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Twenty Hymn Voluntaries

for Organ

Christopher Hoyt

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Table of Contents

Voluntary on **DU LEBENSBROT, HERR JESU CHRIST** (also called **ELBING**) p. 1

Voluntary on **AURELIA** p. 2

Voluntary on **BERMERTON** (also called **CASWALL** and **WEM IN LEIDENSTAGEN**) p. 4

Voluntary on **DEIRDRE** p. 6

Voluntary on **ES FLOG EIN KLEINS WALDVÖGELEIN** p. 11

Improvisation on **HYFRYDOL** p. 12

Voluntary on **JERUSALEM** p. 14

Toccata on **LASST UNS ERFREUEN** p. 18

Voluntary on **LAUDA ANIMA** p. 21

Variations on **LEONI** p. 27

Voluntary on **MUNICH** p. 35

Toccata on **NICAEA** p. 37

Voluntary on **RENDEZ A DIEU** p. 41

Improvisation on **RESIGNATION** p. 46

Voluntary on **SCHMÜCKE DICH** p. 48

Voluntary on **STUTTGART** p. 50

Toccata on **ST. PATRICK'S BREASTPLATE** p. 53

Voluntary on **TALLIS' CANON** p. 57

Improvisation on **THIRD MODE MELODY** p. 59

Voluntary on **NICAEA** p. 62

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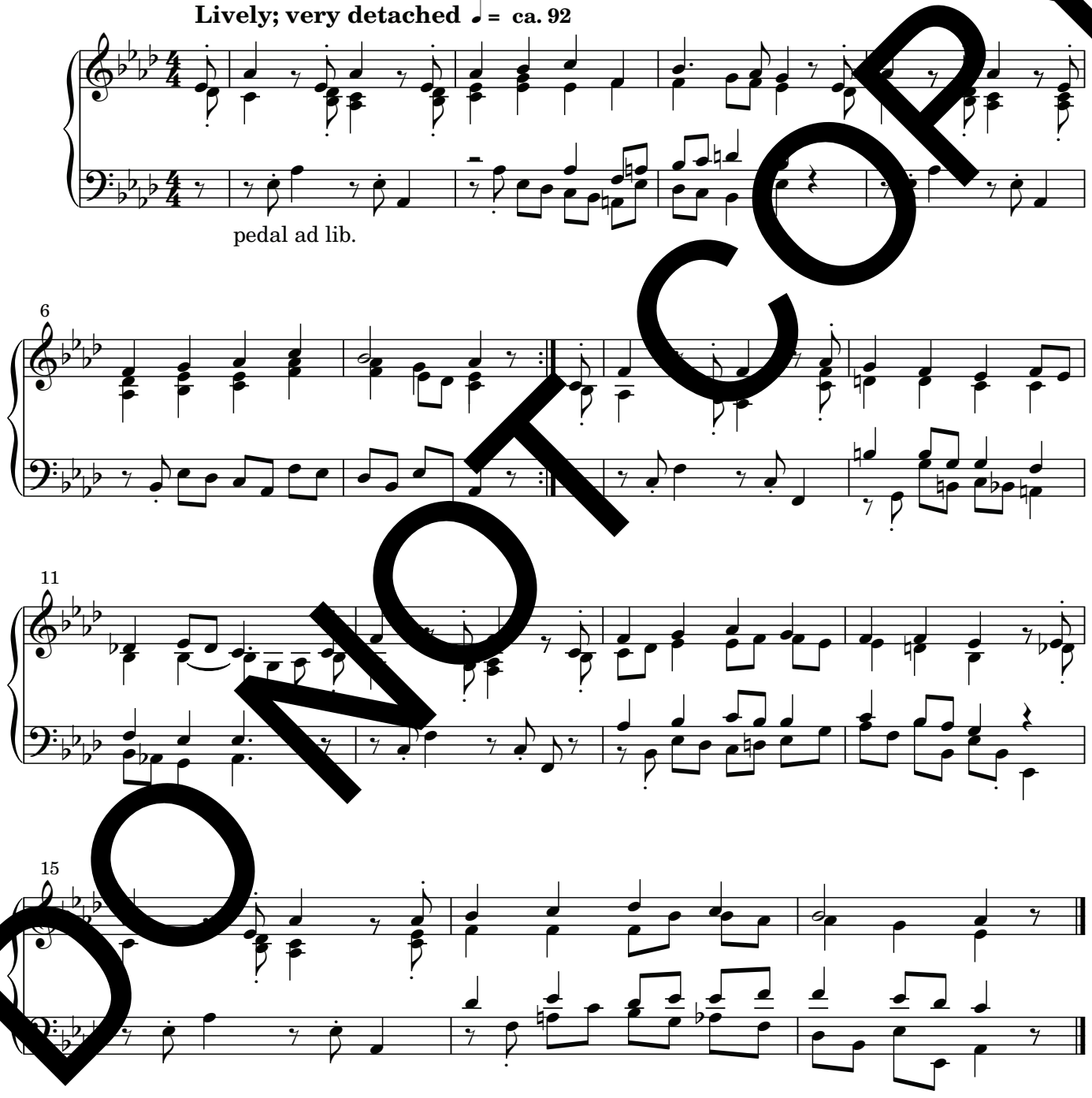
Voluntary on DU LEBENSBROT, HERR JESU CHRIST

also called Elbing

Christopher Hoyt (b. 19[illegible]5)



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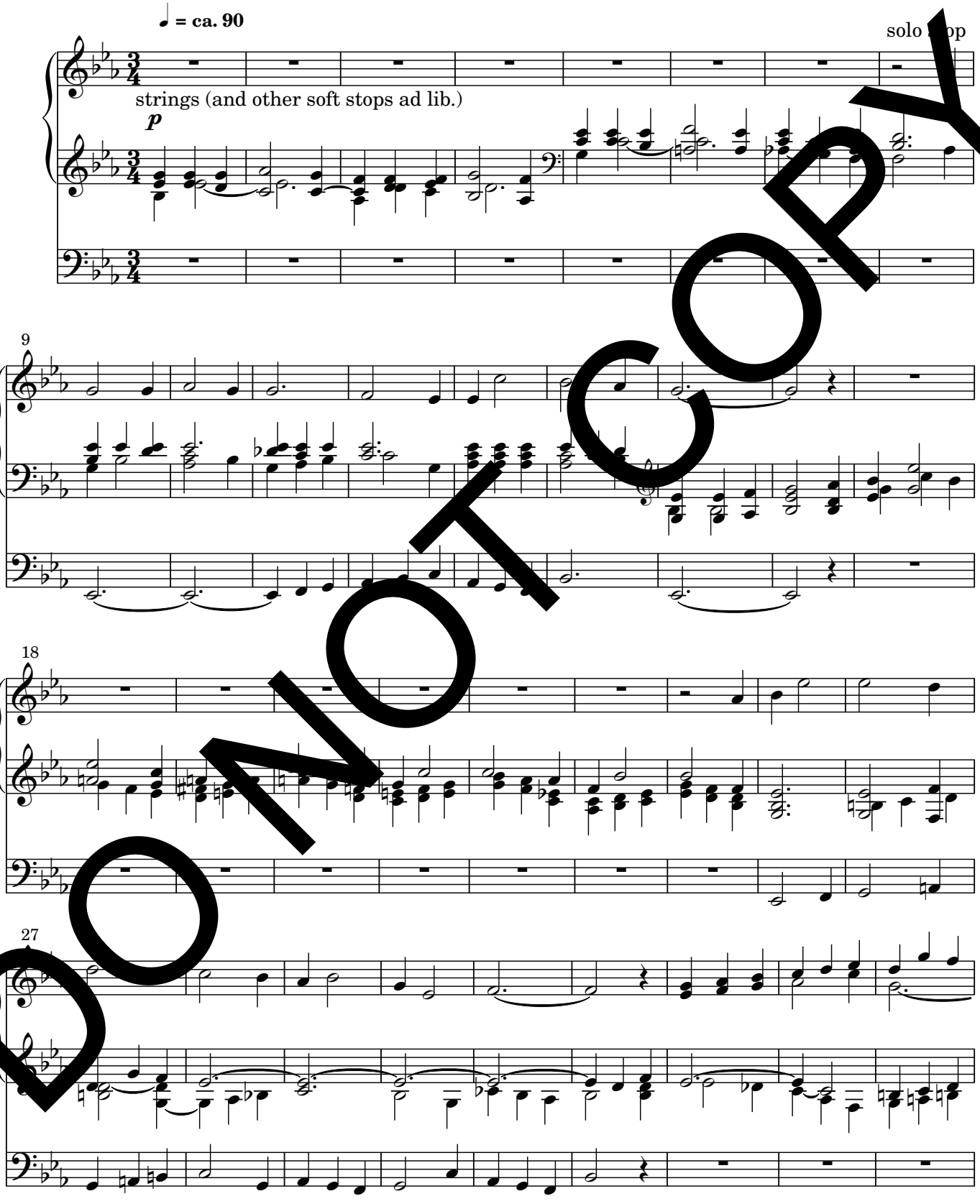
Voluntary on AURELIA



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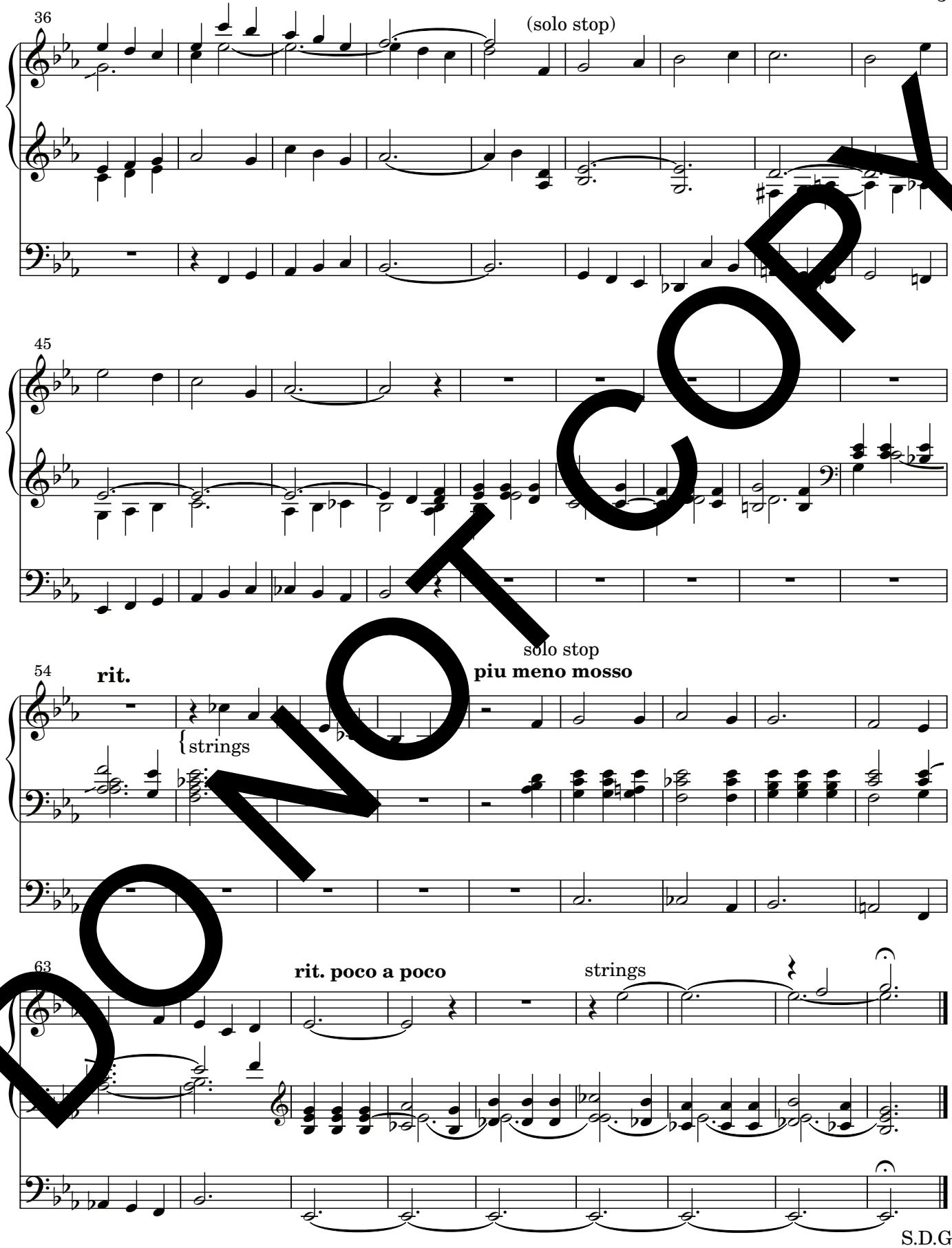

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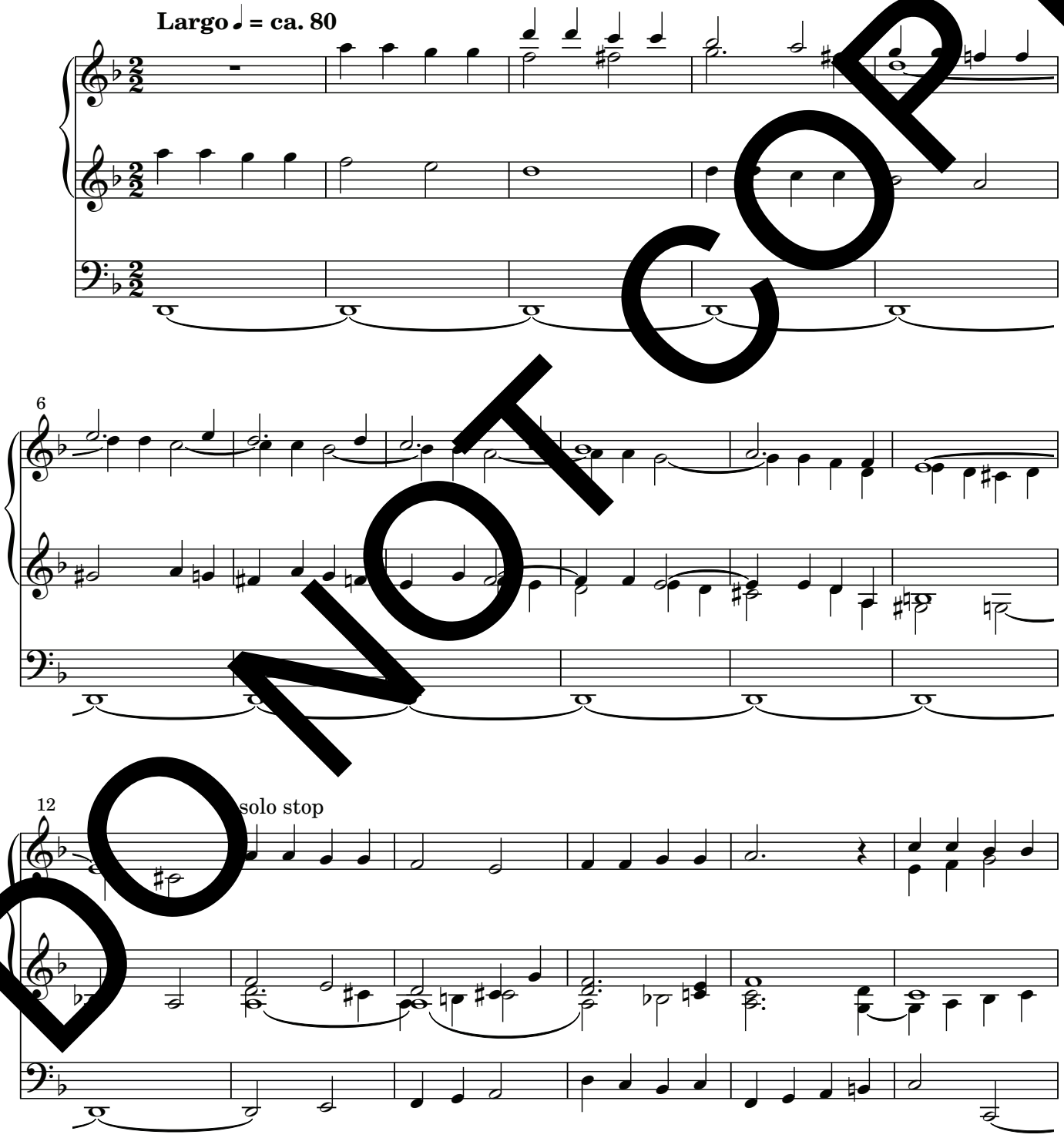
Voluntary on BEMERTON

(also called Caswall and Wem In Leidenstagen)



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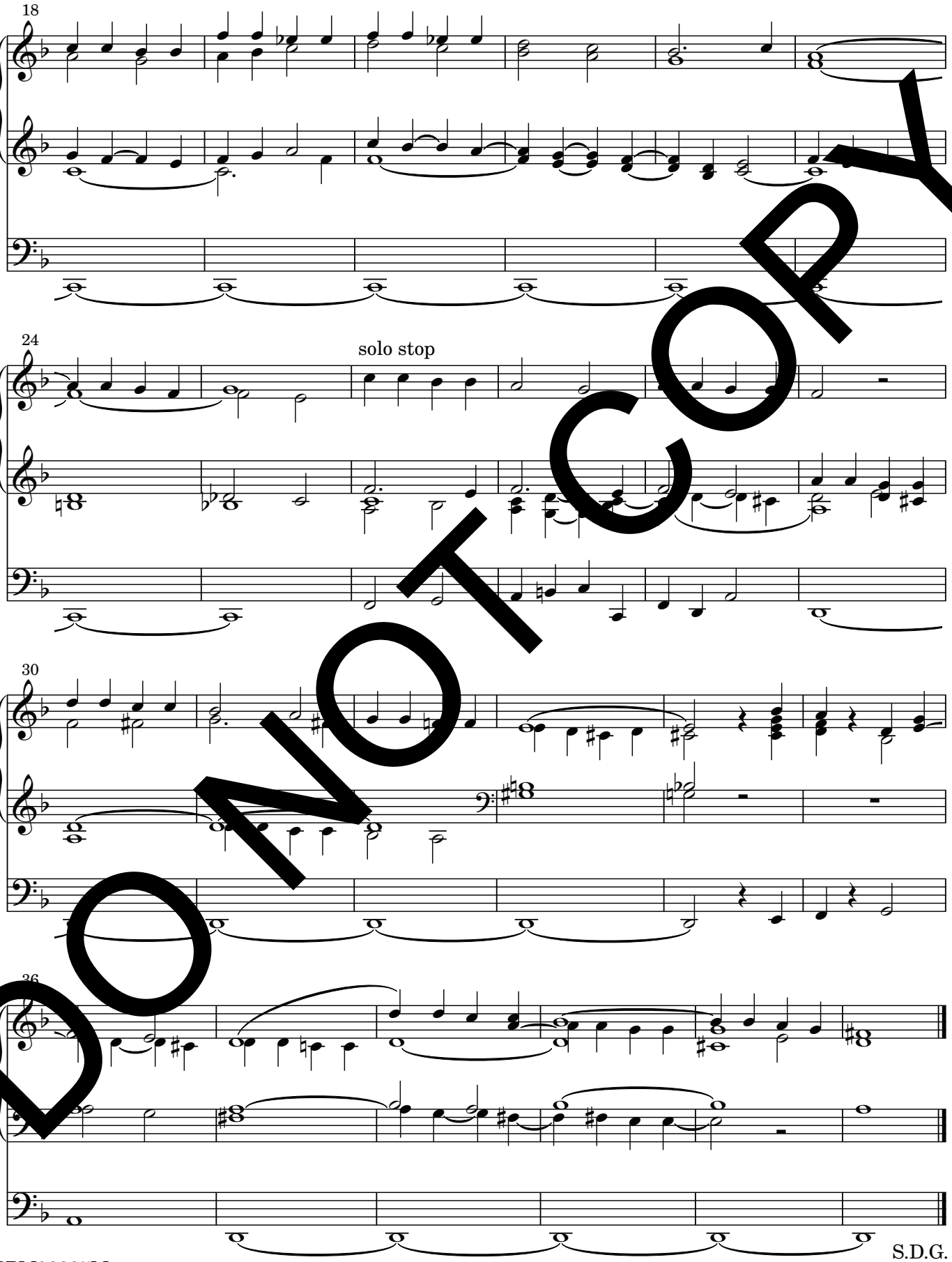

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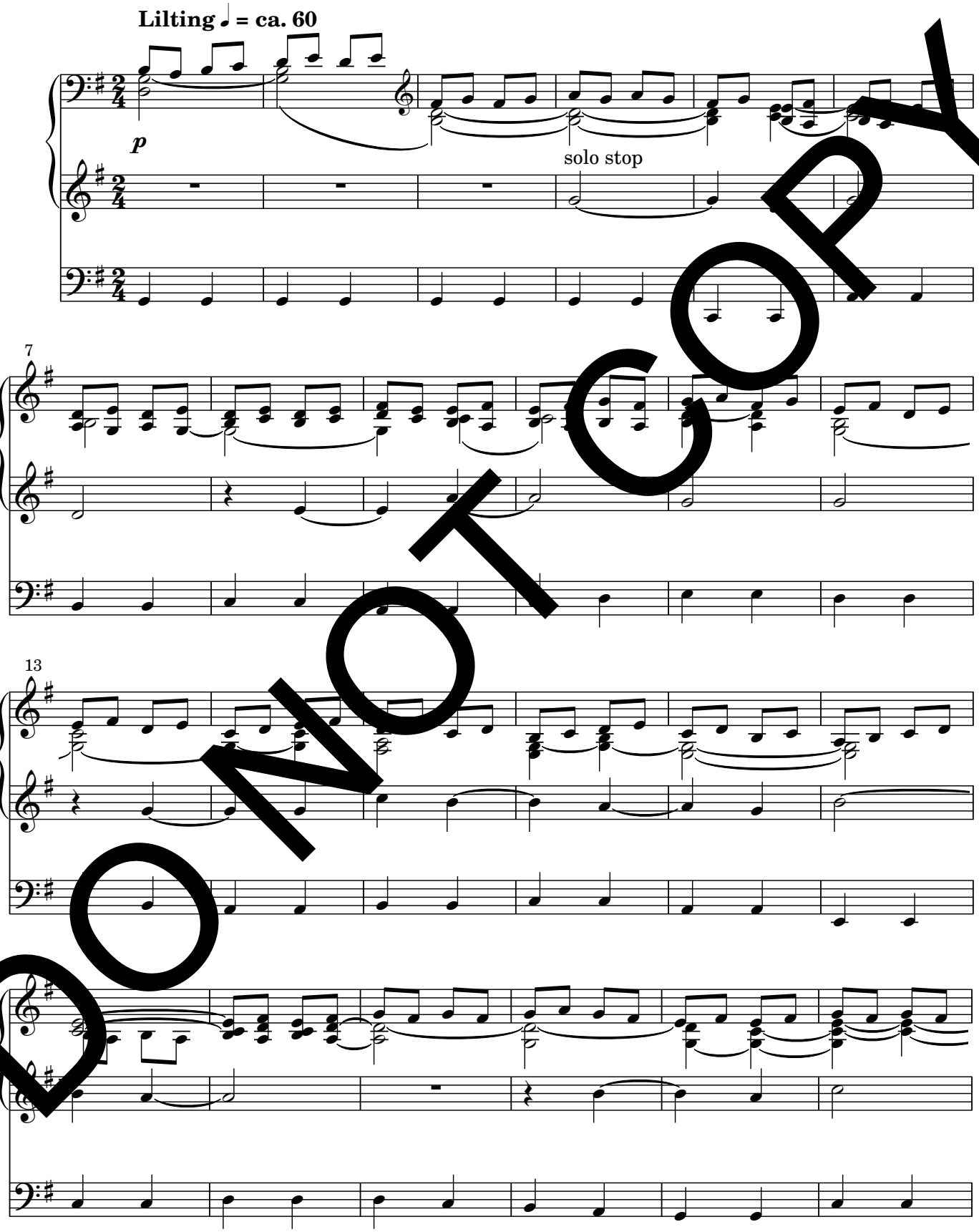

