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Evensong
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M/D

Magnificat
and
Nunc Dimittis
Saint Luke's Service in D

SATB and organ

Josh Bullock

DO NOT COPY

Josh Bullock

A native of Anniston, Alabama, Joshua Bullock received a Bachelor of Music in organ performance from Samford University in Birmingham, Alabama under the tutelage of Sam Batt Owens' pupil Dr. James Dorr. While studying at Samford, Josh served as Music Associate at Saint Luke's Episcopal Church. He then completed the Master of Music in Organ Performance degree at Indiana University's Jacobs School of Music, studying organ literature and improvisation with Bruce Neswick. Mr. Bullock regularly assisted in various aspects of music ministry at Saint Francis in-the-Fields Episcopal Church, and Canterbury Episcopal Church—both in Louisville, Kentucky. He also subbed as a staff tenor in the Choir of Men and Boys at Christ Church Cathedral, Indianapolis, Indiana.

Upon completing the Master of Music program, Josh returned to Alabama and pursued post-graduate studies at the University of Alabama. Josh has also served the following parishes in the Diocese of Alabama: Episcopal Church of the Holy Spirit, Alabaster (Director of Music); Saint Mary's on-the-Highlands, Birmingham (Music Associate); Saint Michael and All Angels, Anniston (Organist & Choirmaster). Mr. Bullock currently serves as Director of Music and Organist at Saint Peter's Episcopal Church, Talladega. In 2022, The Rt. Rev. Dr. Glenda S. Curry, Bishop of the Diocese of Alabama, appointed Josh to the diocesan Department of Music and Liturgy. In addition to his ecclesiastical duties, Josh works as a real estate agent with RealtySouth in Birmingham.

*Dedicated to the greater glory of God and to the servant ministry
of Dr. James Dorroh to Saint Luke's Episcopal Church, Birmingham, AL*

Magnificat

Saint Luke's Service in D
SATB and organ

Josh Bullock (b. 1988)

Luke 1:46-55

Choir

Organ

Pedals

$\text{♩} = 64$

$\text{♩} = 64$

f

3

3

3

soul doth magnify the Lord. And my

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5

spi - rit hath re - joiced in God my sa - viour.

This system contains the first two staves of music. The top staff is a vocal line starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a measure rest, followed by notes for 'spi - rit hath re - joiced in God my sa - viour.' The bottom staff is a piano accompaniment with a bass clef, featuring chords and moving lines in both hands.

This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music includes chords and melodic lines, with a triplet of eighth notes in the treble staff.

7

for he hath re - gar - ded: the

This system contains the third system of music. The top staff is a vocal line starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a measure rest, followed by notes for 'for he hath re - gar - ded: the'. The bottom staff is a piano accompaniment with a bass clef, featuring chords and moving lines in both hands.

This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music includes chords and melodic lines, with a triplet of eighth notes in the treble staff.

9

low - li-ness of his hand - mai - den: For be-hold from

This system contains measures 9 and 10. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a triplet in the right hand and a sustained chord in the left hand.

11

hence-forth all gen-er-a-tions shall call me Bles-sed. For

This system contains measures 11 and 12. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a triplet in the right hand and a sustained chord in the left hand.

13 *pp* and ho - ly, ho-ly,
 he that is migh-ty hath mag-ni-fied me: and ho - ly, ho-ly,
pp and ho-ly - ly,
 solo flute

16 ho-ly his na- rit. A tempo
 ho-ly his name. and his
 ho-ly is his name.
 Solo rit. A tempo
 Celeste 8' and 4'
 32'

19

mer - cy is on them that fear him:

through-out all ge -

-32

21

Hath shew - ed strength with his

-ra - tions.

f

24

arm: _____ He hath scat - ter-ed the proud in the

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a triplet of eighth notes G4, A4, B4. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a triplet of eighth notes G3, A3, B3.

This system contains the piano accompaniment for the first system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves show chords and single notes corresponding to the vocal line above. The key signature is one sharp (F#) and the time signature is common time. The music features a triplet of eighth notes in the bass line.

