



PARACLETE PRESS

Christmas  
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D

Hodie

DO NOT COPY

SBTS and organ

Martin Leadbetter

## **Martin Leadbetter FTCL BA (Hons)**

Although trained as a professional forensic officer, crime scene examiner and fingerprint expert, Martin Leadbetter has been an active and prolific composer since his twenties.

Born in London, England in 1945 his output has been considerable, including ten symphonies, seven string quartets, sonatas for wind and stringed instruments, numerous orchestral works, an oratorio, 'Every Eye Shall See', more than 90 choral works, carols and numerous vocal and choral works, which is where his true love lies.

A Fellow in Professional Composition at London's Trinity College and an honours graduate of the UK's Open University, he studied composition with Eric Matthes, ARCO and later advanced composition and orchestration with accomplished British composer, Dr. Alan Bush (1982-88).

His works have enjoyed numerous performances, including his Violin Concerto, Op.1 (1972) which was premièred in London, his Symphony No.1 (The Pastoral), dedicated to Dr. Alan Bush, his anthem for chorus and orchestra, Laudate Dominum, which was first performed in Fontainbleau, France. He has been featured on both BBC radio and British television.

He continues to compose prolifically and of late has taken a more dedicated interest in composing for the organ.

*For Margriet Schermer, with fondest memories*

# Hodie

SATB and organ

Martin Leadbett (b. 1945)  
Op. 201

**Joyful and lively**  $\text{♩} = 132$

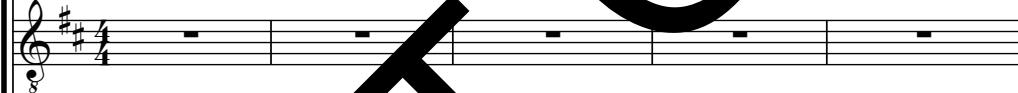
Soprano



Alto



Tenor



Bass



**Joyful and lively**  $\text{♩} = 132$



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A musical score for piano and voice. The score consists of six staves of music. The top two staves are for the voice, starting with a treble clef, a key signature of two sharps, and a dynamic of *f*. The vocal line is labeled 'A' in a box above the first staff. The lyrics 'Ho - di - e, ho-di - e,' are written below the notes. The third staff is also for the voice, continuing the melody. The fourth staff is for the piano, featuring a bass clef and a dynamic of *f*. The fifth staff is for the piano, showing a series of eighth-note chords. The bottom staff is for the piano, ending with a dynamic of *f*. Large, bold, black text overlays are present: 'COPY' is positioned diagonally across the top right; 'DO NOT' is written vertically along the left side; and a large circle is drawn around the beginning of the piano's bass line in the fourth staff.





**DBNOFT**

**CPORY**

26 *mf*

ho - di - e, ho - di - e, ho - di - e,

ho - di - e, ho - di - e, ho - di - e,

ho - di - e, ho - di - e, ho - di - e,

ho - di - e, ho - di - e, ho - di - e,

ho - di - e, ho - di - e, ho - di - e,

ho - di - e, ho - di - e, ho - di - e,

*mf*

mo - dr - ho - di - e, ho - di - e,

*mf*

*mf*

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A musical score for 'Hodie' in G major, 2/4 time. The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The score includes lyrics 'ho - di - e,' repeated multiple times. Large black text annotations are present: 'COPY' is written vertically along the right edge; 'C' and 'T' are placed near the Alto and Bass staves respectively; 'N' is positioned over the Tenor staff; and 'D' is at the bottom left. The score features dynamic markings like *f* (fortissimo) and *p* (pianissimo), and various performance instructions such as slurs and grace notes.

The image shows a page of sheet music for the hymn "Hodie". The music is in G major, 2/4 time, and consists of five staves of musical notation. The lyrics "Hodie" are repeated throughout the piece. Large, bold, black text overlays are present: "COPY" is written vertically along the right edge; "NOT" is written diagonally across the middle section; and "DONOT" is written horizontally across the bottom left. There are also several large black circles highlighting specific notes or groups of notes in the music.

