PARACLETE PRESS
PPM02207M
$11.25

Christmas Postlude

(In Dulci Jubilo and Stille Nacht)

for Organ

arr. Marjorie M. Rusche

DO NOT COPY

Composer Notes

Christmas Postlude, an arrangement of *In Dulci Jubilo* and *Stille Nacht*, is a 3' celebratory composition for organ with a lyrical middle section.

This may also serve as a prelude or recital piece.

My great thanks to Charles Webb (Indiana University Bloomington Jacobs School of Music Emeritus and First Methodist Church Bloomington, IN organist) and Betty Woodland (former organist at First United Methodist Church, South Bend, IN) for their professional encouragement and performances of this composition.

Dedicated to the memory of my mother, Alice Maxine (Collins) Rusche, responsible for my early religious education at the First Baptist Church of Sturgeon Bay, WI.

Performers, you are welcome to contact me with any questions or comments you may have about *Christmas Postlude*. Enjoy!

Marjorie M. Rusche

Marjorie M. Rusche is an internationally performed award winning contemporary classical composer who combines romantic, modernist, and verismo influences in her music. Dr. Rusche composes for opera, music theater, orchestra, chorus, a variety of vocal and instrumental chamber ensembles, soloists, dance, and theatre.

Recent awards and commissions include: *The Gamboling Girl*, a South Bend Symphony Orchestra commission, premiered 1/9/2022; *Dreams and Visions (Searching the Shadows)* for oboe, viola, and piano, commissioned by oboist Jennet Ingle, premiered 1/26/2020 with subsequent performances throughout IN and MI. Songs of Love and Death for soprano and piano premiered 3/6/2020 on the Fourth Annual International Music by Women Festival, Columbus, MS.; song cycle excerpts were premiered 3/7/2014 on a New York City Underworld Productions Opera CrossCURRENT concert. She was a guest composer 4/2/2013 with Musica Reginae Productions, New York City and was honored as a guest composer at the 13th London New Music for Winds Festival, 11/19/2010, in London, England. Her compositions have been performed live and on radio in Amsterdam, Chicago, London, Los Angeles, Minneapolis, New York City, San Francisco, Vienna, Denmark, Kenya, Spain, Indiana, Maryland, Michigan and Wisconsin.

She has taught music composition, orchestration, opera history, music theory and piano at Indiana University South Bend, the University of Notre Dame, Saint Mary's College, and Colombia College Chicago. She taught music in Kenya while in the U.S. Peace Corps. She earned her D.M.in Music Composition from Indiana University-Bloomington, and her M.A. in Music Composition & Theory from the University of Minnesota-Minneapolis, where she became a charter member of the American Composers Forum (aka Minnesota Composers Forum).

She can be found online at www.marjorierusche.com and http://marjoriemrusche.bandcamp.com.

