Hark! The Herakov Angels Sing

SATE and organ an optional Congregation

Robert Lau quoting Mendelssohn

Robert Lau

Robert Lau holds a B.S. in Music Education from Lebanon V bey College an N.A. in Theory from The Eastman School of Music and a Ph. D. in Musicology from The Catholic University of America. He is Professor Emeritus of Music at Lebanol Valley College where he taught and chaired the Music Deposit. As has also served as Adjunct Professor at Penn State Harrisburg where he taught in the School of Humanities.

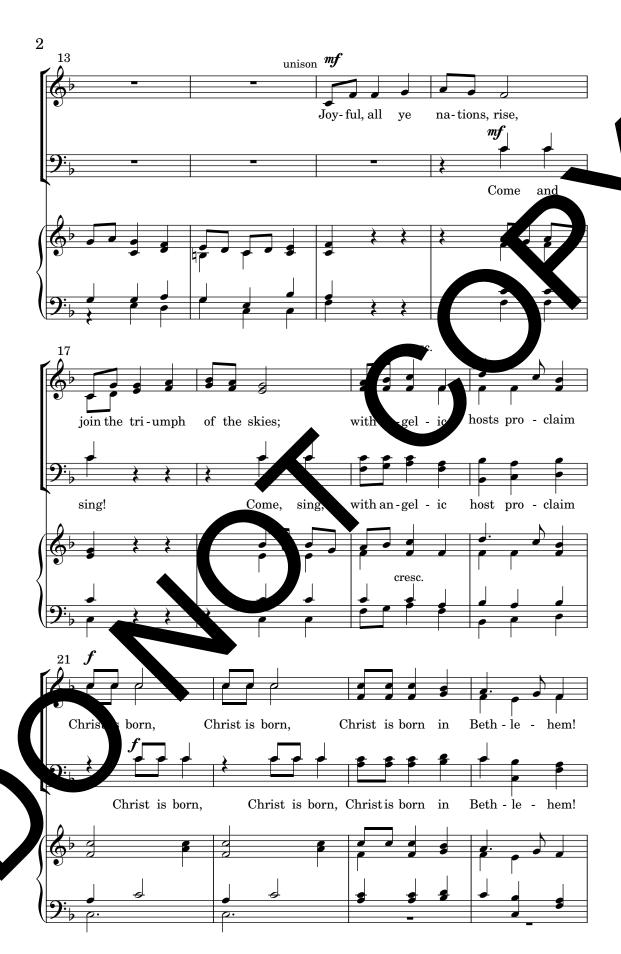
Dr. Lau has had a varied career as a church musicil He was re ently named Music a Har Associate at the Cathedral of St. Stephen (Episcopal burg, PA, where he well as participaenig in occasional Sunday will co-lead diocesan Choral Evensongs has more than 350 choral and keyboard works morning Eucharists and special events mpanies of the United States. He has been published by the leading music publishing commissioned to write works for a variety of N itutions, churches and individuals and is a consistent winner of Specia from ASC. I for his work in published choral and keyboard works.

Director of t Harrisburg Choral Society and former Artistic Dr. Lau is the former Musi Director of Jubilate ral L emble (Gettysburg, PA. He regularly presents organ and ety of topics for churches as well as chapters of the American choral workshops on a v memberships in ASCAP, the American Choral Directors Guild of Or Association and ne America. Guild of Organists. He was recently awarded an Alumni Citation by his all mater, Lebanon Valley College, recognizing his contribution to the community, the colle, and his profession.

Additional formation, including links to his published works, can be found at his web site www.ro artlaucomposer.com.

Hark! The Herald Angels Sing

















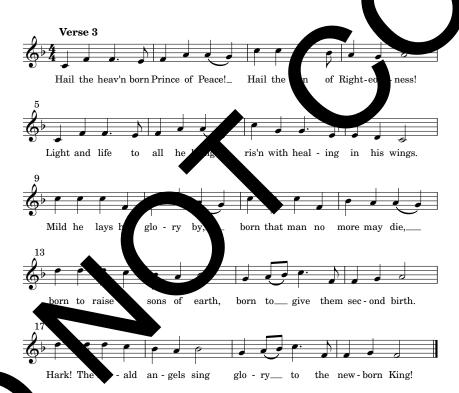
Hark! The Herald Angels Sing

Congregation

Charles Wesley (1707 - 1788)

Robert Lau (b. 1945) quoting *Mendelssohn* by Felix Mendelssohn

Verses 1 and 2 - Choir



THIS PAGE ONLY MAY BE PHOTOCOPIED FOR CONGREGATIONAL USE.

All reproductions must include copyright notice.

Copyright © 2022 by Paraclete Press, Orleans, MA 02653 All rights reserved.

PPM02222M

Selected Works Published by Paraclete Press

Lebedinsky, Henry The Giving Carol-PPMO2031M

SAB and organ

Nixon, June Away in a Manger-PPMO2012M

SATB a cappella

Oculi Omnium-PPMO2011M

SATB a cappella

Stover, Harold God is Love—PPMO2003M

Two Part Treble and organ

Barton, David God So Loved the World—PPMC 972M

SATB a cappella

Pester, Andrew Lift Up Your Heads, Ye Gates—PPMO---01M

SATB and organ

Casurella, Stephan O Lord, How Shall I Net You-P MO2008M

SATB and can

Lehman, Robert The The Put their Trust in the Lord

-PMO196s

GATB a cappella

FOR ORGAN:

Maxim, Christoph Eleven Gorale Preludes—PPMO2001M

Prely and Fugue on the

name of Durufle-PPMO2013M

Chile Priere-PPMO2021M

Branyon, Steven Balm in Gilead—PPMO2015M

Brown, Natha el A Paraclete Treasury of

Transcriptions for Organ-PPMO2002M

Poell, Robert Lo! He Comes, with

Clouds Descending-PPMO1843M

ane, Randall Light Perpetual—PPMO1924

Hoyle, Vernon Ceremonial March: In Terra Pax-PPMO1954M