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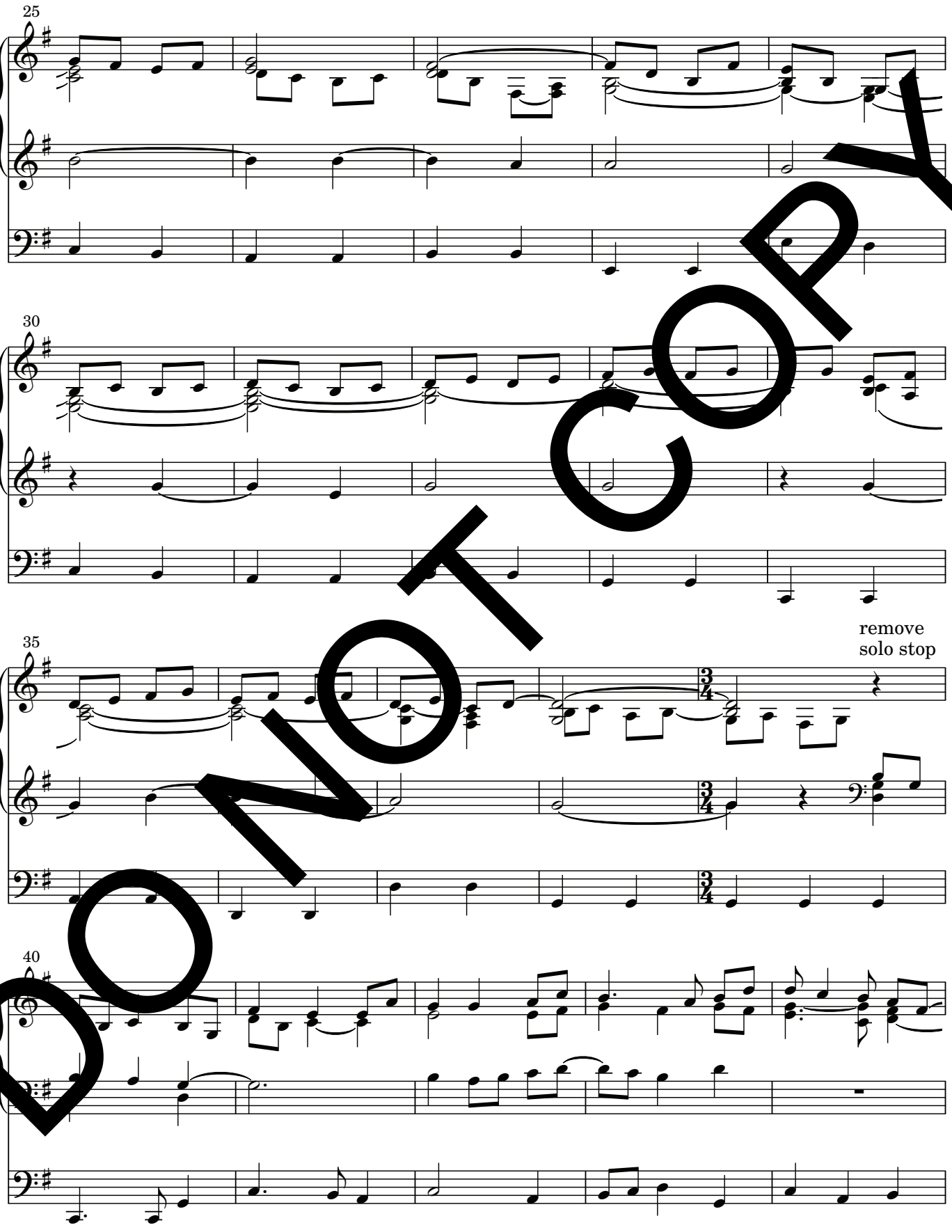

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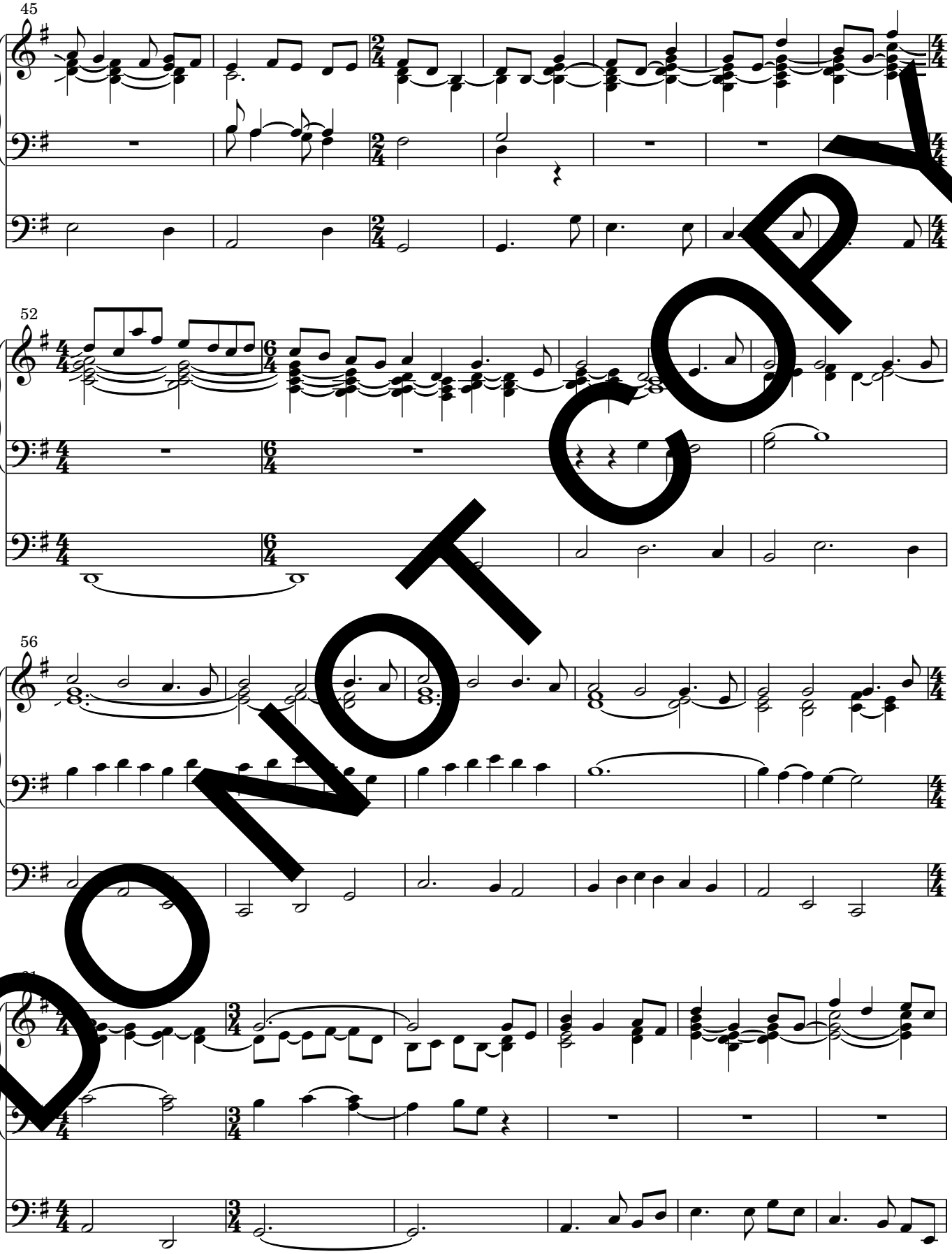

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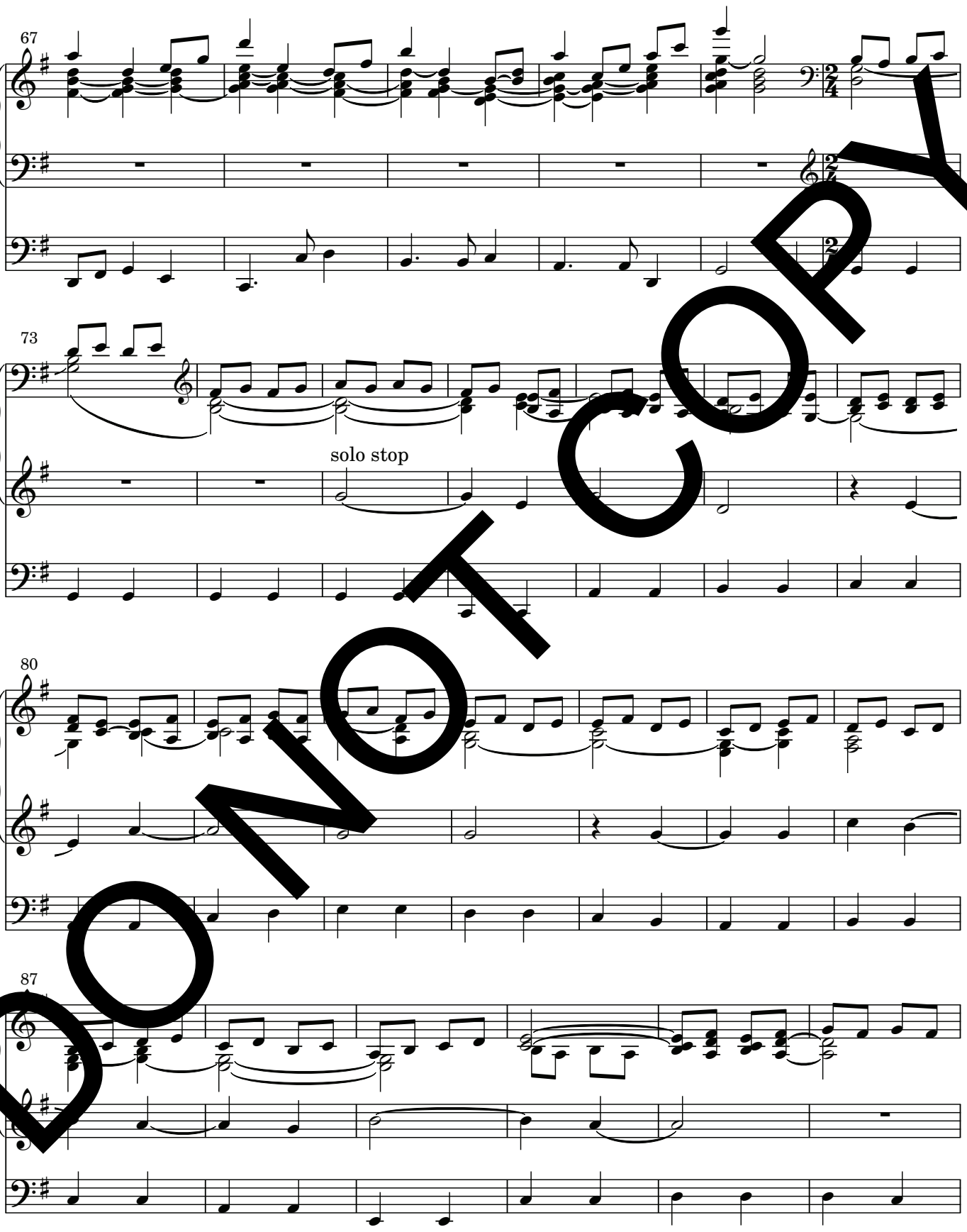

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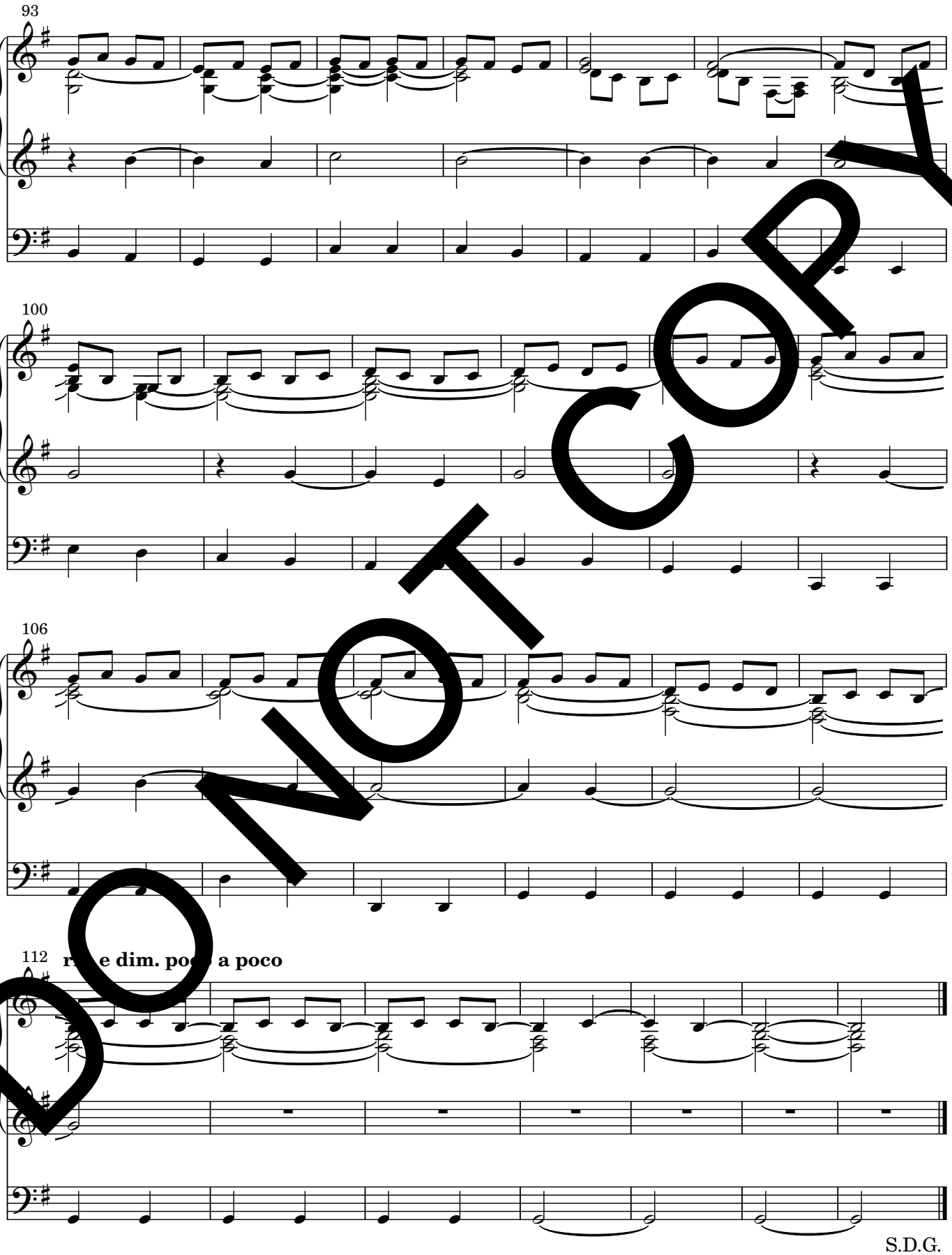

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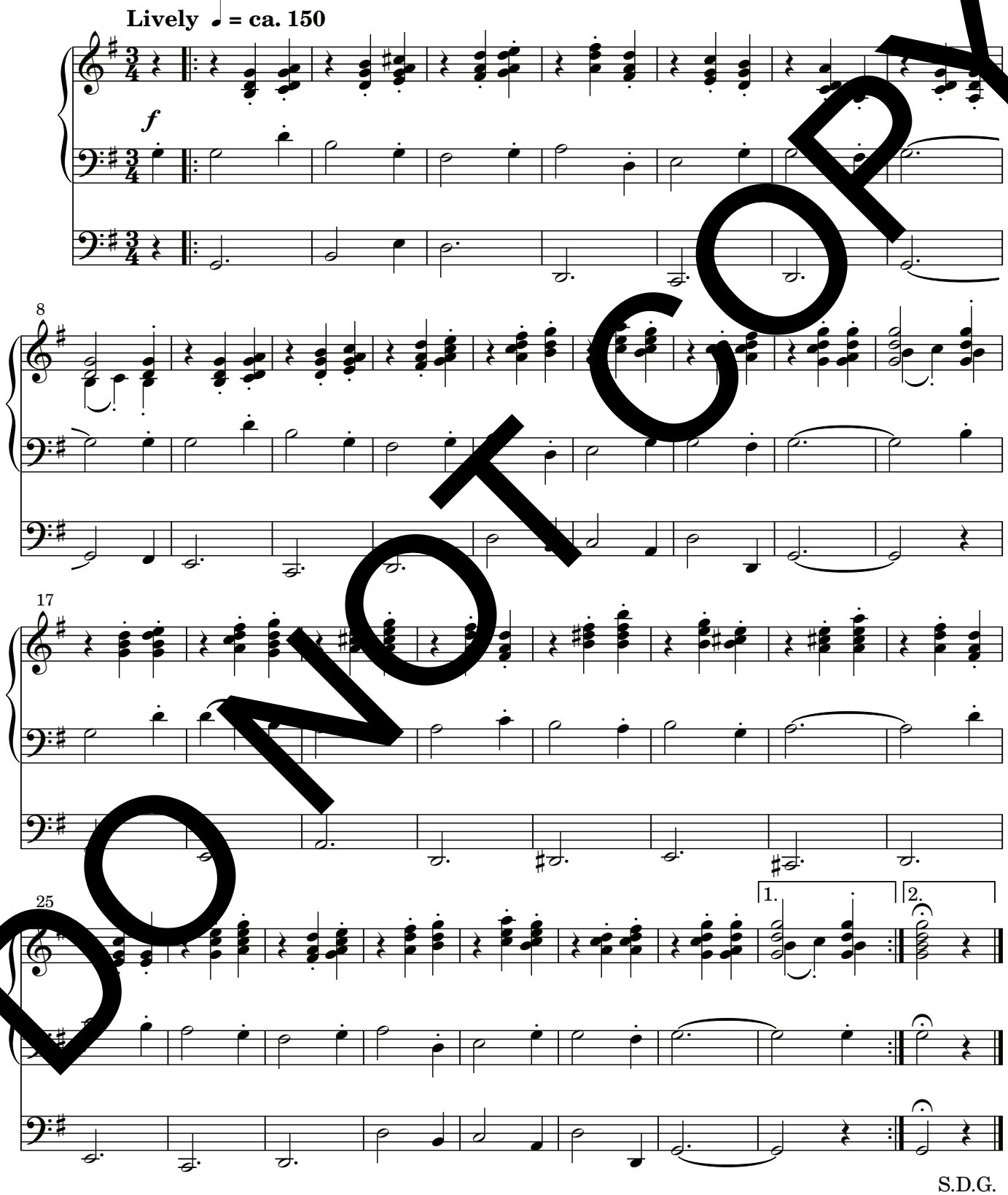
Voluntary on ES FLOG
EIN KLEINS WALDVÖGELEIN



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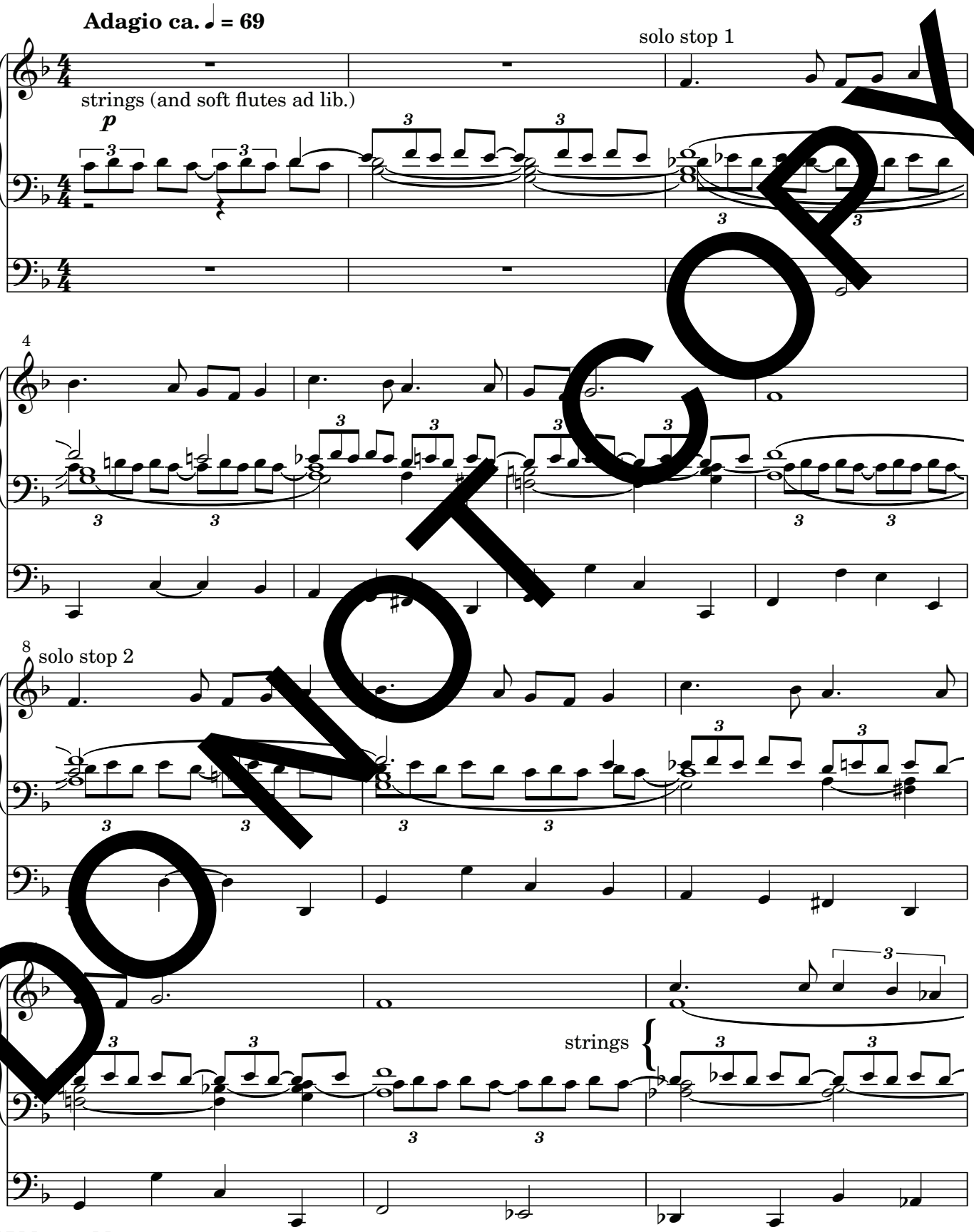
Improvisation on HYFRYDOL



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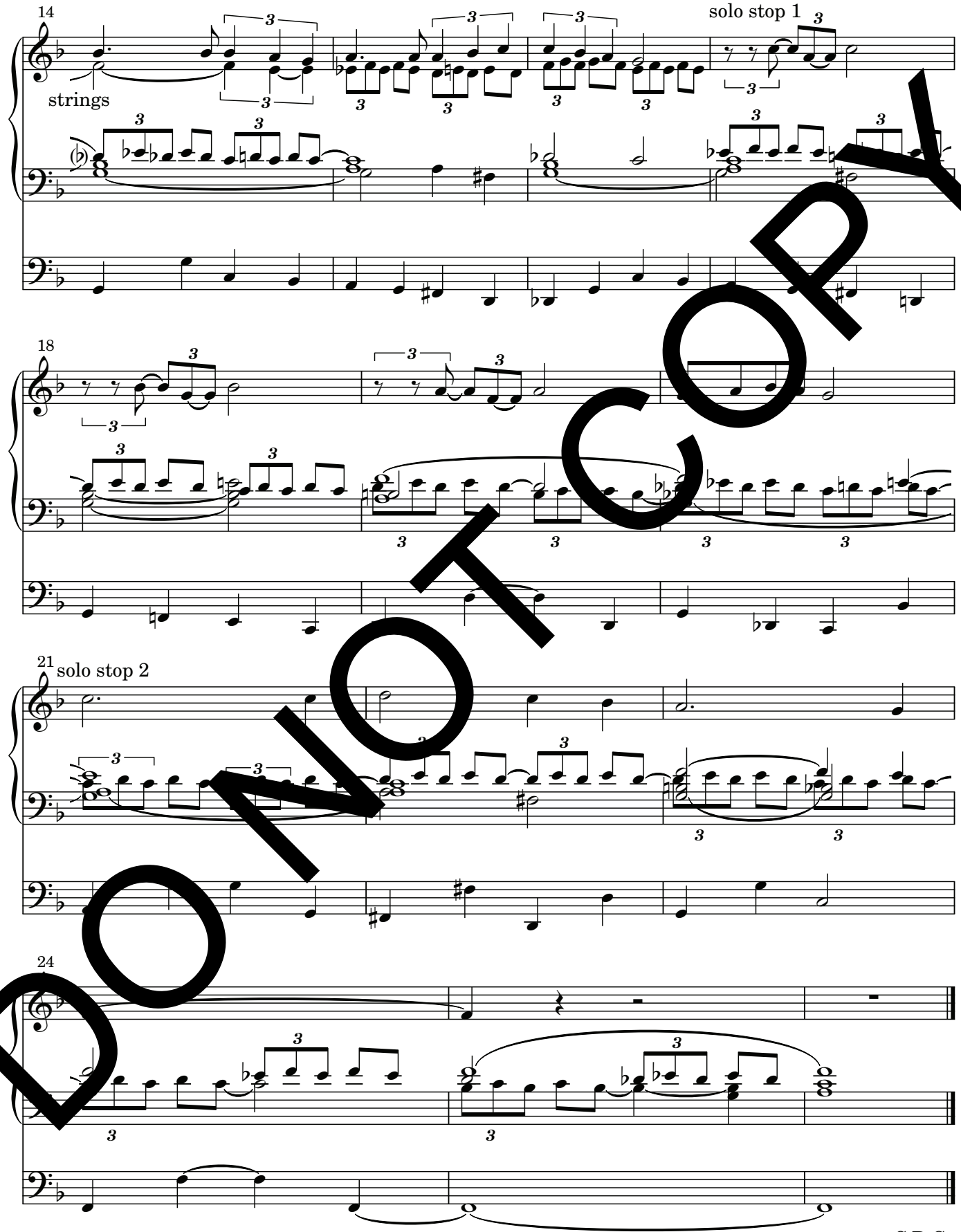

