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Hearts of Wonder

SATB a cappella

Jameson Marvin

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Jameson Marvin

Jameson Marvin is Director of Choral Activities Emeritus, Senior Lecturer on Music at Harvard University (1978-2010). Under his leadership, Harvard's Choral Program developed an esteemed national reputation, serving beginning singers and advanced musicians. The Harvard Glee Club, Radcliffe Choral Society, and Harvard-Radcliffe Collegium Musicum rose to be among the premier collegiate choruses in America. Dr. Marvin's choral artistry is mirrored by his knowledge of style and performance practices of historical eras, and his insightful, communicative, inspiring performances. Shortly after retirement in 2010, Dr. Marvin formed the Jameson Singers, and throughout his nine seasons with them they were invited to sing at the Chorus America National Conference in June 2015 and the ACDA Eastern Conference in 2016. Dr. Marvin has enjoyed choral residencies at the Universities of Southern California, Oregon, Stanford, Michigan, Temple, Boston, and Yale. He was appointed Visiting Professor of Choral Music at Stanford University for the fall of 2014. Raised in Glendale, California, he received his B.A. degree in Music Theory, History, and Composition from UC Santa Barbara, an M.A. in Choral Conducting and Early Music Performance from Stanford University, and the D.M.A. in Choral Music from the University of Illinois.

For my friend, Gary Monserud

Hearts of Wonder

SATB a cappella

A Romani Proverb**

Jameson Marvin (b. 1941)

$\text{♩} = \text{ca. } 60$ **mf+*

Soprano
We all are wan - - der - ers, wan -

Alto **mf-*
We are all

Tenor **mf-*
We are all wan - -

Bass **mf+*
We all are wan - - der -

4 *gradually diminuendo*

- der-ers on this earth; our

- der-ers on earth, this earth; our hearts are full of

gradually diminuendo

- der-ers on on this earth; our hearts

gradually diminuendo ,

- ers, wan - - der - ers on this earth; our hearts

*Allow each ascending quick-note melodic line to crescendo; allow each descending slow-note melodic line to diminuendo.

**A Romani Proverb: We are all wanderers on this earth. Our hearts are full of wonder and our souls are deep with dreams.

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7

hearts are full, full of
won - der, full, full full of
are full of won - der, full our
are full;

Detailed description: This block contains the first system of a musical score, measures 7 through 9. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: 'hearts are full, full of / won - der, full, full full of / are full of won - der, full our / are full;'. There are various musical notations including notes, rests, and slurs.

10

won - der, we all are wan -
won - - - - - der
heart are full of won - der, won - der; we all are wan -

poco cresc.

Detailed description: This block contains the second system of a musical score, measures 10 through 12. It features four staves: three vocal staves and one bass staff. The music continues in G major and 4/4 time. The lyrics are: 'won - der, we all are wan - / won - - - - - der / heart are full of won - der, won - der; we all are wan -'. The word 'heart' is partially obscured by the 'D' of the 'DO NOT COPY' watermark. A 'poco cresc.' marking is present above the vocal staves in measures 11 and 12.

13

der - ers, our hearts are full of won - der; souls
deep with dreams. *espressivo* Our souls are full
der - ers, our hearts are full of won - der,
deep with dreams.

This block contains the first system of music, measures 13 through 15. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'der - ers, our hearts are full of won - der; souls deep with dreams. Our souls are full der - ers, our hearts are full of won - der, deep with dreams.' The word 'espressivo' is written above the piano accompaniment staff.

16

are full full of won - der; souls are
won - der full of won - der; souls are
soul are full, full of won - der.
espressivo
Our souls are

This block contains the second system of music, measures 16 through 19. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'are full full of won - der; souls are won - der full of won - der; souls are soul are full, full of won - der. Our souls are'. The word 'poco rit.' is written above the piano accompaniment staff, and 'espressivo' is written below it.

A tempo

19

deep with dreams; our souls are deep with dreams.

deep with dreams; our souls' de

deep with dreams; _____ our souls are deep with

deep with dreams; _____ souls are deep with

Detailed description: This block contains the musical notation for measures 19 and 20. It features four staves: three vocal staves in treble clef and one bass staff in bass clef. The key signature has two sharps (F# and C#). The lyrics are: 'deep with dreams; our souls are deep with dreams.' in the first staff, 'deep with dreams; our souls' de' in the second, 'deep with dreams; _____ our souls are deep with' in the third, and 'deep with dreams; _____ souls are deep with' in the fourth. A large, diagonal watermark 'DO NOT COPY' is overlaid on the page.

21

molto rit. e dim.

with dreams on

dreams; our souls are deep with dreams on

dreams, _____ deep with dreams on

dreams, are deep with dreams on

Detailed description: This block contains the musical notation for measures 21 through 24. It features four staves: three vocal staves in treble clef and one bass staff in bass clef. The key signature has two sharps (F# and C#). The tempo marking 'molto rit. e dim.' is placed above the first staff. The lyrics are: 'with dreams on' in the first staff, 'dreams; our souls are deep with dreams on' in the second, 'dreams, _____ deep with dreams on' in the third, and 'dreams, are deep with dreams on' in the fourth. A large, diagonal watermark 'DO NOT COPY' is overlaid on the page.

23 *p* rit. A tempo

this earth... this earth... this earth... this earth... We

25 A tempo; exuberant

e all are wan - der-ers; our_
 We all are wan - der -
 Our
 all are wan - der-ers, we_ all are wan - ders' our

27 *rit.* *molto rit.* *f*

hearts are full, hearts are full of won -
-ers, full of won - der, hearts full of won -
hearts are full of won - der, hearts are full of won -
hearts are full; our hearts are full of won -

This block contains the musical notation for measures 27 and 28. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo markings are *rit.* and *molto rit.*, and the dynamic marking is *f*. The lyrics are: "hearts are full, hearts are full of wonder, hearts are full of wonder, hearts are full; our hearts are full of wonder".

29 *mp* *slower tempo* *mp* *p*

- der; deep with dreams.
- der; deep with dreams.
- der; deep with dreams.
- der; deep with dreams.

This block contains the musical notation for measures 29 through 32. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo marking is *slower tempo*, and the dynamic markings are *mp* and *p*. The lyrics are: "- der; deep with dreams. - der; deep with dreams. - der; deep with dreams. - der; deep with dreams.".

♩ = c. 64

expressive & contemplative

mp

sing *mp-mf* within each melodic line over to bar 38.

31

Our hearts are full of wonder, full of

pp

on this

mp sing *mp-mf* within melodic line over to bar 38.

Our hearts full of wonder, full of

mp

Our hearts

this

34

wonder, wonder on this earth; wonder

earth deep with dreams

poco crescendo

wonder, our hearts are full of wonder on this

mp

earth deep with dreams full of wonder,

37 **rit. poco a poco**

- der; deep dreams; deep dreams; our
 deep with dreams deep our
 earth, our souls are deep with dreams,
 deep with dreams our

$\text{♩} = \text{c. } 56$ **contemplatively sung throughout**

40 **mp** poco a poco cresc. to $\text{♩} = 43$ poco

hearts are full with dreams,
 hearts are full with dreams,
 hearts are full with dreams,
 hearts are full with dreams,

poco rit. al fine

43 *mf* diminuendo al fine

deep with _____ deep _____ dreams.

mf diminuendo al fine

deep with _____ deep _____ dream

mf diminuendo al fine

deep with _____ deep _____ dreams.

mf diminuendo al fine

deep with _____ deep _____ dreams.

46 niente

niente

niente

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