26

-ma - si - na - tion of their hearts. He hath

ff

ff

This system contains the second two staves of music. The top staff is a vocal line in treble clef. It begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note G4, and a whole note G4. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a half note G3, and a whole note G3. The dynamic marking *ff* (fortissimo) is present at the end of the system.

This system contains the piano accompaniment for the second system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves show chords and single notes corresponding to the vocal line above. The key signature is one sharp (F#) and the time signature is common time. The music features triplets of eighth notes in the bass line. The dynamic marking *ff* (fortissimo) is present in the middle of the system.

32

meek. He hath fil - led the hun - gry with good

34

things: and the rich he hath sent emp - ty a - way. He re -

p

36

mem - ber - ing his mer - cy hath hol - pen his ser - vant

This system contains the vocal line and piano accompaniment for measures 36 and 37. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line features a melody with lyrics: "mem - ber - ing his mer - cy hath hol - pen his ser - vant". The piano accompaniment consists of chords and single notes in both hands.

This system contains empty musical staves for measures 37 and 38, including the vocal line and piano accompaniment.

38

Is - ra - el: as he pro - mi - sed to our fore -

This system contains the vocal line and piano accompaniment for measures 38 and 39. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line features a melody with lyrics: "Is - ra - el: as he pro - mi - sed to our fore -". The piano accompaniment includes triplets in the right hand and chords in the left hand.

This system contains empty musical staves for measures 39 and 40, including the vocal line and piano accompaniment.

41

-fa - thers, A - bra - ham and his seed for -

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in both staves. The lyrics are: "-fa - thers, A - bra - ham and his seed for -".

This system shows the piano accompaniment for measures 41-42. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is mostly rests, with some chords and a single eighth note in the bottom staff at the end of the system.

43

-e - ver...

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in both staves. The lyrics are: "-e - ver...".

This system shows the piano accompaniment for measures 43-44. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music includes chords, eighth notes, and a triplet of eighth notes in the upper staff.

46

Glo - ry be _____ to _____ the Fa - ther, and to the

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in D major and 4/4 time. Measures 46-48 are shown.

This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. It features a triplet of eighth notes in measure 47 and various chords and melodic lines.

49

Son, and the the ho - ly Ghost _____

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. Measures 49-51 are shown.

This system contains three empty musical staves in treble and bass clefs, corresponding to the vocal and piano parts for measures 52-54.

51

as it was in the be - gin - ning, is now and e - ver

53

Broader world with - out end. shall be, world world with - out end. A - men

Broader

ff

+32

Nunc Dimittis

Luke 2:29-32

Josh Bullock (b. 1988)

♩ = 60

p

Choir Lord, now let-test thy

p

Organ

Pedals

4

ser - vant de - part in peace: ac - cord - ing to thy

8

word. For my eyes have_

f

f

cresc. *f*

11

mp which thou which thou hast pre-

seen thy sal-va-tion which thou which thou hast pre-

mp which thou

mp which thou hast pre -

14 -pared *f* *f*

-pared Be - fore the face of all peo - ple to be a light to

-pared *f* *f*

18

light - en the Gen - tils and to the glo - ry of thy peo - ple

21

Is - ra - el

Glo - ry

solo reed *p*

end solo

24

be to the - ther, and to the Son, and

28

to the Ho - ly Ghost _____ as it was in the be -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). The lyrics are "to the Ho - ly Ghost _____ as it was in the be -". The bottom staff is a piano accompaniment in bass clef, featuring a steady bass line with chords.

Gedeckt 8', Naard 2 2/3'

Detailed description: This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and moving lines. A large watermark "DONOT COPY" is overlaid diagonally across this system.

31

- gin - ning, is now, and e - ver _____

Detailed description: This system contains the first two staves of music for the second system. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). The lyrics are "- gin - ning, is now, and e - ver _____". The bottom staff is a piano accompaniment in bass clef. A large watermark "DONOT COPY" is overlaid diagonally across this system.

Detailed description: This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and moving lines. A large watermark "DONOT COPY" is overlaid diagonally across this system.

(slower)

34 world with - out

shall be world with - out

8' Gamba
Gamba Celeste

36 rit.

with-out end. A - men.

world with-out end. A - men.

rit.

Flûte Harmonique

mp

32'