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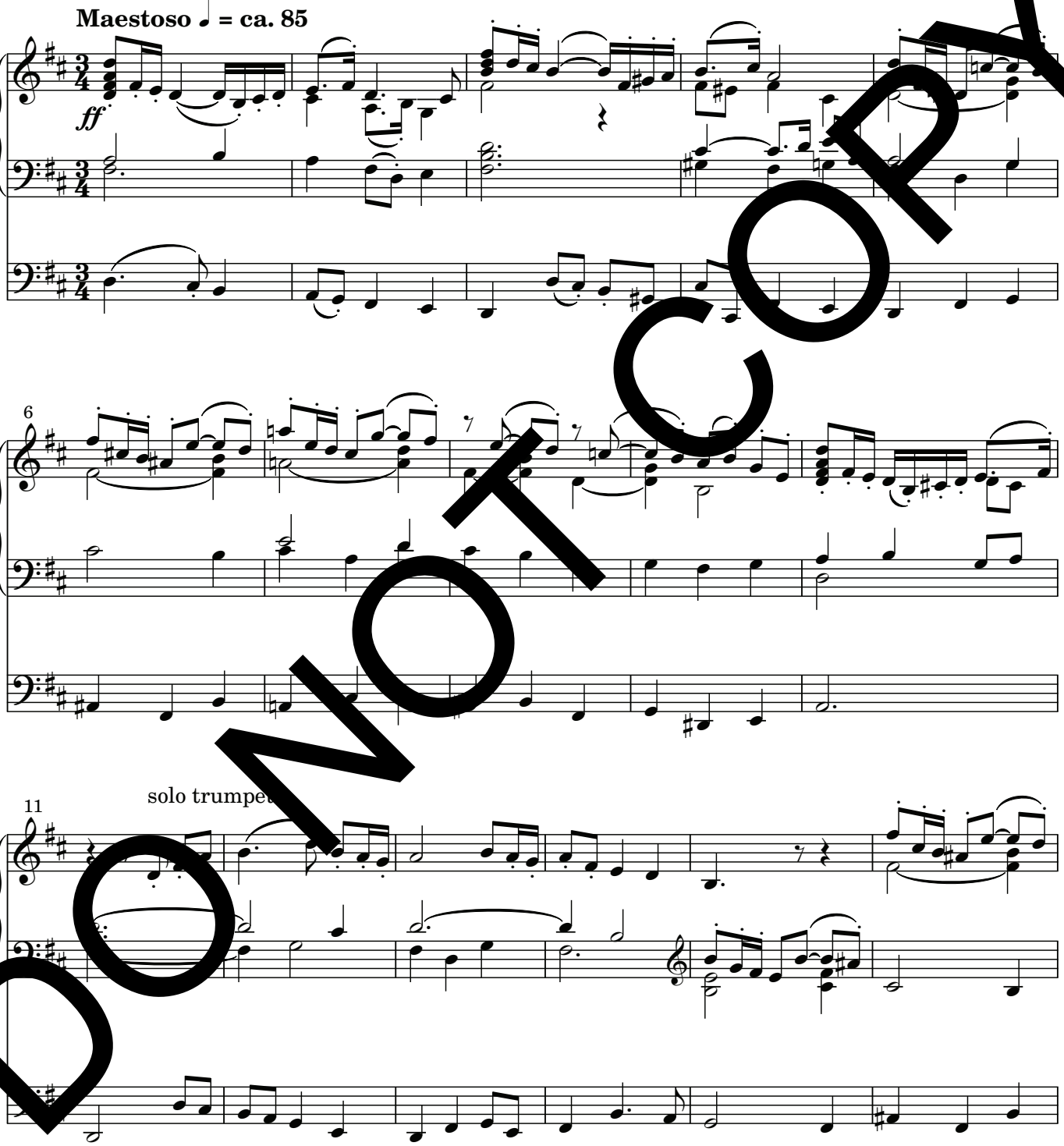
Voluntary on JERUSALEM



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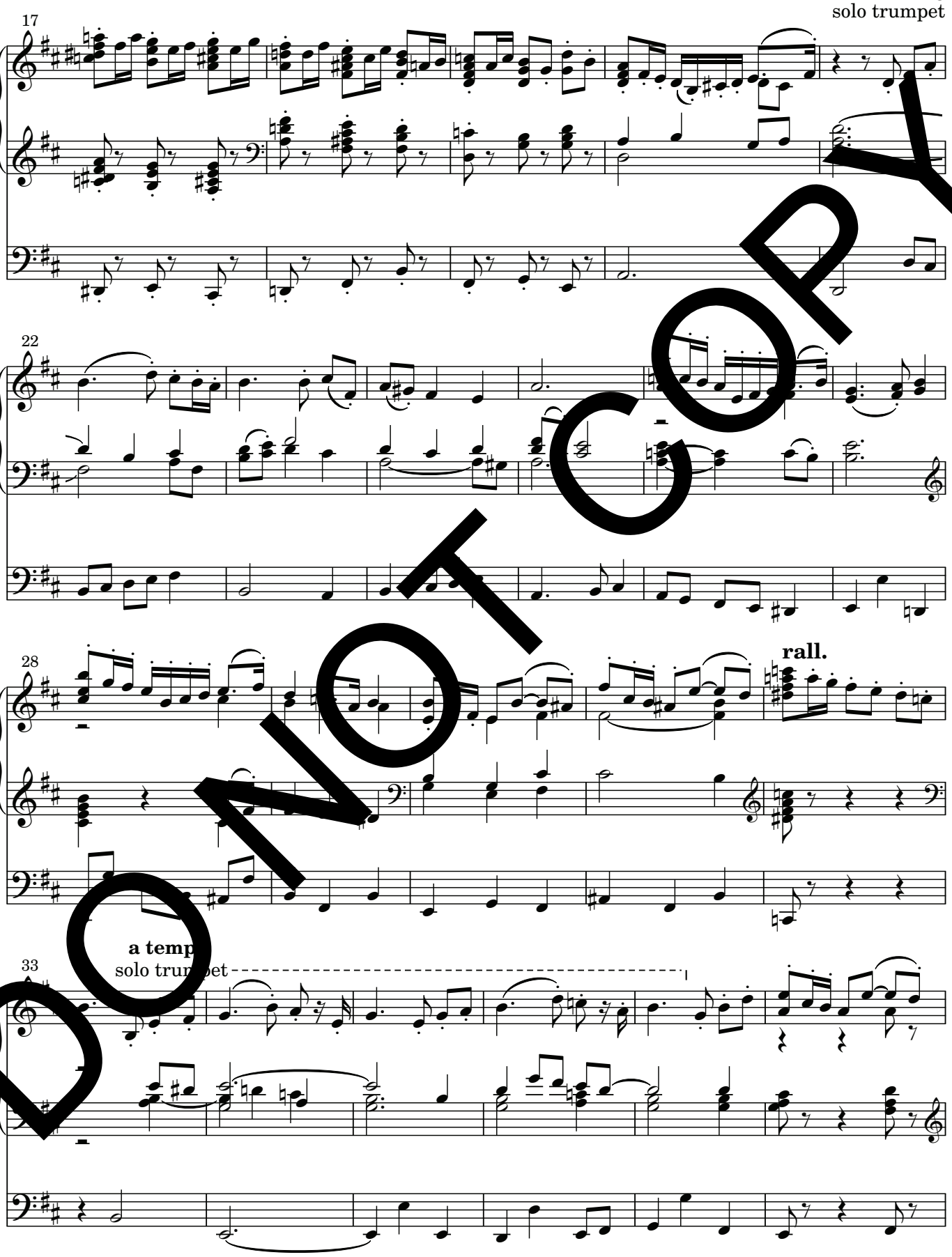

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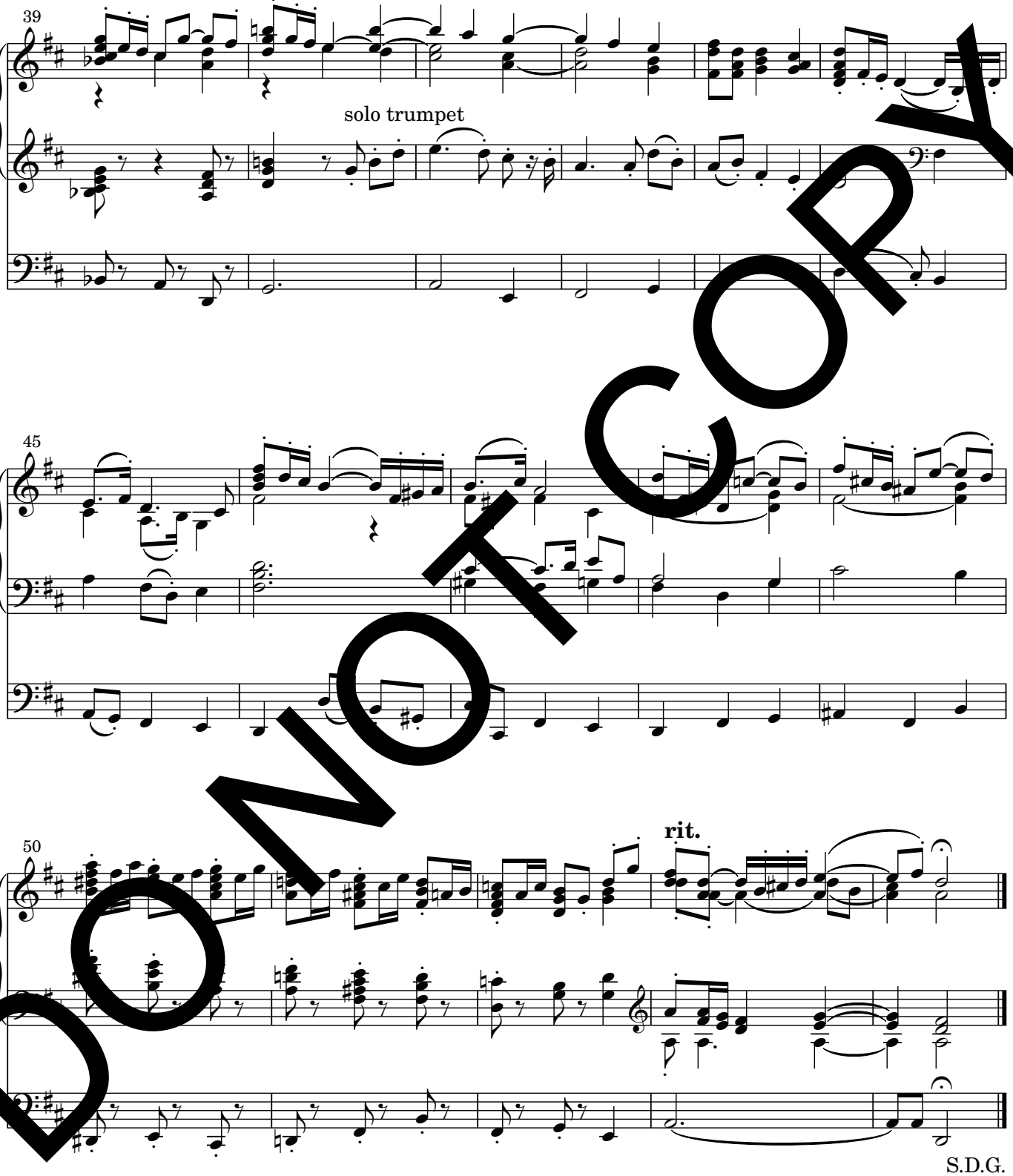

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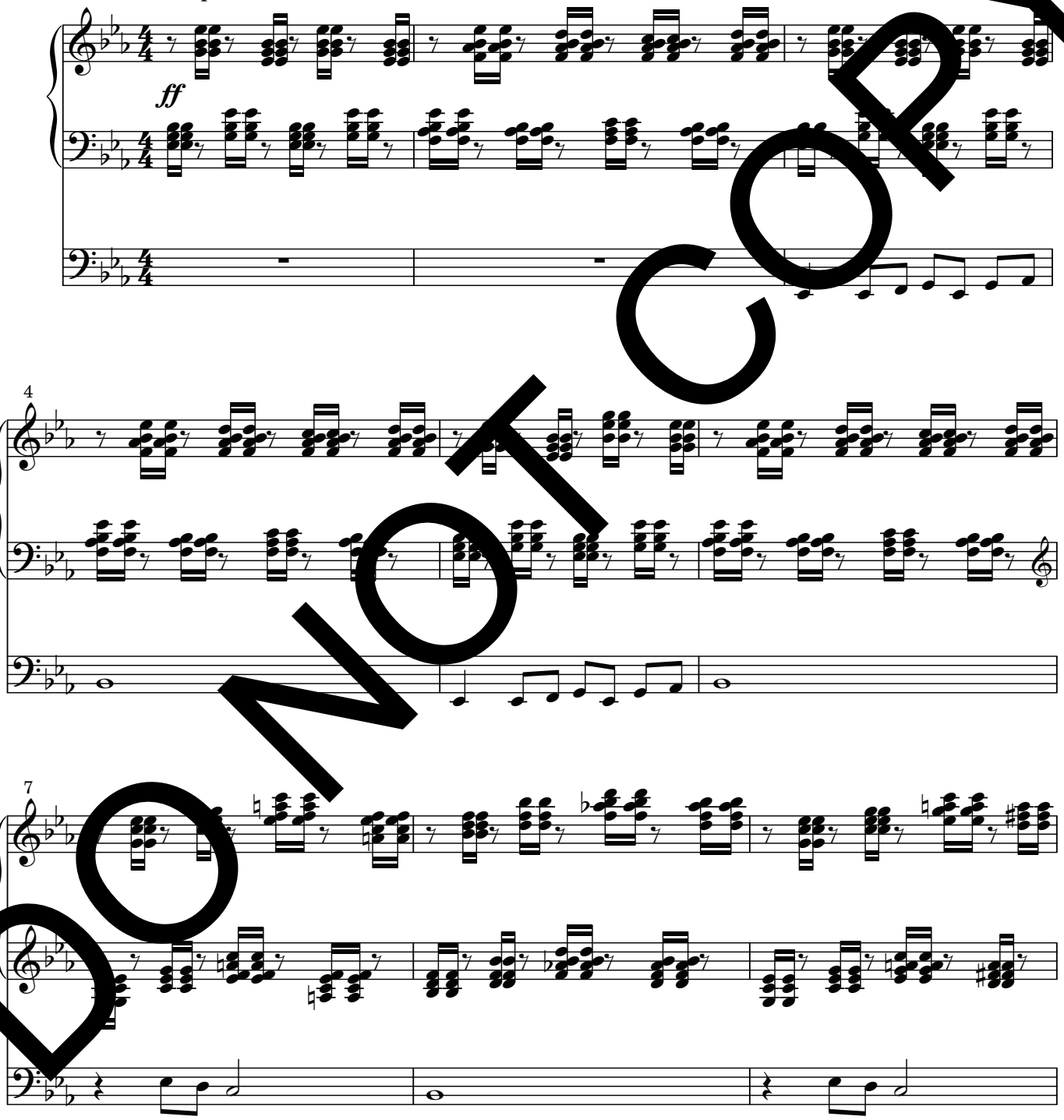
Toccata on
Lasst Uns ERFREUEN

Andante ♩ = ca. 100

sempre staccato

ff



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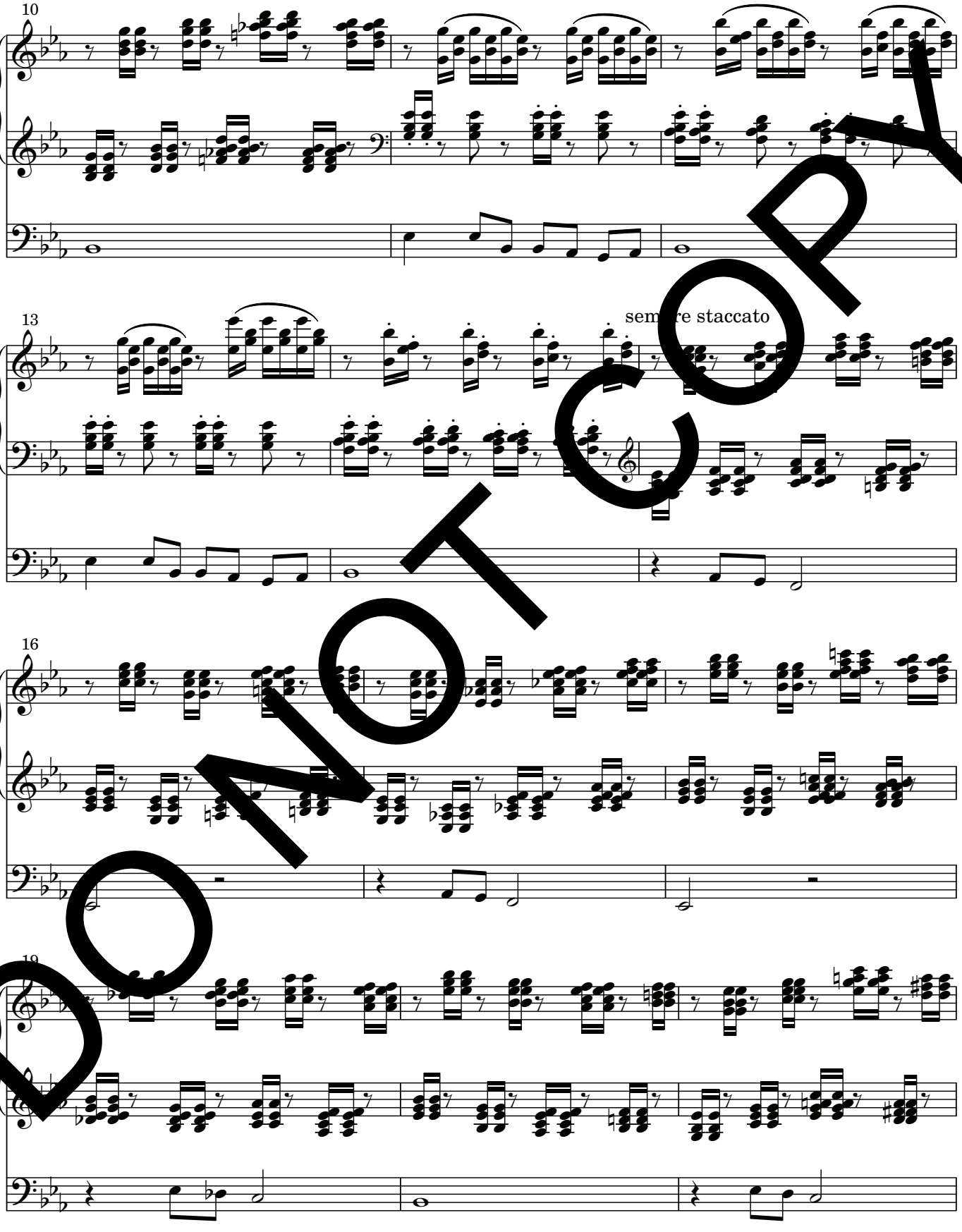

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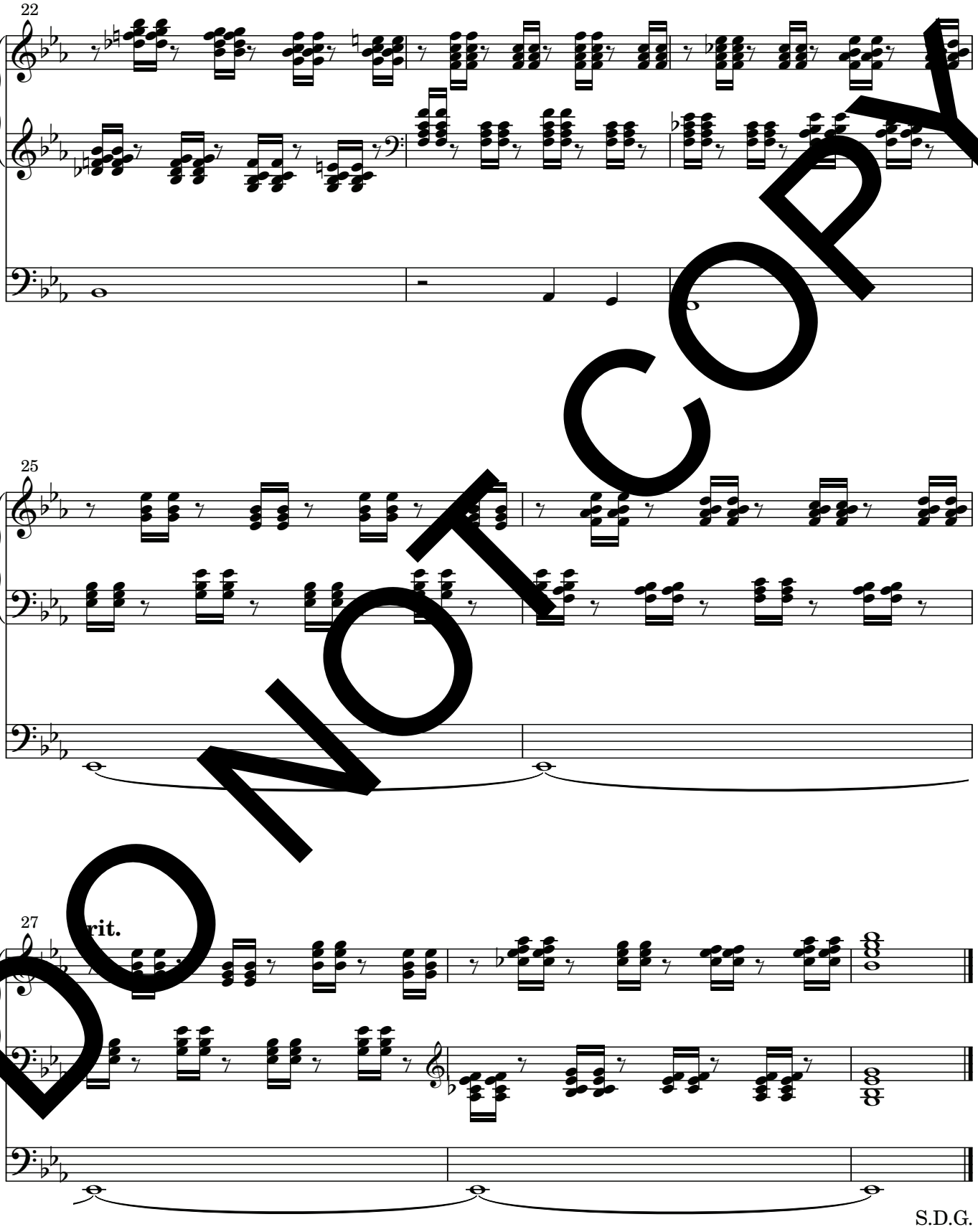

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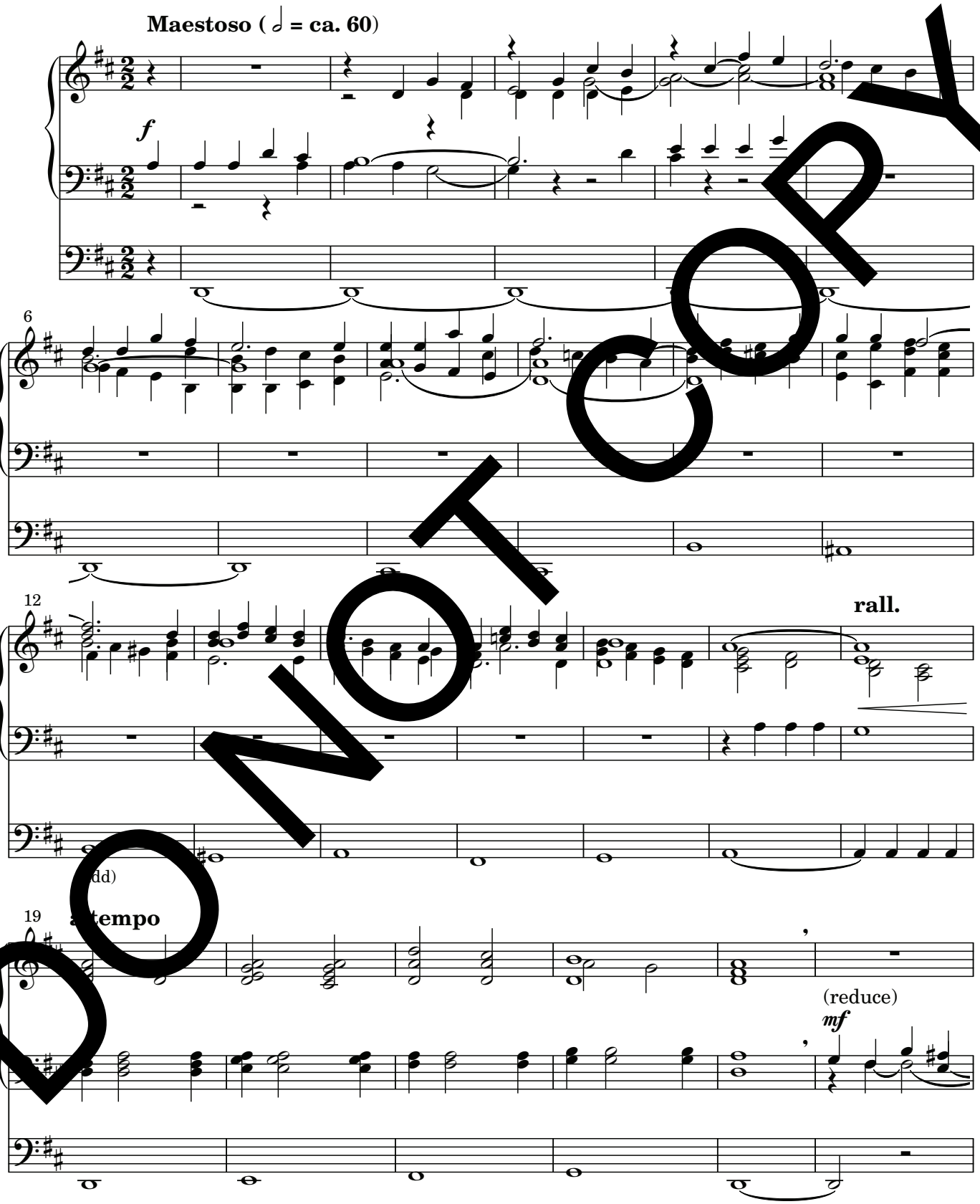
Voluntary on LAUDA ANIMA