35

- di - e, ho -

- di - e, ho -

- di - e, ho -

- di - e, ho -

- di - e, ho -

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40

*mf*

di - e, ho\_\_ di - e.

*mf*

-di - e, ho - di - e.

*mf*

-di - e, ho - di - e.

*mf*

-di - e, ho - di - .

*mf*

*mp*

*mf*

*mp*

poco cresc.

**DONTCOPY**

A musical score for four voices (SATB) in 44 time, treble clef, key signature of two sharps. The vocal parts are:

- Soprano: Chris - tus   nat-us est:
- Alto: Chris - tus nat-us est:
- Tenor: Chris - tus nat-u est:
- Bass: Christ - tus nat-us

The score includes dynamic markings *mf* and *mp*. Large black text overlays are present:

- 'COPY' is written vertically along the right edge.
- 'NOT' is written diagonally across the middle section.
- 'DO' is written vertically along the bottom left edge.

A musical score for a four-part setting of the hymn "Hodie Christus Nascerat". The score consists of five staves. The first four staves are in common time with a key signature of one sharp. The fifth staff begins in common time with a key signature of one sharp and transitions to common time with a key signature of three sharps. The vocal parts are labeled "est:" followed by the lyrics. The score includes dynamic markings "f" (fortissimo) and "ff" (fortississimo). Large, bold, black text "COPY" and "NOT" are overlaid on the music, with "COPY" appearing in the upper right and "NOT" appearing in the lower left. A large circle highlights a specific note in the fourth staff.

48

est: ho - di - e, ho - di - e, Chris - tu -

est: ho - di - e, ho - di - e, Chris - us na -

est: ho - di - e, ho - di - e, Chris - tus -

est: ho - di - e, ho - di - e, Chris - tus

**COPY**

**NOT**

**PPM02181M**



A tempo  $\text{♩} = 132$  D

nat - - - us\_ est:

A tempo  $\text{♩} = 132$  D

DONCOPY

PPM02181M

61 *f*

ho-di-e,— ho-di - e,

ho-di-e,— ho-di - e,

ho-di-e,— ho-di - e,

ho-di-e,— ho-di - e,

*f*

DO NOT COPY

**DONT COPY**

66

(Shouted) ***ffz*** sec.  
ho-di-e!

(Shouted) ***ffz*** sec.  
ho-di-e!

(Shouted) ***ffz*** sec.  
ho-di-e!

(Shouted) ***ffz*** sec.  
ho-di-e!

sec. dolce  
*mf*      *p*

sec. dolce  
*mf*      *p*



A musical score page featuring five staves of music. The key signature changes from G major (three sharps) to F major (one sharp). Measure 78 begins with a fermata over a single note. The vocal line starts with a melodic line: "dolce" (slightly above the staff), "poco" (slightly below the staff), followed by "ho-di-e sal-va-tor ap-pa - ru - it:" (with lyrics appearing below the staff). The dynamic is *mp*. The next measure continues with a melodic line: "dolce" (slightly above the staff), "*mp*" (below the staff), followed by "ho-di - e" (with lyrics appearing below the staff). The dynamic is *mp*. The final measure shows a harmonic progression with chords and bass notes. Large, bold, black text overlays are present: "COPY" is written vertically along the right edge; "DO NOT" is written horizontally across the middle-left; and a large circle is drawn around the first measure's fermata note.

A musical score page featuring five staves of music. The first four staves begin with a treble clef, a key signature of two flats, and a tempo marking of 'poco'. The fifth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 'poco'. The vocal line includes lyrics: 'ho-di - e sal-va-tor' in the upper section and 'sal - va - tor ap - pe -' in the lower section. The score is heavily annotated with large, bold, black text. The word 'COPY' is written vertically along the right edge of the page. A large circle is drawn around the letter 'O' in 'COPY'. The word 'NOT' is written diagonally across the middle of the page, with a large circle drawn around the letter 'O' in 'NOT'. The word 'DONOT' is written horizontally at the bottom left, with a large circle drawn around the letter 'O' in 'NOT'.

