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E/M

Benedictus  
Domine

Unison treble voices with organ

Michael Sitton

DO NOT COPY

## Michael Sitton

Michael Sitton retired in 2020 with the title Dean Emeritus from the Crane School of Music at the State University of New York at Potsdam, where he served for eleven years; prior to that, he was Dean of Fine Arts at Eastern New Mexico University, and a music faculty member at several other institutions. He holds the Doctor of Musical Arts degree from the University of Illinois at Urbana-Champaign. His M. Mus. was earned at the University of Kentucky, and the B. Mus., summa cum laude, from Mars Hill College in his native North Carolina. He also holds the Diplôme de concert from Paris' Schola Cantorum, where he studied as a Harriet Hale Woolley Scholar of the Fondation des Etats-Unis, and attended the Conservatoire Américain at Fontainebleau.

Alongside his work as a performing pianist, throughout his career he has pursued a strong interest in composition, especially in sacred choral music. His formative experience in this regard was singing in the Canterbury Choir of the Episcopal Chapel of St. John the Divine at the University of Illinois. His choral compositions have been commissioned and performed by numerous churches and choirs nationwide, including commissions for national conferences of the Association of American Musicians; other honors include numerous ASCAP annual awards. There have been a wide range of publications and recordings.

He has performed widely as a recital and concerto soloist, chamber musician, and accompanist, and has conducted masterclasses, workshops, and written for publications in piano literature and pedagogy. He served as a member of the Commission on Accreditation of the National Association of Schools of Music and as one of its Accreditation Visitors, and has engaged in numerous campus, regional, and state initiatives in public and higher education in both New Mexico and New York.

With his 2020 retirement, he relocated to central Vermont, where he has become active in choral, piano, and chamber music. He has joined the faculty of Montpelier's Monteverdi Music School and serves on the board of the Vermont Music Teachers' Association. Recent Vermont premieres of new choral works have included several at Christ Episcopal Church in Montpelier, where he sings in the church choir. His work O Emmanuel for choir, soloists, and chamber orchestra won the first Grace Church Composition Competition in Rutland, Vermont in 2019.

In celebration of the 150th anniversary  
of the Cathedral of St. Philip  
Atlanta, Georgia, 1996

# Benedictus es, Domine

Unison treble voices with organ

Song of the Three Young Men 29-34 (BCP 1979)

Michael Sitton (b. 1958)

**Vigorously** ♩ = 72

*f* somewhat detached throughout

Ped.

4 *f*

Glo - ry to you, Lord God of our

fa - thers; you are wor - thy of praise; glo - ry to you. Glo - ry to

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9

you — for the ra - di - ance — of your ho - ly Name; we will praise you and

13

high - ly ex - alt you for - ev - er.

*mf*

no Ped.

17

*mf*

Glo - to y — in the splen - dor — of your

*mp*

Ped.

20

tem - ple; — on the throne of your ma - jes - ty, — glo - ry to you. Glo - ry to

24

you, sea - ted be - tween the Cher - u - bim; we will praise you and

*f*

*mf*

28

high - ly, high - ly, high - ly ex - alt you for ev - er.

*f*

32

Ped.

36

*ff*

Glo - ry to

Ped.

38

you, — be-hol-ding the depths;— in the high vault of heaven, glo-ry to

41

*mf* you. Glo-ry to you, Fa-ther, Son and Ho-ly *f* rit;

45

we will praise you and high-ly, high-ly,

49

high-ly, high-ly, high-ly ex-alt you for-ev - - - er. **no rit.**

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