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Peace I
Feel Within

SATB a cappella

Jameson Marvin

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Peace I Feel Within

SATB a cappella

Poem by Jameson Marvin

Jameson Marvin (b. 1941)

$\text{♩} = 58$

Soprano

Alto

Tenor

Bass

Peace I feel is in my head to do with it, "my

Peace I feel is in my head to do with it, "my

Peace I feel is in my head to do with it, "my

Peace I feel is in my head to do with it, "my

4

f

f

f

f

choice," it said; the mood I feel is so se - rene the

choice," it said; the mood I feel is so se - rene the

choice," it said; the mood I feel is so se - rene the

choice," it said; the mood I feel is so se - rene the

*Dynamics mp to mf+ follow direction of the lines. Use considerable rubato.

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molto ritard to fermata

7

vi - sion clear: flow - - ing, flow - -

vi - sion clear: a flow - - ing, flow - -

vi - sion clear: a flow - - ing flow - -

vi - sion clear: flow - - ing flow - -

10

pp *p* *pp* *p* **at original tempo**

pp *p* *pp* *p*

pp *p* *pp* *p*

pp *p* *pp* *p*

- ing stream; a flow - - ing stream. Still - ness stirred by

- ing stream; a flow - - ing stream. Still - ness stirred by

- ing stream; a flow - - ing stream. Still - ness stirred by

- ing stream; a flow - - ing stream.

14

na - ture's_ flow, con - nects my_ joy, my bliss, I know;

na - ture's flow, con - nects joy my bliss, I know;

na - ture's flow, con - nect my joy my bliss, I know;

bliss, I know;

17 sing dynamics with line direction

noth - ing_ holds my_ soul's_ de - light;

made pure by_ na - ture's

made pure by_ na - ture's

noth - ing_ holds my_ soul's_ de - light;

20

poco rit.

Assertive *mf*

Let go left brain, that chat-t'ring noise; turn
streams of light;
streams of light; turn
let go left brain, that chat-t'ring noise;

23

as in the beginning: *mp - mf*

off that loop hear my voice; se - rene, I feel the
I feel the
off that loop to hear my voice; se - rene, I feel the
I feel se-rene the

26 *mf* + *mp*

peace at last; pre - sence firm ed, the dis - tant, past; now

mf + *mp*

peace at last; firm ed, the dis - tant, past; now

mf + *mp*

peace at last; pre - sence firm ed, the dis - tant, past; now

mf + *mp*

peace at last; firm ed, the dis - tant, past; now

29 *f*- *poco rit.* *mf* + dim. slowly

free to know this joy en - folds, give to share with

f- *mf* + dim. slowly

free to know this joy en - folds, to give to share with

f- *mf* + dim. slowly

free to know this joy en - folds, give to share with

f- *mf* + dim. slowly

free to know this joy en - folds, to give to share with

32 *mp* *p* *pp* a nada

love _____ that holds. _____

mp *p* *pp* a nada

love that holds. _____

mp *p* *pp* a nada

love that holds. _____

mp *p* *pp* a nada

love that _____

The image shows a musical score for four voices (Soprano, Alto, Tenor, Bass) on page 6. The score is in a key with one flat (B-flat) and a common time signature. It consists of four staves. The lyrics are: 'love _____ that holds. _____ a nada'. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The first staff (Soprano) starts with a treble clef and a B-flat key signature. The second staff (Alto) also starts with a treble clef and a B-flat key signature. The third staff (Tenor) starts with a treble clef and a B-flat key signature. The fourth staff (Bass) starts with a bass clef and a B-flat key signature. The lyrics are written below the notes. There are large black diagonal watermarks reading 'DO NOT COPY' across the page.

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