

Michael Sitton

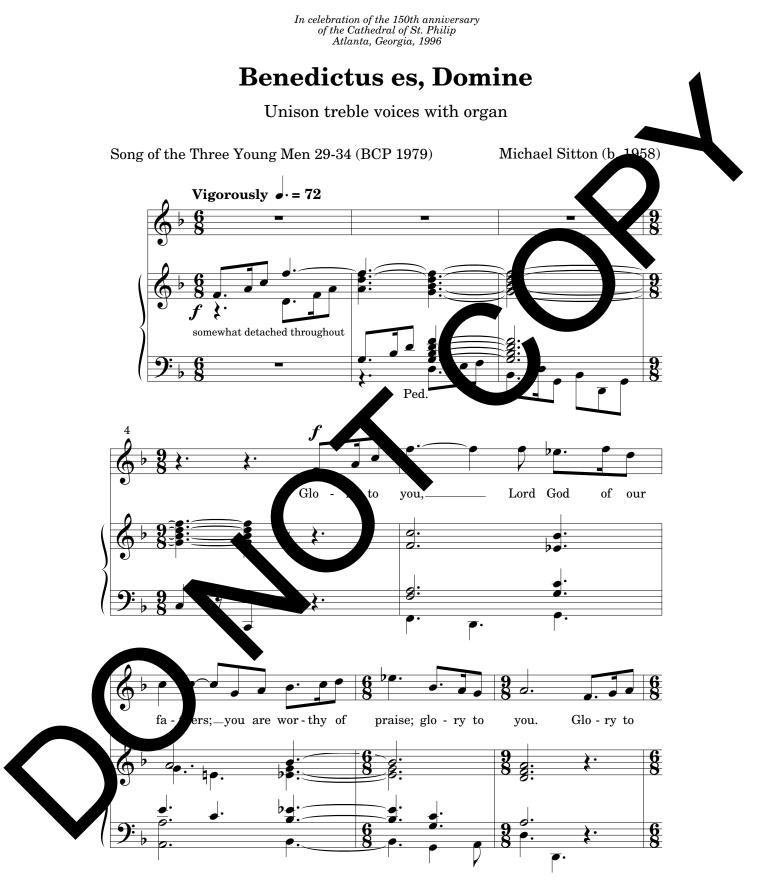
Michael Sitton retired in 2020 with the title Dean Emeritus from the Cra Schoo Music at the State University of New York at Potsdam, where he served for prior to that, he was Dean of Fine Arts at Eastern New Mexico Univ v, and nusic faculty member at several other institutions. He holds the Doctor Music rts ee from the University of Illinois at Urbana-Champaign. His M.J. us. was ear at he University of Kentucky, and the B. Mus., summa cum laude, om Mars Hi College in his native North Carolina. He also holds the Diplôme de con from Pa Schola Cantorum, where he studied as a Harriet Hale Woo y Scholar of dation des Etats-Unis, and attended the Conservatoire Américai at Fontaine eau.

Alongside his work as a performing pianist, throughout is career bonas pursued a strong interest in composition, especially in sacrefichoral music. The lative experience in this regard was singing in the Canterbury choir of the Episcopal Chapel of St. John the Divine at the University of Illinois care boral compositions have been commissioned and performed by numerous churches and boirs nationwide, including commissions for national conferences of the Ameriation of Auglican Musicians; other honors include numerous ASCAP annual awards. For the have been a wide range of publications and recordings.

and concerto soloist, chamber musician, and He has performed dely a recital accompanist, and has co classes, workshops, and written for publications in lucte piano literaty and pedage He served as a member of the Commission on Accreditation of the Nation. chools of Music and as one of its Accreditation Visitors, Assoc and has engaged numerous campus, regional, and state initiatives in public and higher education in both I Mexico and New York.

With his 2 20 retirement, he relocated to central Vermont, where he has become active in choral, pian and chamber music. He has joined the faculty of Montpelier's Monteverdi Music School and serves on the board of the Vermont Music Teachers' Association. Sent V mont premieres of new choral works have included several at Christ Episcopal Church in Montpelier, where he sings in the church choir. His work O Emmanuel or choir, soloists, and chamber orchestra won the first Grace Church Composition Competition in Rutland, Vermont in 2019.

