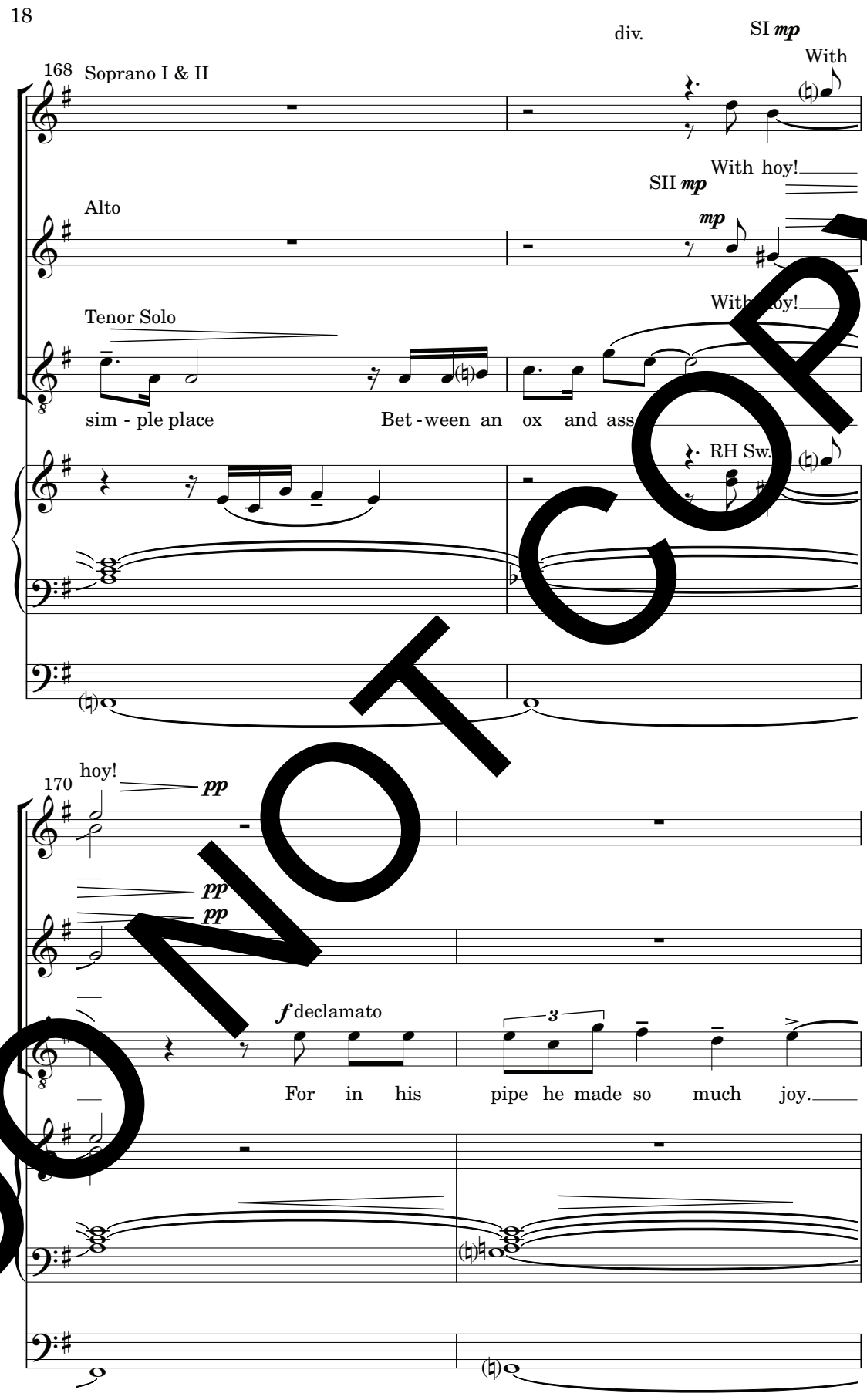
div.
SI mp
With
168
Soprano I & II
With hoy!
SII mp
Alto
mp
With hoy!
Tenor Solo
sim - ple place
Bet - ween an ox and ass
RH Sw.
hoy!
170
pp
pp
pp
f declamato
3
For in his pipe he made so much joy.

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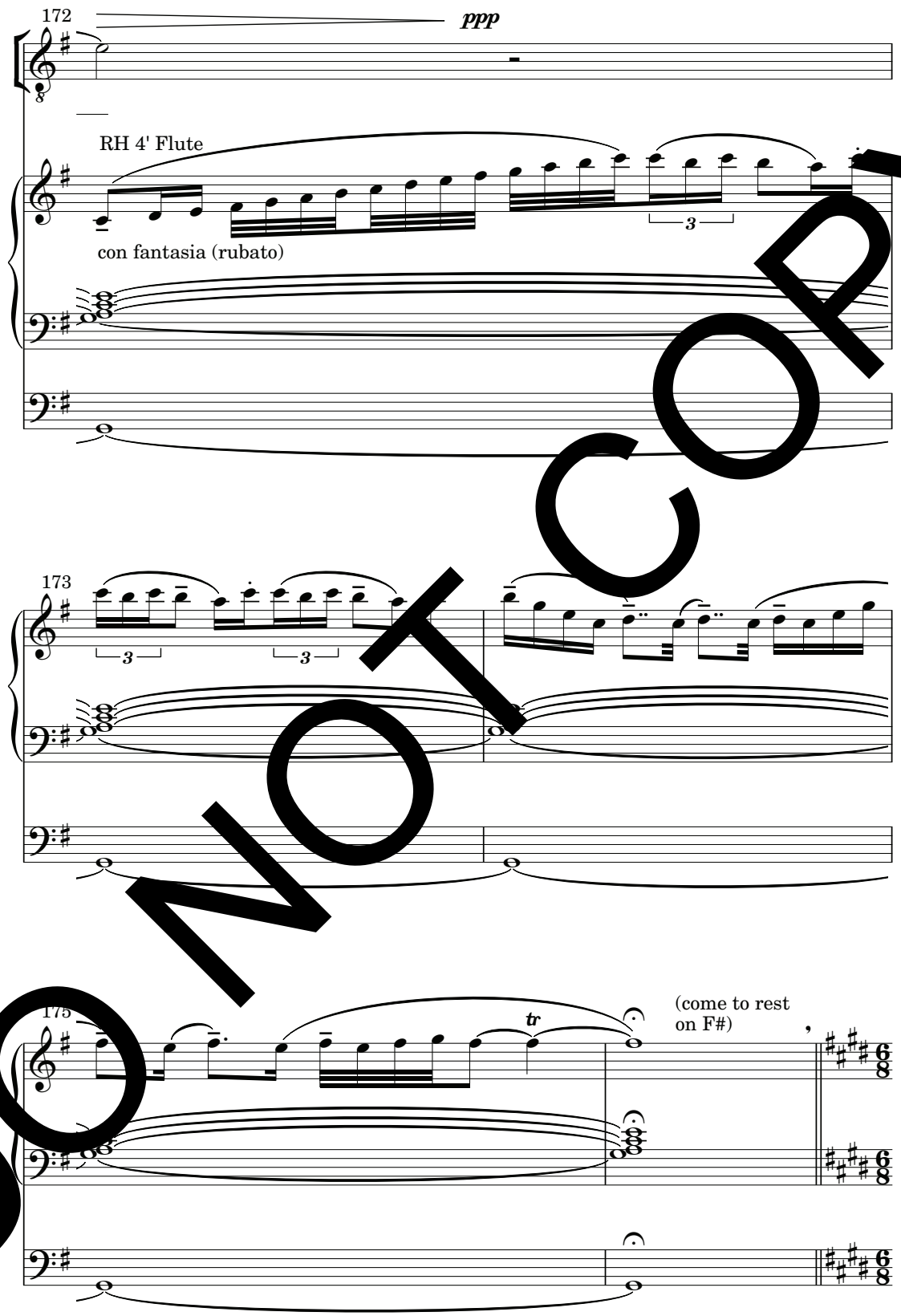
172
ppp
RH 4' Flute
con fantasia (rubato)
3
173
3
3
175
tr
(come to rest
on F#)

