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Reflections Gregorian

on
'Te Deum' and 'Ave verum'

for Organ

Robert Lau

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Robert Lau

Robert Lau holds a B.S. in Music Education from Lebanon Valley College, an M.A. in Theory from The Eastman School of Music and a Ph. D. in Musicology from The Catholic University of America. He is Professor Emeritus of Music at Lebanon Valley College where he taught and chaired the Music Department. He has also served as Adjunct Professor at Penn State Harrisburg where he taught in the School of Humanities.

Dr. Lau has more than 550 choral and keyboard works published by the leading music publishing companies of the United States. He has been commissioned to write works for a variety of institutions, churches and individuals throughout the United States. He has been awarded 15 Special Awards from ASCAP for his work in published choral and keyboard works.

Dr. Lau is the former Music Director of the Harrisburg Choral Society and former Artistic Director of Jubilate Choral Ensemble of Gettysburg, PA. He regularly presents organ and choral workshops on a variety of topics for churches as well as chapters of the American Guild of Organists. He holds memberships in ASCAP and the American Guild of Organists. He was recently awarded an Alumni Citation, presented by his alma mater, Lebanon Valley College, recognizing his contributions to the community, the college and his profession.

Commissioned by Mary Queen of Peace Catholic Community, Carlisle, PA
in thanksgiving for the ministry of our Priest,
the Reverend James Joseph Peak

Reflections Gregorian

on
'Te Deum' and 'Ave verum'

Sw. Full
Gt. Full, Sw. to Gt.
Ped. Full, Sw. and Gt. to Ped.

Robert I. ... (b. 1943)

♩ = 76

Sw. *f*

Gt. *f*

3

Gt. *f*

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5 *rit.* *a tempo*

Sw. *f*

This system contains measures 5 through 8. It features a grand staff with treble and bass clefs. The music is in 3/8 time, which changes to 2/4 time at measure 6. The tempo marking 'rit.' (ritardando) is placed above the first measure, and 'a tempo' is placed above the first measure of the second system. A dynamic marking 'Sw. f' (Sforzando) is placed above the first measure of the second system. The notation includes eighth and quarter notes, rests, and a fermata over a note in measure 7.

9

This system contains measures 9 and 10. It features a grand staff with treble and bass clefs. The music is in 4/8 time. The notation includes eighth notes, quarter notes, and rests.

11

Gt. *f*

This system contains measures 11 and 12. It features a grand staff with treble and bass clefs. The music is in 4/8 time. A dynamic marking 'Gt. f' (Guitar fortissimo) is placed above the first measure of the second system. The notation includes eighth notes, quarter notes, and rests.

Sw: Flute, strings 8
Slowly

13

Sw. Gt. *ff* Sw. *mf*

Detailed description: This system contains measures 13 through 18. It features a grand staff with a treble clef and a bass clef. The music is in a 7/8 time signature. Measure 13 starts with a treble clef and contains a series of chords and eighth notes. Measure 14 has a guitar solo marked *ff*. Measure 15 has a woodwind part marked *mf*. Measure 16 has a woodwind part with a sharp sign. Measure 17 has a woodwind part with a sharp sign. Measure 18 has a woodwind part with a sharp sign. A large 'DRAFT COPY' watermark is overlaid on the page.

Soff 6, Sw. to P

$\bullet = 58-60$
Gt. Solo 8

19

mf Sw. *mp*

Detailed description: This system contains measures 19 through 22. It features a grand staff with a treble clef and a bass clef. The music is in a 7/8 time signature. Measure 19 has a guitar solo marked *mf*. Measure 20 has a woodwind part marked *mp*. Measure 21 has a woodwind part. Measure 22 has a woodwind part. A large 'DRAFT COPY' watermark is overlaid on the page.

23

Detailed description: This system contains measures 23 through 26. It features a grand staff with a treble clef and a bass clef. The music is in a 7/8 time signature. Measure 23 has a woodwind part. Measure 24 has a woodwind part. Measure 25 has a woodwind part. Measure 26 has a woodwind part. A large 'DRAFT COPY' watermark is overlaid on the page.

26

Musical score for measures 26-29. The score is written for piano with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The music features a melodic line in the right hand and a supporting bass line in the left hand. A large watermark 'DONOT COPY' is overlaid diagonally across the page.

30

Sw.

co rit.

Musical score for measures 30-33. The score is written for piano with a grand staff. The key signature has one flat. The time signature changes from 3/4 to 4/4 at measure 31. The music includes a melodic line in the right hand and a bass line in the left hand. Performance markings include 'Sw.' (Sostenuto) and 'co rit.' (crescendo ritardando). A large watermark 'DONOT COPY' is overlaid diagonally across the page.

Tempo primo

34 Beginning registration

f

Gt.

Musical score for measures 34-37. The score is written for piano with a grand staff. The key signature has one flat. The time signature is 3/4. The music features a melodic line in the right hand and a bass line in the left hand. Performance markings include 'Tempo primo', '34 Beginning registration', and 'f' (forte). A guitar part is indicated by 'Gt.' with a bracket. A large watermark 'DONOT COPY' is overlaid diagonally across the page.

36

Sw. *f*

10

10

This system contains measures 36 and 37. It features a grand staff with a treble clef and a bass clef. The music is in 8/8 time. Measure 36 starts with a piano dynamic (*f*) and a 'Sw.' (swell) marking. A slur covers the first two measures. Measure 37 has a '10' above it, indicating a ten-measure rest. A large 'DO NOT COPY' watermark is overlaid on the right side of the page.

38

Gt. Sw. Gt.

olto rit.

3/4

3/4

This system contains measures 38, 39, and 40. It features a grand staff with a treble clef and a bass clef. The music is in 3/4 time. Measure 38 is marked 'Gt.' (Guitar). Measure 39 is marked 'Sw.' (swell). Measure 40 is marked 'Gt.' and 'olto rit.' (molto ritardando). A '10' above the staff indicates a ten-measure rest in the bass line. A large 'DO NOT COPY' watermark is overlaid on the page.

41

a tempo

ff

Gt.

Full organ

fff

3/4

3/4

This system contains measures 41, 42, and 43. It features a grand staff with a treble clef and a bass clef. The music is in 3/4 time. Measure 41 is marked 'a tempo' and 'ff' (fortissimo). Measure 42 is marked 'Gt.' and 'fff' (fortississimo). Measure 43 is marked 'Full organ' and 'fff'. A large 'DO NOT COPY' watermark is overlaid on the page.

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