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Christmas
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\$2.20

M

Angelus ad Virginem

SAB and organ with soli ad libitum

arr. Davide Mutti

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Davide Mutti

Born in Bergamo (Italy) in 1990, Davide Mutti is a composer, organist and choral conductor, having studied with Gianluca Albertucci and Paolo Ugoletti at the Conservatories of Castelfranco Veneto, Venezia and Brescia, graduating with highest distinction. He has been organist since 2009 at the Parish Church of Torre Boldone and since 2012 at the Villaggio degli Sposi Parish Church in Bergamo. Since 2018 he has also conducted the "Maria Regina dei Cuori" Sanctuary Choir, after conducting for ten years (2008-2018) the "Don Orione" Choir in Bergamo. With these appointments, and with an intense musicological and organological activity, he combines a frequent collaboration with other parishes and choirs, both as organist and conductor. His large corpus of works includes all genres (for solo instrument, chamber, opera and symphonic music) and forms, though primarily addressed to sacred and liturgical music. In this field, various pieces have been awarded in national and international competitions. His music is published by Aldebaran Editions, Angelini, Fecia and Fondazione Coro SAT.

Angelus ad Virginem

SAB and organ with soli ad libitum

14th century Irish melody
arr. Davide Mutti (b. 1990)

Spigliato ♩ = 84

Flutes 8' and 2'

Organ

mf

Oboe 8'

Man.

Soprano

mf

1. An - ge - lus ad Vir - gi - nem, sub - in - trans in con - cla - ve,

Alto

mf

1. An - ge - lus ad Vir - gi - nem, sub - in - trans in con - cla - ve,

Bass

mf

1. An - ge - lus ad Vir - gi - nem, sub - in - trans in con - cla - ve,

9

Vir - gi - nis for - mi - di - nem de - mul - cens in - quit: "A - ve!

Vir - gi - nis for - mi - di - nem de - mul - cens in - quit: "A - ve!

Vir - gi - nis for - mi - di - nem de - mul - cens in - quit: "A - ve!

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13 Solo ad libitum

A - ve, re - gi - na vir - gi - num: coe - li ter - rae - que Do - mi -

Flute 8' and 2'

poco staccato

Oboe 8'

17

- num con - ci - pi - es et pa - ri - es in fac - ta - lu - tem ho - mi -

22

num, Tu or - ta coe - li fac - ta, me - de - la cri - mi - num".

Solo ad libitum

27 *mf*

2. "Quo - mo - do con - ci - pe - rem quae vi - rum non co - gno - vi?"

p Foundation 8'

Ped. (very soft)

31

Qua - li - ter in - frin - ge - rem quod fi - ma me - te vo - vi?"

Man.

Solo ad libitum

35 *mf*

"Spi - ri - tus Sanc - ti gra - ti - a per - fi - ci - et haec om - ni - a: ne —

Fl. 8' & 4'

p + soft 4'

mf

Ped. (8' only, man. coupled)

40

ti - me - as, sed gau - de - as, se - cu - ra quod ca - sti - mo - ni -

44

- a ma - ne - bit in te pu - ra e - i po - n - ti - a".

49

mp

3. Ad haec Vir - go no - bi - lis re - spon - dens in - quit e - i:

3. Ad haec Vir - go no - bi - lis re - spon - dens in - quit e - i:

3. Ad haec Vir - go no - bi - lis re - spon - dens in - quit e - i:

53 Solo ad libitum

“An - cil - la sum hu - mi - lis om - ni - po - ten - tis De - i.

p Foundation 8' & 4'

Man.

57

Ti - bi, coe - le - sti nun - ti - o tan - ti re - cre - ti con - sci -

Cornet

mf poco staccato

Oboe 8'.

61

- o, con - sa - ti - ons, et cu - pi - ens vi - de - re fac - tum quod au - di

66

o; pa - ra - ta sum pa - re - re De - i con - si - li - o".

Sw. Mixture + Oboe

f

Tutti

71 *f*

4. E - ia, ma - ter Do - mi - ni quae pa - cem red - di - di - sti

Sw. to Gt. + Gt. Tpt.

Gt.: *ff*

Ped. (16' and 8' + Sw.)

75

an - ge - lis et ho - mi - ni cum Chris - tum ge - nu - i - sti,

79 *mp* *cresc.* *ripr. il f*

tu - o - ra Fi - li - um ut se no - bis pro - pi - ti - um ex -

mp *cresc.* *ripr. il f*

tu - um ex - o - ra Fi - li - um ut se no - bis pro - pi - ti - um ex

mp *cresc.* *ripr. il f*

- um ex - o - ra Fi - li - um ut se no - bis pro - pi - ti - um ex

mp *f*

Sw. - Mixture, box closed

Sw. + Mixture, box open

Gt. *ff*

Man.

Ped.

84

hi - be - at, et de - le - at pec - ca - ta: pre - stans au - xi - li -

88

- um vi - ta fru - i be a - ta post hoc exi - li - um.

7/1/2015

Translation

1. The angel came to the Virgin,
entering secretly into her room;
the Virgin's fear calmed, he said,
"Hail! Hail, queen of virgins;
you will receive the Lord of heaven
and earth and bear him,
and still a virgin, you will be the
salvation of mankind;
you will be made the gate
of heaven, the source of sins."

2. How can I conceive,
When I have never known a man?
How can I transgress resolutions that
I have vowed with a firm mind?"
The grace of the Holy Spirit
shall do all this. Do not be afraid,
but rejoice without a care,
since your chastity will remain
in you unspoiled through the power of God."

3. To this, the noble Virgin,
replying, said to him,
"I am the humble maidservant
of almighty God.
To you, heavenly messenger,
and bearer of such a great secret,
I give my consent, and wishing to see
done what I hear,
I am ready to obey
the will of God."

4. Hail, Mother of our Lord,
who brought peace back
to angels and men
when you bore Christ!
Pray your son
that he may show favor to us
and blot out our sins,
giving us help
to enjoy a blessed life
after this exile.

Translation from citation located at:
en.wikipedia.org/Angelus_ad_virginem

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