DO NOT COPY

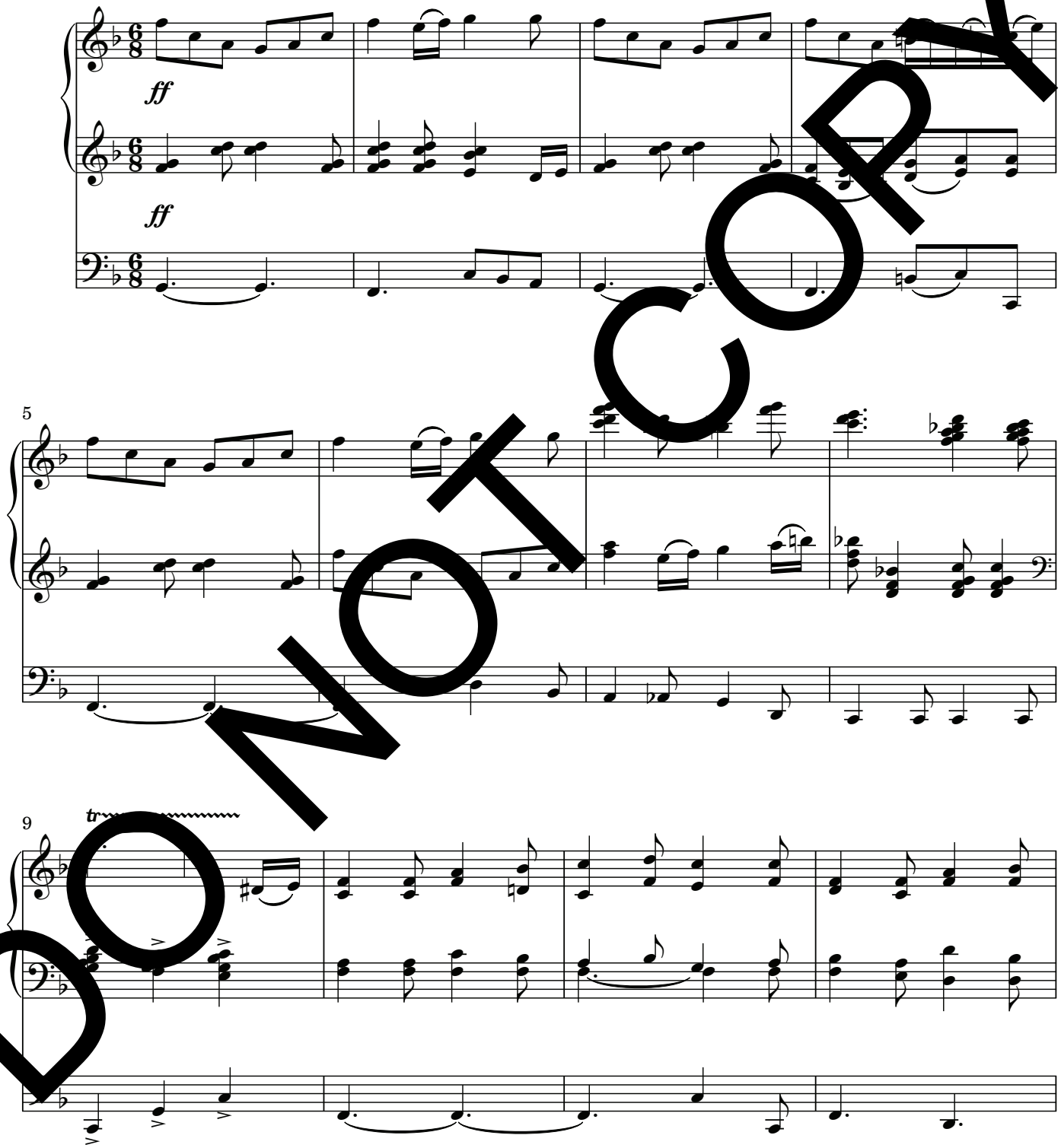
Christmas Postlude

(In Dulci Jubilo and Stille Nacht)

