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# Lully, Lulla

SATB a cappella

Martin Leadbetter

DO NOT COPY

## Martin Leadbetter FTCL BA (Hons)

Although trained as a professional forensic officer, crime scene examiner and fingerprint expert, Martin Leadbetter has been an active and prolific composer since his twenties.

Born in London, England in 1945 his output has been considerable, including ten symphonies, seven string quartets, sonatas for wind and stringed instruments, numerous orchestral works, an oratorio, 'Every Eye Shall See', more than 90 Christmas carols and numerous vocal and choral works, which is where his true love lies.

A Fellow in Professional Composition at London Trinity College and an honours graduate of the UK's Open University, he studied composition with Eric Matthes, ARCO and later advanced composition and orchestration with the celebrated British composer, Dr. Alan Bush (1982-88).

His works have enjoyed numerous performances, including his Violin Concerto, Op.1 (1972) which was premièred in London, his Symphony No.1 (The Pastoral), dedicated to Dr. Alan Bush, his anthem for chorus and orchestra, Laudate Dominum, which was first performed in Fontainebleau, France. He has been featured on both BBC radio and British television.

He continues to compose prolifically and of late has taken a more dedicated interest in composing for the organ.

for Phil Rowe, a fine basso profundo

# Lully, Lulla

SSATB a cappella

Pageant of the Shearmen & Tailors 15th Cent.  
Text by Robert Croo, 1534

Martin Leadbetter (1994)

\* At a moderate pace  $\text{♩} = 74$

1

*mp*

Soprano 1  
Lul - ly, lul - la, thou lit-tle ti - ny

*mp*

Soprano 2  
Lul - ly, lul - la, thou lit-tle ti - ny

*mp*

Alto  
Lul - ly, lul - la, thou lit-tle ti - ny

*mp*

Tenor  
Lul ly, lul - la, thou lit-tle ti - ny

*mp*

Bass  
Lul ly, lul - la, thou lit-tle ti - ny

At a moderate pace  $\text{♩} = 74$

(For rehearsal only)

\*(Refrain) To be sung after 1st & last verses.

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4 *p*  
child, By by, lul - ly lul - lay, -

*p*  
child, By by, lul - ly lul - lay, -

*p*  
child, By by, lul - ly lul - lay

*p*  
child, By by, lul - ly lul - lay

*p*  
child, By by, lul - ly lul - lay

*p*

8 poco cresc. *p* molto dolce e espress.

thou lit - tle ti - ny child. By by, lul - ly lul -

poco cresc. *p* molto dolce e espress.

thou lit - tle ti - ny child. By by, lul - ly lul -

poco cresc. *p* molto dolce e espress.

thou lit - tle ti - ny child. By by, lul - ly lul -

poco cresc. *p* molto dolce e espress.

thou lit - tle ti - ny child. By by, lul - ly lul -

poco cresc. *p* molto dolce e espress.

