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In the Bleak
Mid-winter

SATB a cappella

Vernon Hoyle

DO NOT COPY

Vernon Hoyle

Vernon Hoyle was born in 1948 in Hatfield, South Yorkshire. Having received his first music lesson locally from John Hubert Piper, at the age of fifteen he became a student at the Huddersfield School of Music. After five years' study at Huddersfield he continued his formal education at the City of Birmingham College of Education and the Open University.

From 1969 until his retirement he taught music and English (and for three years in the early 80s, photography) in secondary schools in West Yorkshire. In his sundry capacities as chorister, organist, choral director, composer, arranger and editor he has been active in church music since he was ten years of age. In the 70s and 90s, as Musical Director of the Danensian Choir, he directed the musical services in most of the cathedrals in England and at other foundations including Llandaff Cathedral, Westminster Abbey, Beverley Minster and St George's Chapel, Windsor Castle. In 2005 he succeeded the late Dr Roger Bullivant (University of Sheffield) as President of the Danensian Choir. His compositions and arrangements, a variety of which are published in the UK and USA, consist largely of sacred choral and organ music and music for schools.

Outside music his interests include the English language, classic motor vehicles and photography. He also enjoys running, cycling and dog-walking. He is married to Margaret and they have a son, Matthew (b.1992) and a daughter, Alison (b.1995).

To the Cusworth Singers

In the Bleak Mid-Winter

Christina Rossetti (1830-1894)

Vernon Hoyle (b. 1948)

Andante ♩ = 72

p

Soprano
Alto

1. In the bleak mid - win - ter Fros - ty wind made moan

Tenor
Bass

p sempre ben sostenuto

5

mf

Earth stood hard as i - ron, Wa - ter like a stone:

mf

9

p

Snow had fall - en snow on snow, Snow on snow,

13

mf *p*

In the bleak mid - win - ter, Long a - go.

mf *p*

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mf

2. Our God, heaven can-not hold___ him Nor_ earth sus - tain;___

mf

21 *f*

Heaven and earth shall flee a - way___ When_ comes___ to reign:___

f

25 *mf*

In the bleak mid-___ winter A sta - ble place suf - ficed___ The

f

29 *f* *mp*

Lord_ God Al - migh - ty,___ Je - sus_ Christ.

f *mp*

Soprano solo or all sopranos

3. E - nough for him whom cher-u - bim Wor - ship night and day, A

sempre *pp*
Mm

sempre *pp*

breast - ful of milk, And a man - ger-ful of hay:

37 *mf* *p*

Mm

41 - nough for him, whom kneels Fall down be - fore, The

Mm

45 ox and ass and cam - el Which a - dore.

Mm

49 *mf*

4. An - gels and arch - an - gels May have gath - ered there,

mf

53 *f* *p*

Cher - u - bim and ser - a - phim Throughed the air: But

f *p*

57

on - ly is in her In her mai - den bliss

61 *mf* *p*

Wor - shipped the Be - lov - ed With a kiss.

mf *p*

65 *pp*
S. *Mm*

mp
A. 5. What can I give him, Poor as I am?

pp
T. *Mm*

pp
B. *Mm*

For rehearsal only

69 *pp*
Mm

pp
Mm

mp
If I were a shep - herd I would bring a lamb;

pp
Mm

73

p

Mm _____ Yet

Mm _____ Mm

pp

Mm _____ Mm

mp

If I were a wise man I would do _____ part: Mm

77

mf *rall.* *pp* *pp*

what I can I give him: Give _____ my heart.

pp *pp*

Give, give my heart.

pp *pp*

Give, give my heart.

pp *pp*

Give, give my heart.

rall.

Hatfield, Yorkshire, October 20th 2019