92

dolce  
mp poco

ho-di - e sal-va-tor ap-pa - ru -  
ap-pa - ru - it:

**DO NOT COPY**

**DONTCOPY**

99

**F**

poco accel.

Tempo primo ♩ = 132

*f*

Ho - di - ho - di -

Ho - di - e, ho - di -

Ho - di - e, ho - di -

Ho - di - e, ho - di -

**F**

poco accel.

Tempo primo ♩ = 132

*f*

*f*

*f*

105

-e in ter - ra na - nunt an - ge-li: ho di - e in

-e in ter - ra na - nunt an - ge-li: ho - di - e in

-e in ter - ra ca - nunt an - ge-li: ho - di - e in

-e in ter - ra ca - nunt an - ge-li: ho - di - e in

-e in ter - ra ca - nunt an - ge-li: ho - di - e in

109

ter - ra ca - nunt an - ge- li: ho - di - e in ter- ra ca-nunt

ter - ra ca - nunt an - ge- li: ho - di - e in ter- ra ca-nunt

ter - ra ca - nunt an - ge- li:

ter - ra ca - nunt an - ge - li:

D  
O  
N  
O  
C  
P  
Y

A musical score page featuring five staves of music. The first two staves begin with dynamic *mf*. The first staff includes lyrics "an - ge - li:" and a letter "G" in a box. The third staff is blank. The fourth staff begins with dynamic *mf* and lyrics "an - ge - li:". The fifth staff begins with dynamic *mf*. Large, bold, black text overlays the page: "COPY" is positioned above the third staff, "NOT" is angled across the middle, and "DON'T" is angled along the bottom. A large circle highlights a note in the fourth staff.

**DONTCOPY**

117 *ff*

Ho - di - e ex - ul - tant jus-ti, di - cen - tes:

Ho - di - e ex - ul - tant jus-ti, di - cen - tes:

Ho - di - e ex - ul - tant jus-ti, di - cen - tes:

Ho - di - e ex - ul - tant jus-ti, di - cen - tes:

*ff*

Ho - di - e ex - ul - tant jus-ti, di - cen - tes:

*ff*

Ho - di - e ex - ul - tant jus-ti, di - cen - tes:

*ff*

Ho - di - e ex - ul - tant jus-ti, di - cen - tes:

accel.

**DONTCOPY**

Vivace  $\text{J} = 140$

122 **f**

Glo - ri - a, glo - ri - a in ex-cel-sis De - o:

Glo - ri - a, glo - ri - a in ex-cel-sis De - o:

Glo - ri - a, glo - ri - a in ex-cel-sis De - o:

Glo - ri - a, glo - ri - a in ex-cel-sis De - o:

Vivace  $\text{J} = 140$

**f**

**DONTCOPY**

A musical score page featuring five staves of music in G major (two treble, one bass, and two alto). The key signature is one sharp. Measure 127 begins with a forte dynamic. The lyrics "Glo - ri - a, glo - ri - a in ex-cel-sis De - o:" are repeated three times across the staves. Large, bold, black text is overlaid on the music: "COPY" is positioned diagonally across the top right, "NOT" is rotated 45 degrees in the center, and "DO" is rotated 90 degrees on the far left. A large circle highlights a note in the bass staff.





A musical score for 'Alleluia' in G major, 2/4 time, page 29. The score consists of five staves of music. The vocal parts (Soprano, Alto, Tenor, Bass) sing 'al - le - lu - ia,' while the Organ part plays a continuous bass line. Dynamics include *f*, *mf*, and *mf* (in parentheses). Large, bold, black text overlays are present: 'COPY' is written vertically along the right edge; 'DONOT' is written diagonally across the middle section; and two large circles are drawn over the first two measures of the Organ staff.

141

*f*

al - le - lu - ia,

*f*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

*f*

al - le - lu - ia, al - le - lu - ia,

*f*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

*f*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

*f*

*mf*

*mf*

*f* *mf*

*f* *mf*

DONOT

COPY

A musical score for 'Alleluia' in G major, 2/4 time. The score consists of five staves of music. The vocal parts (Soprano, Alto, Tenor, Bass) sing 'al - le - lu - ia,' in a repeating pattern. The piano accompaniment provides harmonic support with eighth-note chords. Large, bold, black text overlays are present: 'COPY' is positioned diagonally across the top right, 'NOT' is written vertically along the left side, and a large circle is placed over the first measure of the vocal line.

