



PARACLETE PRESS

Eucharist  
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M/D

O Sacrum  
Convivium

SSAATTBB a cappella

Hal H. Hopson

DO NOT COPY

## Hal H. Hopson

*Composer, Lyricist, Church Musician, Theologian*

Hal H. Hopson is the most prolific composer of church music of his generation. With more than 1,800 published works for 30 publishers, Mr. Hopson's music is heard weekly in congregations throughout our country.

A church musician throughout his professional life, Mr. Hopson has also been conductor-clinician for workshops and choral festivals in the United States, Europe, and Asia, and professor of church music at Westminster Choir College and Scarritt Graduate School. He is also a hymn writer whose texts appear in major denominational hymnals.

Hal Hopson was born in Mound, Texas, in a family of thirteen children where music making figured prominently. His first piano teacher was his older sister, Merle, whom he holds in deep regard for her enormous musical and personal influences on his life. Hopson's well-known hymn tune, MERLE'S TUNE, is named in her honor. He first accompanied worship services at age thirteen and later graduated from Baylor University and Southern Baptist Seminary with B.A. and M.S.M. degrees, respectively. He completed additional study at universities and conservatories in the United States and Germany.

A recipient of many honors for his distinguished service to music, Mr. Hopson is listed in the *International Who's Who in Music*, Cambridge, England. He has served on the national boards of Presbyterian Association of Musicians, Choristers Guild, and the Church Music Institute, and has received annual awards from ASCAP for many consecutive years. Expertise in psalmody and liturgy led to appointments on the Symposium for Church Composers sponsored by the Roman Catholic Diocese of Milwaukee and the Task Force on Psalmody sponsored by the Presbyterian Church, USA, which resulted in the official Psalter for the denomination.

In the summer of 2013, Austin, Texas, became the home of Hopson and his wife, Martha Smith Hopson, also a church musician. They have three children, six grandchildren, and enjoy living in the beautiful Texas hill country.

Commissioned by his family in loving memory of Samuel S. Stevens III, November 4, 1928 - September 2, 2008  
charter member of West Plano Presbyterian Church, Plano, Texas

# O Sacrum Convivium

SSATTBB a cappella

St. Thomas Aquinas (1225-1274)

Hal H. Hopson (b. 1933)

Expressive and unhurried ♩ = c. 72

Soprano *p*  
O sa - crum con - vi - vi - um!

Alto *p*  
O sa - crum con - vi - vi -

Tenor *p*  
O sa - crum con - vi - vi - um!  
O sa - crum con - vi - vi - sa -

Bass *p*  
O sa - - crum, O sa -

for rehearsal only *p*

4 *mp*  
O sa - crum con - vi - vi - um! in quo

*mp*  
O sa - crum con - vi - vi - um! in quo

*mp*  
O sa - crum con - vi - vi - um! in quo

*mp*  
- crum con - vi - vi - um! in quo

*mp*  
More motion

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8 Chris - tus su - mi-tur; re - co - li - tur me -

Chris - tus su - mi-tur; re - co - li - tur me -

Chris - tus su - mi-tur; re - co - li - tur me -

Chris - tus su - mi-tur; re - co - li - tur me -

Chris - tus su - mi-tur; re - co - li - tur me -

mf mf mf mf

12 - mo - ri - a pas - si - on - nis e - jus;

- mo - ri - a pas - si - on - nis e - jus;

- mo - ri - a pas - si - on - nis e - jus;

- mo - ri - a pas - si - on - nis e - jus;

- mo - ri - a pas - si - on - nis e - jus;

dim. rit. p dim. p dim. p dim. rit. p

Tempo I

3

16

*p*

O sa - crum con - vi - vi - um!

*p*

O sa - crum con - vi - vi - um!

*p*

O sa - crum con - vi - vi - um!

*p*

O sa - crum con - vi - vi - um! O sa -

O sa - crum, O sa -

Tempo I

*p*

19

*cresc.* *mf*

O sa - crum con - vi - vi - um!

*cresc.* *mf*

O sa crum con - vi - vi - um!

*cresc.* *mf*

O sa - crum con - vi - vi - um!

-crum con - vi - vi - um!

*cresc.* *mf*

-crum con - vi - vi - um!

*cresc.* *mf*

more motion

22

*f*

mens im - ple - tur gra - ti - a; et fu -

*f*

mens im - ple - tur gra - ti - a; et fu -

*f*

mens im - ple - tur gra - ti - a; et fu -

*f*

mens im - ple - tur gra - ti - a; et fu -

*f*

more motion

26

-tu - rae glo - ri - ae no - bis pig - nus da - tur.

*dim.* *rit.* *mp*

*dim.* *mp*

-tu - rae glo - ri - ae no - bis pig - nus da - tur.

*dim.* *mp*

-tu - rae glo - ri - ae no - bis pig - nus da - tur.

*dim.* *mp*

-tu - rae glo - ri - ae no - bis pig - nus da - tur.

*dim.* *mp*

*rit.*

30 *a tempo* *p* *rit.*

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia,

*a tempo* *p* *rit.*

35 *Slower* *pp* *rit.* *ppp*

al - - - - - ia!

al - le - lu - - - ia!

al - le - lu - - - ia!

al - le - lu - - - ia!

*Slower* *pp* *rit.* *ppp*

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–PPM02127M      *SATB and organ*
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