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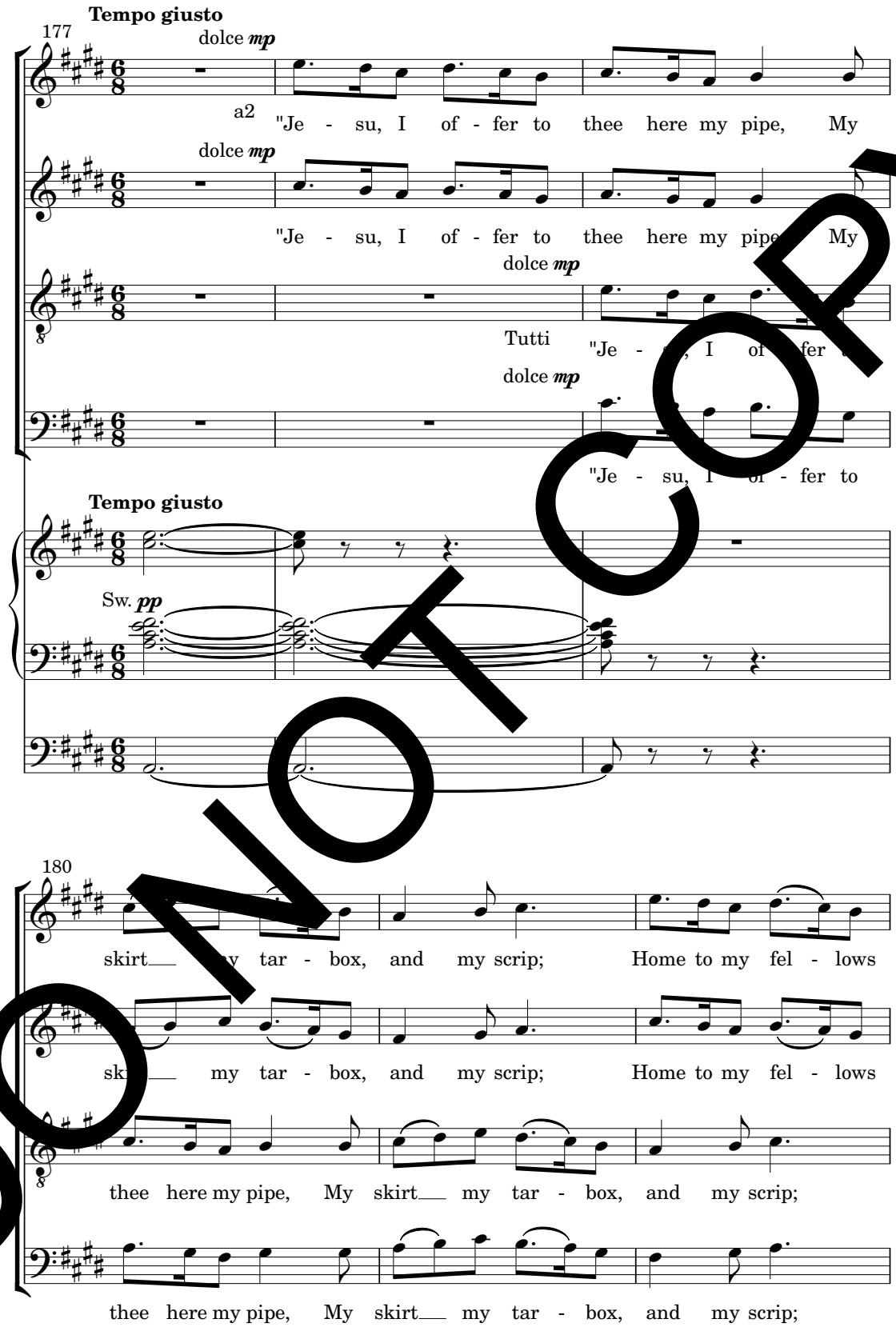
Tempo giusto
177
dolce mp
a2
"Je - su, I of - fer to thee here my pipe, My
dolce mp
"Je - su, I of - fer to thee here my pipe, My
dolce mp
Tutti
"Je - su, I of - fer
dolce mp
"Je - su, I of - fer to
Tempo giusto
Sw. pp
180
skirt my tar - box, and my scrip; Home to my fel - lows
sk my tar - box, and my scrip; Home to my fel - lows
thee here my pipe, My skirt my tar - box, and my scrip;
thee here my pipe, My skirt my tar - box, and my scrip;

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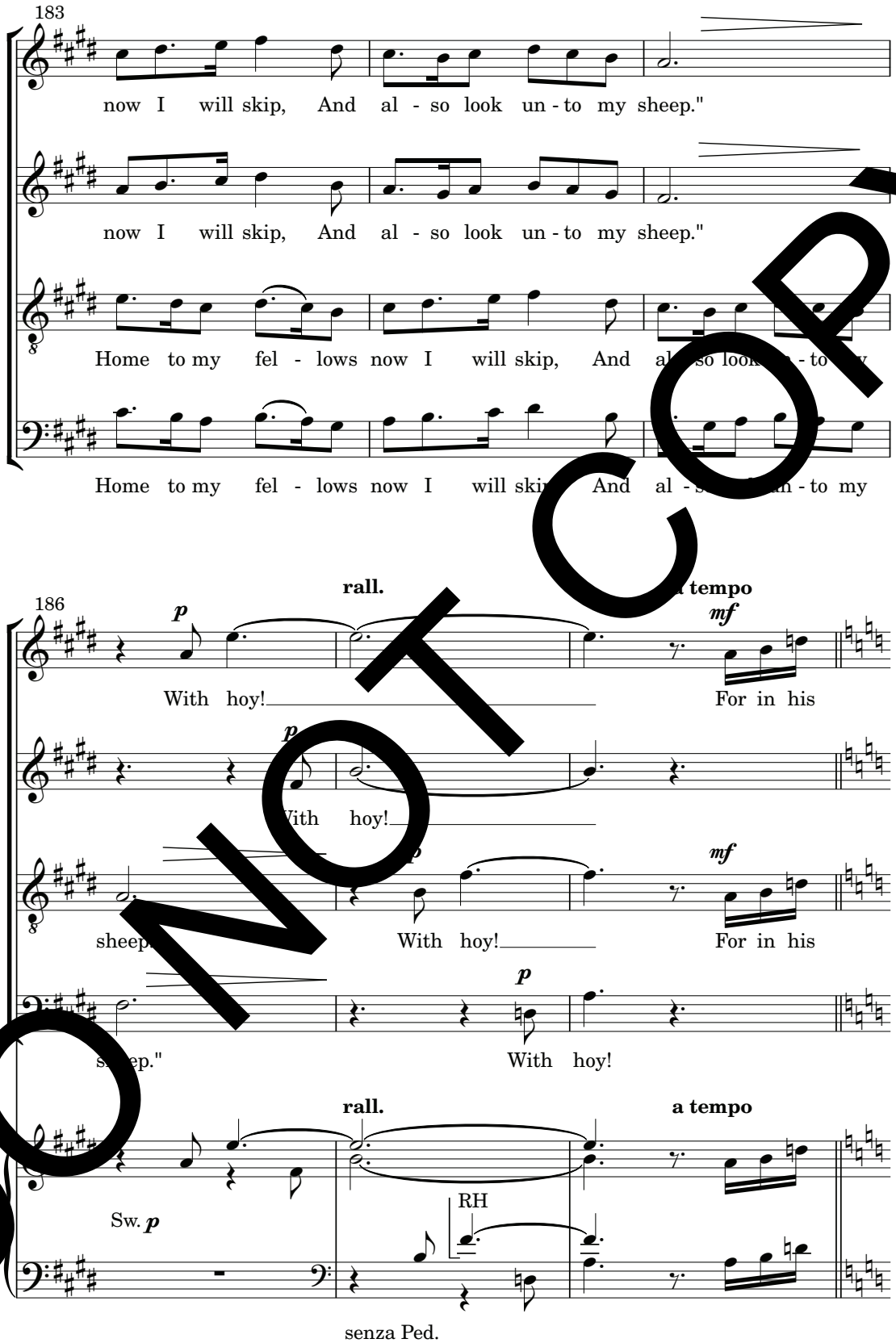
183
now I will skip, And al - so look un - to my sheep."
now I will skip, And al - so look un - to my sheep."
Home to my fel - lows now I will skip, And al so look un - to
Home to my fel - lows now I will ski And al - so look un - to my
186
rall.
a tempo
p
mf
With hoy!
For in his
With hoy!
sheep
With hoy!
For in his
sheep."
With hoy!
rall.
a tempo
Sw. p
RH
senza Ped.