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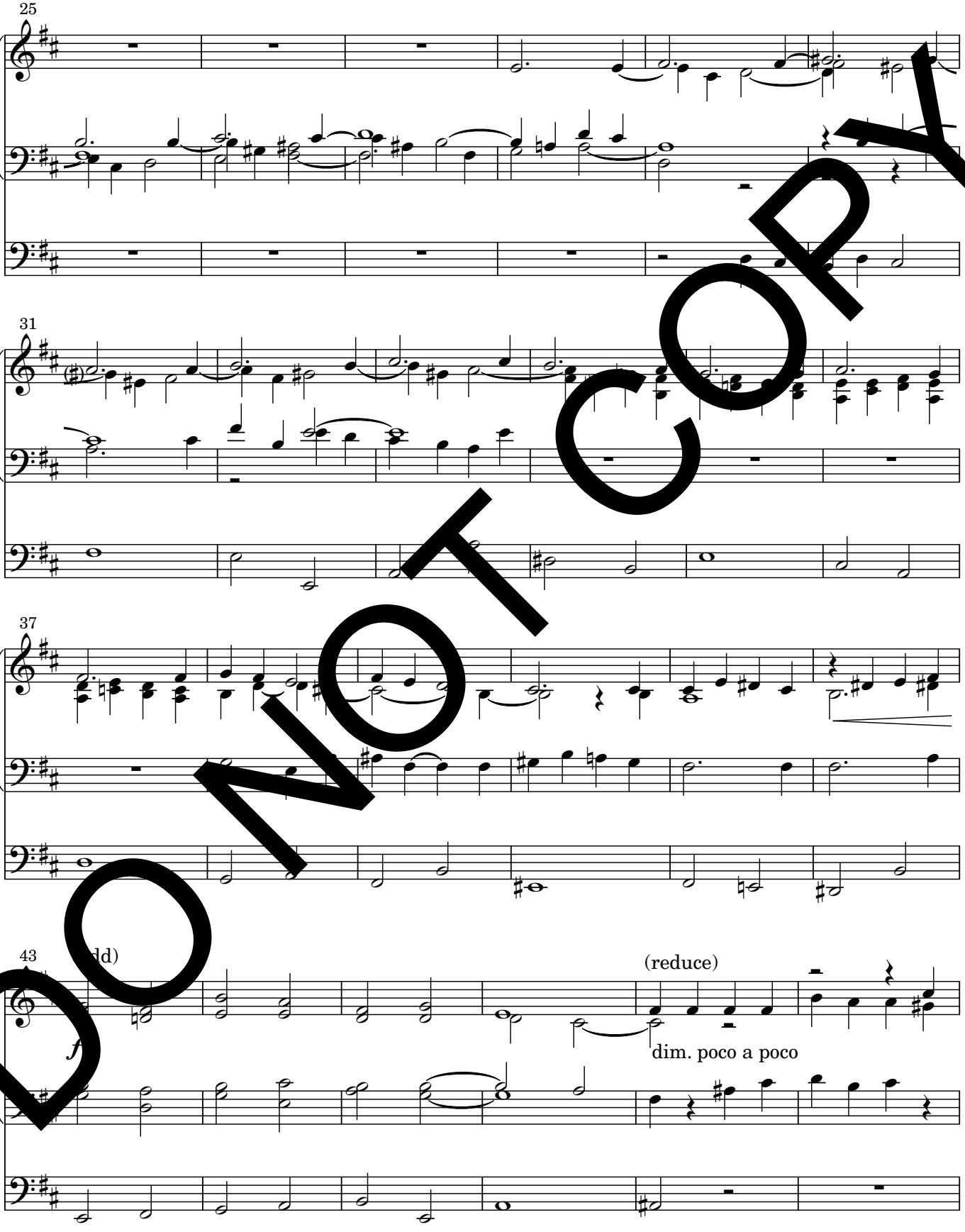

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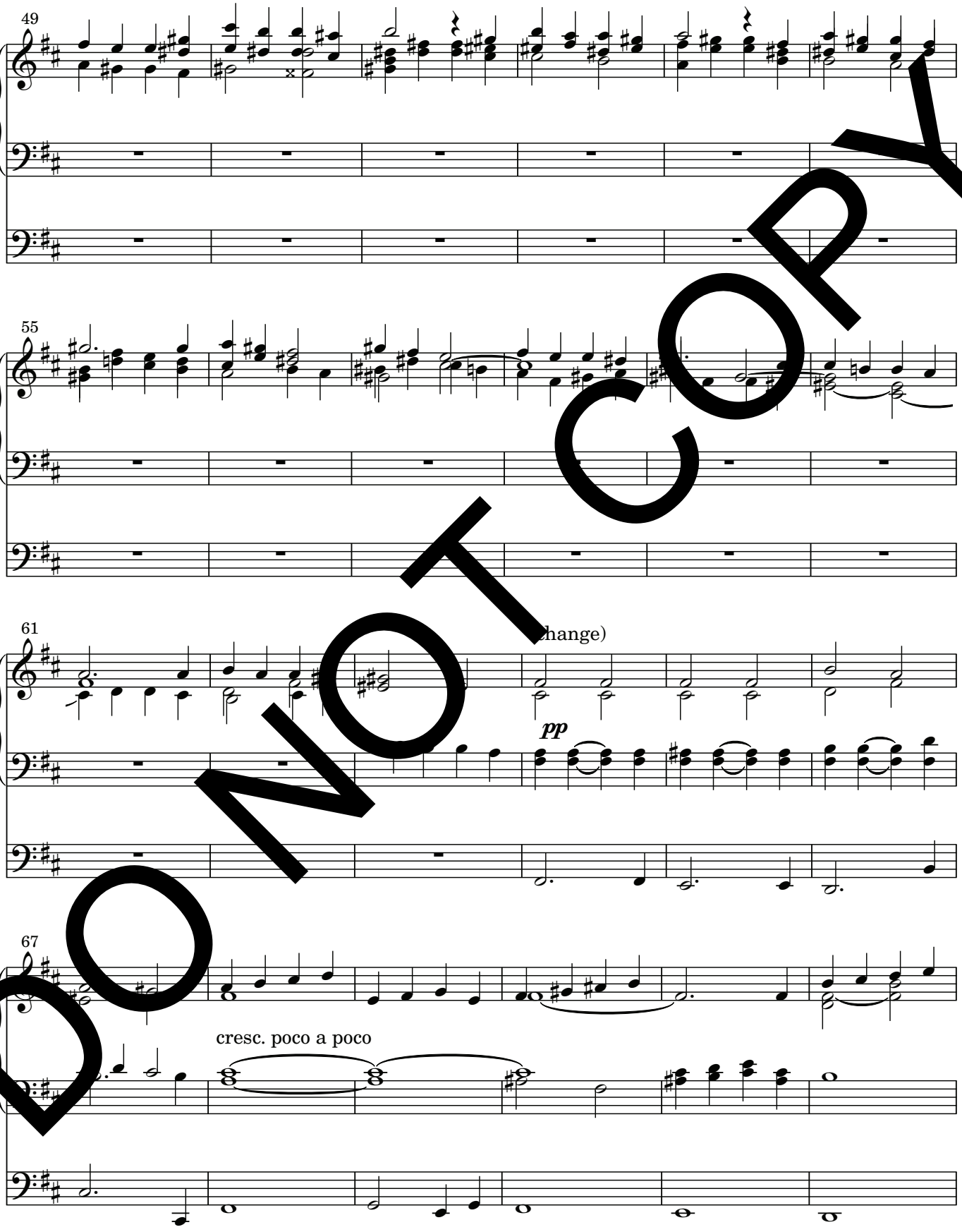

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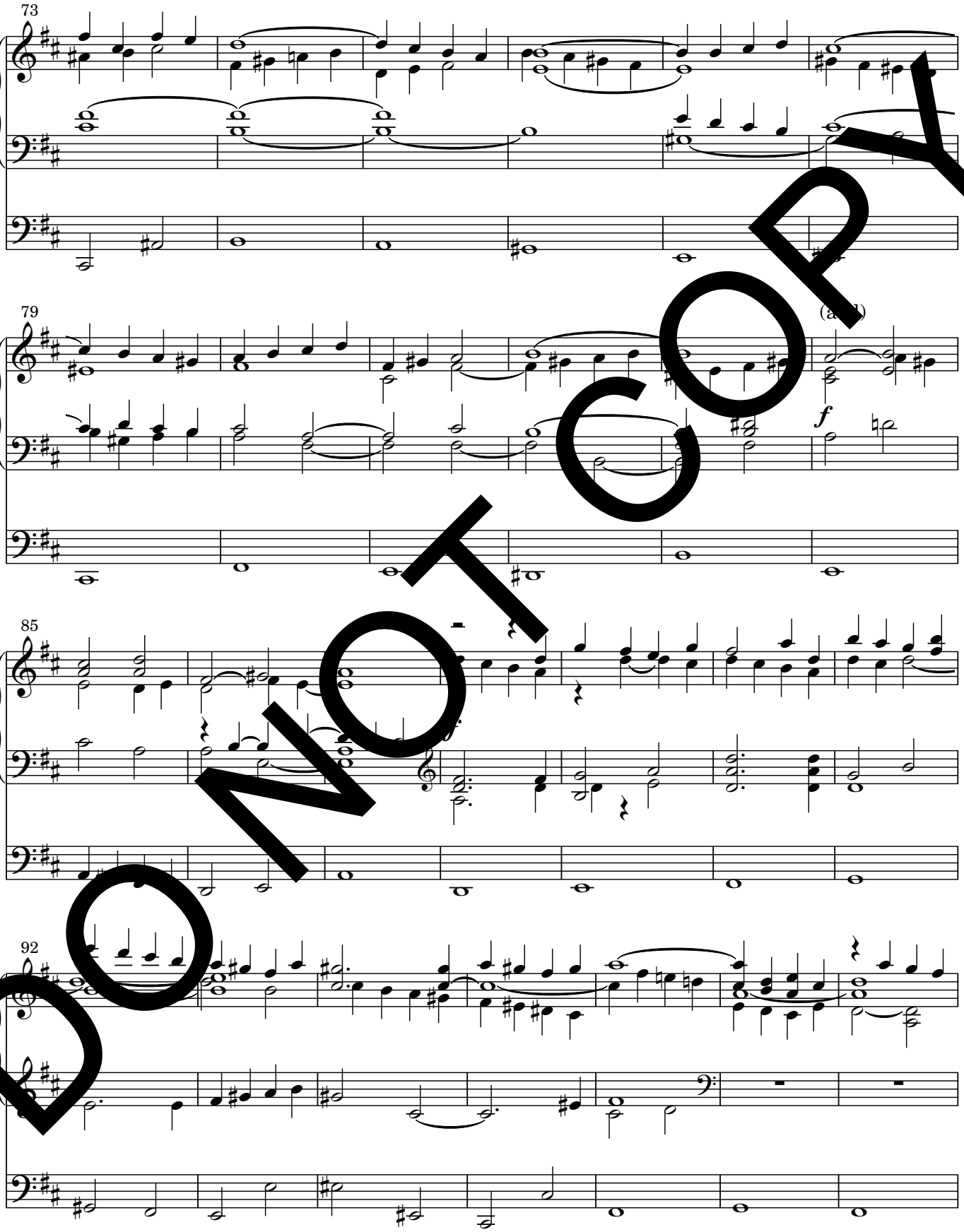

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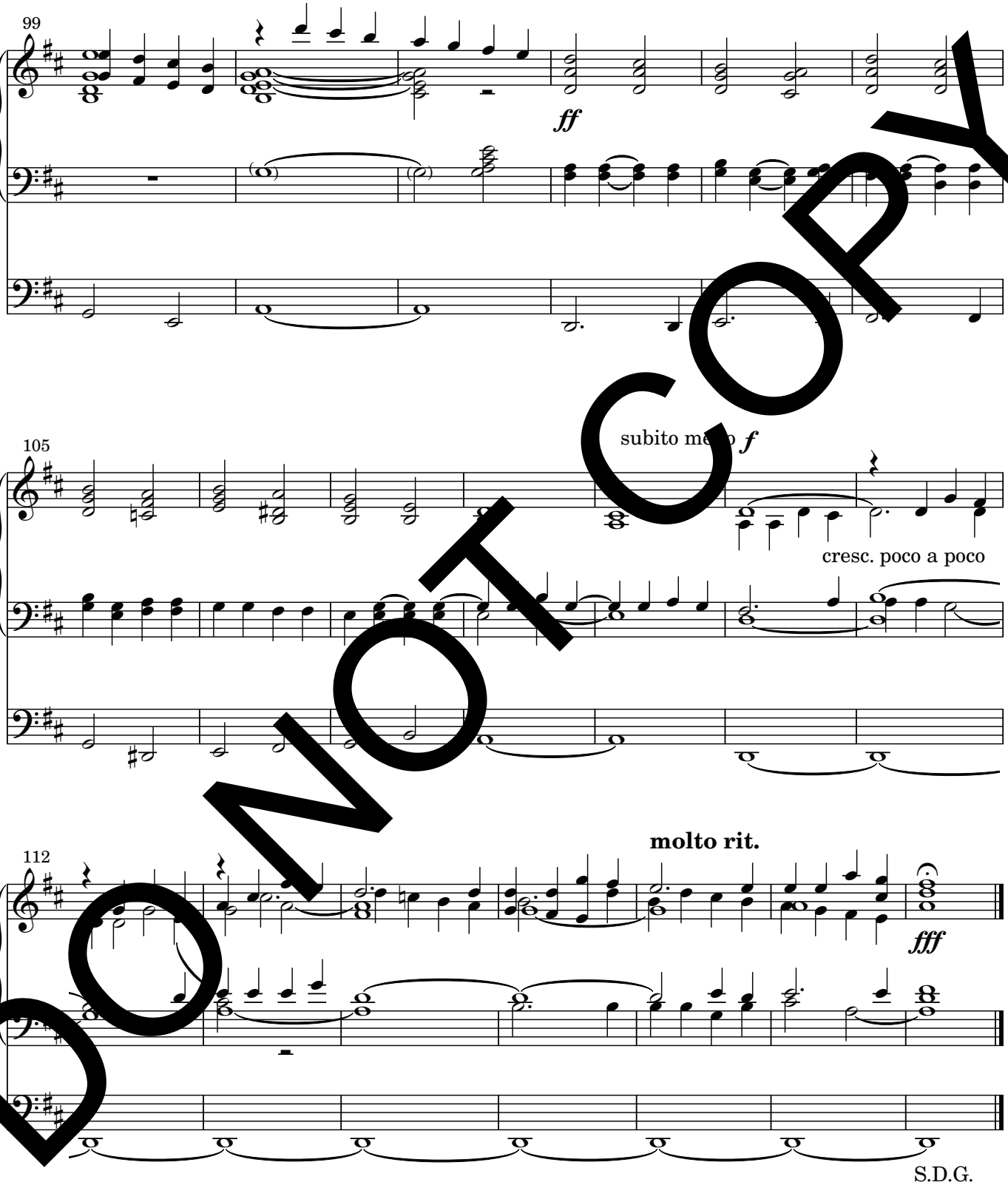

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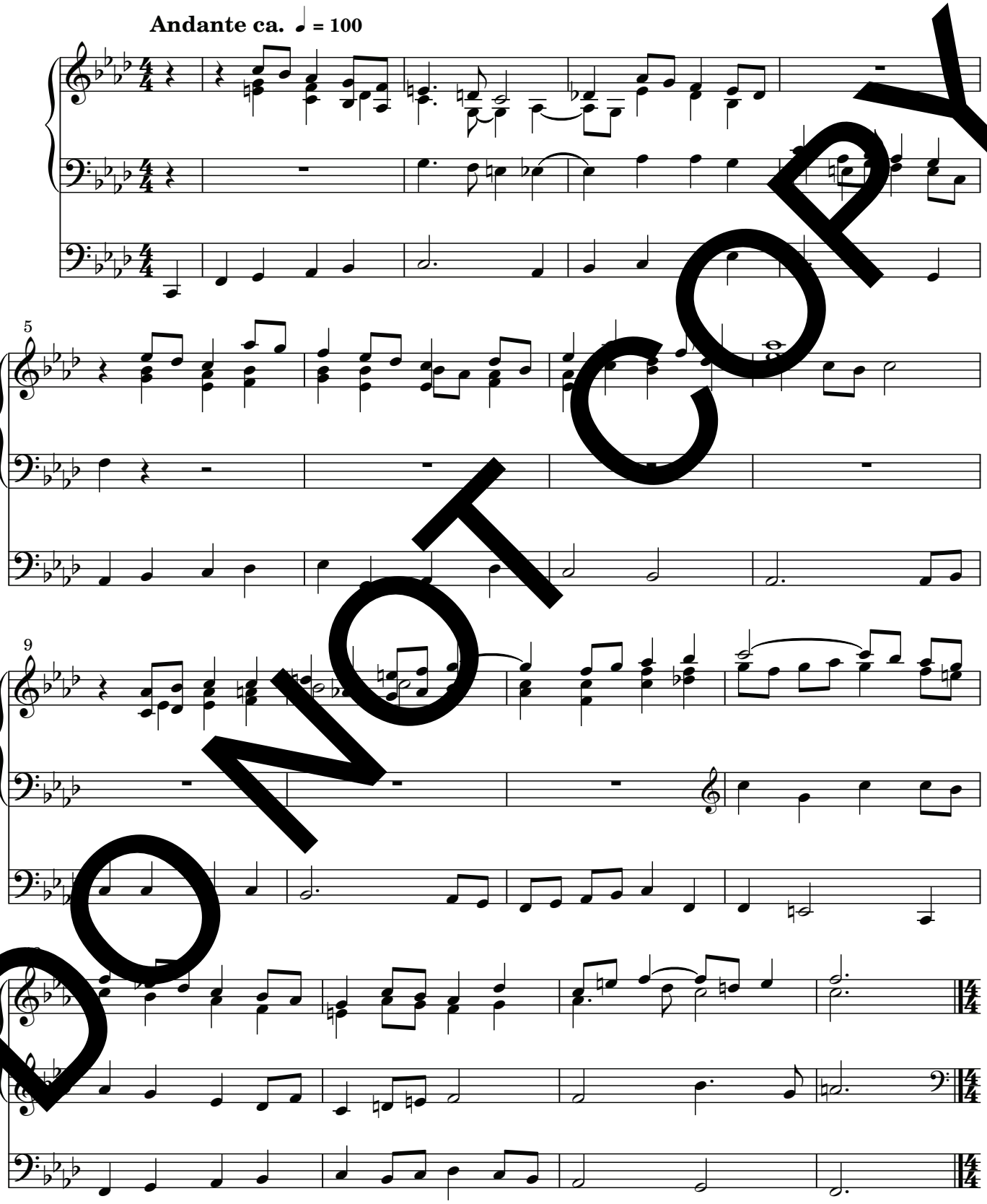
Variations on LEONI



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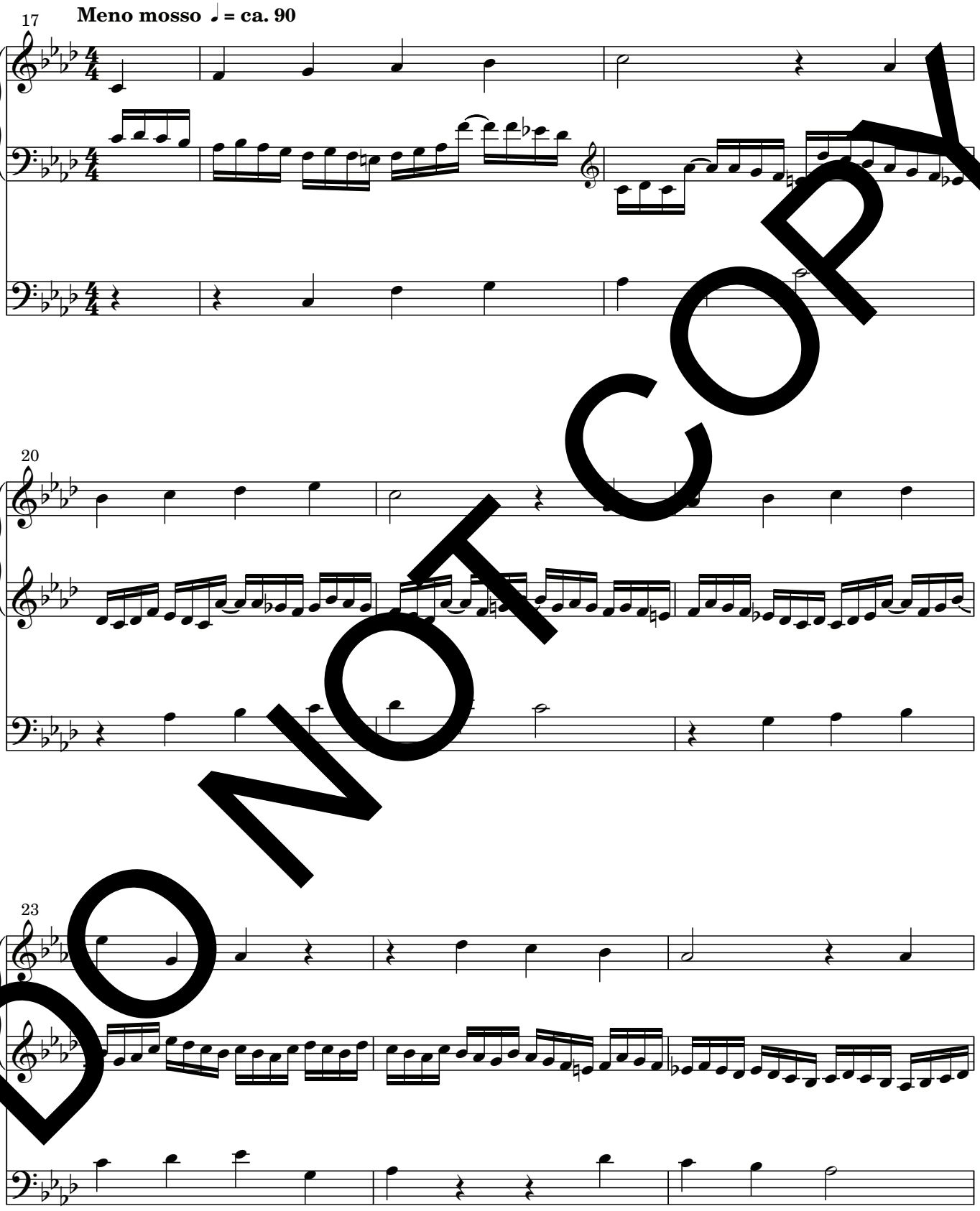

