

Trumpet I in Bb

for Keith Geiman, Bonni Beebe, Christopher Shook, and Michael Shannon

Festival Prelude on Mendelssohn

for brass quartet, timpani, and organ

Thomas Fielding (b. 1975)

Joyful $\text{♩} = 62$

The musical score for Trumpet I in Bb, titled "Festival Prelude on Mendelssohn" by Thomas Fielding, is presented in a single system of eight staves. The piece is in 2/2 time and the key of B major. The tempo is marked "Joyful" with a quarter note equal to 62 beats per minute. The score begins with a forte (*f*) dynamic and features various articulations, including accents and slurs. Performance instructions include trills and specific fingerings, such as a "2" for the second measure of the eighth staff and a "3" for the first measure of the sixth staff. The dynamics fluctuate throughout, reaching a piano (*p*) dynamic in the ninth measure and returning to forte (*f*) in the final measures. A large, diagonal watermark reading "NOT COPY" is superimposed over the entire score.

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PPM02213IP

Trumpet I in B \flat

73

77

81

85

mf

89

2

p *f*

94

98

102

ff

106

molto rit.

fp *ff*

Trumpet II in B \flat

for Keith Geiman, Bonni Beebe, Christopher Shook, and Michael Shannon

Festival Prelude on Mendelssohn

for brass quartet, timpani, and organ

Thomas Fielding (b. 1975)

Joyful $\text{♩} = 62$

The image shows a musical score for Trumpet II in B-flat. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Joyful' with a quarter note equal to 62 beats per minute. The score consists of eight lines of music, with measure numbers 1, 5, 9, 13, 17, 22, 26, and 31 indicated at the beginning of each line. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks such as accents and slurs. A large, bold, black watermark reading 'DONOT COPY' is superimposed diagonally across the entire page, from the bottom left to the top right.

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PPM02213IP

Trumpet II in B \flat

35 *p*

39 *p*

43

47 *p* *mf*

52 *mf*

56 *f* cuivre *f* cuivre

60 *p* naturel

mf *f*

69

Trumpet II in B \flat

73

77

81

85

mf

89

p *f*

94

98

ff

106

molto rit.

fp *ff*

Trombone I

for Keith Geiman, Bonni Beebe, Christopher Shook, and Michael Shannon

Festival Prelude on Mendelssohn

for brass quartet, timpani, and organ

Thomas Fielding (b. 1975)

Joyful $\text{♩} = 62$

1

5

9

13

17

21

25

f

mf

p

f

f

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PPM02213IP

Trombone I

33

p

37

p

41

45

p

49

mf

53

mf

57

f cuivre

61

p naturel

65

mf

Trombone I

69

73

77

81

85

mf

89

p

93

f

97

101

ff

105

molto rit.

fp \leftarrow *ff*

Trombone II

for Keith Geiman, Bonni Beebe, Christopher Shook, and Michael Shannon

Festival Prelude on Mendelssohn

for brass quartet, timpani, and organ

Thomas Fielding (b. 1975)

Joyful $\text{♩} = 62$

5

9

13

17

21

25

29

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PPM02213IP

Trombone II

33

p

37

p

41

45

49

mf

53

mf *f* cuivre

57

f cuivre

61

p naturel

65

mf *f*

Trombone II

69

Musical staff 1: Bass clef, key signature of one flat (B-flat). Measures 69-72. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Includes accents and slurs.

73

Musical staff 2: Bass clef, key signature of one flat. Measures 73-76. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*. Includes accents and slurs.

77

Musical staff 3: Bass clef, key signature of one flat. Measures 77-80. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*. Includes accents and slurs.

81

Musical staff 4: Bass clef, key signature of one flat. Measures 81-84. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*. Includes accents and slurs.

85

Musical staff 5: Bass clef, key signature of one flat. Measures 85-88. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*. Includes accents and slurs.

mf

89

Musical staff 6: Bass clef, key signature of one flat. Measures 89-92. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*. Includes accents and slurs.

93

Musical staff 7: Bass clef, key signature of one flat. Measures 93-96. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*. Includes accents and slurs.

f

97

Musical staff 8: Bass clef, key signature of one flat. Measures 97-100. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*. Includes accents and slurs.

101

Musical staff 9: Bass clef, key signature of one flat. Measures 101-104. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *ff*. Includes accents and slurs.

ff

105

molto rit.

Musical staff 10: Bass clef, key signature of one flat. Measures 105-108. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *fp* and *ff*. Includes accents and slurs.

fp \leftarrow *ff*

Timpani

for Keith Geiman, Bonni Beebe, Christopher Shook, and Michael Shannon
Festival Prelude on Mendelssohn
for brass quartet, timpani, and organ

Thomas Fielding (b. 1975)

Joyful ♩ = 62
hard mallets

1 *f*

5 *p*

11 *f* *mf*

15 *3*

20 *pp* sempre cresc. *ff*

24 *mf*

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Timpani

28

2

f

33

soft mallets

mf < ff *p* *p*

41

5

p *p* sempre

48

4

ff

54

mf *f*

58

mf *f* *p*

62

2

mf

f

Timpani

71 **3**
f

76 **3**
ff *f*

81 **3**
mf

87
subito *p*

91 **2**
ff

95 **2**
f

100 **2**
f *ff*

2 *molto rit.*
ff *fp* *ff*

Trumpet I in C

for Keith Geiman, Bonni Beebe, Christopher Shook, and Michael Shannon

Festival Prelude on Mendelssohn

for brass quartet, timpani, and organ

Thomas Fielding (b. 1975)

Joyful ♩ = 62

The image shows a musical score for Trumpet I in C, titled "Festival Prelude on Mendelssohn" by Thomas Fielding. The score is written in 2/2 time and is marked "Joyful ♩ = 62". The music is in the key of C major. The score consists of eight staves of music, with measures numbered 1, 5, 9, 13, 17, 22, 26, and 31. The dynamics range from *f* (forte) to *p* (piano). There are two triplets: a triplet of eighth notes starting at measure 17 and a triplet of quarter notes starting at measure 26. The score is overlaid with a large, diagonal watermark that reads "NOT COPY".

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PPM02213IP

2 Trumpet I in C

35 *p*

39 *p*

43

47 *p* *mf*

52 *mf*

56 *f* cuivre

60 *p* naturel

65 *mf* *f*

69

Trumpet I in C

73

77

81

85

mf

89

2

p *f*

94

98

102

ff

106

molto rit.

fp *ff*

Trumpet II in C

for Keith Geiman, Bonni Beebe, Christopher Shook, and Michael Shannon

Festival Prelude on Mendelssohn

for brass quartet, timpani, and organ

Thomas Fielding (b. 1975)

Joyful ♩ = 62

The image shows a musical score for Trumpet II in C, consisting of eight staves of music. The score is written in 3/4 time and includes various dynamics and articulations. A large, diagonal watermark reading "DONOT COPY" is overlaid across the entire page. The music begins with a forte (*f*) dynamic and a joyful tempo of 62 beats per minute. The score includes a triplet of eighth notes at measure 17 and a second ending bracket at measure 26. The dynamics range from *f* to *p* and *mf*.

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PPM02213IP

Trumpet II in C

35 *p*

39 *p*

43

47 *p* *mf*

52 *mf*

56 *f* cuivre *f* cuivre

60 *p* naturel

mf *f*

69

Trumpet II in C

73

77

81

85

mf

89

p *f*

94

98

ff

106

molto rit.

fp *ff*