146 *mf* — *f*

al - le - lu - ia, al - le - lu - ia,

— al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

*f*

**COPY**

**NOT**

**D**

**O**

**N**

**O**

*f*

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A musical score for 'Alleluia' in G major, 2/4 time. The score consists of five staves. The first four staves are treble clef, and the fifth staff is bass clef. Measure 150 begins with a forte dynamic (*f*). The vocal parts sing 'al-le-lu-ia, al-le-lu - ia,' followed by a repeat sign and the continuation 'al-le-lu- ia, al-le-lu - ia,' then 'al-le-lu - ia, al-le-lu- ia,' and finally 'al-le-lu- ia, al-le-lu - ia,' followed by a fermata over the bass staff. The bass staff continues with 'al-le-lu- ia, al-le-lu - ia,' followed by a fermata over the bass staff. The vocal parts then sing 'al-le-lu- ia, al-le-lu - ia,' followed by a repeat sign and the continuation 'al-le-lu- ia, al-le-lu - ia,' then 'al-le-lu - ia, al-le-lu- ia,' and finally 'al-le-lu- ia, al-le-lu - ia,' followed by a fermata over the bass staff. The bass staff concludes with a final 'al-le-lu - ia' followed by a fermata. The score is annotated with large black text: 'COPY' is written vertically along the right side of the vocal parts; 'DONOT' is written vertically along the left side of the vocal parts; a large circle is drawn around the first note of the bass staff; and a large circle is drawn around the first note of the vocal parts.

A musical score for 'Alleluia' in G major, 2/4 time, page 32, measure 154. The score consists of five staves. The vocal parts sing 'al-le-lu-ia' in a rhythmic pattern of eighth and sixteenth notes. The bassoon part provides harmonic support. Large black redaction marks are present: a 'COPY' watermark is overlaid on the upper right section; a 'NO' symbol is in the center; and a 'DON'T' symbol is on the far left.

154

ff

- ia, al-le-lu - ia, al-le-lu - ia, al-le-lu - ia,

ff

- ia, al-le-lu - ia, al-le-lu - ia, al-le-lu - ia, al-le-lu - ia,

ff

8 - ia, al-le-lu - ia, al-le-lu - ia, al-le-lu - ia, al-le-lu - ia,

ff

- ia, al-le-lu - ia, al-le-lu - ia, al-le-lu - ia, al-le-lu - ia,

ff

al-le-lu - ia, al-le-lu - ia, al-le-lu - ia, al-le-lu - ia,



161

- ia, al-le-lu - ia,

- ia, al-le-lu - ia,

ia, al-le-lu - ia,

- ia, al-le-lu - ia,

I

COPY

NOT

I

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165

non rit. al fine.

non rit. al fine.

**DON'T COPY**

**fff**

**fff**

The image shows a musical score page with a key signature of two sharps. There are four staves of music. The first three staves are mostly blank with a few short dashes. The fourth staff begins with a dynamic of *fff*, followed by a series of eighth-note chords. This is followed by a measure of eighth notes with a dynamic of *fff*. The next measure contains six eighth notes with a dynamic of *fff*. The final measure shows a descending eighth-note pattern. Large, bold, black letters spell out "DON'T COPY" across the page. A circle highlights the letter "O" in "DON'T". Another circle highlights the letter "C" in "COPY". Above the "COPY" circle, the text "non rit. al fine." appears twice.

**DONT COPY**

**J**

168

(Shouted) *Ho - di - e!* *fffz sec.*

(Shouted) *Ho - di - e!* *fffz sec.*

(Shouted) *Ho - di - e!* *fz sec.*

(Shouted) *Ho - di - e!* *fffz sec.*

**J**

*fffz sec.*

*fffz sec.*

*fffz sec.*

**DO NOT COPY**

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