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PPM02177M

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M/D

The Linden Tree
Carol

SATB a cappella

arr. Christopher Maxim

DO NOT COPY

Christopher Maxim

Chris Maxim was born in Wrexham, North Wales in 1971. He showed a keen interest in music from a young age, driving his grandfather to distraction with his improvisations on his grandmother's piano. At age eight he joined the choir of St. Margaret Church and it was there that his love of choral and organ music was first fostered. Chris was appointed to his first 'proper' Organist & Choirmaster post at the age of sixteen, and two years later took up an Organ Scholarship at the University of Bristol where he was also a prize-winner. Shortly after graduation he was awarded a Research Studentship to Cardiff University, completing his PhD in music in 1996. Chris holds several diplomas in music, in addition to qualifications in education.

Although he specializes in composing for choirs and the organ, Chris has written for a variety of other instruments, too. His music is performed around the world and has been broadcast on the radio in the USA and the UK. It has been featured in music festivals, recorded on several CDs, and is in the catalogues of a number of eminent publishing houses. Many pieces can be heard in performances available online.

Chris lives in London and works as a musician and education consultant. In January 2021, having been Organist & Director of Music at St Matthew's, Bethnal Green for eighteen years, he accepted the post of Organist & Choirmaster at the C12th church of St Mary Magdalene's, East Ham.

His website is www.chrisophermaxim.co.uk

For the Giltspur Singers

The Linden Tree Carol

SATB a cappella

Words: tr. G. R. Woodward (1848-1934)
from H. v. Loufenberg's Geistliche Lieder, c. 1420

Music: Old German Tune
arr. Christopher Maxwell (b. 1971)

Piacevole
mf

Soprano
1. There stood in heav'n a lin den tree, But, tho' 'twas

Alto
1. There stood in heav'n a lin - den tree, But, tho' 'twas

Tenor
1. There stood in heav'n a lin - den tree, But, tho' 'twas

Bass
1. There stood in heav'n a lin - den tree, But, tho' 'twas

For rehearsal only

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PPM02177M

ho - ney - la - den, All An - gels cried, 'No bloom shall

ho - ney - la - den, All An - gels cried, 'No bloom shall

ho - ney - la - den, All An - gels cried, 'No bloom shall

ho - ney - la - den, All An - gels cried, 'No bloom shall

be like that of one fair Mai - den.'

be Like that of one fair Mai - den.'

be Like that of one fair Mai - den.'

be Like that of one fair Mai - den.'

f 17

2. Sped Ga - bri - el on win - gèd feet, And pass'd through

f

2. Sped Ga - bri - el on win - gèd feet, And pass'd through

f

2. Sped Ga - bri - el on win - gèd feet, And pass'd through

f

2. Sped Ga - bri - el on win - gèd feet, And pass'd through

22

bol - ted por - tals In Na - za - reth, a

bol - ted por - tals In Na - za - reth, a

bol - ted por - tals In Na - za - reth, a

bol - ted por - tals In Na - za - reth, a

27

Maid to greet, Blest o'er all o - ther mor - tals.

Maid to greet, Blest o'er all o - ther mor - tals.

Maid to greet, Blest o'er all o - ther mor - tals.

Maid to greet, Blest o'er all o - ther mor - tals.

mp 33

3. Ah Ah

mp

3. Ah Ah Ah Ah

poco f

3. 'Ha Mar - ry!' quoth that An - gel mild, 'Of wo - man -

mp

3. Ah Ah

Ah
 Ah Ah
 kind the fair - est: The Vir - gin ay halt
 Ah

Ah Ah
 Ah
 thou be styled, A babe al - though thou bear - est.
 Ah Ah

mf 49

4. 'How shall I bear a child, that ne'er With wed - ded man was

p

4. Ah Ah Ah

p

4. Ah Ah

p

4. Ah Ah

55

ma - tee Pray tell me now this in - fant

Ah

Ah

Ah Ah

60

how... Shall He be ge - ne - ra - - ted?'

Ah

Ah

Ah

mp 65

5. Ah Ah

mp

5. Ah Ah Ah Ah Ah

poco f

5. 'O Vir - gin sheen, it shall be seen, As I an - nounce a - fore

mp

5. Ah Ah

72

thee: The Ho - ly Ghost, of vir - tue

76

mos Shall cast his sha - dow o'er thee.'

mf 81

6. 'So be it!' God's hand-mai - den cried, 'Ac - cor - ding

p

6. Ah Ah Ah

p

6. Ah Ah

p

6. Ah Ah

86

to thy tel - ling.' Where - on the An - gel smart - ly

f

Where - on the An - gel smart - ly

f

Where - on the An - gel smart - ly

f

Where - on the An - gel smart - ly

p

hied Up home - ward to his dwel - ling.

p

hied Up home - ward to his dwel - ling.

p

hied Up home - ward to his dwel - ling.

p

hied Up home - ward to his ling.

f 97

7. This ti - ding fill'd his mates with glee: 'Twas pass'd from one to

f

7. This ti ding fill'd his mates with glee: 'Twas pass'd from one to

f

8 7. This ti - ding fill'd his mates with glee: 'Twas pass'd from one to

f

7. This ti - ding fill'd his mates with glee: 'Twas pass'd from one to

103

o - ther, That 'twas Ma - rie, and none but

o - - ther, — That 'twas — Ma - rie, — and none but

o - ther, That 'twas — Ma - rie, and no but

o - ther, That 'twas Ma - rie and none but

molto rall.

108

Adagio
pp

she, And God would call her Mo - ther.

she, — And God — would call her Mo - ther.

she, — And God would call her Mo - ther.

she, — And God would call her Mo - ther.

Adagio

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