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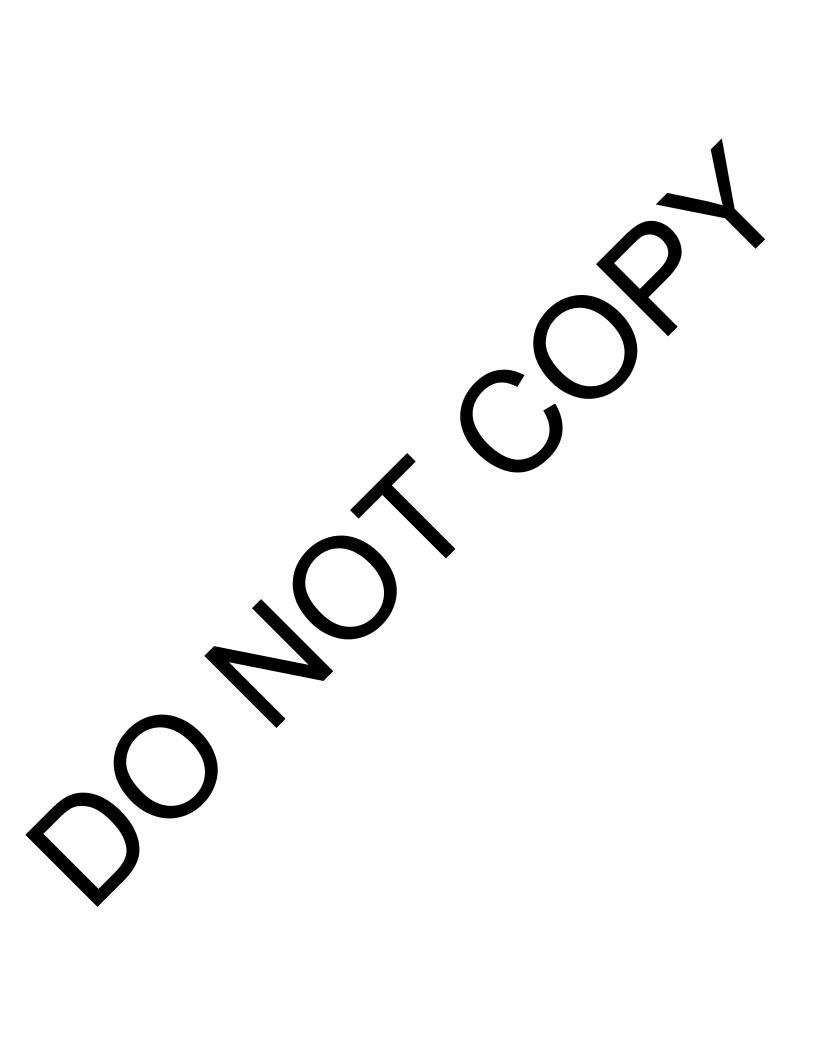




PPM02208M

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	Lehman, Robert	The Crucifixion–PPM02131M SATB a cappella
	Lebedinsky, Henry	Steal Away—PPM02122M SATB a cappella
	Simsic, Jon	Trinity Preces and Responses–PPM02109M SATB a cappella
	Leadbetter, Martin	Psalm 117—"O Praise the Lord" PPM02117M SATB and organ
	Powell, Robert J.	Rejoice, Ye Pure in Hart–PrM02110 Two part and keyboord
	Neswick, Bruce	Almighty and Eterna God–PPM02. 0M SATB and organ
K	Hopson, Hal H.	O Dearce Lord, Be a Bright Flame Before Us- PPMC 2 SS. 1B ana jano
	Maxim, Christopher	SATE cappella
	Hoyle, Vernon	Song without Words—PPM02138M Humoresque— PPM02119M
	Adler, muel	The Great Shofar is Sounded–PPM02159M
	Mutti, Davk	Pastorale su "Stille Nacht"—PPM02163M
	Valls, David	Carillon–PPM02197M
	1 rner, Kathleen	Ritornello and Variations on <i>Llangloffan</i> — PPM02140M
	Svane, Randall	Alleluias-PPM02104M
I	Lau, Robert	Reflections Gregorian—PPM02198M