



PARACLETE PRESS

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An Evening Prayer

SSAATTBB and piano

Hal H. Hopson

DO NOT COPY

Hal H. Hopson

Composer, Lyricist, Church Musician, Theologian

Hal H. Hopson is the most prolific composer of church music of his generation. With more than 1,800 published works for 30 publishers, Mr. Hopson's music is heard weekly in congregations throughout our country.

A church musician throughout his professional life, Mr. Hopson has also been conductor-clinician for workshops and choral festivals in the United States, Europe, and Asia, and professor of church music at Westminster Choir College and Scarritt Graduate School. He is also a hymn writer whose texts appear in major denominational hymnals.

Hal Hopson was born in Mound, Texas, in a family of thirteen children where music making figured prominently. His first piano teacher was his older sister, Merle, whom he holds in deep regard for her enormous musical and personal influences on his life. Hopson's well-known hymn tune, MERLE'S TUNE, is named in her honor. He first accompanied worship services at age thirteen and later graduated from Baylor University and Southern Baptist Seminary with B.A. and M.S.M. degrees, respectively. He completed doctoral study at universities and conservatories in the United States and Germany.

A recipient of many honors for his distinguished service to music, Mr. Hopson is listed in the *International Who's Who in Music*, Cambridge, England. He has served on the national boards of the Presbyterian Association of Musicians, Choristers Guild, the Church Music Institute, and has received annual awards from ASCAP for many consecutive years. Expertise in psalmody and liturgy led to appointments on the Symposium of Church Composers sponsored by the Roman Catholic Diocese of Milwaukee and the Task Force on Psalmody sponsored by the Presbyterian Church, USA, which resulted in the official Psalter for the denomination.

In the summer of 2013, Austin, Texas, became the home of Hopson and his wife, Martha Smith Hopson, also a church musician. They have three children, six grandchildren, and enjoy living in the beautiful Texas hill country.

Paraclete Press sheet music is available from www.paracletesheetmusic.com

Dedicated to the Adult Choir
Hope Presbyterian Church, Austin, Texas
Nick Boltz - Director of Music
Julie Boltz - Assistant Director of Music

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SSAATTBB and piano

Psalm 141:1; 139:10,11

Hal H. Hopson (1933)

With mystery ♩ = ca. 63

rit.

a tempo

Soprano
Alto
Tenor
Bass

Let my prayer rise be -
Let my prayer rise be -
Let my prayer rise be -
Let my prayer rise be -

With mystery ♩ = ca. 63

rit.

a tempo

Piano

p *pp*

Sustain all notes

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4

-fore you as in - cense, rise as in - cense, rise be - fore you in - cense, -fore you as in - cense, rise be fore you as - cense, -

pp

8

mp $\text{♩} = \text{ca. } 56$ **poco rit.**

let the lift-ing of my hands be as the eve-ning sac-ri-fice. let the lift-ing of my hands be as the eve-ning sac-ri-fice. let the lift-ing of my hands be as the eve-ning sac-ri-fice. let the lift-ing of my hands be as the eve-ning sac-ri-fice.

mp

mp $\text{♩} = \text{ca. } 56$ **poco rit.**

let the lift-ing of my hands be as the eve-ning sac-ri-fice.

Solo (or unison TB)

12 **Faster**

mf

Sure - ly, sure - ly the dark - ness will

16

cov-er me, and the light a -

rit. abito p

poco rit. a tempo

19

Alto *mp*

Sure - ly the

rou - me will turn to night.

mp

22 *mp*

Sure - ly the dark - ness will cov - er me,

dark - ness will cov - er me, sure - ly,

mp

Sure - ly the dark - ness will cov - er me,

mp

Sure - ly the dark - ness will

25

sure - ly the dark - ness will cov - er me,

sure the dark - ness will cov - er me,

dark - ness will cov - er me, will cov - er me,

cov - er me, sure - ly dark - ness will cov - er me,

29 *p* and the light will

p *p* and the light a - round me will turn to night,

p and the

p and the

33 turn to night, the light a - round me will

light a - round me will

light a - round me will turn to night, will

light will turn to night, the light a - round me will

37

turn to night,
turn to night,
turn to night,
turn to night,

40

f
dark - ness is not dark to you, O
f
dark is not dark to you, O
dark - ness is not dark to you, O
f
dark - ness is not dark to you, O

43 *ff*

Lord, night is as bright as the day,

Lord, night is as bright as the day,

Lord, night is as bright as the day,

Lord, night is as bright as the day.

ff

47 *rit.*

dark - ness and light to you — are both a - like. —

dark - ness and light to you — are both a - like. —

dark - ness and light to you — are both a - like. —

dark - ness and light to you — are both a - like. —

rit.

♩ = c. 63

Very slow, ad lib ♩ = c. 63

50

pp

Let my prayer rise be -

pp

Let my prayer rise be -

pp

Let my prayer rise be -

pp

Let my prayer rise be -

p

pp

8va

Sustain all notes

54

poco rit. *pppp*

-fore you as in - cense.

pppp

-fore you as in - cense.

pppp

-fore you as in - cense.

pppp

-fore you as in - cense.

pppp

pp

pppp

8va

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