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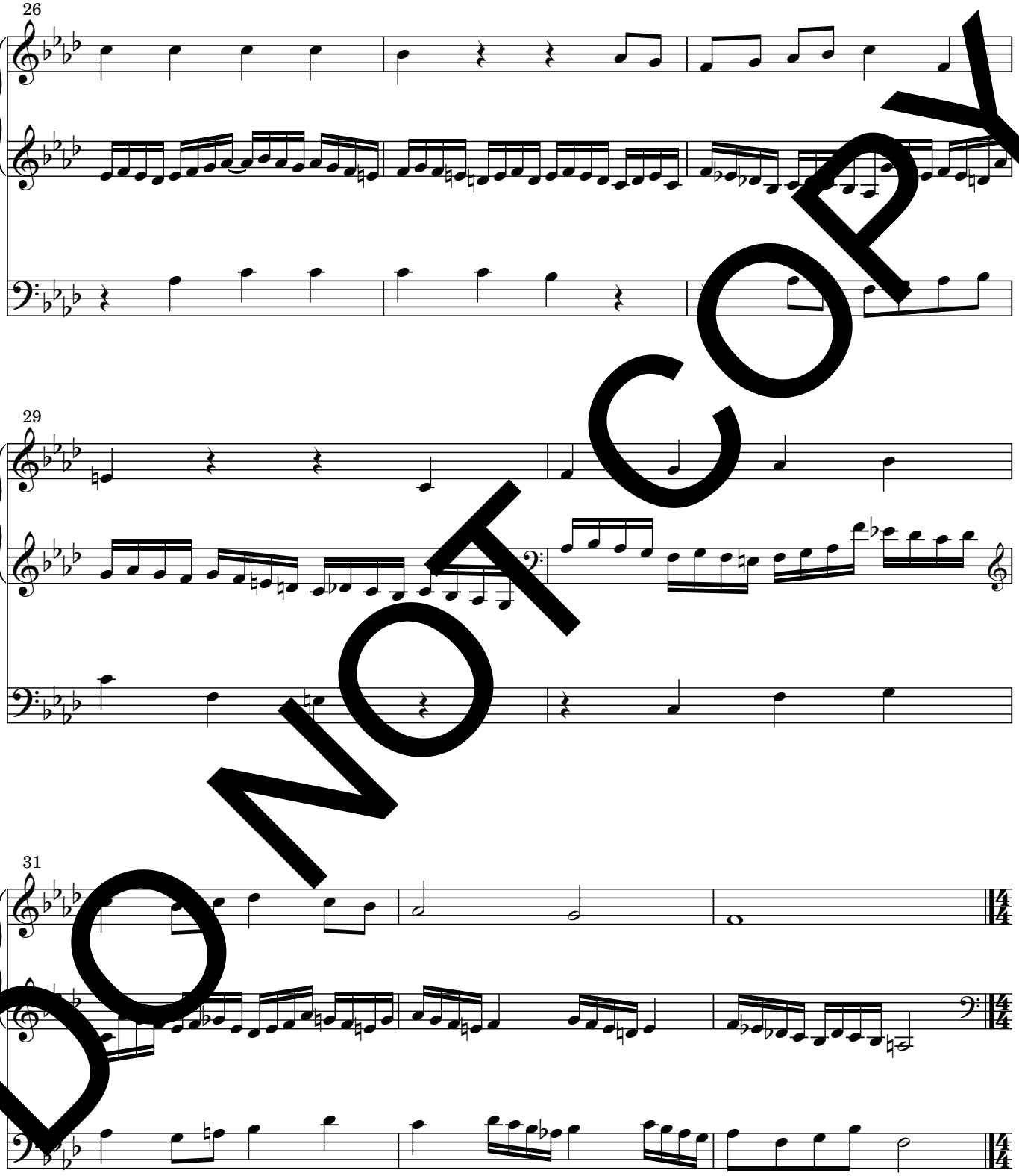

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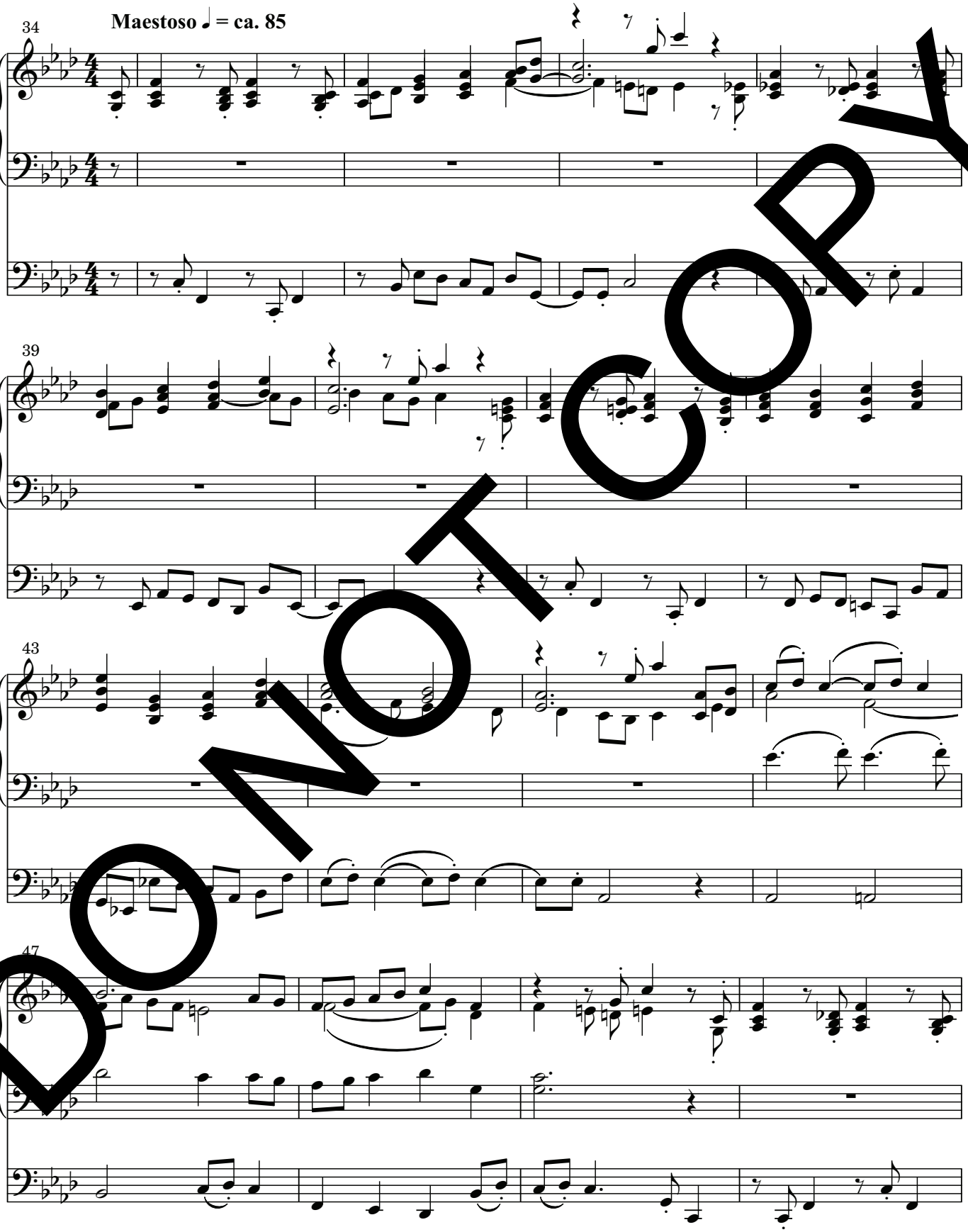

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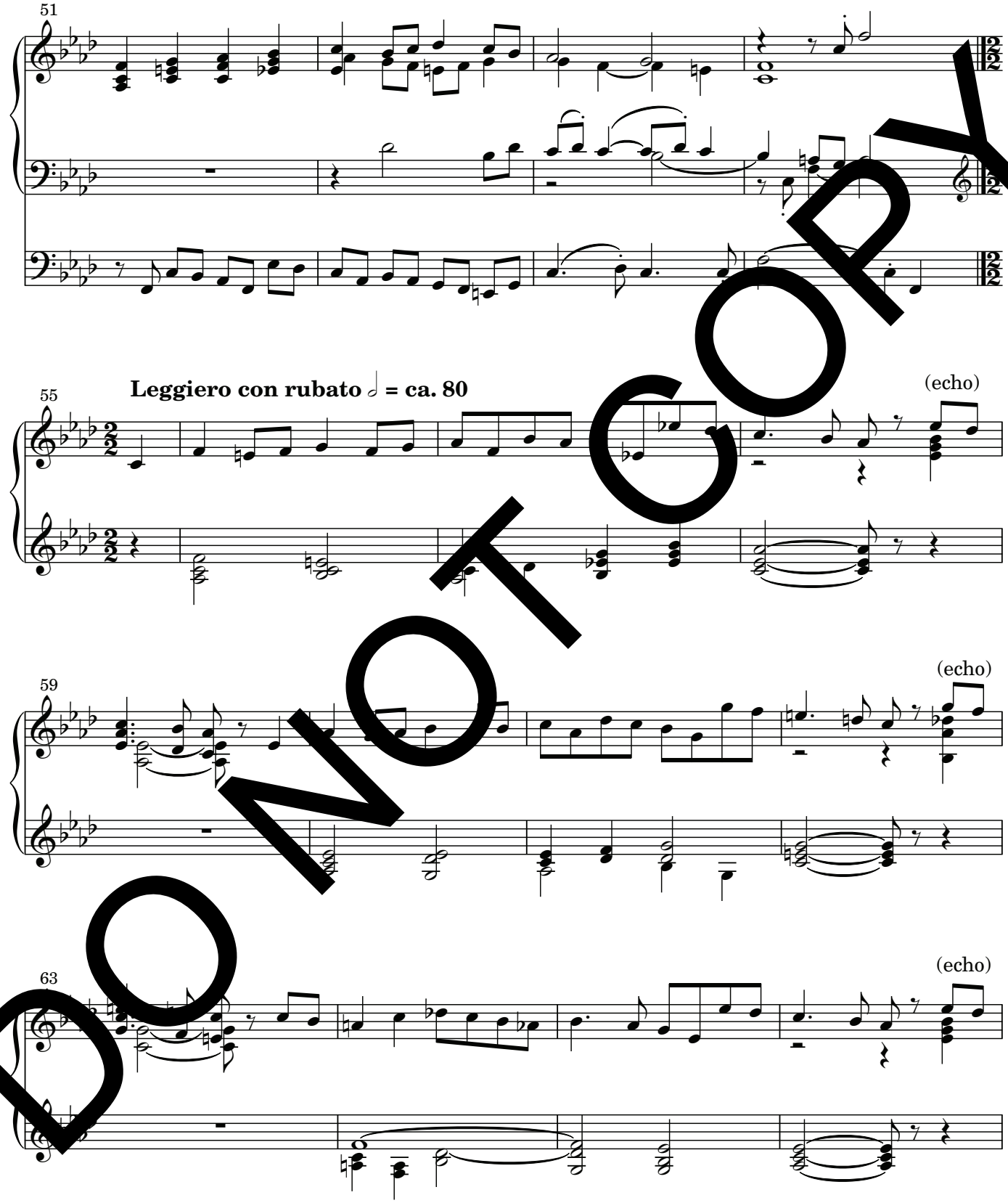

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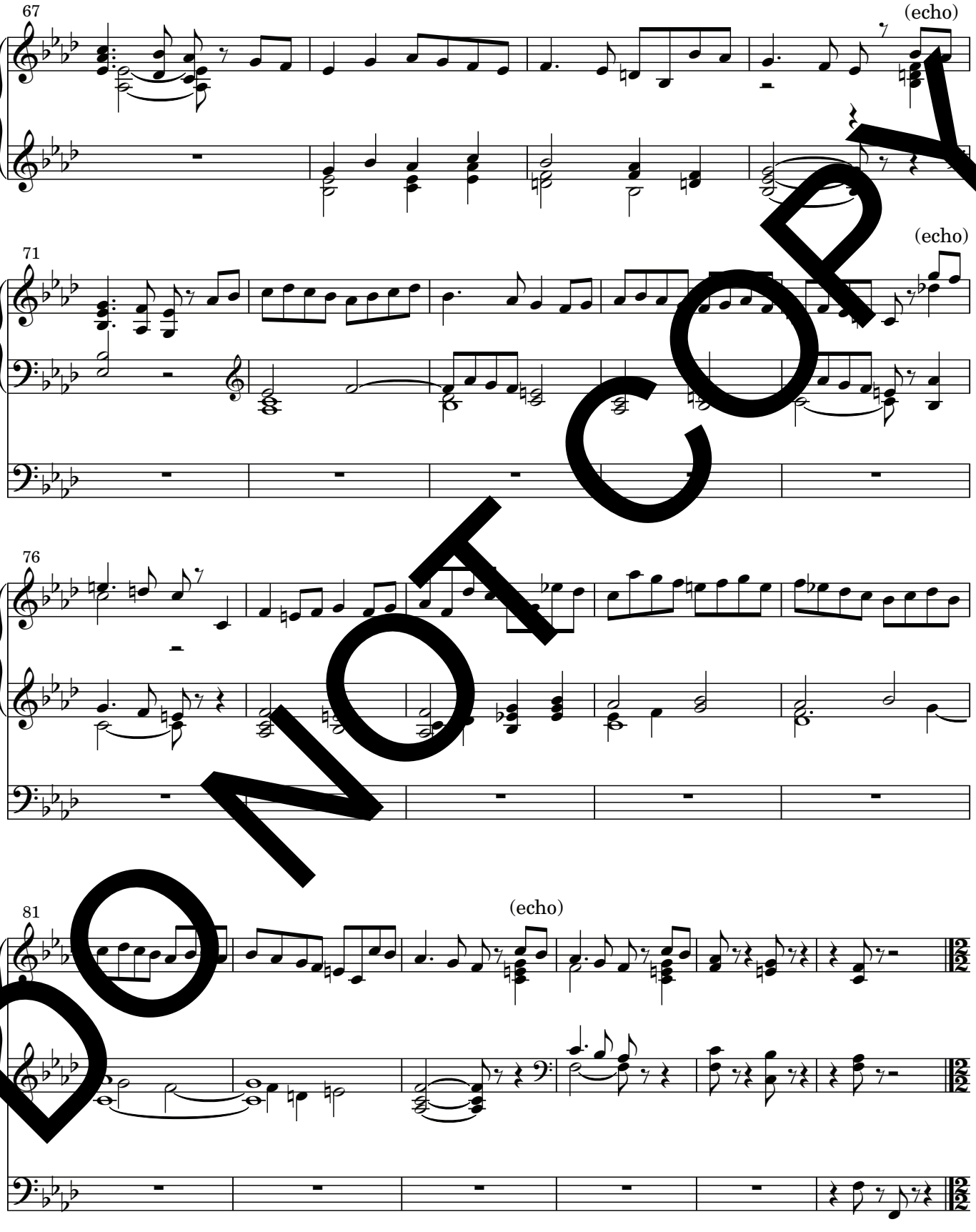

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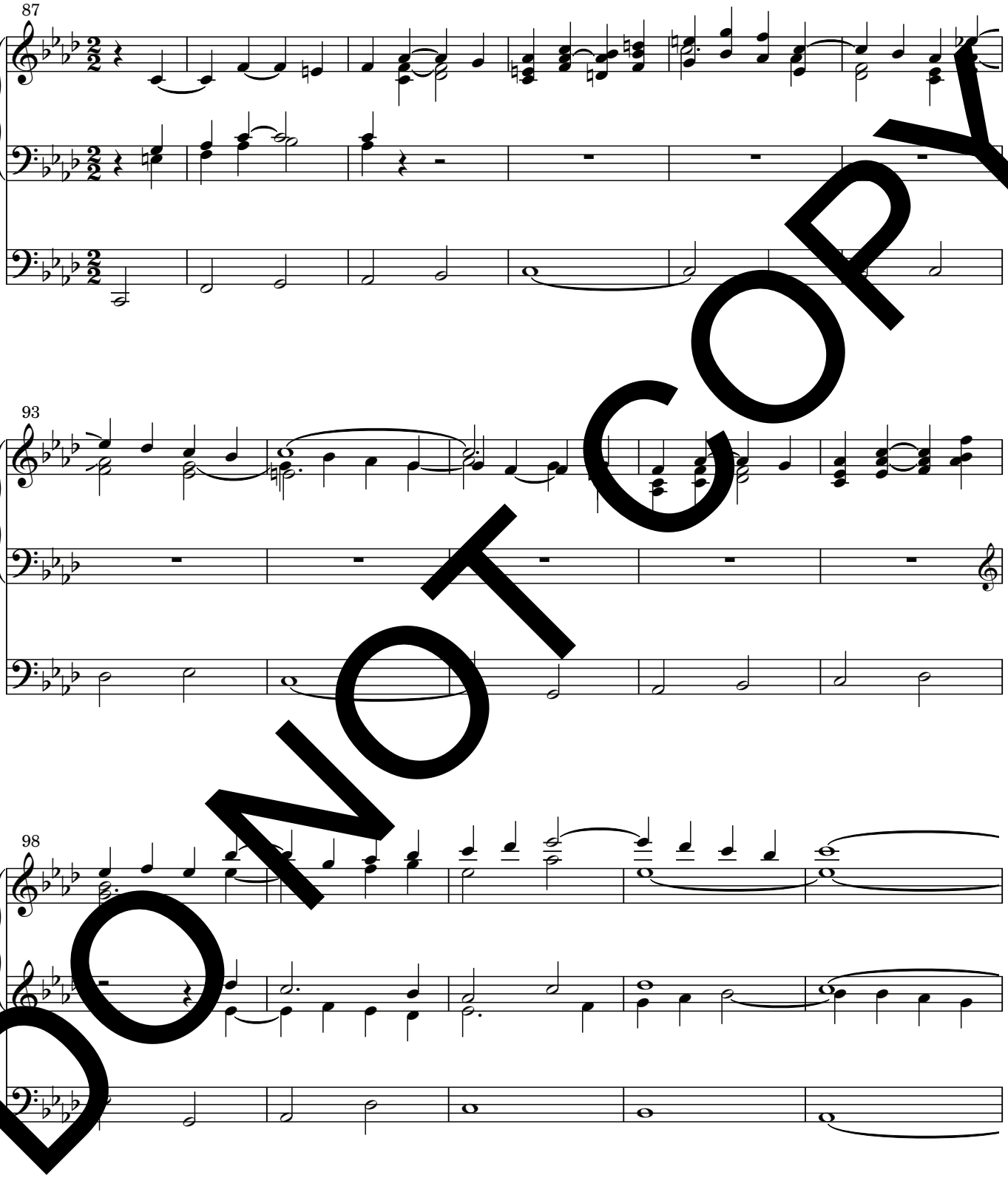

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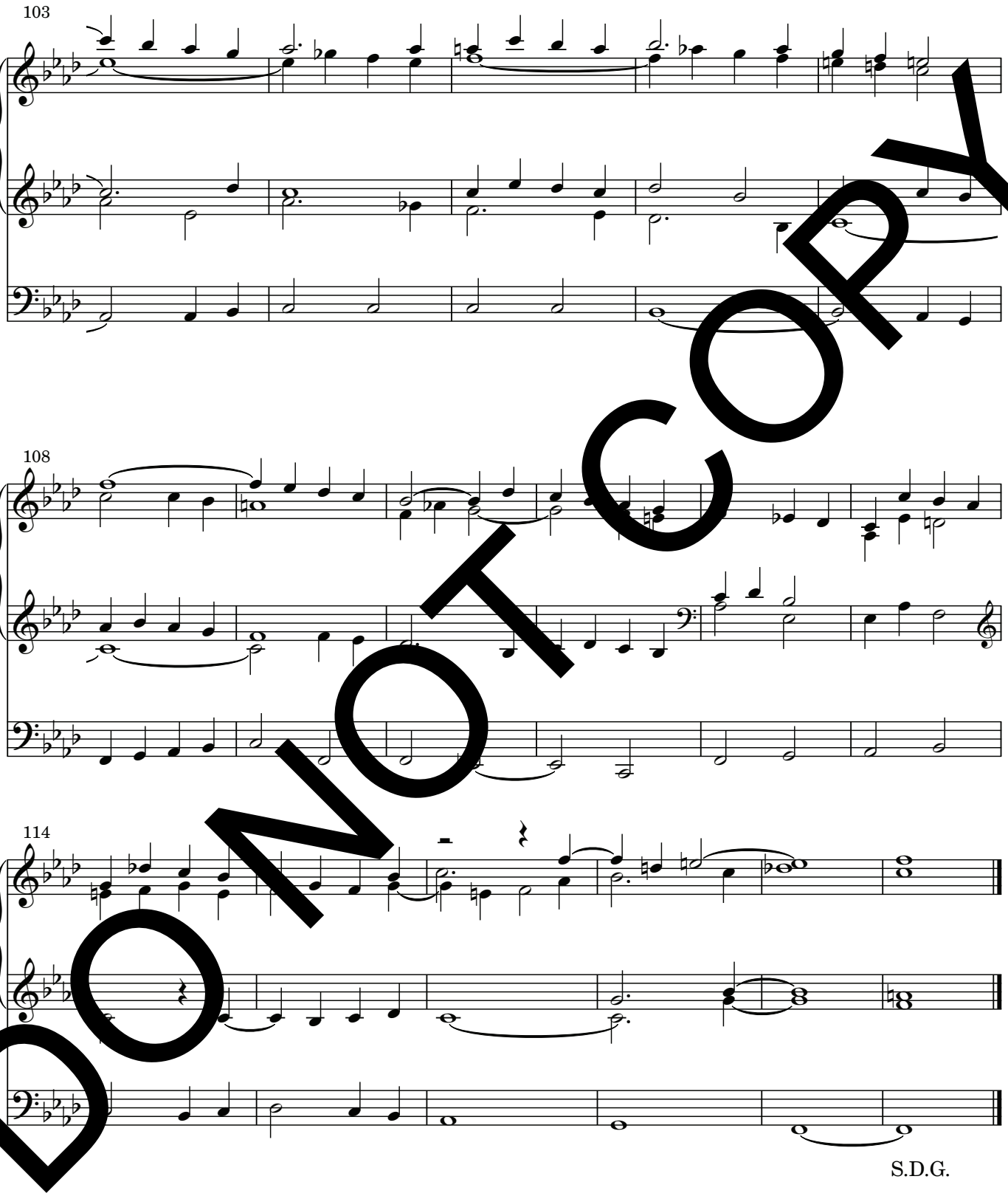

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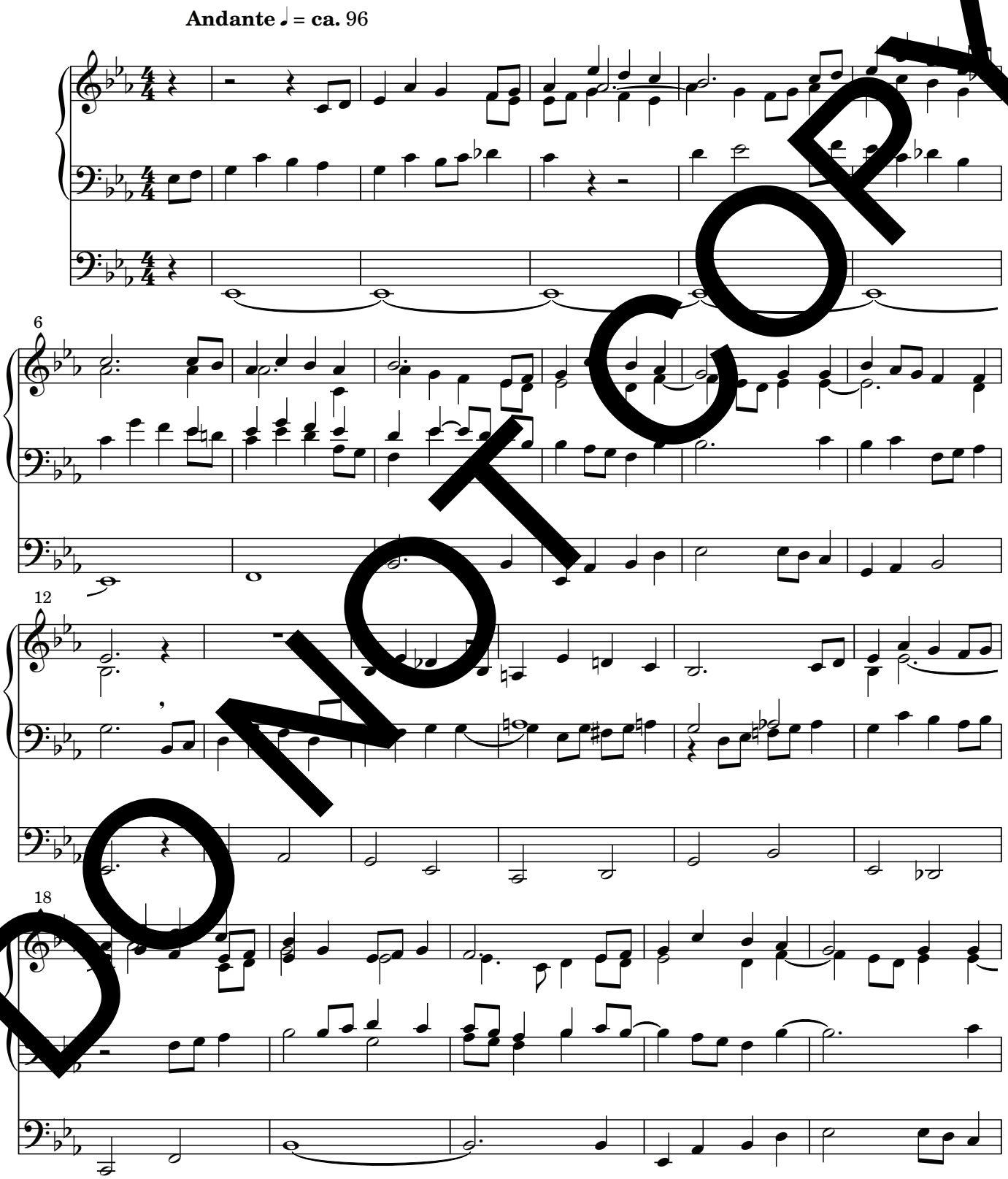
Voluntary on MUNICH