Allegro spirito ♩. = 66

arr. Marjorie M. Busche

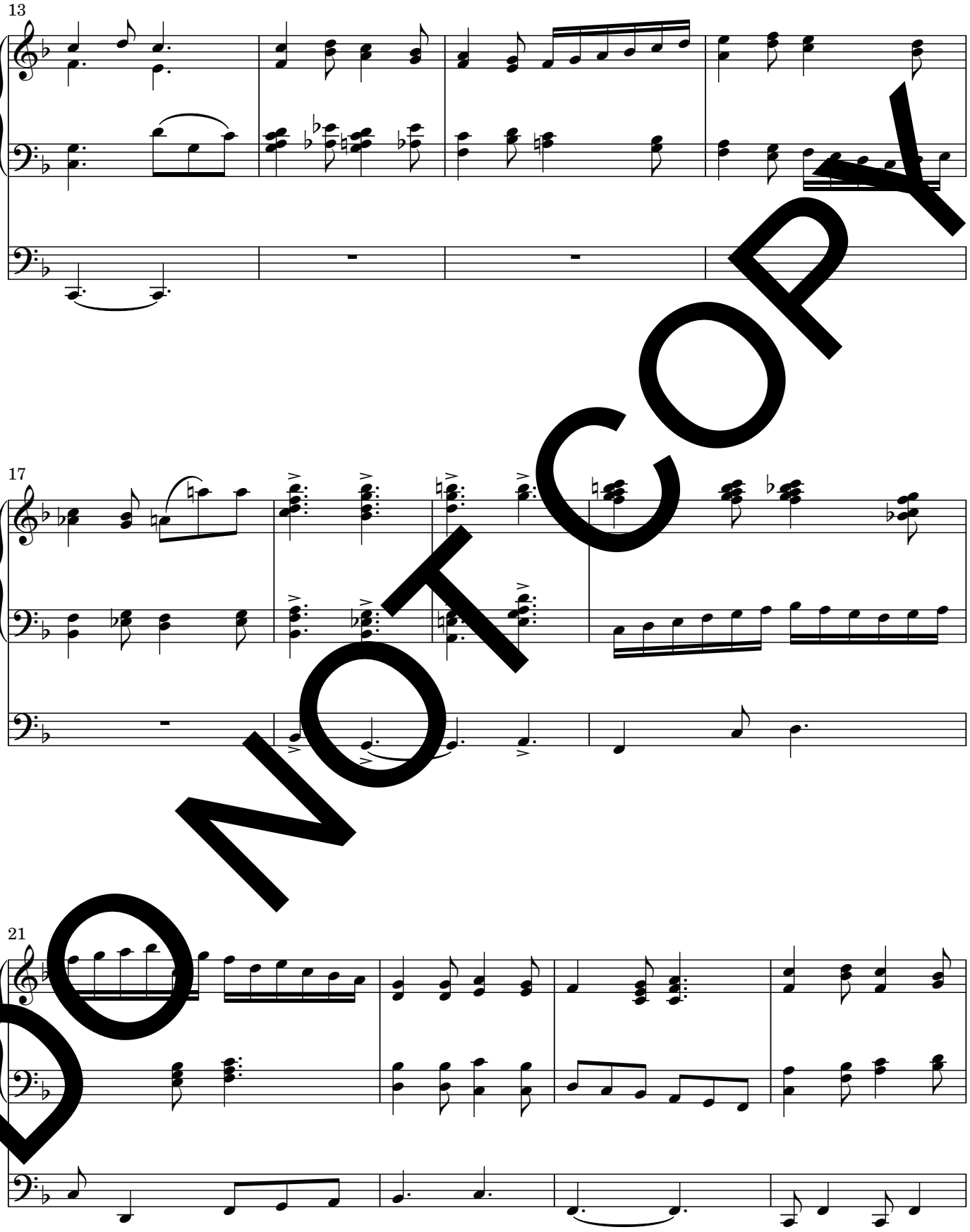
full with mixtures



