

June Nixon

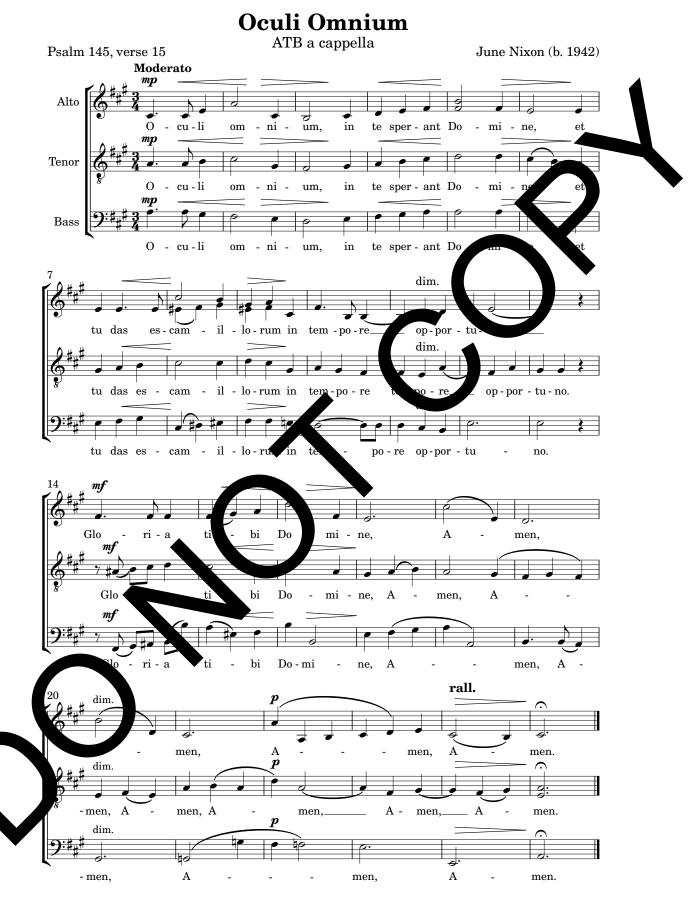
One of Australia's best-known organists, choir trainers and composers, June Ni on initial obtained Diploma in Music (Piano) and Bachelor of Music (Organ) from delborne University, Australia. Postgraduate scholarships enabled further study in London where she gained Associateship of the Royal College of Music, Fellowship at the usual to llege of Organists, and was the first woman to be granted the John Brocke prize for the Croir Training Diploma.

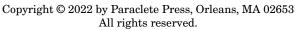
In 1968 she was winner of the Australian National Organ Competition and 1973 was appointed Organist and Director of Music at St. Pauli Cathedral Melbourne. She retired from this position in February 2013 and is now Organist Emerita.

Her influence outside the Anglican Church was recogned in 1995 by the Catholic Archdiocese of Melbourne awarding for the Percy Jones Award for "outstanding dedication and service given to music" a parship." She was made a Member (AM) in the General Division of the Queen's Bilanday A pours in 1998 for services to church music. In 1999, the Archbishop of Canterbury conference on her the Lambeth Degree, Doctor of Music (Cantuar), and in 2020 she we awarded Acociate of the Royal School of Church Music (ARSCM).

She is a widely published composer, wriging music which is accessible and enjoyable for both musicians and have nerse correlate the dral choirs have recorded her works, and her arrangement of the traditional carol "The Holly and the Ivy" was included in the Nine Lessons and to observe Karolic College Cambridge in 2010 and 2017.

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