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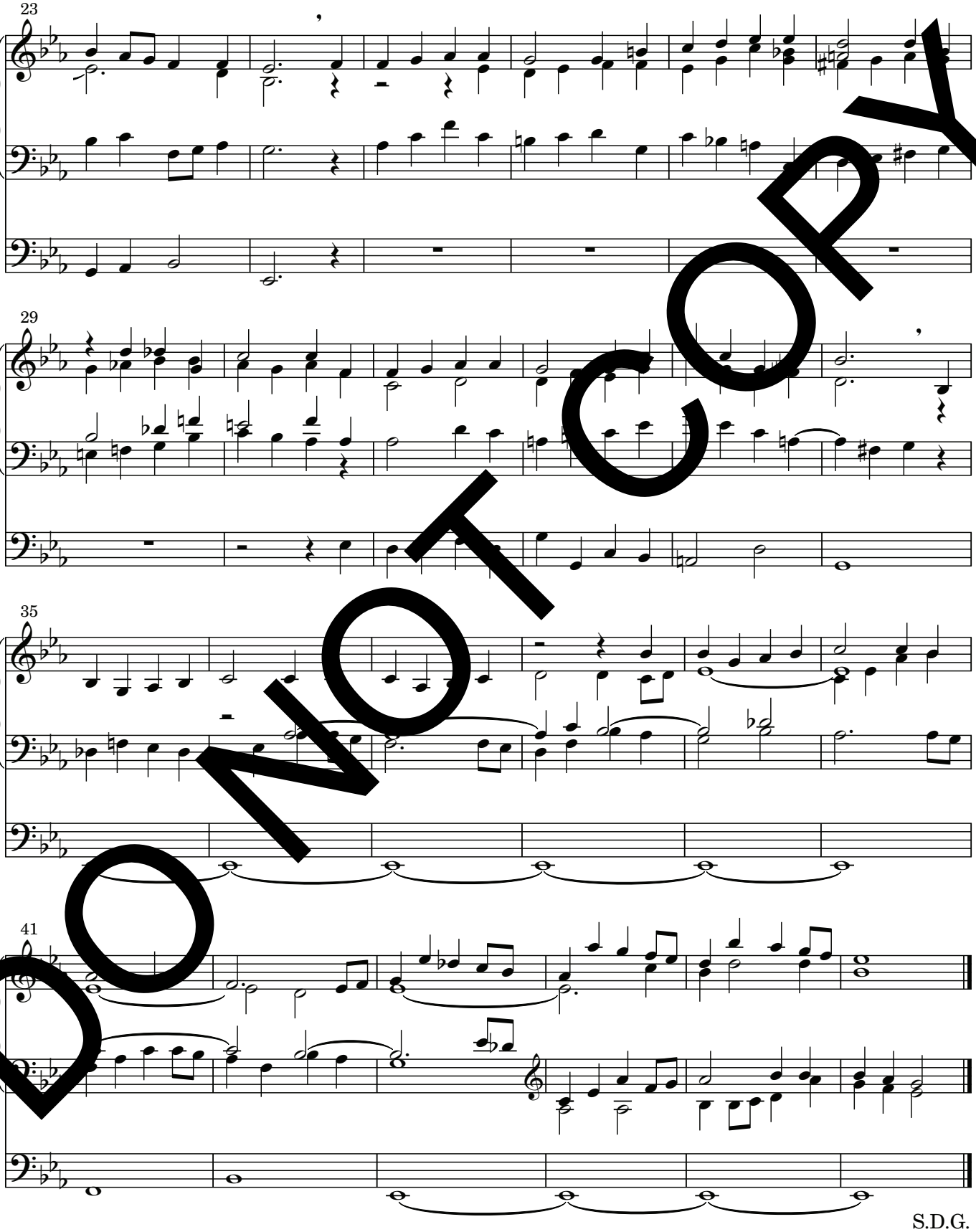

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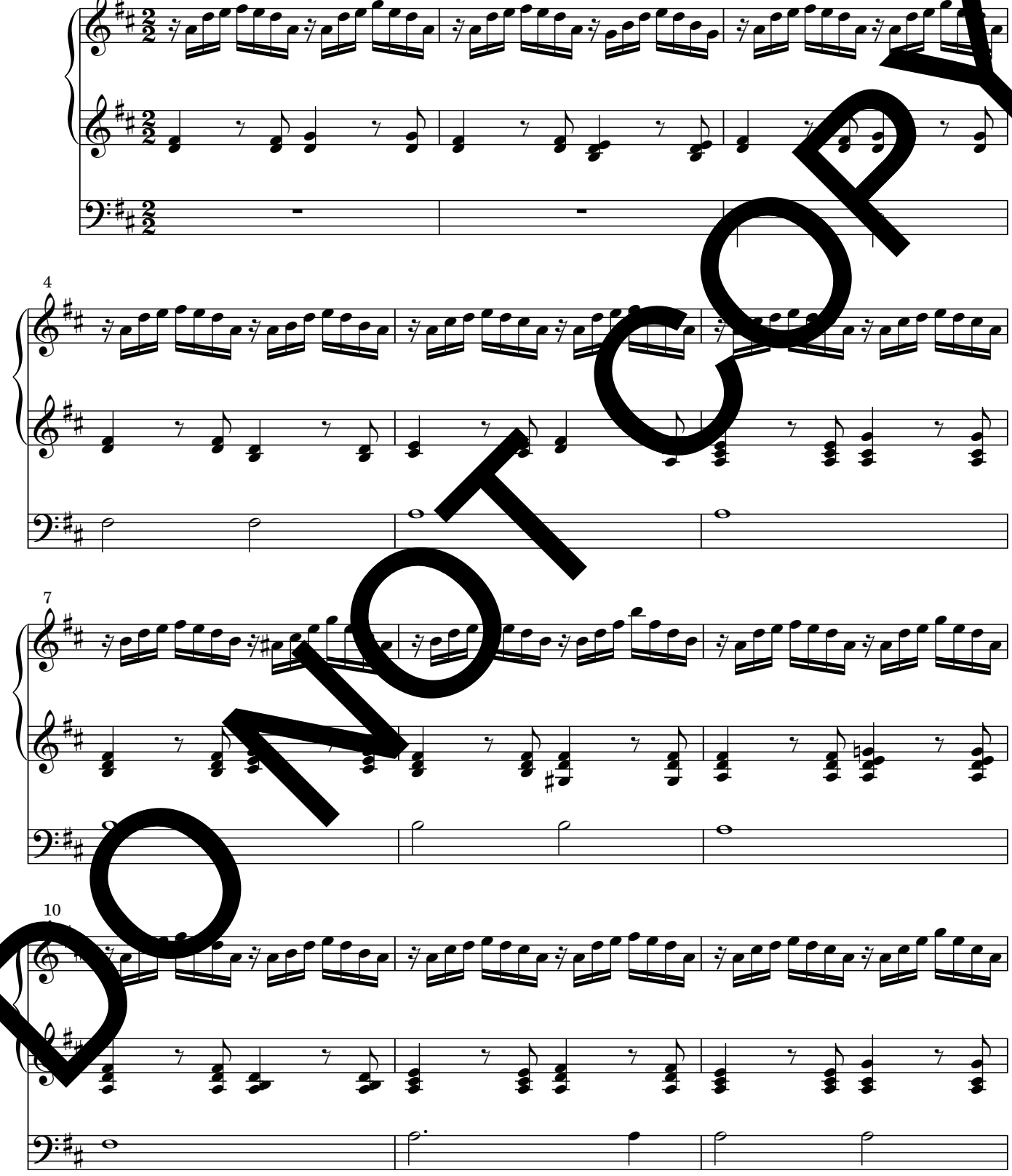
Toccata on NICAEA

from a figuration by Martin Setchell



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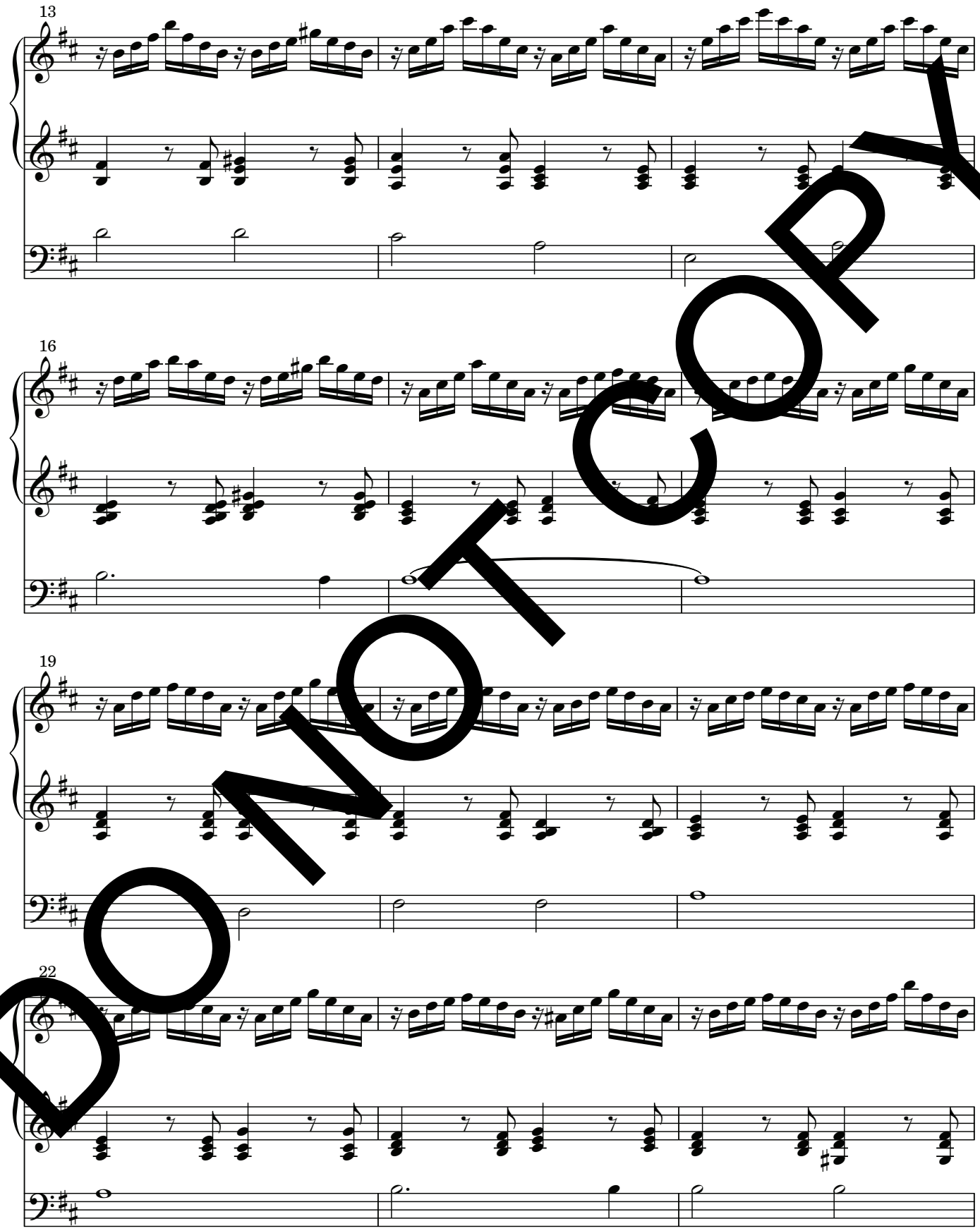

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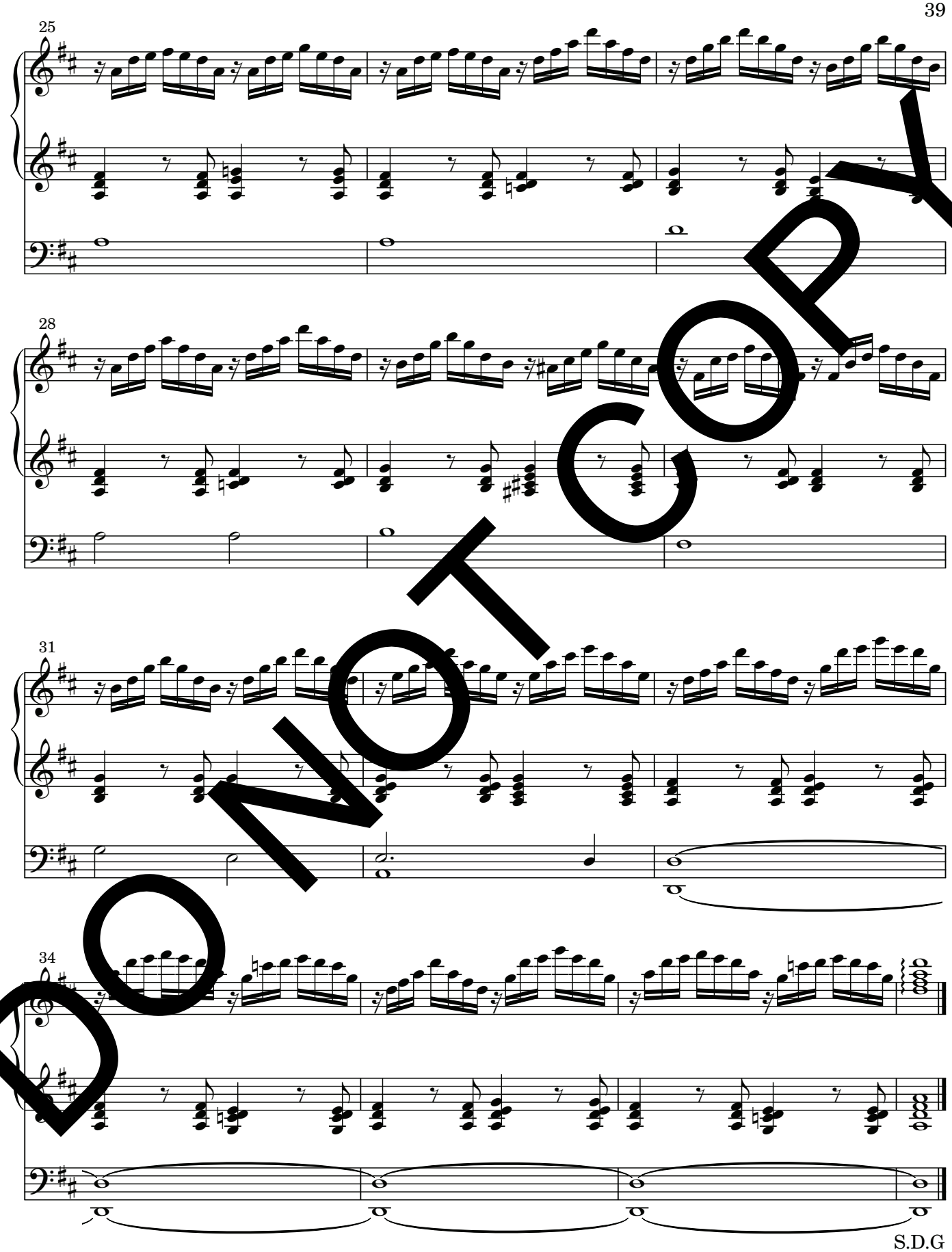

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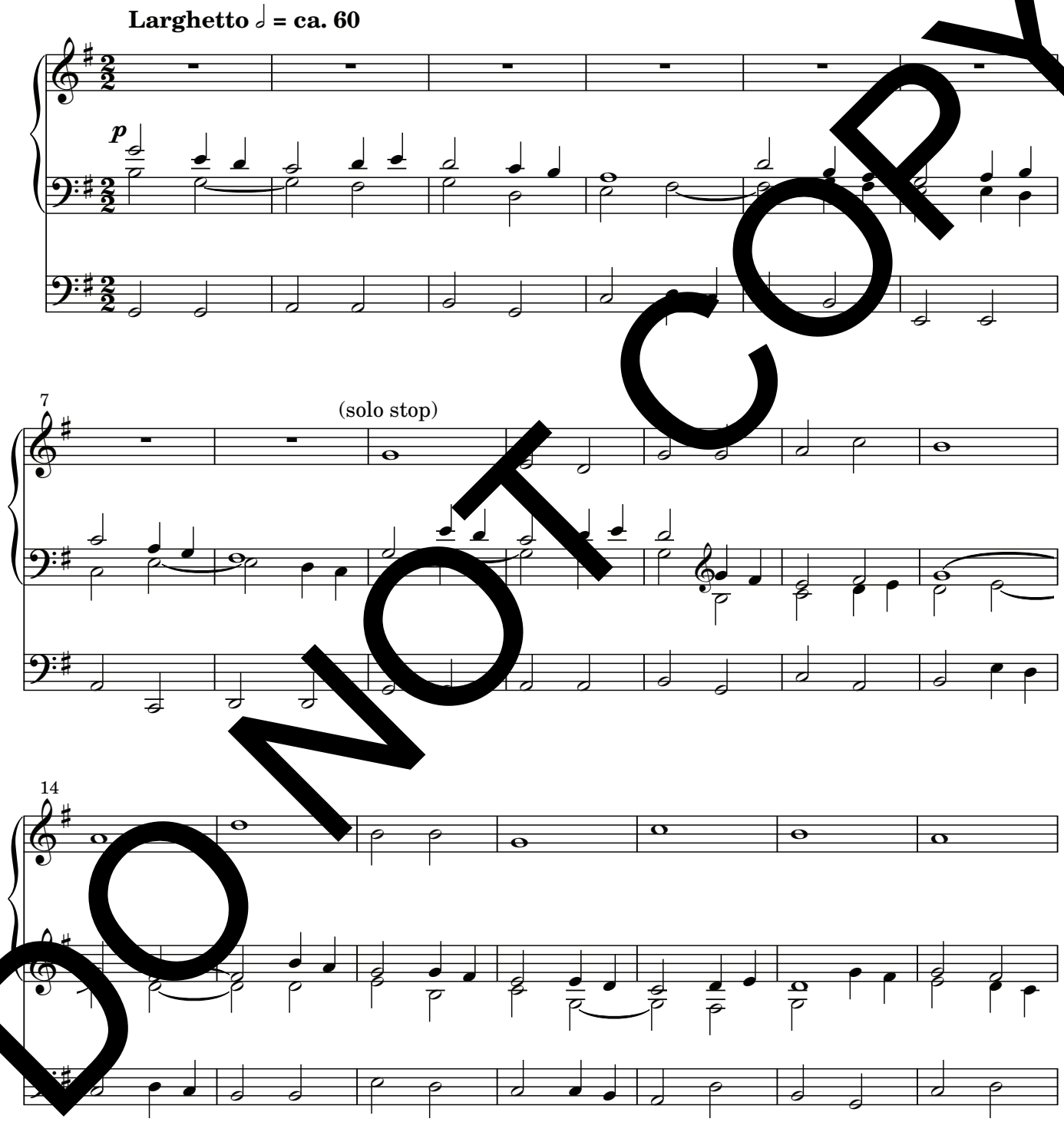
Voluntary on RENDEZ A DIEU



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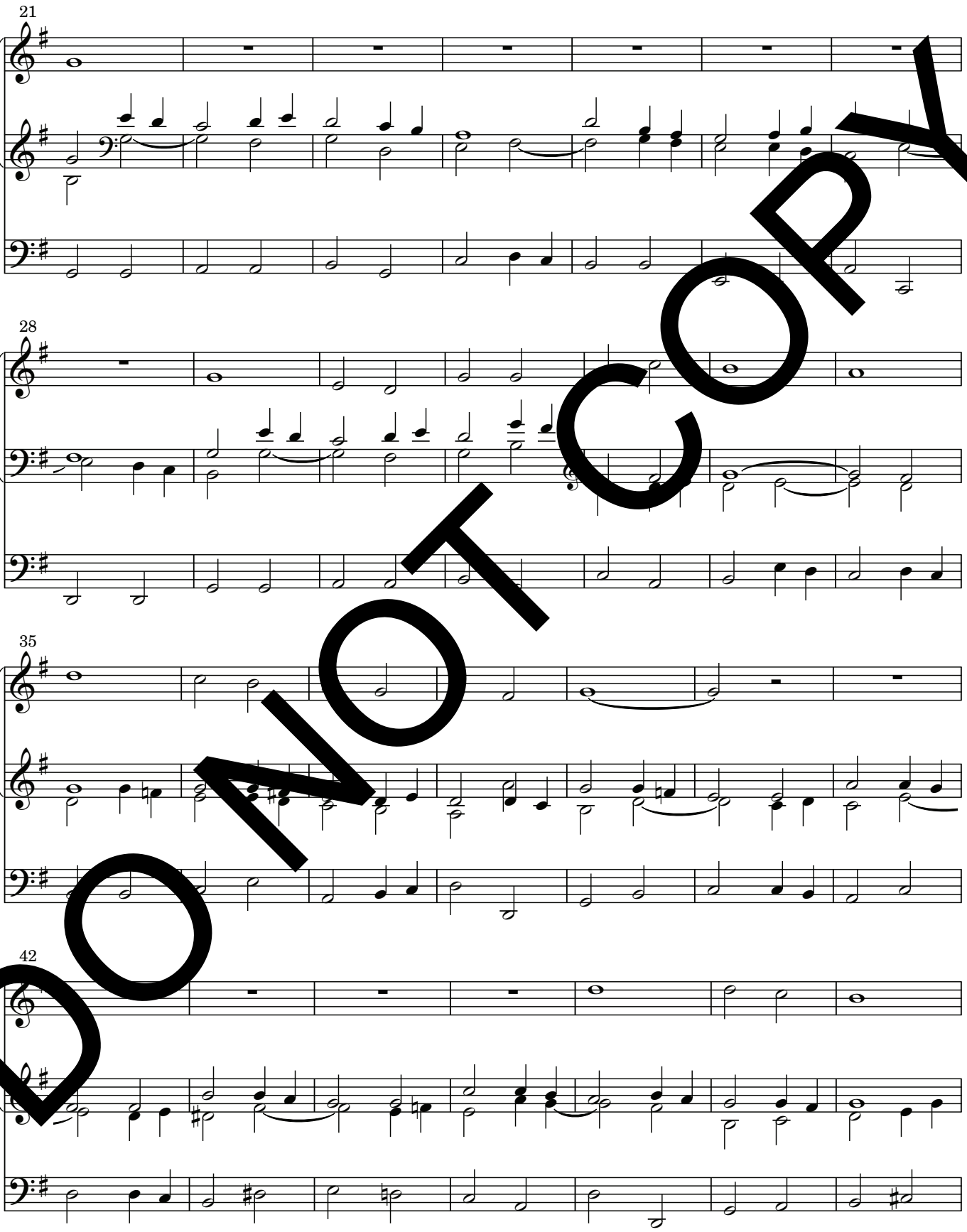

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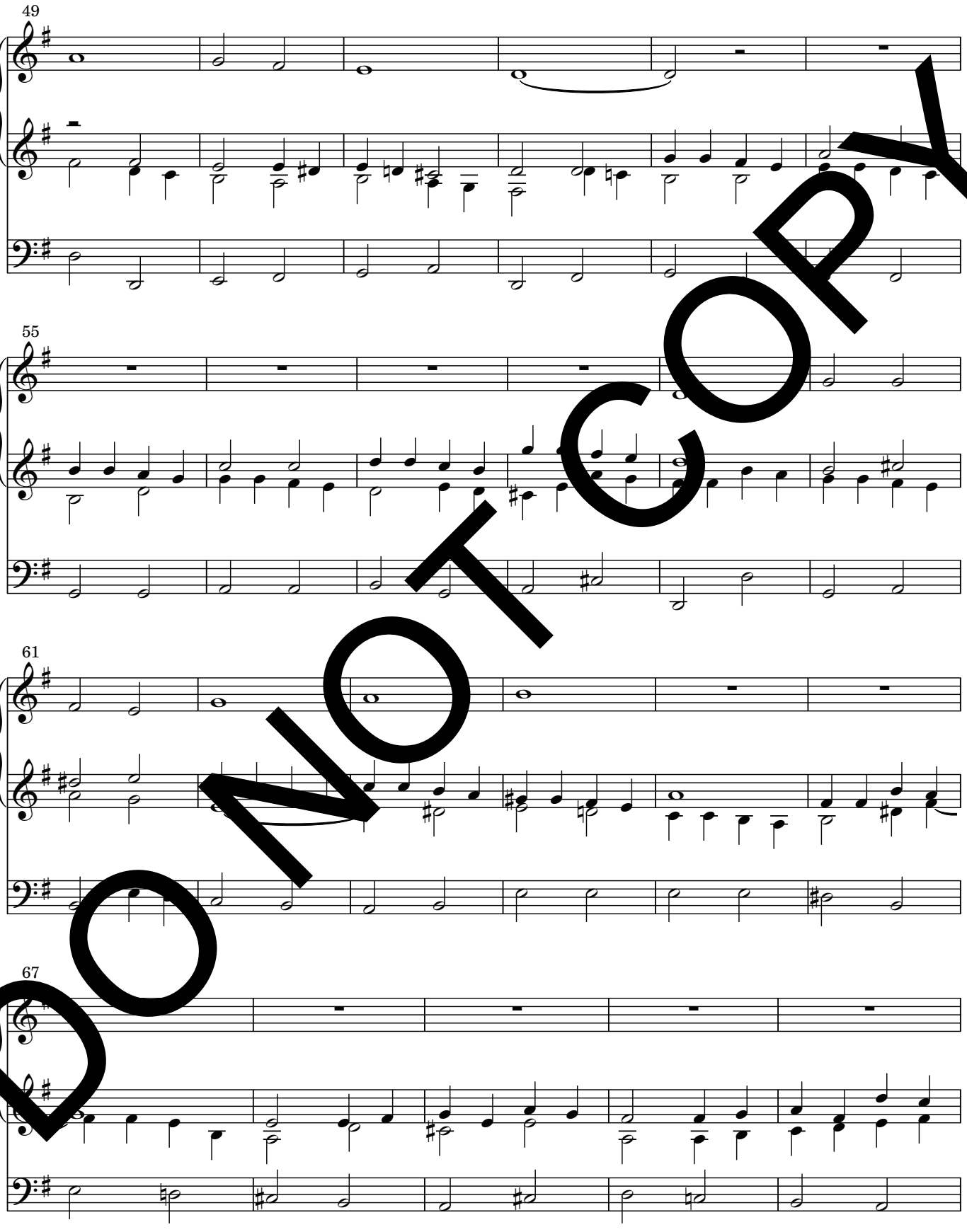