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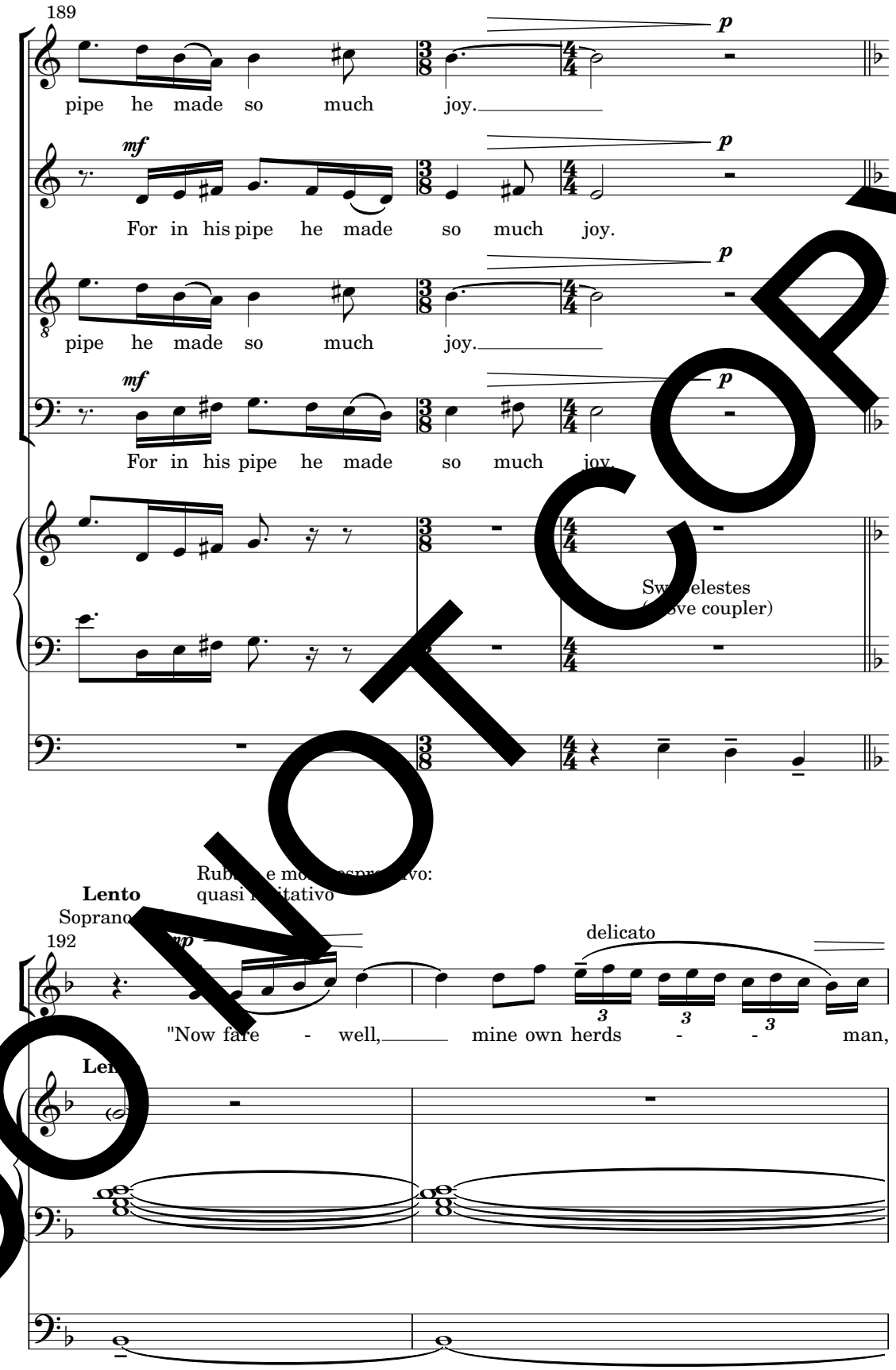
189
pipe he made so much joy.
For in his pipe he made so much joy.
pipe he made so much joy.
For in his pipe he made so much joy.
Lento
Soprano
192
delicato
"Now fare - well, mine own herds - - man,

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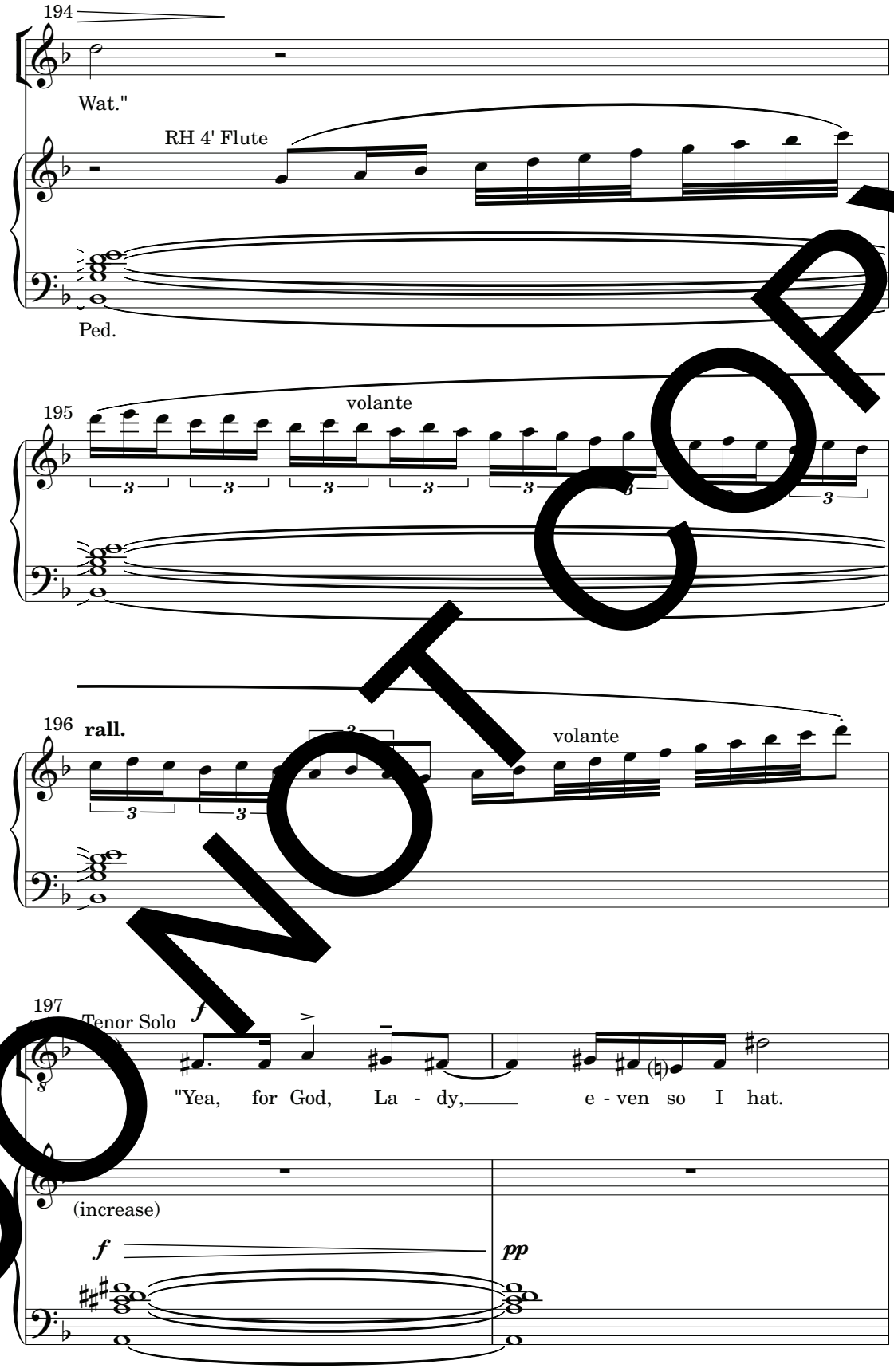
194
Wat."
RH 4' Flute
Ped.
195
volante
196
rall.
volante
197
Tenor Solo
"Yea, for God, La - dy, e - ven so I hat.
(increase)

