



PARACLETE PRESS

Christmas
PPM02184M

\$2.20

D

A Little Child
there is Yborn
A Carol for Christmas

SATB a cappella

Christopher Maxim

DO NOT COPY

Christopher Maxim

Christopher Maxim was born in Wrexham, North Wales in 1971. As a small child he drove his grandfather to distraction with his improvisations on his grandmother's piano. He joined the choir of St Margaret's Church in 1978 and, since then, his passion for choral and organ music has been central to his life. He began writing related compositions in 1980.

Chris went on to be Organ Scholar and a prize winner at the University of Bristol, and afterwards held a Research Studentship at Cardiff University, completing his PhD in music in 1996. Following several years lecturing at Cardiff and the Royal Welsh College of Music and Drama, he moved to London and into the secondary education sector.

An active conductor and organist, Chris has been Director of Music at St. Matthew's, Bethnal Green since 2003 and conducts the Giltspur Singers, a chamber choir based in the City of London.

Chris's music is performed around the world and has been broadcast on the radio in the USA and the UK. It has been featured in music festivals, recorded on several CDs, and is in the catalogues of a number of eminent publishing houses. Many pieces can be heard in performances available online.

His website is www.christophermaxim.co.uk

Paraclete Press sheet music is available from www.paracletesheetmusic.com

A Little Child there is Yborn

A Carol for Christmas

SATB a cappella

Words: 14th century

Christopher Maxim (b. 1971)

Piacevole ma ben ritmico

$\text{♩} = \text{♩}$ sempre

mf

Soprano
A lit - tle child there is y - born And

Alto
A lit - tle child there is y - born, And

Tenor
A lit - tle child there is y And

Bass
A lit - tle child there y - born, And

Piacevole ma ben ritmico

For rehearsal only
mf

3

he sprang out of Jes - se's thorn, To save us all that

he sprang out of Jes - se's thorn, To save us all that

he sprang out of Jes - se's thorn, To save us all that

he sprang out of Jes - se's thorn, To save us all that

6

mp were for-lorn. *mf* Al - le - lu - ia, *f* Al - le - lu - ia, Al -

mp were for - lorn. — *mf* Al - le - lu - ia, *f* Al - le - lu - ia,

mp were for-lorn. *mf* Al - le - lu - ia, *f* Al - le

mp were for-lorn. *mf* Al - le - lu - ia, *f* Al - le - lu - ia



9

-le - lu -

f Al - - ia!

mp - lu - ia! Now Je - sus is the

mp Al - le - lu - ia! Now Je - sus is the

mp



13

p

And

p

And

p

chil - dè - s name, And Ma - ry mild she is his

chil - dè - s name, And Ma - ry mild she his name And

p

16

mp *mf*

so our sor-row is turn to game. Al - le - lu - ia, Al -

mp

so our sor- turned to game. Al - le - lu - ia,

mp *mf*

our sor-row is turned to game. Al - le - lu - ia, Al -

mp

so our sor-row is turned to game. Al - le - lu - ia,

mp *mf*

19

f -le - lu - ia, Al - le - lu - ia! *p* It

mf Al - le - lu - ia, *f* Al - le - lu - ia! *p*

f -le - lu - ia, Al - le - lu - ia!

mf Al - le - lu - ia, *f* Al - le - lu - ia!

f *p*

23

fell up - on the high mid - night, The stars they shone both

fell up high mid - night, The stars they shone both

p The stars they shone both

26

f fair and bright, The an - gels sang with all their might. *mp* Al -

f fair and bright, - The an - gels sang with all their might. -

f fair and bright, - The an - gels sang with all their might. - *mp*

Musical score for measures 26-28. It includes four vocal staves and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The lyrics are: "fair and bright, The an - gels sang with all their might. Al -".

29

mf -le - lu - ia, *f* Al - le - lu - ia, *f* Al - le - lu - ia!

mp Al - le - lu - ia, *mf* Al - le - lu - ia, *f* Al - le - lu - ia!

mf Al - le - lu - ia, *f* Al - le - lu - ia, *f* Al - le - lu - ia!

mf Al - le - lu - ia, *f* Al - le - lu - ia, *f* Al - le - lu - ia!

Musical score for measures 29-32. It includes four vocal staves and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The lyrics are: "-le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!".

33

p misterioso

Three kings there came with their pre-sents Of myrrh and gold and

p misterioso

Three kings there came with their pre-sents Of myrrh and gold and

p misterioso

Three kings there came with their pre-sents Of myrrh and gold and

p

37

mf giusto

As cler - kès sing in their se - quence, in

frank - in - sense, As cler - kès sing in

mf giusto

frank - in - sense, As cler - kès sing in

mf giusto

frank - in - sense, As cler - kès

mf

40

their se - quence. Now kneel we down up -

their se - - - quence. Now kneel we down

their se - quence. Now kn down up -

sing in their se - quence. kneel we down up -

44

-on our knee, and pray we to the Tri - ni - ty, Our

-on our knee, pray we to the Tri - ni - ty, Our

our knee, And pray we to the Tri - ni - ty, Our

on our knee, And pray we to the Tri - ni - ty, Our

