



PARACLETE PRESS

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Voluntary on
Easter Hymn

(Jesus Christ is Risen Today)

for Organ

Anthony Giamanco

DO NOT COPY

Composer Notes

This organ setting of EASTER HYMN is big and bold, with modern harmonies sprinkled liberally throughout. Beginning with a 3-note motif, which is expanded upon for the first 38 measures, the piece settles into the familiar theme at a more determined tempo. The final six measures, with manuals and pedals coupled, serve as the grand climax to this powerful setting of one of Christendom's most celebrated hymns.

Anthony Giamanco

Since the age of 17, Anthony Giamanco has held Director of Music positions at both Catholic and Protestant churches. Currently he oversees the music ministry at St. Mary Catholic Parish in Pinckney, Michigan. His compositions appear in the catalogs of numerous publishers, including Paraclete Press, GIA, Augsburg Fortress and Lorenz. Although his musical tastes and influences are diverse, he most enjoys writing music for the church. In addition to his compositions for church, he has written many works for organ, piano, handbells, and wind ensembles. In a national competition, Anthony was awarded 1st prize for his vocal solo, *Christmas Again*, and has been awarded 2nd prize; for SATB a cappella arrangement of *Swing Low, Sweet Chariot*; and for an original vocal/piano setting of *The Lord's Prayer*.

For James Flores

Voluntary on "Easter Hymn"

("Jesus Christ Is Risen Today")

Sw.: Reeds 16', 8', (4')

Gt.: Full to Mix.

Ped.: Full, with Reed 16'

Gt. to Ped.

Anthony Giannanco (b. 1958)

Boldly ♩ = 88

Sw.

Gt.

7 **rall.** ♩ = 72 **accel.** **rall.**

Sw.

Gt.

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♩ = 88

12

Musical score for measures 12-15. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The time signature changes from 4/4 to 5/4 and back to 4/4. The right hand features complex chords and triplets. The left hand has a simple bass line. A large 'COPY' watermark is overlaid on the right side.

16

Pi mosso; freely

Musical score for measures 16-19. The score is written for piano with three staves. The time signature changes from 4/4 to 5/4 and back to 4/4. The right hand features complex chords and triplets. The left hand has a simple bass line. A 'Sw.' marking is present. A large 'COPY' watermark is overlaid on the right side.

20

6

Musical score for measures 20-23. The score is written for piano with three staves. The time signature changes from 4/4 to 5/4 and back to 4/4. The right hand features complex chords and a sextuplet. The left hand has a simple bass line. A large 'COPY' watermark is overlaid on the left side.

rall.

22

6

Musical score for measures 22-24. Measure 22 starts with a treble clef, a key signature of two flats, and a 5/4 time signature. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the G4. Measure 23 continues with a bass clef and contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2. A fermata is placed over the G2. Measure 24 contains a complex chord structure with multiple notes in both staves, including G4, A4, Bb4, C5, Bb4, A4, G4 in the treble and G3, F3, E3, D3, C3, B2, A2, G2 in the bass. A fermata is placed over the final G2.

25 **Tempo I** Gt. (both hands)

Musical score for measures 25-29. Measure 25 starts with a treble clef, a key signature of two flats, and a 5/4 time signature. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the G4. Measure 26 continues with a bass clef and contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2. A fermata is placed over the G2. Measure 27 contains a complex chord structure with multiple notes in both staves, including G4, A4, Bb4, C5, Bb4, A4, G4 in the treble and G3, F3, E3, D3, C3, B2, A2, G2 in the bass. A fermata is placed over the final G2. Measure 28 contains a complex chord structure with multiple notes in both staves, including G4, A4, Bb4, C5, Bb4, A4, G4 in the treble and G3, F3, E3, D3, C3, B2, A2, G2 in the bass. A fermata is placed over the final G2. Measure 29 contains a complex chord structure with multiple notes in both staves, including G4, A4, Bb4, C5, Bb4, A4, G4 in the treble and G3, F3, E3, D3, C3, B2, A2, G2 in the bass. A fermata is placed over the final G2.

30

Musical score for measures 30-34. Measure 30 starts with a treble clef, a key signature of two flats, and a 5/4 time signature. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the G4. Measure 31 continues with a bass clef and contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2. A fermata is placed over the G2. Measure 32 contains a complex chord structure with multiple notes in both staves, including G4, A4, Bb4, C5, Bb4, A4, G4 in the treble and G3, F3, E3, D3, C3, B2, A2, G2 in the bass. A fermata is placed over the final G2. Measure 33 contains a complex chord structure with multiple notes in both staves, including G4, A4, Bb4, C5, Bb4, A4, G4 in the treble and G3, F3, E3, D3, C3, B2, A2, G2 in the bass. A fermata is placed over the final G2. Measure 34 contains a complex chord structure with multiple notes in both staves, including G4, A4, Bb4, C5, Bb4, A4, G4 in the treble and G3, F3, E3, D3, C3, B2, A2, G2 in the bass. A fermata is placed over the final G2.

Freely

rit.

♩ = 72

35

Gt. }

40

45

Sw. + Princ. 8', 4', 2'

Sw. }

49

Gt.

Sw.

rall.

Ponderously 60

Gt.

+ Sw. to

+ Sw. to Ped.

52

rit.

56

+ 32'

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