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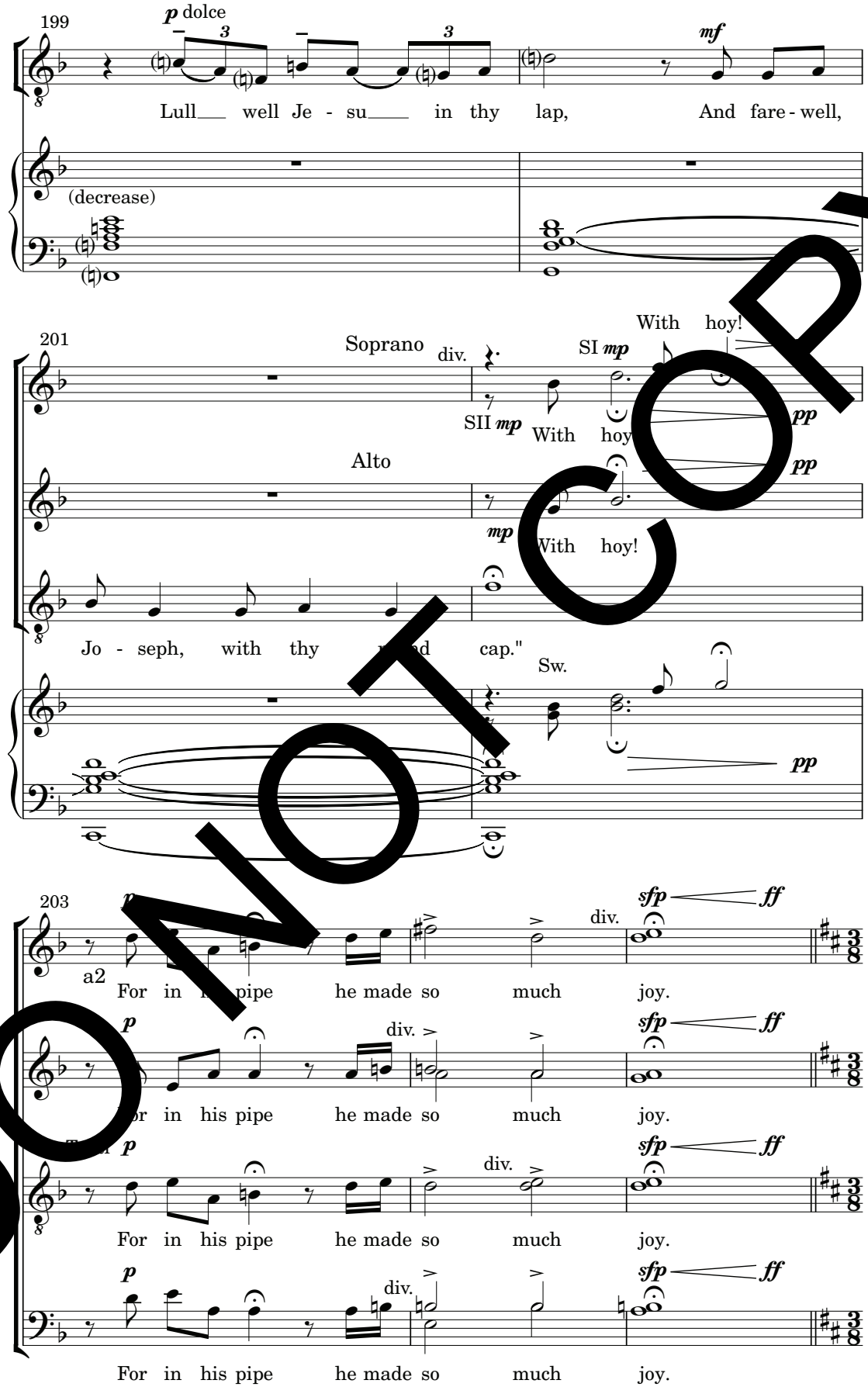
199
p dolce
mf
Lull well Je - su in thy lap, And fare - well,
(decrease)
201
Soprano
div.
SI mp
With hoy!
SII mp
With hoy
pp
Alto
mp
With hoy!
Jo - seph, with thy cap."
Sw.
pp
203
p
sfp
ff
div.
a2
For in his pipe he made so much joy.
p
div.
sfp
ff
For in his pipe he made so much joy.
p
div.
sfp
ff
For in his pipe he made so much joy.
p
div.
sfp
ff
For in his pipe he made so much joy.

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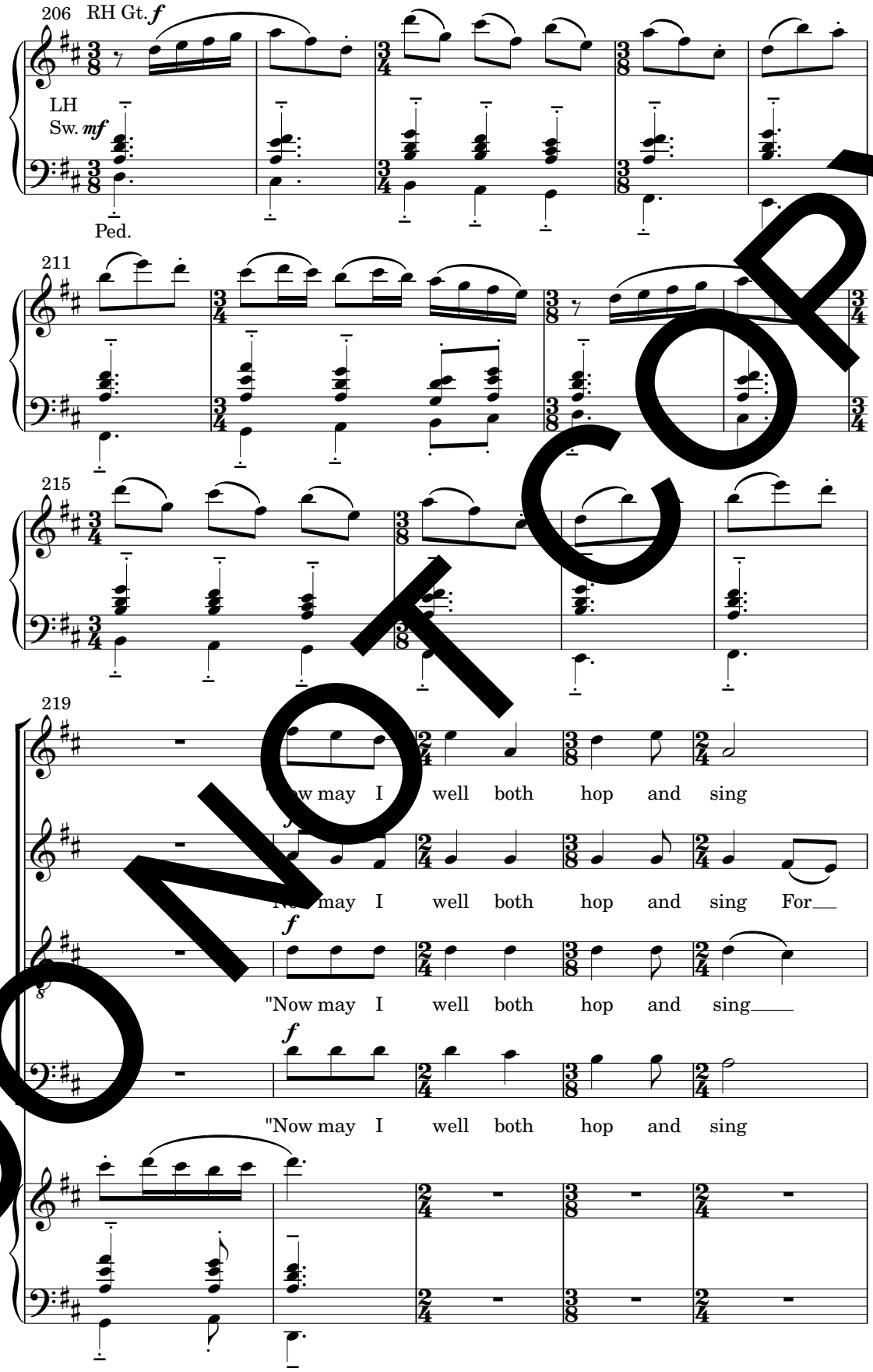
Allegretto (tempo 1mo)
Registrations fuller than before