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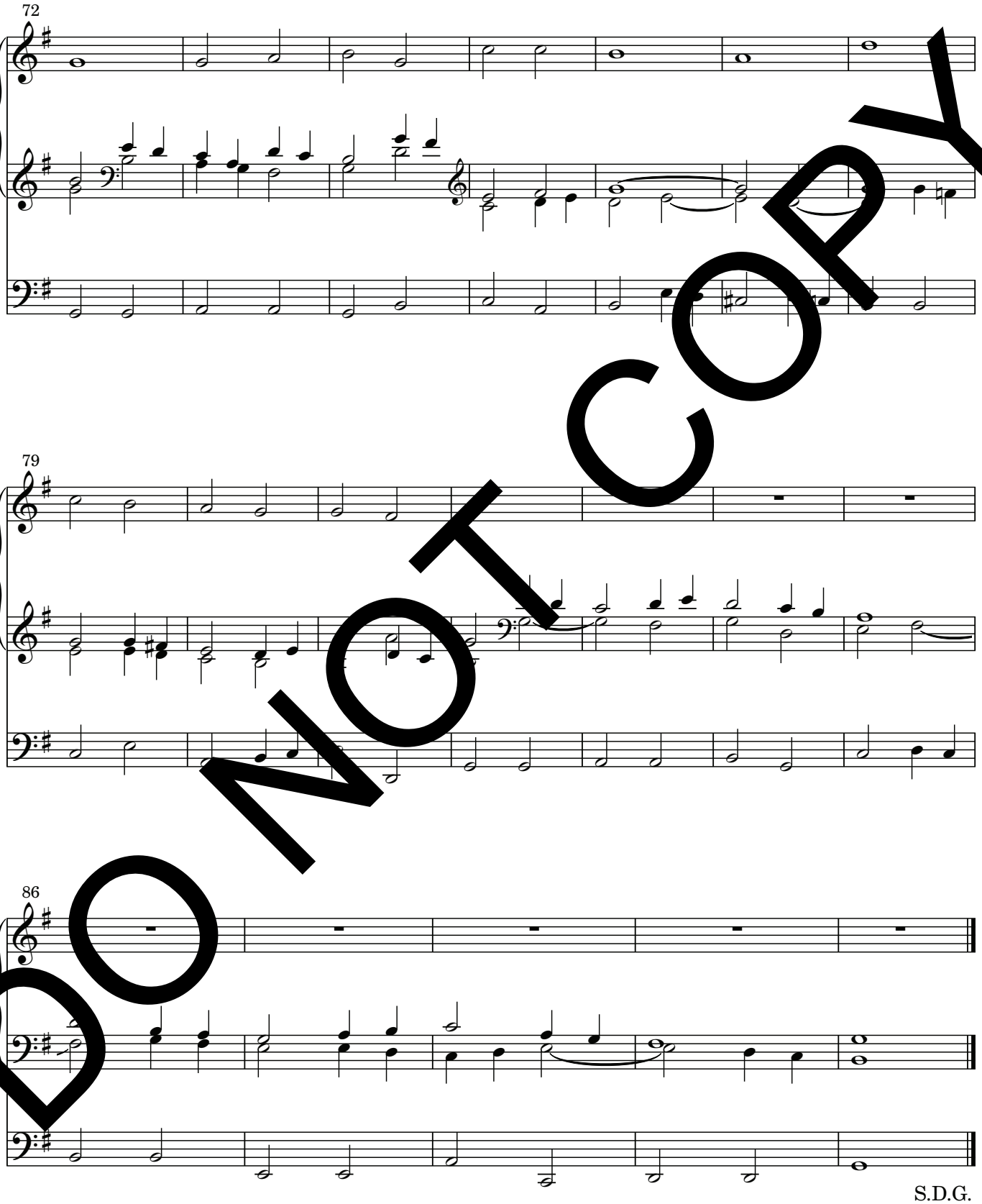

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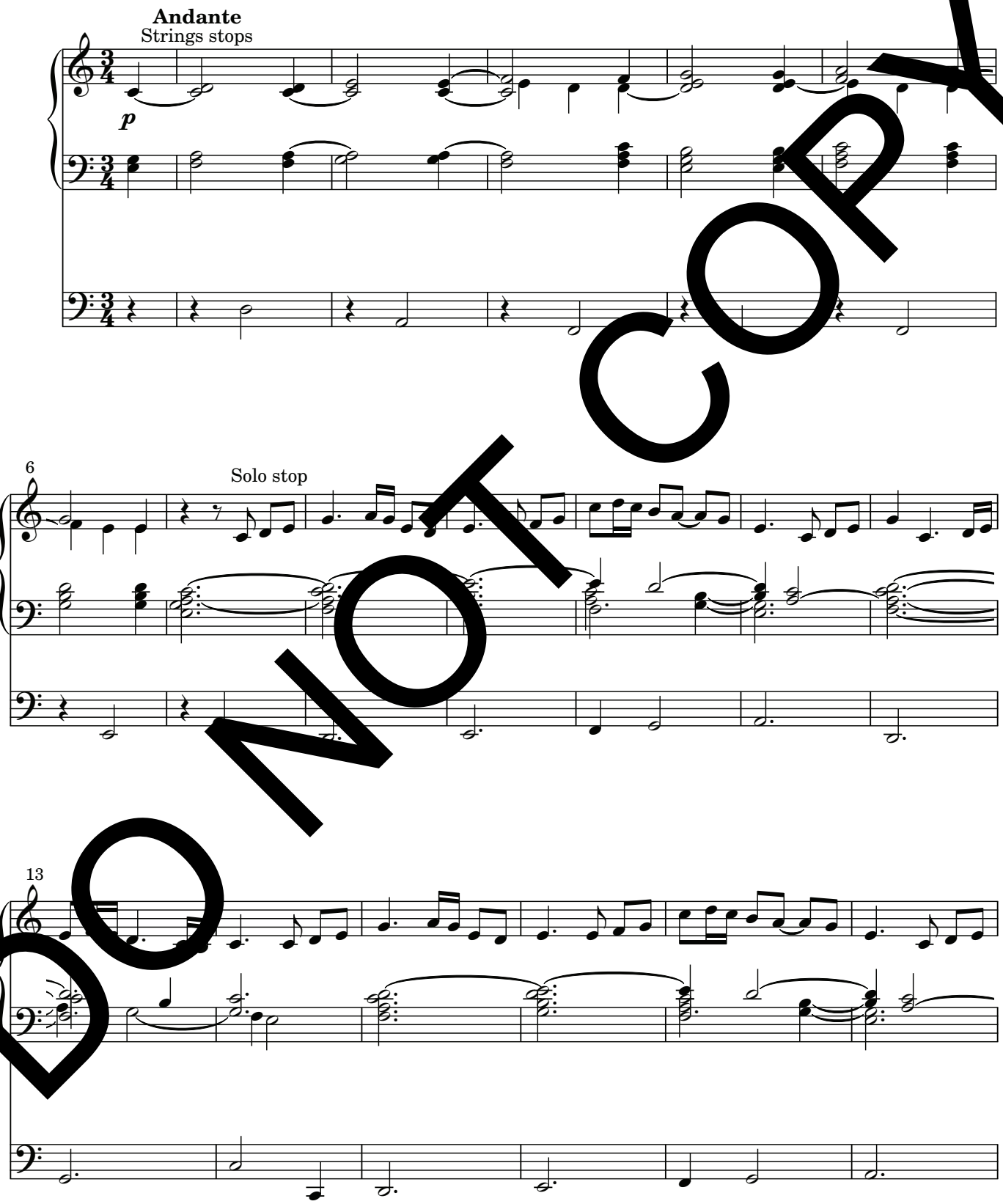
Improvisation on RESIGNATION



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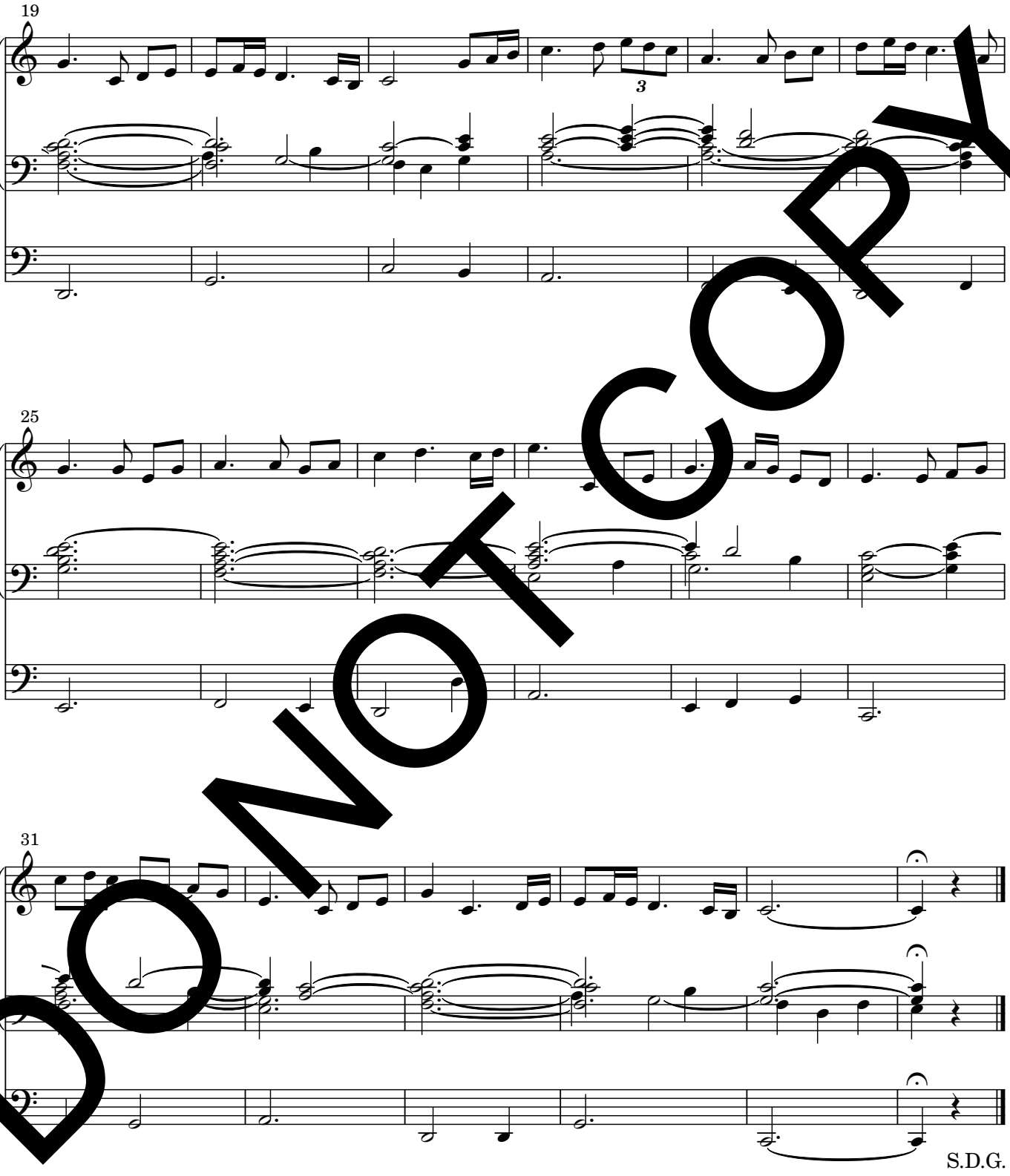

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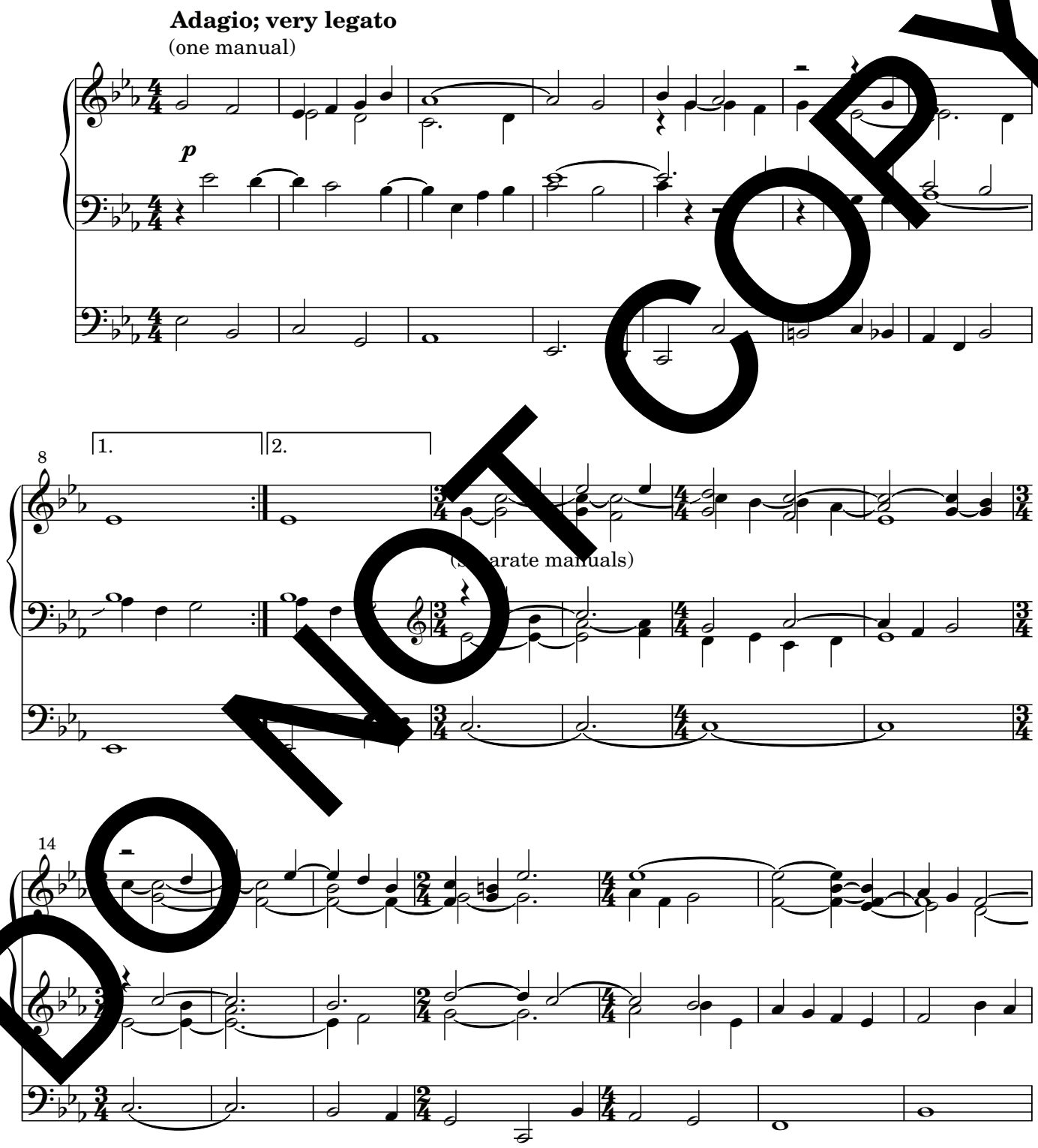
Voluntary on SCHMÜCKE DICH



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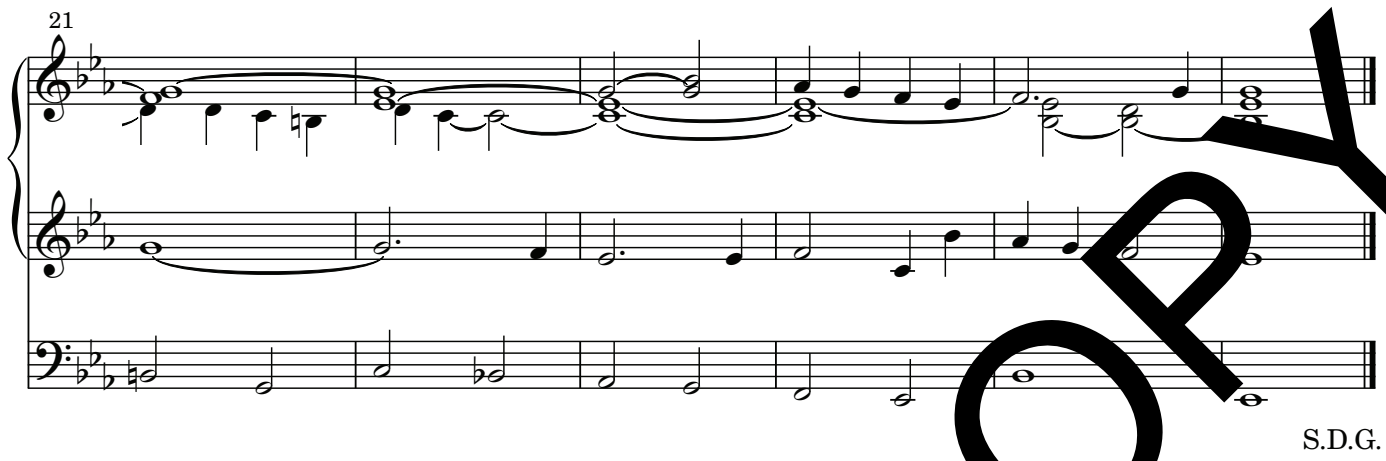

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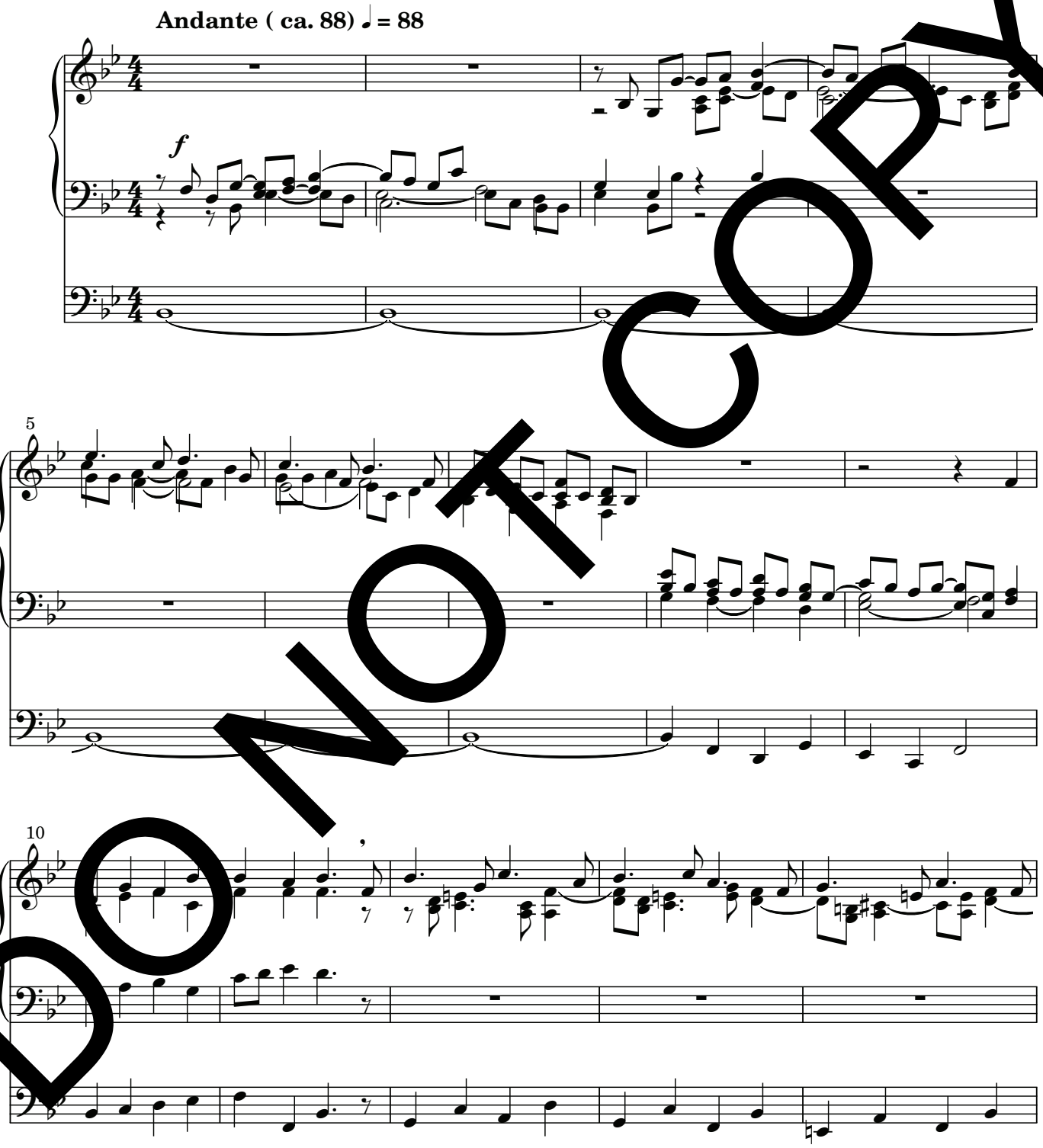
Voluntary on ST. ANNE



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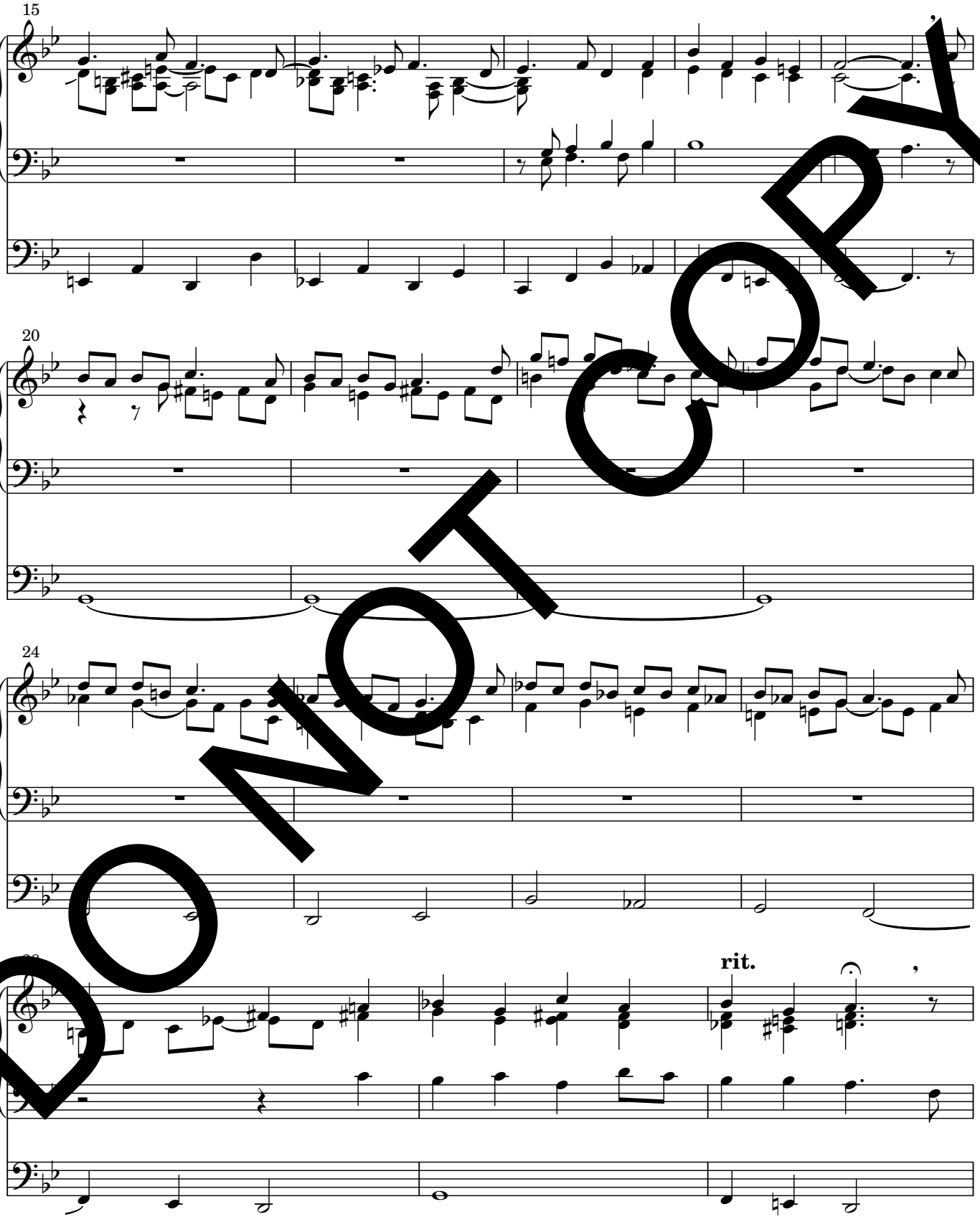

