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Abide With Me

Hymn for a day's or life's evening

SATB and organ

arr. Davide Mutti

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Daide Mutti

Born in Bergamo (Italy) in 1990, Davide Mutti is a composer, organist and choral conductor, having studied with Gianluca Libertucci and Paolo Ugoletti at the Conservatories of Castelfranco Veneto, Venezia and Brescia, graduating with highest distinction. He has been organist since 2005 at the Parish Church of Torre Boldone and since 2012 at the Village degli Sposi Parish Church in Bergamo. Since 2018 he has also conducted the "Maria Regina dei Cuori" Sanctuary Choir, after conducting for ten years (2008-2018) the "Don Orione" Choir in Bergamo. With these appointments, and with an intense musicological and organological activity, he combines a frequent collaboration with other parishes and choirs, both as organist and conductor. His large corpus of works includes all genres (for solo instrument, chamber, opera and symphonic music) and forms, though primarily addressed to sacred and liturgical music. In this field, various pieces have been awarded in national and international competitions. His music is published by Aldebaran Editions, Angelin, Feeria and Fondazione Coro SAT.

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Hymn for a day's or life's evening
SATB and organ

Henry Francis Lyte
(1793-1847)

William Henry Monk (1823-1890)
arr. Davide Mutti (b. 1990)

Organ

Andante ♩ = 84

mf

Ped.

The organ introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The dynamic is 'mf' (mezzo-forte). A 'Ped.' (pedal) marking is present at the end of the first measure.

6 *mf* Tutti (Unison)

1. A - bide with me: fast falls the en - tide;

This system contains the first line of the hymn. It features a vocal line and organ accompaniment. The vocal line starts at measure 6 and includes the lyrics '1. A - bide with me: fast falls the en - tide;'. The organ accompaniment is in 4/4 time, key of B-flat major, with a melody in the right hand and a bass line in the left hand. The dynamic is 'mf' and the instruction is 'Tutti (Unison)'. The organ part includes a 'Ped.' marking at the end of the first measure.

10

the darkness deep - ens: Lord with me a - bide.

This system contains the second line of the hymn. It features a vocal line and organ accompaniment. The vocal line starts at measure 10 and includes the lyrics 'the darkness deep - ens: Lord with me a - bide.'. The organ accompaniment continues in 4/4 time, key of B-flat major, with a melody in the right hand and a bass line in the left hand. The dynamic is 'mf'.

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14

When oth - er help - ers fail and com - forts flee,

18

help of the help - less, oh, a - bit with m

22

* Choir (unaccompanied)

p

2. Swift to close ebbs out life's lit - tle day;

p

26

earth's joys grow dim; its glo - ries pass a - way;

* The harmonization used in verse 2 is Monk's original one.

30

change and de - cay in all a - round I see:

34

O Thou who chang - est not, a - bide with me.

38 Upper voices

p

3. I need Thy pres - en - ce ev - ery pass - ing hour.

Flute 8' *mp*

Oboe 8' *p*

Bourdon 8'

(for the reverse pedal is optional throughout)

43

What but Thy grace can foil the tempt - er's power?

8va

46

Who, like thy - self, my guide and stay can be?

(8va) loco

50

Through cloud and sun - shine, Lord, - bide w...

r.h.

55

Choir (unaccompanied)

mp

4. I fear no foe, with Thee at hand to

mp

4. I fear no foe, with Thee at hand to

mf *sentito*

4. I fear no foe, with Thee at hand to bless;

mp

4. I fear no foe, with Thee at hand to

59

bless; ills have no weight, and tears no bit - ter-ness.

bless; ills have no weight, and tears no bit - ter -

8 ills have no weight, and tears no bit - ter - ness.

bless; ills have no weight, and tears bit - ter -

63

cresc.

Where is death's sting? Where, grave, thy vic - to-ry?

cresc.

- ness. Where is death's sting? Where, grave, thy vic - to -

8 Where is death's sting? Where, grave, thy vic - to - ry?

cresc.

- ness. Where is death's sting? Where, grave, thy vic - to - ry? I

67

cre

I tri - umph still, if Thou a - bide with me.

I tri - umph still, if Thou a - bide with me.

8 I tri - umph still, if Thou a - bide with me.

tri - umph still, if Thou a - bide with me.

71 *f* Descant

5. Hold Thou Thy cross be - fore my clos - ing eyes; ___

f Tutti

5. Hold Thou Thy cross be - fore my clos - ing eyes;

f

Ped.

75

shine through the gloom and point me to the skies. ___

shine through the gloom and point me to the skies.

79 *cresc.*

Heaven's morn - ing breaks, — and — earth's vain sha - dows

Heaven's morn - ing breaks, and earth's vain sha -

cresc.

82

flee; in life, in dea a - bide — with me.

flee; in life, in dea O Lord, a - bide with me.

82

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