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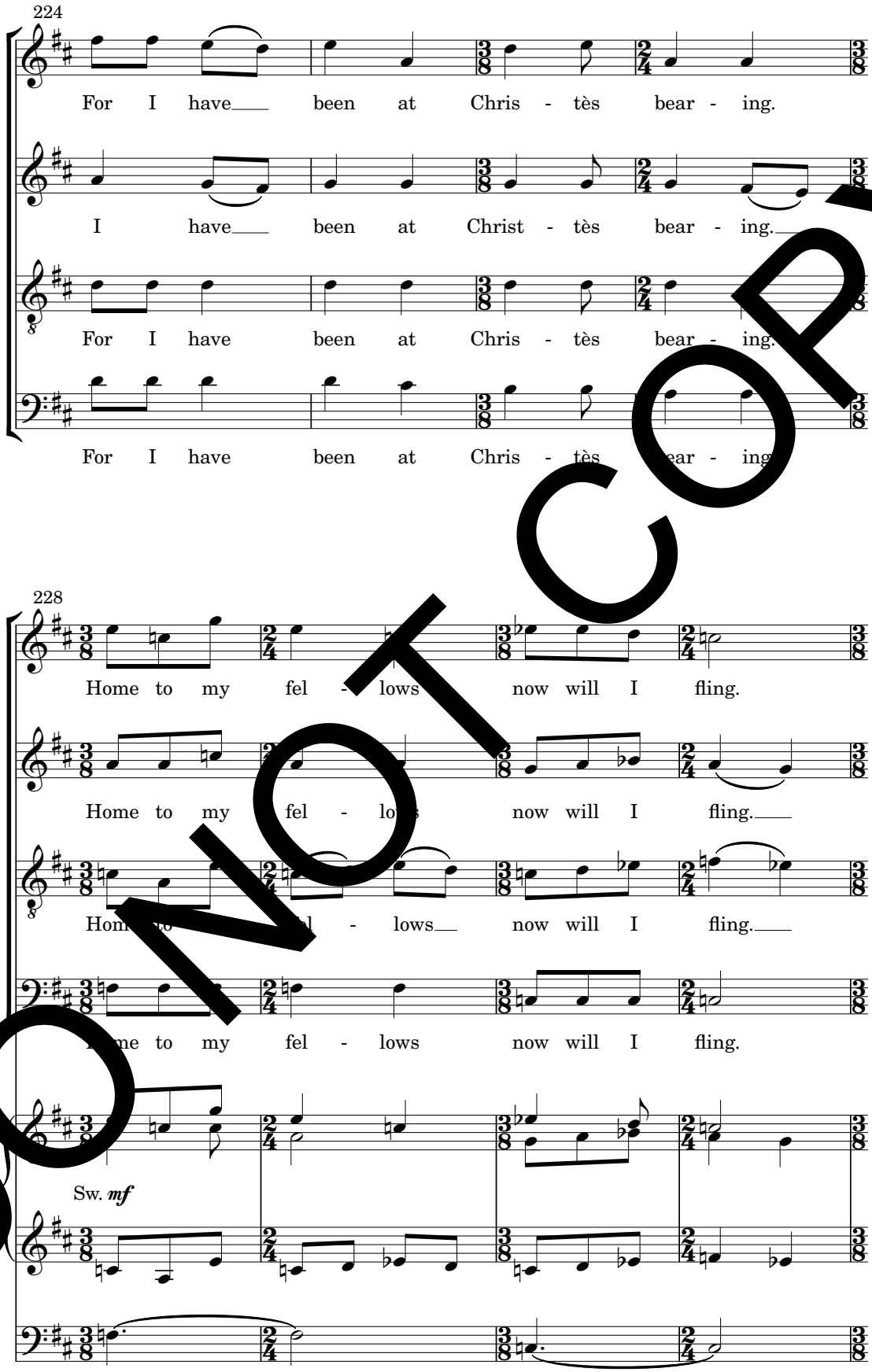
224
For I have been at Chris - tès bear - ing.
I have been at Christ - tès bear - ing.
For I have been at Chris - tès bear - ing.
For I have been at Chris - tès ear - ing
228
Home to my fel - lows now will I fling.
Home to my fel - lows now will I fling.
Hom to my l - lows now will I fling.
me to my fel - lows now will I fling.
Sw. mf