thou lit - tle ti - ny child. By by, lul - ly lul -

*p*

11 *pp mp* *delicatamente*

-lay. 1.0 sis - ters too, how may we do

*pp mp* *delicatamente*

-lay. 1.0 sis - ters too, how may we do

*pp mp* *delicatamente*

-lay. 1.0 sis - ters too, how may do

*pp mp* *delicatamente*

-lay. 1.0 sis - ters too, how may we do

*pp mp* *delicatamente*

-lay. 1.0 sis - ters too, how may we do

*pp mp*

15 *mf*

For to pre - serve this day This poor young - ling, For

*mf*

For to pre - serve this day This poor young - ling, For

*mf*

For to pre - serve this day This young - ling, For

*mf*

For to pre - serve this day This poor young - ling, For

*mf*

For to pre - serve this day This poor young - ling, For

19 *mf* *mp*

whom we do sing, By by, lul - ly

*mf* *mp*

whom we do sing, By by, lul - ly

*mf* *mp*

whom we do sing, By lul - ly

*mf* *mp*

whom we do sing, By by, lul - ly

*mf* *mp*

whom we do sing, By by, lul - ly

*mf* *mp*

whom we do sing, By by, lul - ly

*mf* *mp*

whom we do sing, By by, lul - ly



slightly faster  $\text{♩} = 82$

23 *mf* *f con rabbia*

lul - - lay? 2.He - rod, the king in his rag

*mf* *f con rabbia*

lul - - lay? 2.He - rod, the king n his g -

*mf* *f con rabbia*

lul - - lay? 2.He rod, the in his rag -

*mf* *f con rabbia* his rag -

8 lul - - lay? 2.H - rod, the king in rag -

*mf* *f con rabbia*

lul - - lay? 2.He - rod, the king in his rag -

slightly faster  $\text{♩} = 82$

*mf* *f*

27

-ing, Char - gèd he hath this day His

-ing, Char - gèd he hath this day His

-ing, Char - gèd he hath this day His

-ing, (tutti) Char - gèd hath this day His

-ing, Char - gèd he hath this day His

ing, Char - gèd he hath this day His

31

men of might In his own sight, All young

men of might In his own sight, All young

men of might In his own sight, All young

men of might In his own sight, All young

men of might In his own sight, All young

men of might In his own sight, All young

**poco accel.** con velenoso staccabile **In time** ♩ = 82

35  
chil - dren to slay By by,

chil - dren to slay. By by,

chil - dren to slay By by,

chil - dren to slay. By by,

chil - dren to slay By by,

chil - dren to slay By by,

**poco accel.** **In time** ♩ = 82

slowly ♩ = 68

dolore

*mp*

39 *mp* *f* *mp*

lul - ly lul - - lay? Ah, \_\_\_\_\_

*mp* *f* *mp* *poco*

lul - ly lul - - lay? 3. That woe is

*mp* *f* *mp* *poco*

lul - ly lul - - lay? 3. That woe is

*mp* *f* *mp* *poco*

lul - ly lul - - lay? 3. That woe is

*mp* *f* *mp* *poco*

lul - ly lul - - lay? 3. That woe is

slowly ♩ = 68

*mp*

*mp* *f* *mp*

*mp* *f* *mp*

43

ah, ah,

me, Poor child for thee! And e - ver

me, Poor child for thee! And e - ver

me, Poor child for thee! And e - ver

me, Poor child for thee! And e - ver

46

ah, ah,

*p* morn and day, *mp* For thy part-ing

morn and day, or thy part - ing

*p* morn and day, *mp* For thy part - ing

*p* morn and day, *mp* For thy part - ing

*p* *mp*

*mp* **molto** **Tempo 1** ♩ = 74 *f*

49  
ah, ah, ah, ah

*mf* **poco**  
Nei - ther say nor sing By by, lul - ly

*mf* **poco**  
Nei - ther say nor sing By

*mf* **poco**  
Nei - ther say no sing By by, lul - ly

*mf* **poco**  
Nei - ther say nor sing By by, lul - ly

**Tempo 1** ♩ = 74 *mf*







61

lul - - lay, thou lit - tle ti - - ny

lul - - lay, thou lit - tle ti - - ny

lul - - lay thou lit - tle ti - ny

lul - - lay thou lit - tle ti - ny

lul - - lay thou lit - tle ti - ny

lul - - lay thou lit - tle ti - ny

lul - - lay thou lit - tle ti - ny

lul - - lay thou lit - tle ti - ny

**molto rit.**  
sussurro  
*pp* molto dolce è espress.

63  
child. By by, lul - ly lul - lay. niente

sussurro  
*pp* molto dolce è espress.

child. By by, lul - ly lul - lay. niente

sussurro  
*pp* molto dolce è espress.

child. By by, lul - ly lul - lay. niente

sussurro  
*pp* molto dolce è espress.

child. By by, lul - ly lul - lay. niente

sussurro  
*pp* molto dolce è espress.

child. By by, lul - ly lul - lay. niente

**molto rit.**  
*pp*