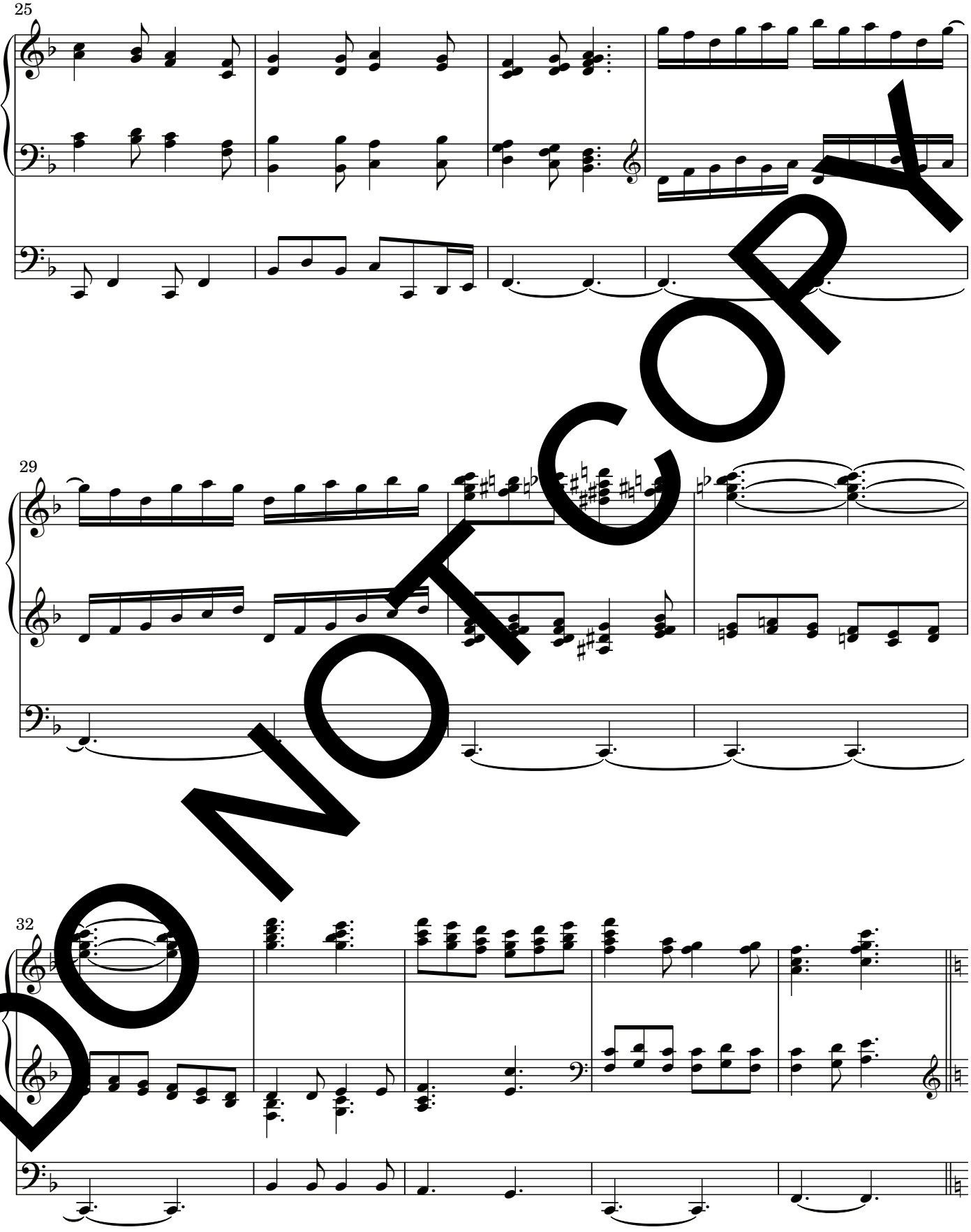
DO NOT COPY

Copyright © 2022 by Paraclete Press, Orleans, MA 02653
All rights reserved.