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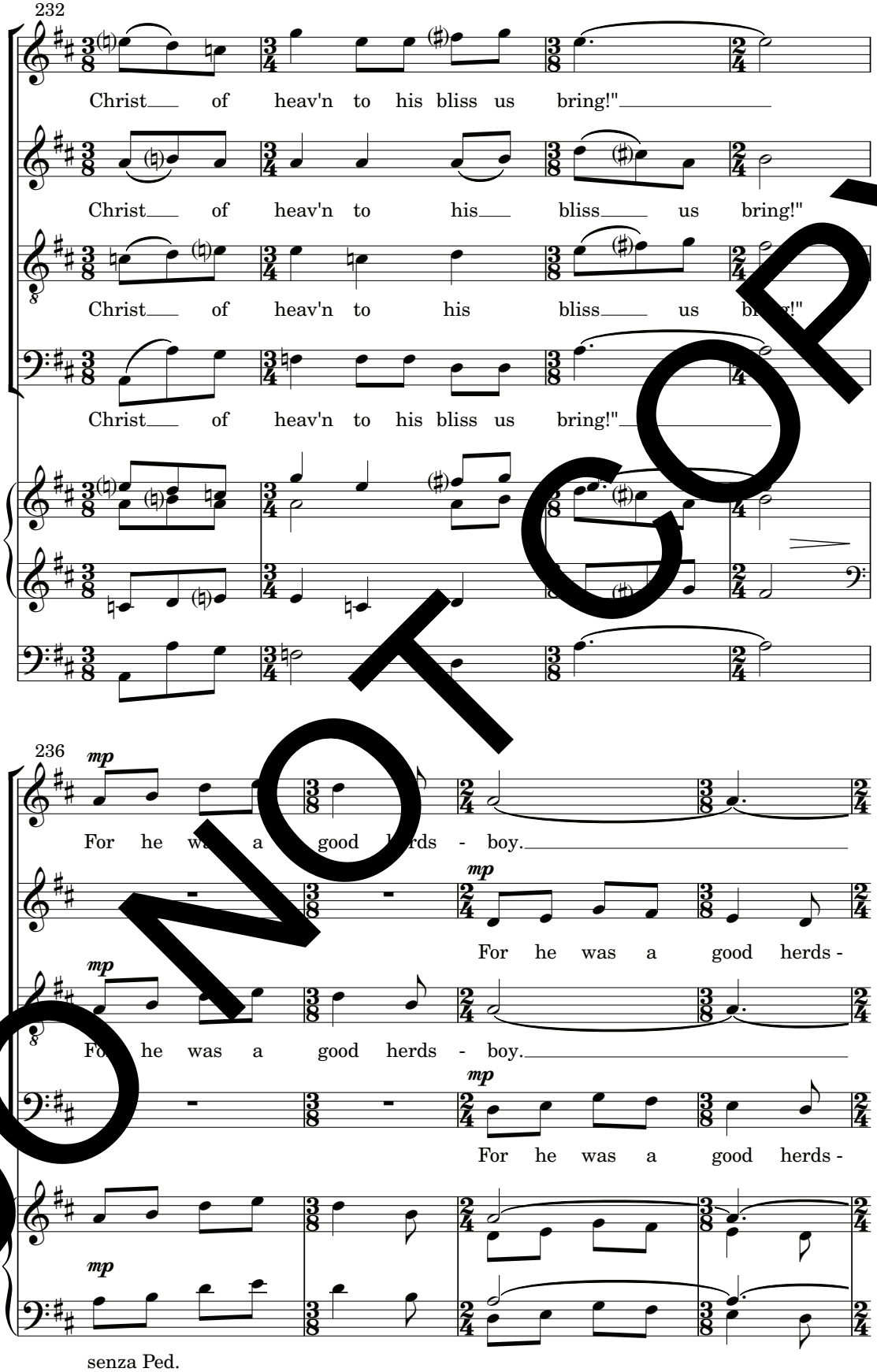
232
Christ of heav'n to his bliss us bring!"
Christ of heav'n to his bliss us bring!"
Christ of heav'n to his bliss us bring!"
Christ of heav'n to his bliss us bring!"
236
mp
For he was a good herds - boy.
mp
For he was a good herds -
mp
For he was a good herds - boy.
mp
For he was a good herds -
mp
senza Ped.

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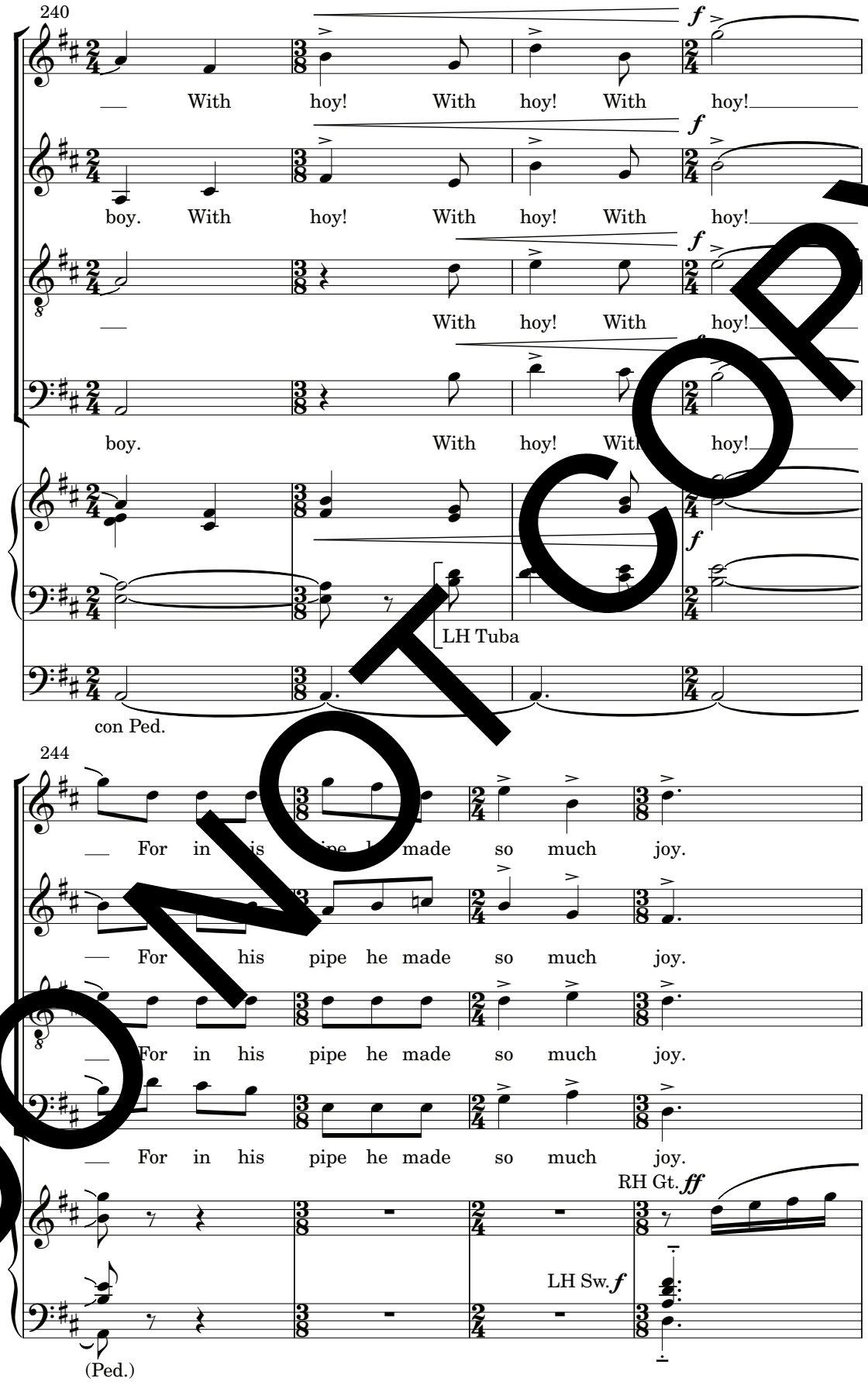
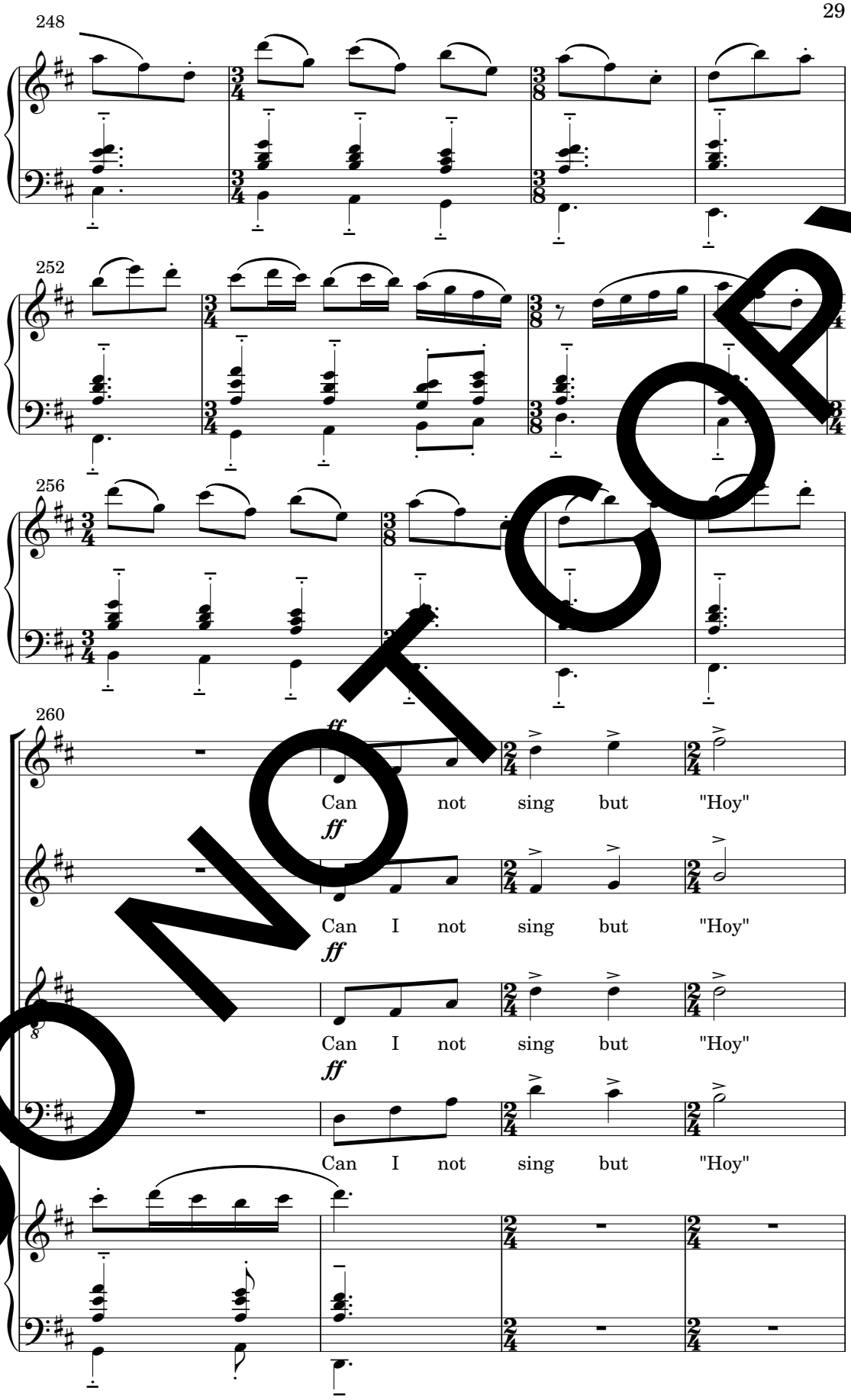

