Voluntary on Easter Hymn

(Jesus Christ is Risen Today)

fe Organ

Anthony Giamanco

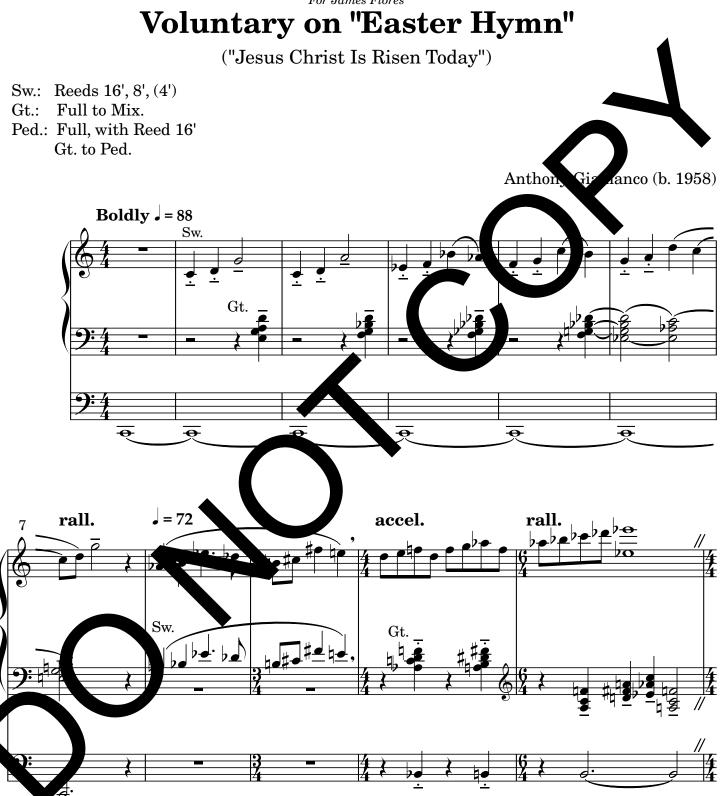
Composer Notes

This organ setting of EASTER HYMN is big and bold, with modern harmon's spripted liberally throughout. Beginning with a 3-note motif, which is expanded upon for the first 38 sectors, the piece settles into the familiar theme at a more determined tempo. The final six merceres, who may als and pedals coupled, serve as the grand climax to this powerful setting of one of Christe dom's most relebrated hymns.

Anthor Giamanco

f Music positions at both Catholic and Protestant Since the age of 17, Anthony Giaman eld Directo at St. Mary Catholic Parish in Pinckney, Michigan. His churches. Currently he oversees the r sic mini compositions appear in the catalogs of numerous pt lishers, including Paraclete Press, GIA, Augsburg Fortress and Lorenz. Although his musical tast and influence are diverse, he most enjoys writing music for the church. In addition to his composition. he has ritten many works for organ, piano, handbells, and wind ensembles. In a national competiti was awarded 1st prize for his vocal solo, Christmas Again, and has been awarded 2nd wice: for TBB a cappella arrangement of Swing Low, Sweet Chariot; and for an original vocal/piano settil

For James Flores



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