



PARACLETE PRESS

PPM02214M

\$10.00

Modal Arioso on Lytlington

for Oboe and Organ

Kathleen Turner

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Kathleen Turner

Kathleen Turner is a native of upstate New York and earned a double Bachelor of Arts degree in organ and oboe from the Eastman School of Music. Her teachers were David Craighead and Richard Killmer, and she received the coveted Performer's Certificate in both instruments. She also holds a Master of Music degree from Westminster Choir College. Kathleen won the MTNA Wurlitzer Collegiate National Organ Competition and has had a thirty-five year career in sacred music, serving the Episcopal Church. She was also the Managing Music Director of the 79th General Convention of the Episcopal Church in 2018. In addition to serving as Organist and Choirmaster at St. Peter's Episcopate Church in Savannah, GA, she also has an active performing and conducting career. She is happily married to husband Roy, and a lover of dogs.

To the Glory of God
and in thanksgiving for Richard Killmer, Eastman School of Music Professor of Oboe

Modal Arioso on Lytlington

Sw. 8', 2' Flute
Ch. 8' String & Celeste
Gt. 8' Flute Ch./Gt.
Ped. 16' Flute Ch./Ped.

Oboe and Organ

Kathleen Turner (b. 1964)

Adagio ♩ = 56

Musical score for Oboe and Organ, measures 1-6. The Oboe part is in 3/4 time, starting with a rest in the first measure, followed by a melodic line. The Organ part is in 3/4 time, starting with a rest in the first measure, followed by a harmonic accompaniment. The score includes dynamic markings *mp* and *p*. The key signature has one sharp (F#).

Musical score for Sw. 8' Flute, Gt. 8' Flute Ch./Gt., and Ped. 16' Flute Ch./Ped., measures 7-10. The Sw. 8' Flute part is in 5/4 time, starting with a melodic line. The Gt. 8' Flute Ch./Gt. part is in 3/4 time, starting with a rest in the first measure, followed by a melodic line. The Ped. 16' Flute Ch./Ped. part is in 3/4 time, starting with a rest in the first measure, followed by a melodic line. The score includes dynamic markings *f* and *mp*. The key signature has one sharp (F#).

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12

2

17

5

22

Sw.

28

Sw.

33

f

37

mf

Adagio ♩ = 56

41

mp

Sw.

Sw. *p*

46

mf

+8' reed

Sw. box closed

51

c. sc.

dim.

8' reed

Oboe

*To the Glory of God
and in thanksgiving for Richard Killmer, Eastman School of Music Professor of Oboe*

Modal Arioso on Lytlington

Oboe and Organ

Kathleen Turner (b. 1964)

Adagio ♩ = 56

5

9

14

19

23

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Oboe

27

31

35

40

Adagio ♩ = 56

45

49

mf

cresc.

53

dim.

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