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M/D

Oculi Omnium

ATB cappella

June Nixon

DO NOT COPY

June Nixon

One of Australia's best-known organists, choir trainers and composers, June Nixon initially obtained Diploma in Music (Piano) and Bachelor of Music (Organ) from Melbourne University, Australia. Postgraduate scholarships enabled further study in London where she gained Associateship of the Royal College of Music, Fellowship of the Royal College of Organists, and was the first woman to be granted the John Brooke prize for the Choir Training Diploma.

In 1968 she was winner of the Australian National Organ Competition and in 1973 was appointed Organist and Director of Music at St. Paul's Cathedral Melbourne. She retired from this position in February 2013 and is now Organist Emerita.

Her influence outside the Anglican Church was recognised in 1995 by the Catholic Archdiocese of Melbourne awarding her the Percy Jones Award for "outstanding dedication and service given to music and scholarship." She was made a Member (AM) in the General Division of the Queen's Birthday Honours in 1998 for services to church music. In 1999, the Archbishop of Canterbury conferred on her the Lambeth Degree, Doctor of Music (Cantuar), and in 2011 she was awarded Associate of the Royal School of Church Music (ARSCM).

She is a widely published composer, writing music which is accessible and enjoyable for both musicians and listeners. Several cathedral choirs have recorded her works, and her arrangement of the traditional carol "The Holly and the Ivy" was included in the Nine Lessons and Carols at King's College Cambridge in 2010 and 2017.

Oculi Omnium

ATB a cappella

June Nixon (b. 1942)

Psalm 145, verse 15

Moderato
mp

Alto
O - cu - li om - ni - um, in te sper - ant Do - mi - ne, et

Tenor
O - cu - li om - ni - um, in te sper - ant Do - mi - ne, et

Bass
O - cu - li om - ni - um, in te sper - ant Do - mi - ne, et

7

dim.

tu das es - cam - il - lo - rum in tem - po - re op - por - tu - no.

dim.

tu das es - cam - il - lo - rum in tem - po - re op - por - tu - no.

tu das es - cam - il - lo - rum in tem - po - re op - por - tu - no.

14

mf

Glo - ri - a ti - bi Do mi - ne, A - men,

mf

Glo - ri - a ti - bi Do - mi - ne, A - men, A - -

mf

Glo - ri - a ti - bi Do - mi - ne, A - - - men, A -

20

dim.

p

rall.

- men, A - - - men, A - men.

dim.

p

- men, A - men, A - - - men, A - men, A - men.

dim.

p

- men, A - - - men, A - men.

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