240
f
With hoy! With hoy! With hoy!
boy. With hoy! With hoy! With hoy!
With hoy! With hoy!
boy. With hoy! Wit hoy!
LH Tuba
con Ped.
244
For in his pipe he made so much joy.
For his pipe he made so much joy.
For in his pipe he made so much joy.
For in his pipe he made so much joy.
RH Gt. ff
LH Sw. f
(Ped.)

DO NOT COPY


248
252
256
260
ff
Can not sing but "Hoy"
ff
Can I not sing but "Hoy"
ff
Can I not sing but "Hoy"
ff
Can I not sing but "Hoy"

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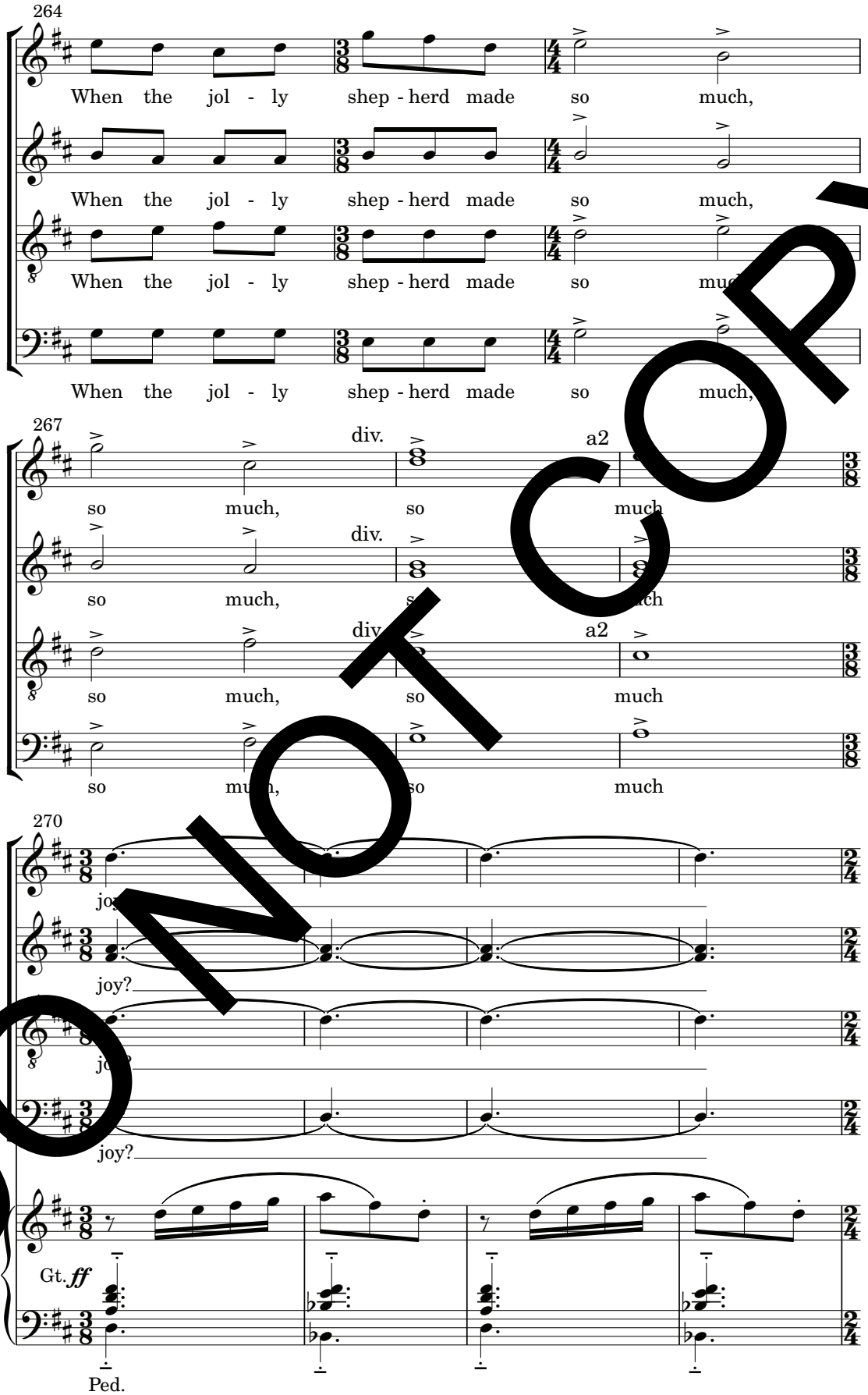
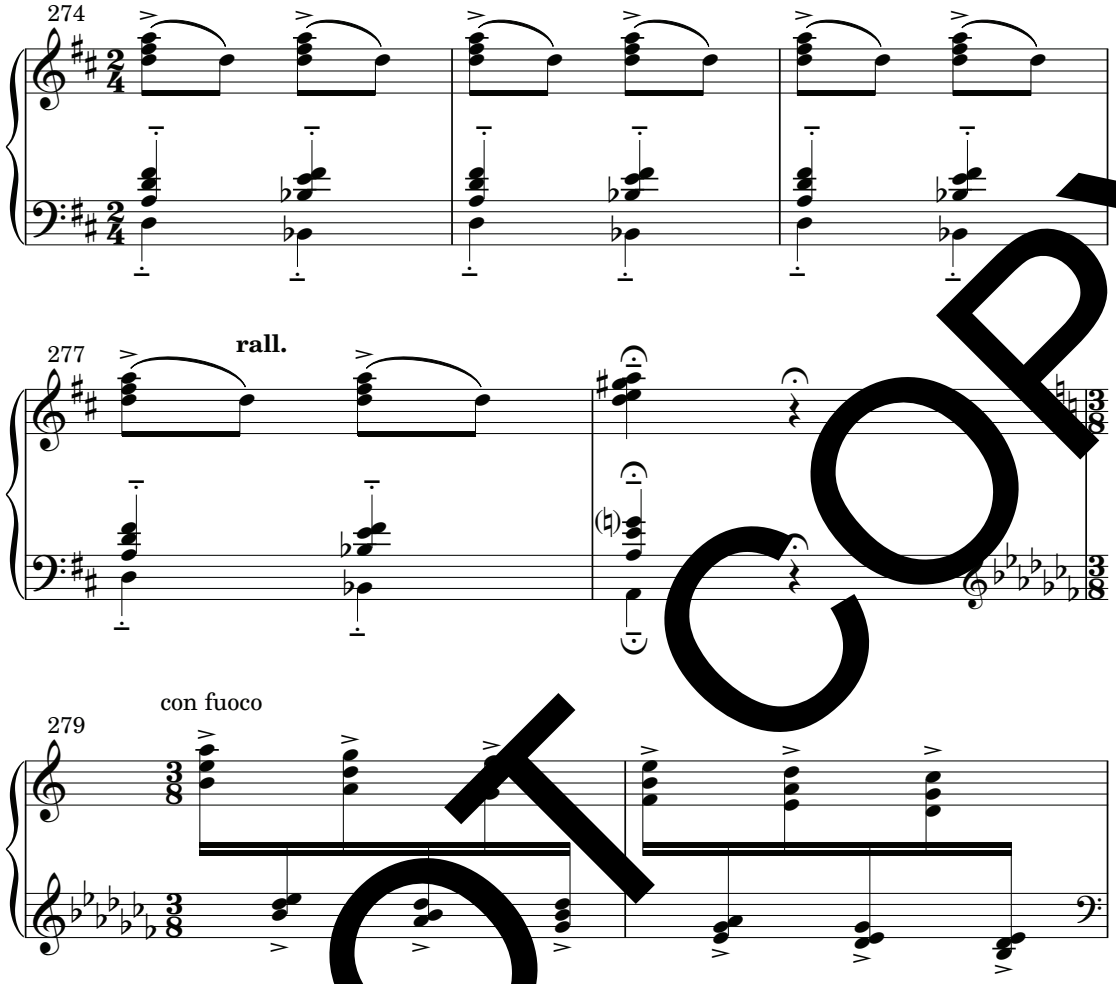
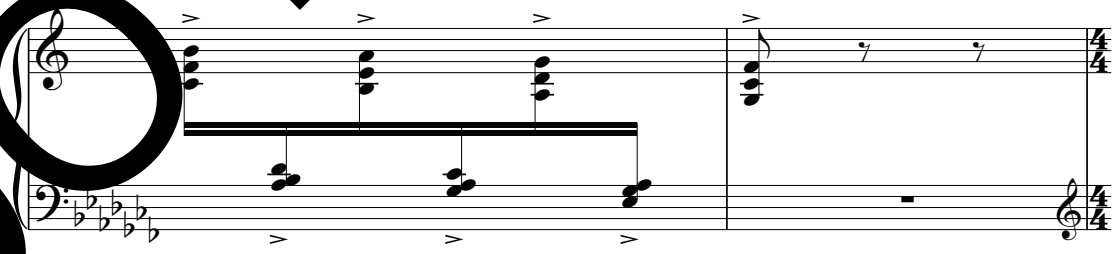

