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Christmas
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Hark! The Herald Angels Sing

SATB and organ
and optional Congregation

Robert Lau
quoting *Mendelssohn*

DO NOT COPY

Robert Lau

Robert Lau holds a B.S. in Music Education from Lebanon Valley College and an M.A. in Theory from The Eastman School of Music and a Ph. D. in Musicology from The Catholic University of America. He is Professor Emeritus of Music at Lebanon Valley College where he taught and chaired the Music Department. He has also served as Adjunct Professor at Penn State Harrisburg where he taught in the School of Humanities.

Dr. Lau has had a varied career as a church musician. He was recently named Music Associate at the Cathedral of St. Stephen (Episcopal) in Harrisburg, PA, where he will co-lead diocesan Choral Evensongs as well as participating in occasional Sunday morning Eucharists and special events. He has more than 350 choral and keyboard works published by the leading music publishing companies of the United States. He has been commissioned to write works for a variety of institutions, churches and individuals and is a consistent winner of Special Awards from ASCAP for his work in published choral and keyboard works.

Dr. Lau is the former Music Director of the Harrisburg Choral Society and former Artistic Director of Jubilate Choral Ensemble of Gettysburg, PA. He regularly presents organ and choral workshops on a variety of topics for churches as well as chapters of the American Guild of Organists. He holds memberships in ASCAP, the American Choral Directors Association and the American Guild of Organists. He was recently awarded an Alumni Citation by his alma mater, Lebanon Valley College, recognizing his contribution to the community, the college and his profession.

Additional information, including links to his published works, can be found at his web site www.robertlaucomposer.com.

for the combined choirs of Bethany Village, Mechanicsburg, PA,
Jean Weiss and Eric Dundore, Directors

Hark! The Herald Angels Sing

Charles Wesley

SATB and organ
and optional congregation

Robert Lau (b. 1943)
quoting Mendelssohn
by Felix Mendelssohn

Joyfully ♩ = 96 - 100

Soprano
Alto

Tenor
Bass

Organ

The first system of the score features four staves. The top two staves are for Soprano and Alto, and the bottom two are for Tenor and Bass. The organ part is written on a grand staff. The tempo is marked 'Joyfully' with a metronome marking of ♩ = 96 - 100. The key signature has one flat (B-flat) and the time signature is 3/4. The organ part begins with a *mf* dynamic.

5 SA *mf*

Hark! the her - ald an - gels sing glo - ry to the new born King!

TB

The second system begins with a measure rest for the Soprano and Alto parts, marked with a '5' and 'SA'. The Tenor and Bass parts enter with the lyrics 'Hark! the her - ald an - gels sing glo - ry to the new born King!'. The organ accompaniment continues. The dynamic is *mf*.

9

Peace on earth and mer - cy mild, God and sin - ners re - con - ciled!

The third system begins with a measure rest for the Soprano and Alto parts, marked with a '9'. The Tenor and Bass parts enter with the lyrics 'Peace on earth and mer - cy mild, God and sin - ners re - con - ciled!'. The organ accompaniment continues.

13

unison *mf*

Joy-ful, all ye na-tions, rise,
Come and

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'Joy-ful, all ye na-tions, rise,' and 'Come and'. The bottom staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat). The dynamics are marked 'unison' and 'mf'.

17

join the tri-umph of the skies; with an-gel - ic hosts pro - claim
sing! Come, sing, with an-gel - ic host pro - claim

This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics 'join the tri-umph of the skies; with an-gel - ic hosts pro - claim' and 'sing! Come, sing, with an-gel - ic host pro - claim'. The bottom staff is a piano accompaniment in bass clef. The dynamics include 'cresc.'.

21

f Christ is born, Christ is born, Christ is born in Beth - le - hem!
f Christ is born, Christ is born, Christ is born in Beth - le - hem!

This system contains the final two staves of music. The top staff is a vocal line in treble clef with lyrics 'Christ is born, Christ is born, Christ is born in Beth - le - hem!' and 'Christ is born, Christ is born, Christ is born in Beth - le - hem!'. The bottom staff is a piano accompaniment in bass clef. The dynamics are marked 'f'.

25 *f*

Hark! the her - ald an - gels sing

29

glo - ry_ to the new born King!

35 *mp*

Slightly slow
Legato, warmly

Christ, y high - est heav'n a - dored; Christ, the ev - er last - ing Lord;

39

late in time be - hold him come, off-spring of the Vir - gin's womb.

43

unison *f* hail the in-car-nate
unison *mf* veiled in flesh the God-head see;_

cresc. *mf*

Manuals only

48

De - i - ty. — Pleas'd as man with us to dwell; Je - sus_ our E -

Pedal

52

- man - u - el! Hark! the her-ald an-gels sing glo-ry to the

56

poco rit.

Tempo primo

new - born King.

Tempo primo

f

62

S f

Hail the heav'n-born Prince of Peace!_ Hail the Son of Right - eous - ness!
 A,T,B (Optional congregation)

Hail the heav'n-born Prince of Peace!_ Hail the Son of Right - eous - ness!

f

66

Light and life to all he brings, - ris'n with heal-ing in his wings.

Light and life to all he brings, - ris'n with heal - ing in his wings.

70

Ris - en with heal-ing, light and life to all he brings,

Mild he lays his glo - ry by, be that man no more may die, -

74

born to raise the sons of earth, born to give them sec - ond birth.

born to raise the sons of earth, born to give them sec - ond birth.

78

Hark! the her - ald an - gels sing glo - ry to the

Hark! the her - ald an - gels sing glo - ry to the

81

SA *ff*

new - born King! Christ is born, Christ is born,

TB *ff*

new - born King!

(-Optional congregation)

ff

85

ry to the new - born King!

Hark! The Herald Angels Sing

Congregation

Charles Wesley (1707 - 1788)

Robert Lau (b. 1945)
quoting *Mendelssohn*
by Felix Mendelssohn

Verses 1 and 2 - Choir

Verse 3

Hail the heav'n born Prince of Peace!_ Hail the Son of Right-ee - ness!

5
Light and life to all he bring, ris'n with heal - ing in his wings.

9
Mild he lays his glo - ry by, _ born that man no more may die, _

13
born to raise sons of earth, born to _ give them sec - ond birth.

17
Hark! The _ - ald an - gels sing glo - ry _ to the new - born King!

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