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Mother of God, We Sing Your Praises

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SATB a cappella

Jon Simsic

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Jon Simsic is Organist and Choirmaster at St. Joseph's Church in Canfield, OH. Jon conducts *Illuminare*, which he founded in 2007, a chamber chorus devoted to sacred choral music. Jon is Music Director/Accompanist for Opera Western Reserve Young Artist's Program. Past positions for Jon include Chorus Master and Assistant Conductor of the Youngstown Symphony, Artistic Director of Youth Theater and Music for the Salem (OH) Community Theater, and Conductor for Valley Lyric Opera (Greenville, PA). In 2009, Jon's anthem *Harvest Hymn* for choir and organ was the grand prize winner of the Royal School of Church Music (RSCM) composition contest. *Harvest Hymn* was subsequently premiered at Salisbury Cathedral.

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Paraclete Press sheet music is available from www.paracletesheetmusic.com

Mother of God, We Sing Your Praises

SATB a cappella

St. Bernard of Clairvaux
(1090-1153)

Jon Simsic (b. 1963)

Very sustained but with flexibility $\text{♩} = 69 - 72$

Soprano

Alto

Tenor

Bass

Mo - ther of God, we sing your prai - ses, but

Mo - ther of God, we sing your prai - ses, but

Mo - ther of God, we sing your prai - ses, but

Mo - ther of God, we sing your prai - ses, but

we must praise you e - ven more. Our speech is too

we must praise you e - ven more. Our speech is too

we must praise you e - ven more.

we must praise you e - ven more.

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9

fee - ble for no

fee - ble for no

p *mp* *p*

to ho-nor you as we ought, for no

p *mp* *p*

to ho-nor you as we ought, for no

p

12

it.

A tempo
sub. *p*

tongue is elo-quent e - nough to ex -

tongue is elo-quent e - nough to ex -

sub. p

tongue is elo-quent e - nough to ex -

sub. p

tongue is elo-quent e - nough to ex -

rit. $\geq pp$ Senza misura; as chant

14

press your ex - cell - ence.

$\geq pp$

press your ex - cell - ence.

$\geq pp \quad mp$

press your ex - cell - ence. *A - ve ma - ri - stel-la,

unis. $\geq pp$ p

press your ex - cell - ence. *A - ve ma - ris stel-la,

A tempo Senza misura; as chant A tempo

18

Ma - ry, most pow-er-ful,

Ma - ry, most pow-er-ful,

mp $\geq p$

De - i ma - ter al - ma,

mp $\geq p$

De - i ma - ter al - ma,

*Ave Maris Stella possibly attributed to St. Bernard of Clairvaux. Translation:
"Hail, star of the sea, nurturing Mother of God, and ever Virgin, happy gate of heaven."

Senza misura; as chant

p

most ho - ly,

A tempo

mp

most ho - ly,

> **p**

Senza misura;
as chant

> **p**

most ho - ly,

at-que sem-per vir-go,

fe-liz cae-li por-

at-que sem-per vir-go,

fe-liz cae-li por-

A tempo

mp

rit.

and wor-thy of all love.

Your name brings

f > **p**

mf > **p**

and wor-thy of all love.

Your name brings

Your name brings

mp

- ta.

Your name brings

p

Your name brings

mp

- ta.

Your name brings

27 sub. **p** *mf* *p*

new life, and the thought of you in - spires love

new life, and the thought of you in - spires love

new life, and the thought of you in - spires love in the

new life, and the thought of you in - spires love

30 *mp* sub. **p**

in the hearts of those de -

in the hearts of those, those de -

hearts, the hearts of those de -

in the hearts, the hearts of those de -

33

-vo - ted to you. A - men,

-vo - ted to you.

-vo - ted to you. A -

-vo - ted to you.

37

rit.

a - men, a - men.

men, a - men, a - men.

men, a - men, unis. a - men, a - men.

men, a - men, unis. a - men.

A - men, a - men.