264
When the jol - ly shep - herd made so much,
When the jol - ly shep - herd made so much,
When the jol - ly shep - herd made so much,
When the jol - ly shep - herd made so much,
267
div.
a2
so much, so much
so much,
so much, so much
so much, so much
270
joy?
joy?
Gt. ff
Ped.

DO NOT COPY



Play the LH black-note clusters with the side of the hand/little finger.
If the keys are too short for both hands to play on the same manual, play the LH clusters on the Sw.



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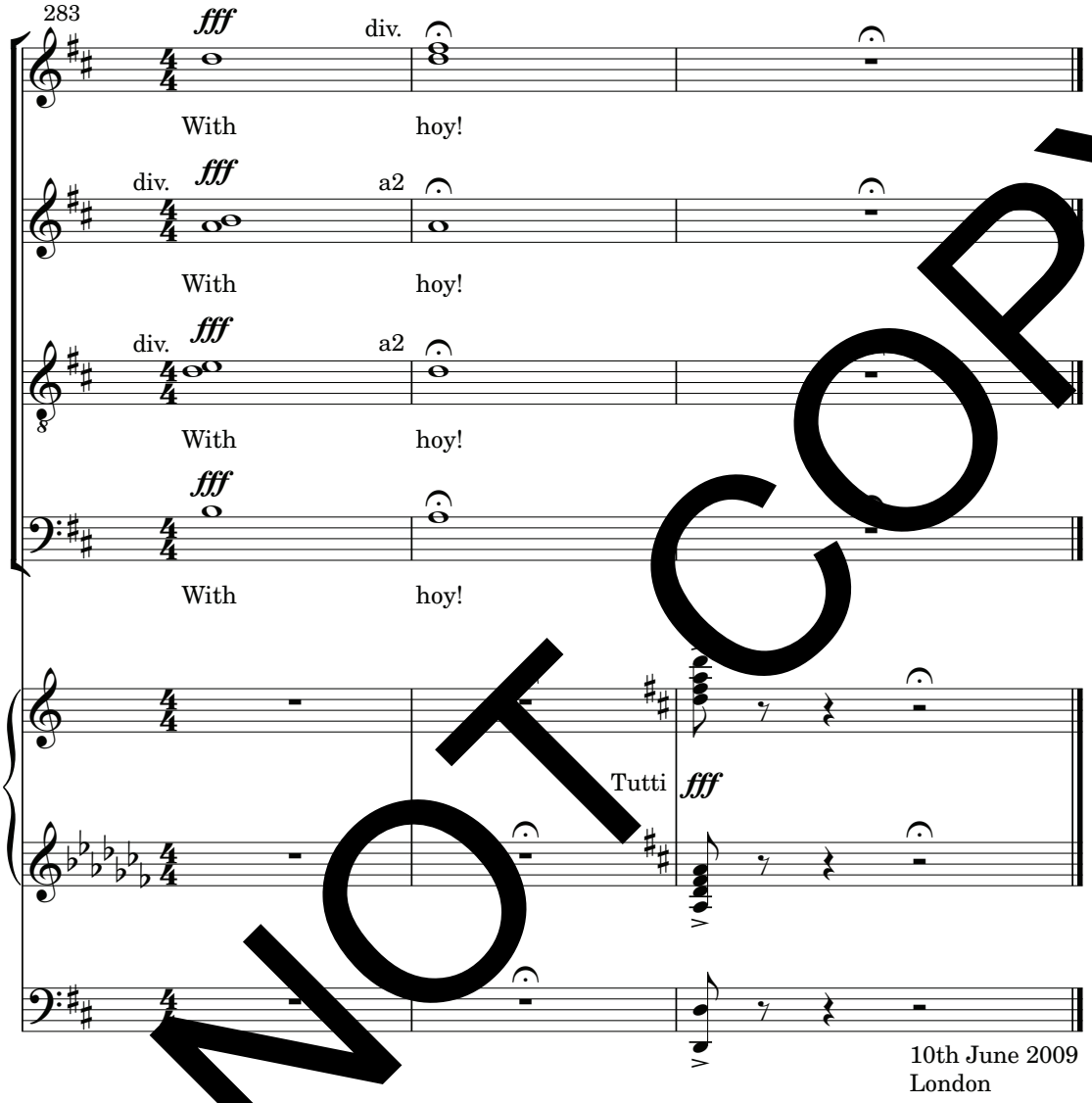
283
fff
div.
With
hoy!
div.
fff
a2
With
hoy!
div.
fff
a2
With
hoy!
fff
With
hoy!
Tutti
fff
10th June 2009
London

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