PPM02207M

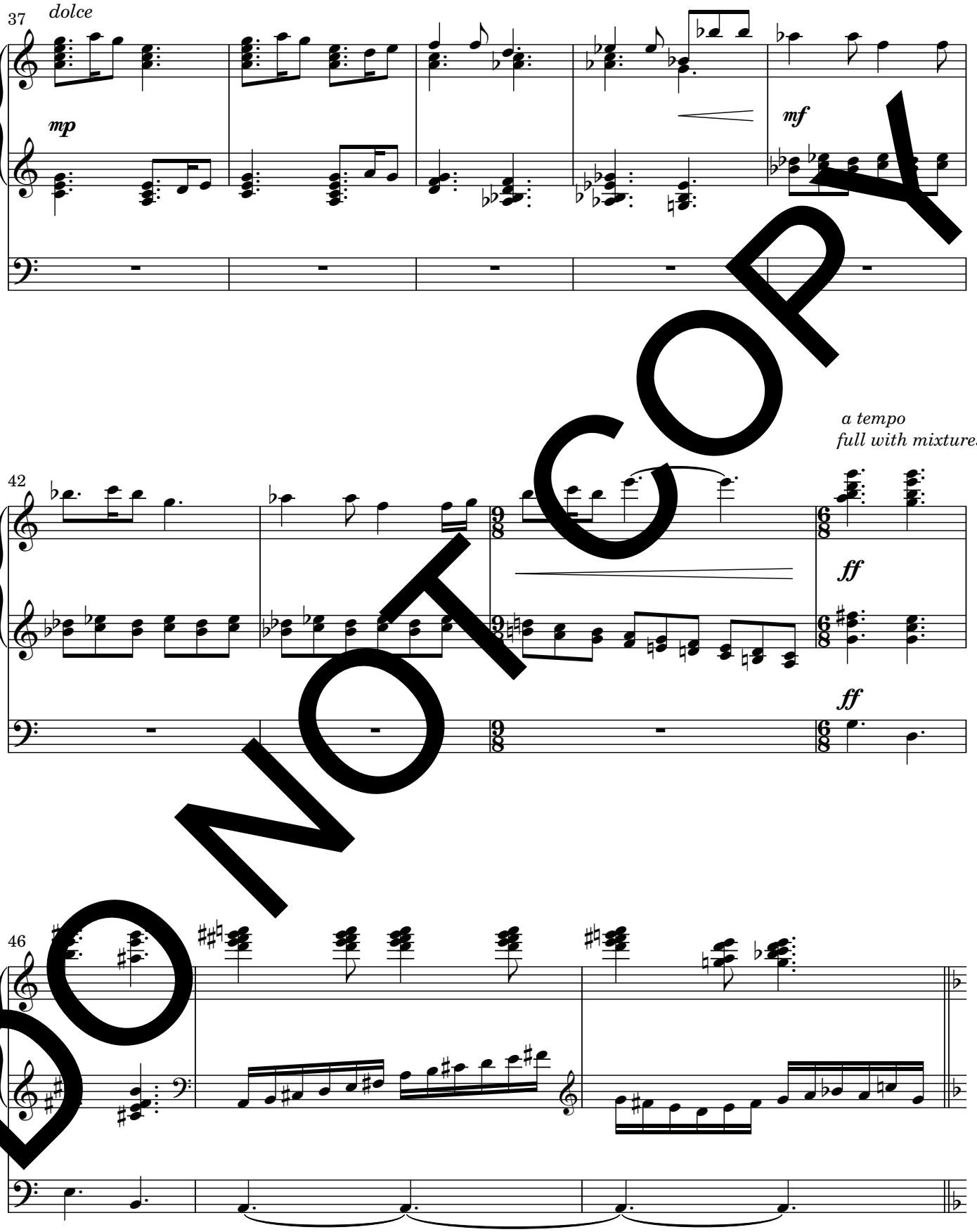


DO NOT COPY

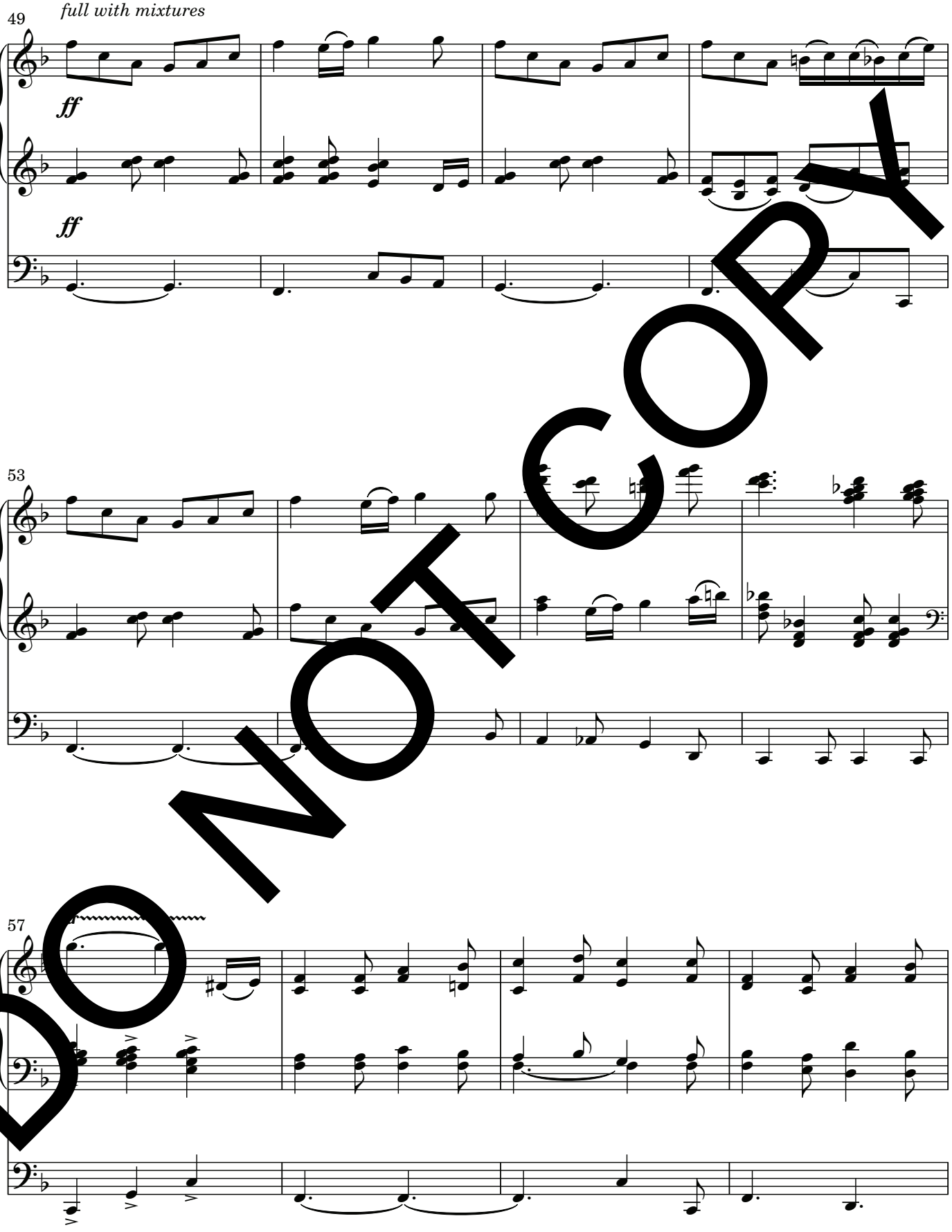


DO NOT COPY

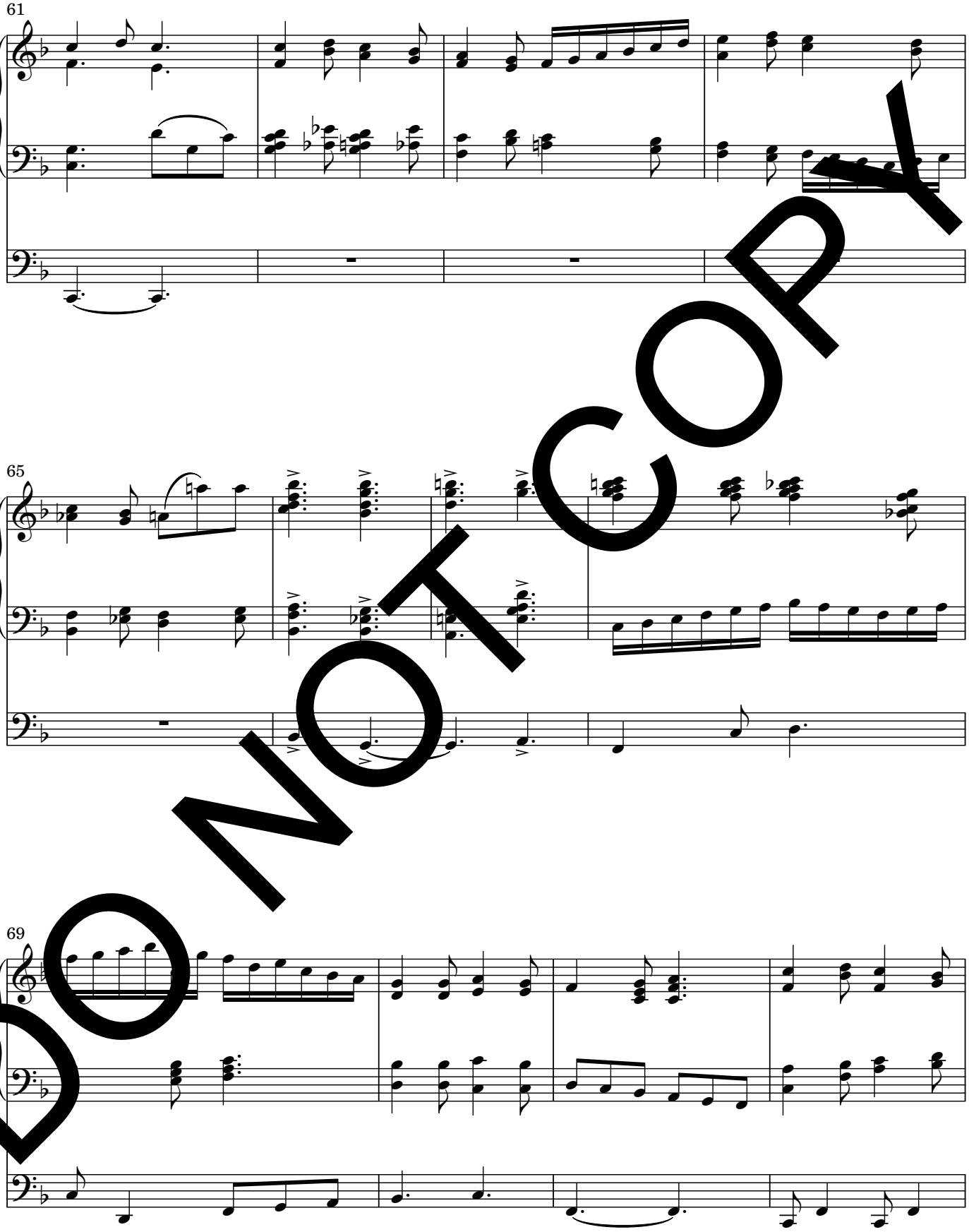
Meno mosso



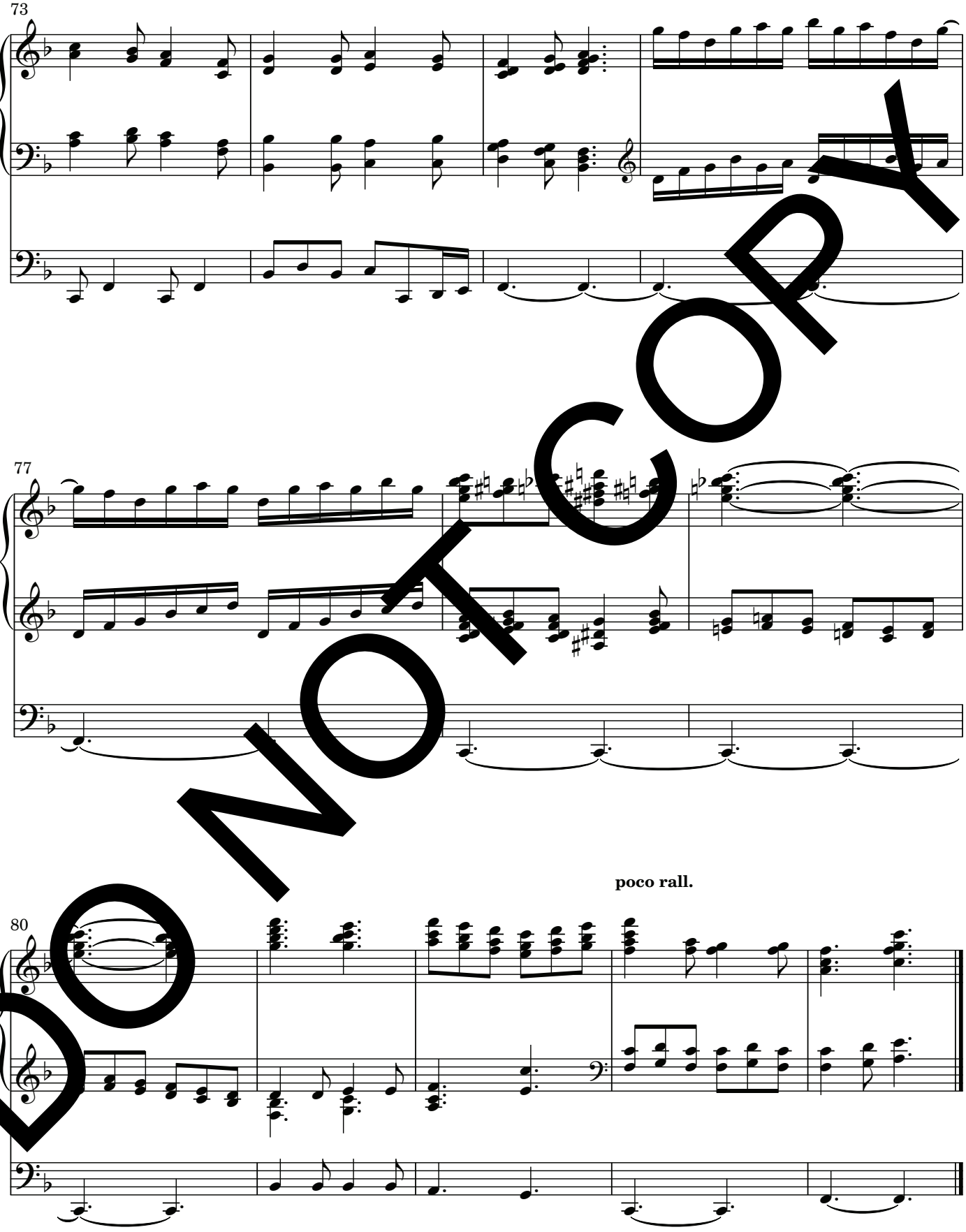
DO NOT COPY



DO NOT COPY



DO NOT COPY



DO NOT COPY

Selected Organ Works Published by Paraclete Press

Hoyle, Vernon	Song without Words—PPM02138M
	Humoresque—PPM02119M
Adler, Samuel	The Great Shofar is Sounded—PPM02159M
Mutti, Davide	Pastorale su "Stille Nacht"—PPM02163M
Halls, David	Carillon—PPM02197M
Turner, Kathleen	Ritornello and Variations on *Llangloffan* —PPM02140M
Svane, Randall	Alleluia—PPM02104M
Lau, Robert	Reflections on Gregorian—PPM02198M
Nagy, Zvony	Litanies of the Soul—PPM02155M
Fielding, Thomas	Versets on *Veni Creator Spiritus*—PPM02161M
Greene, J. William	Christmas Ayres & Fancyes—PPM02160M
Knight, [illegible]n	Solemn Entrance—PPM02152M
Nixon, June	Intrada–St. Anne—PPM02072M *for Two Trumpets and Organ*

DO NOT COPY

PARACLETE PRESS
P.O. Box 1568, Orleans, MA 02653 1-800-451-5006 www.paracletepress.com