

"C" Instrument

Dedicated to violinist Natalie Kasievich

Ecce Panis Angelorum

SATB, keyboard, and a "C" instrument

St. Thomas Aquinas
13th century

Robert G. Farrell (1945)

$\text{♩} = 82$

The musical score is written on a single treble clef staff in 3/4 time. It begins with a tempo marking of quarter note = 82. The key signature has one flat (B-flat). The score consists of several lines of music with various dynamics and articulations. A large, diagonal watermark reading 'MONOTCOPY' is overlaid across the entire score.

mf

6

11 **6** mp

21 **6** mf f

31 **2** To CODA

37 mp

42 mf

47 CODA rit.

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