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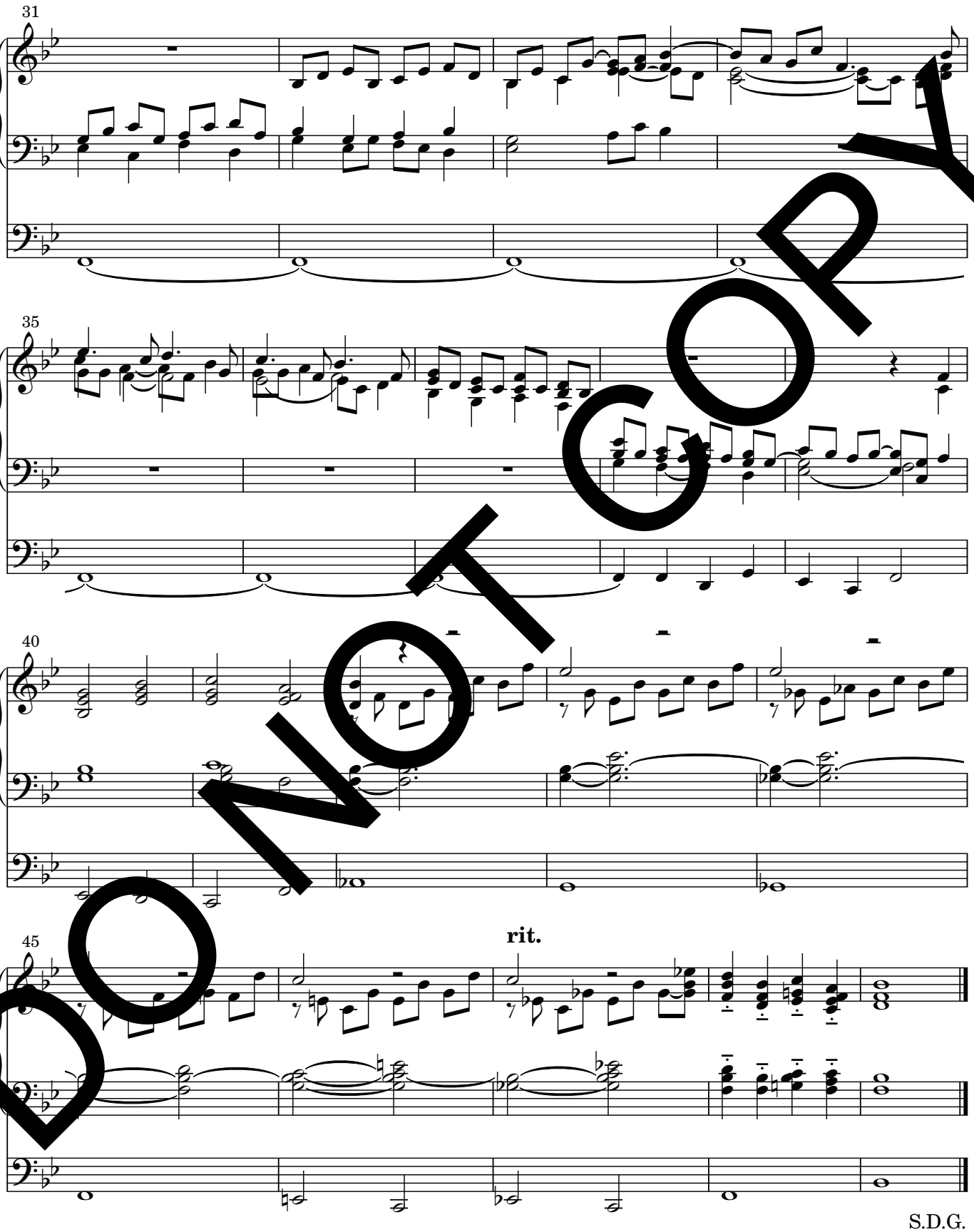

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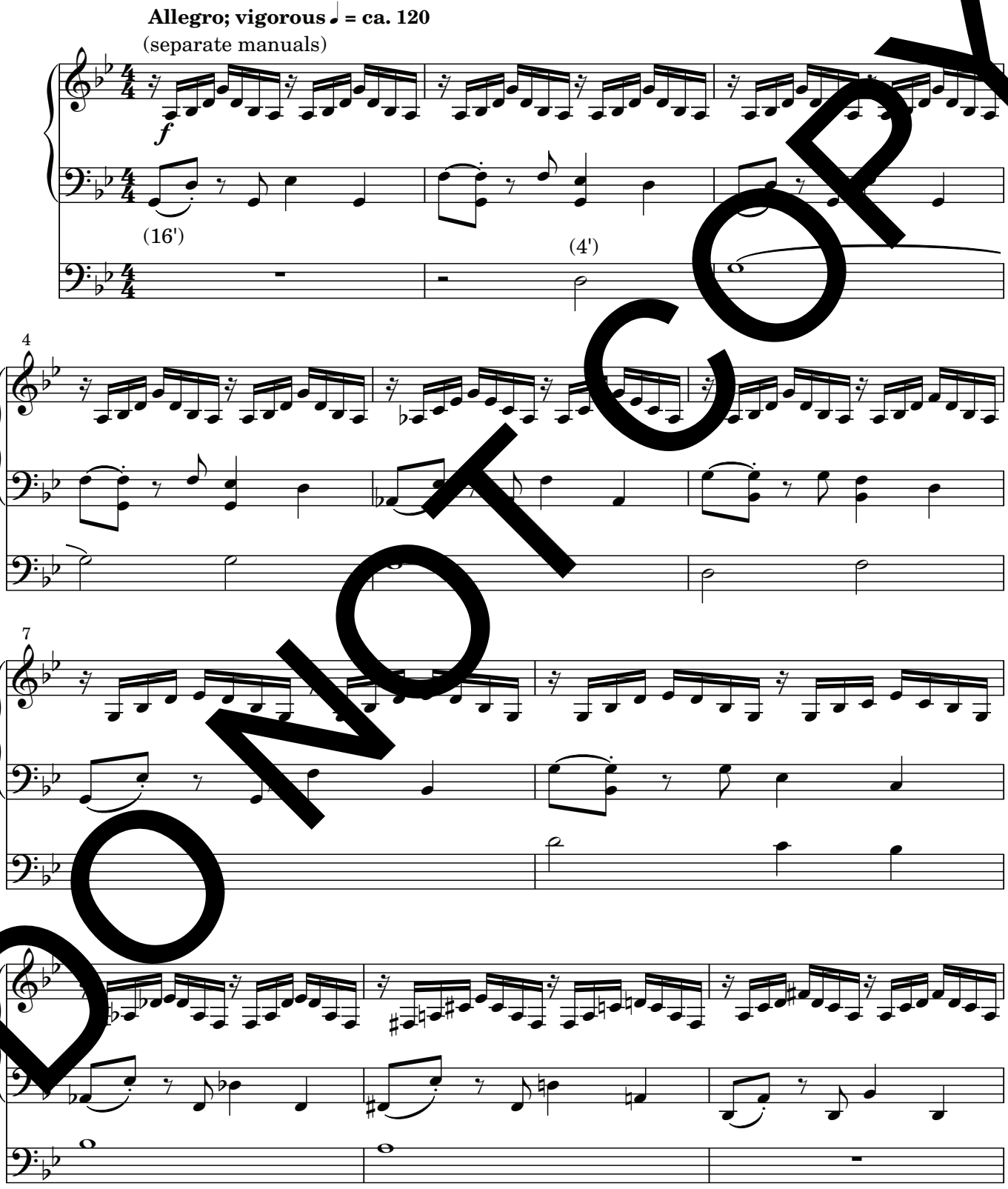
Toccata on ST. PATRICK'S BREASTPLATE



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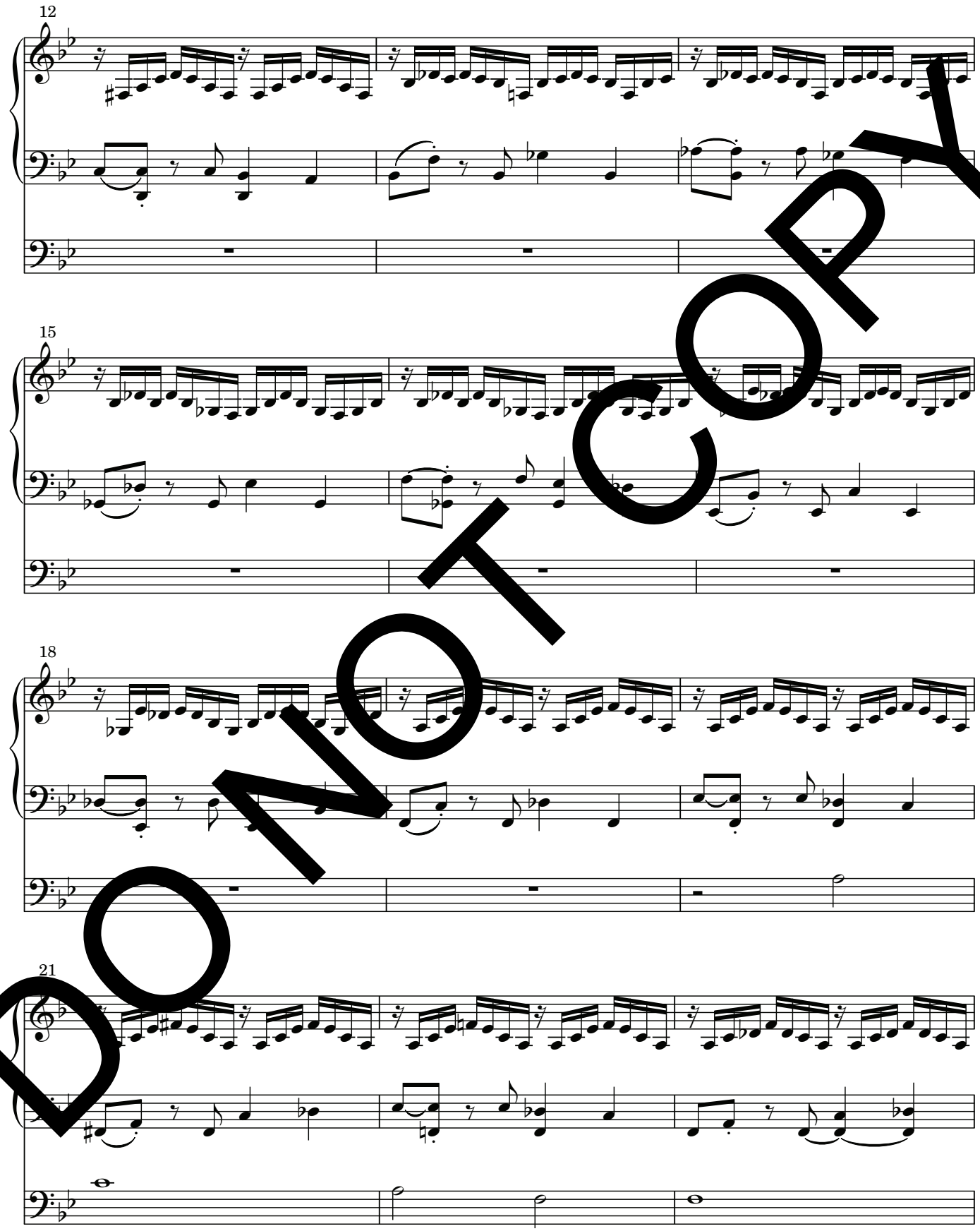

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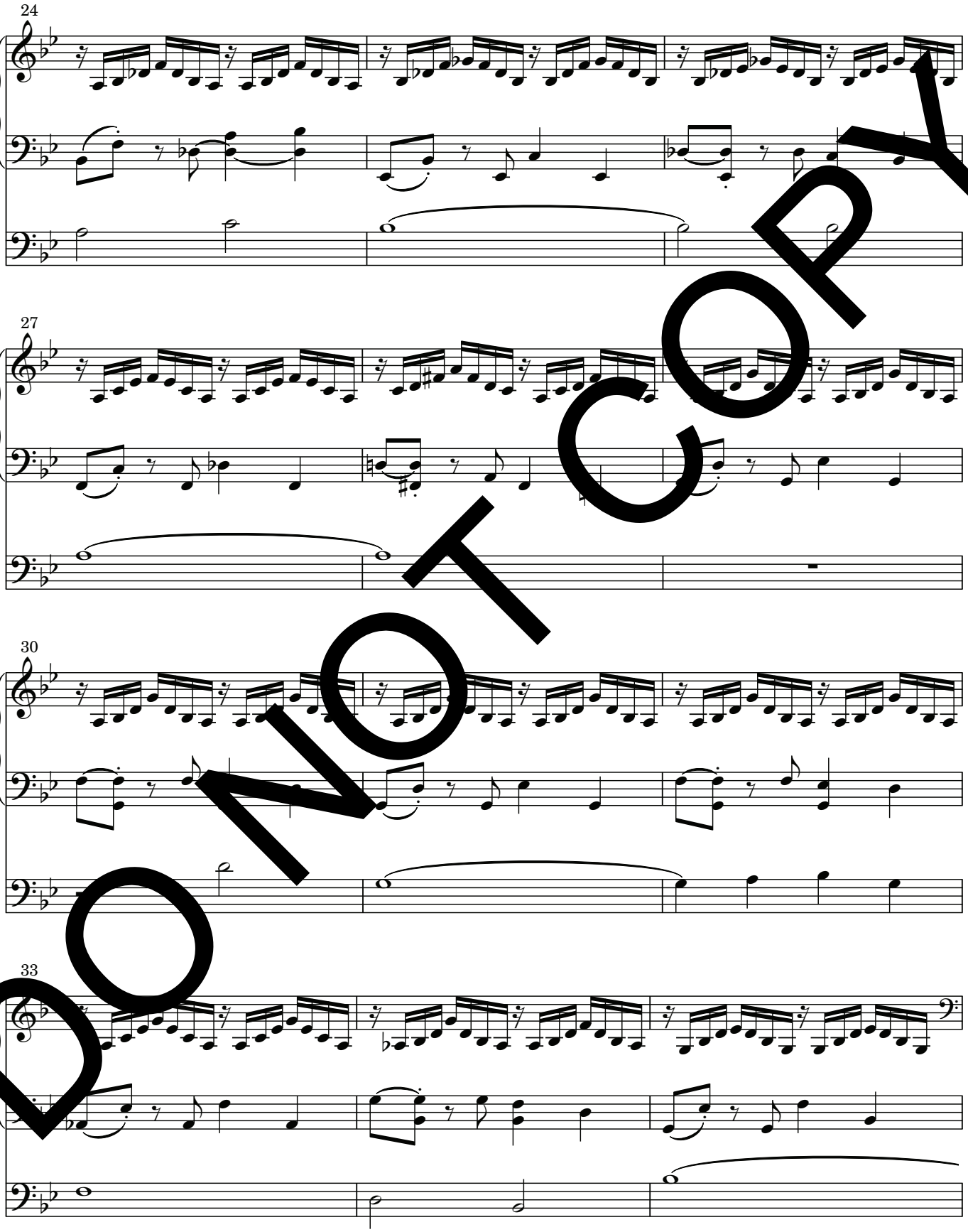

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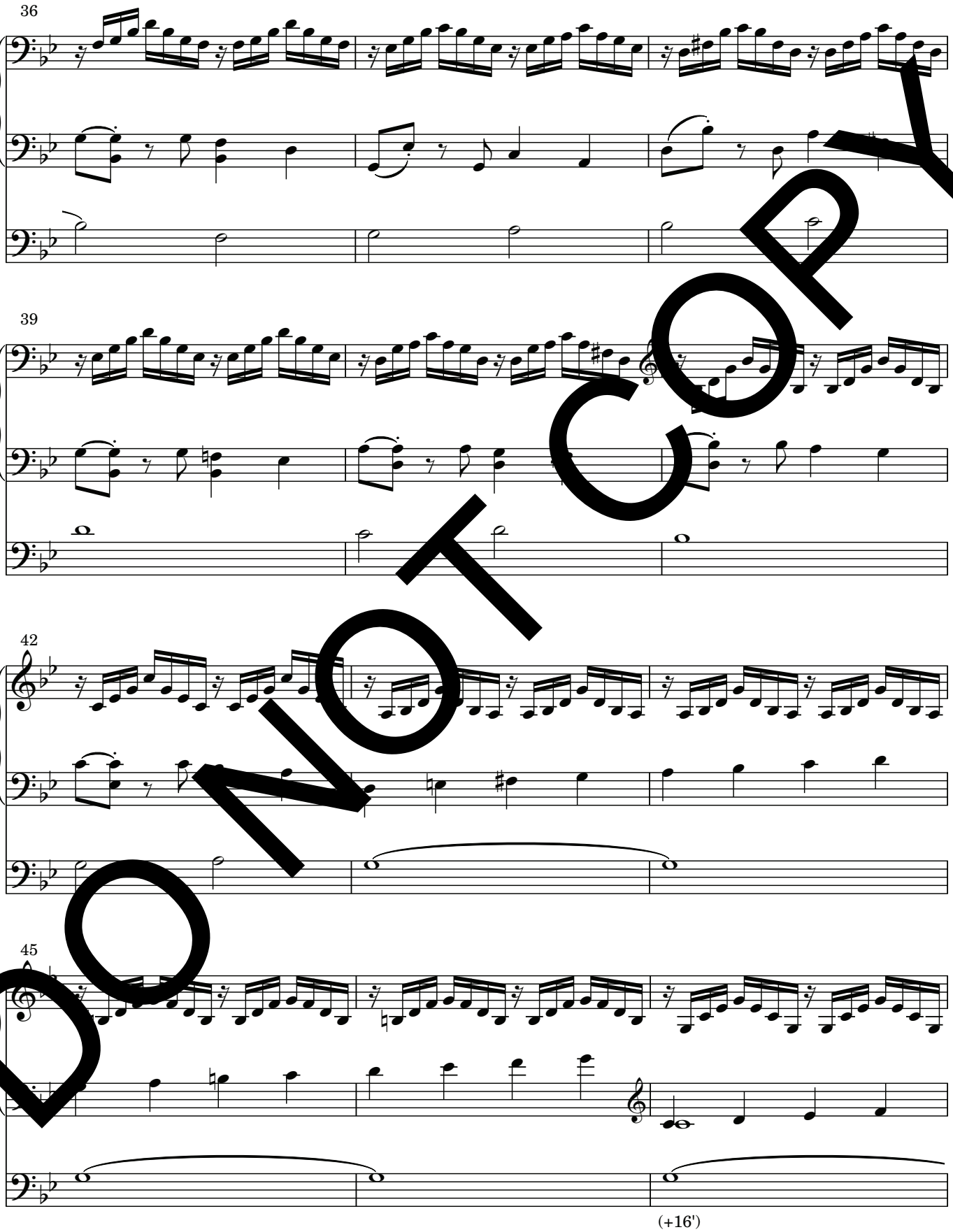

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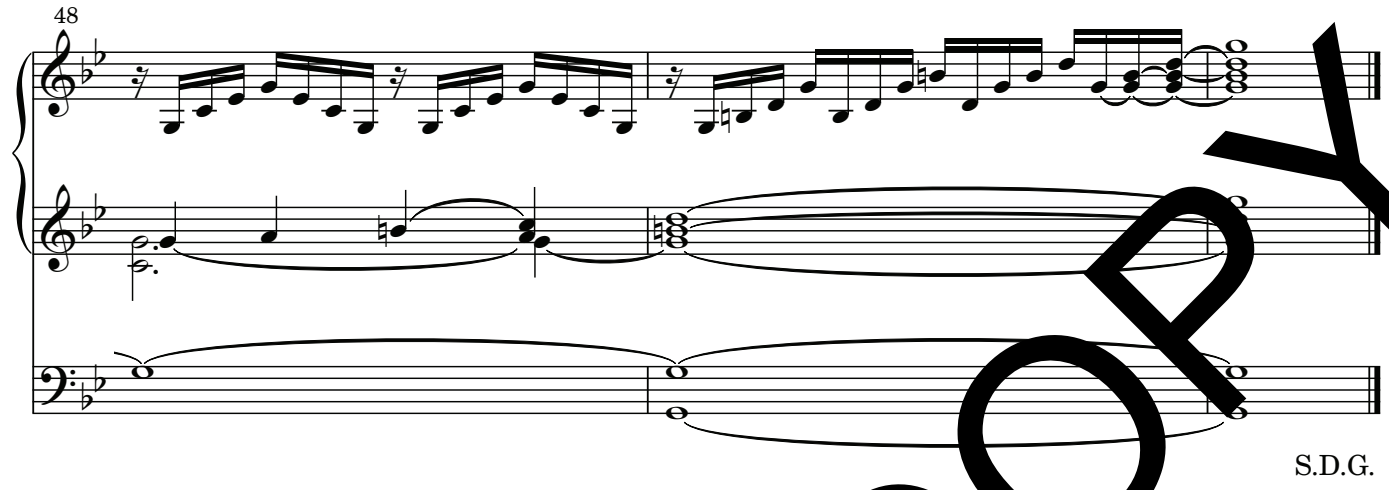
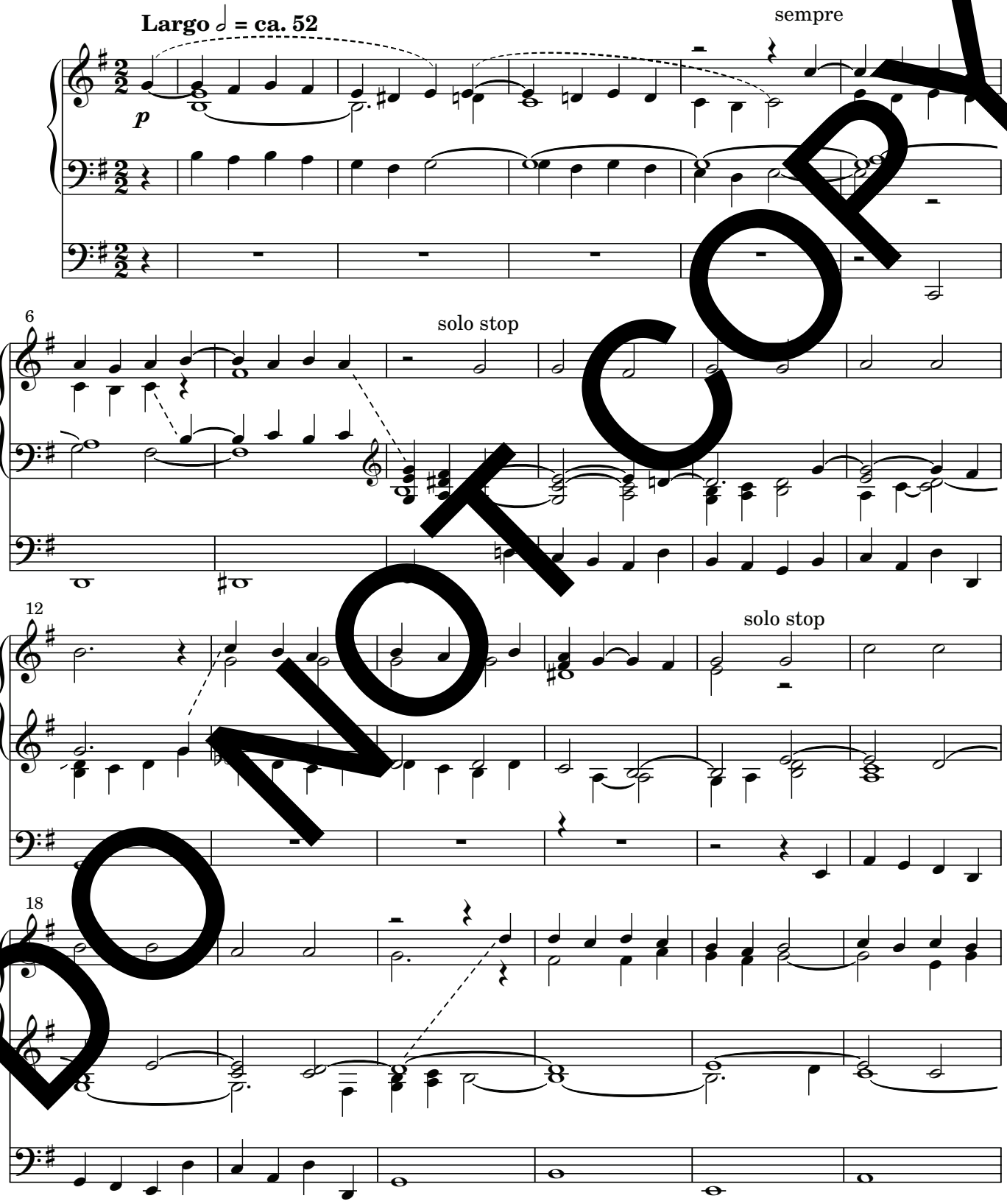


DO NOT COPY

Voluntary on TALLIS' CANON



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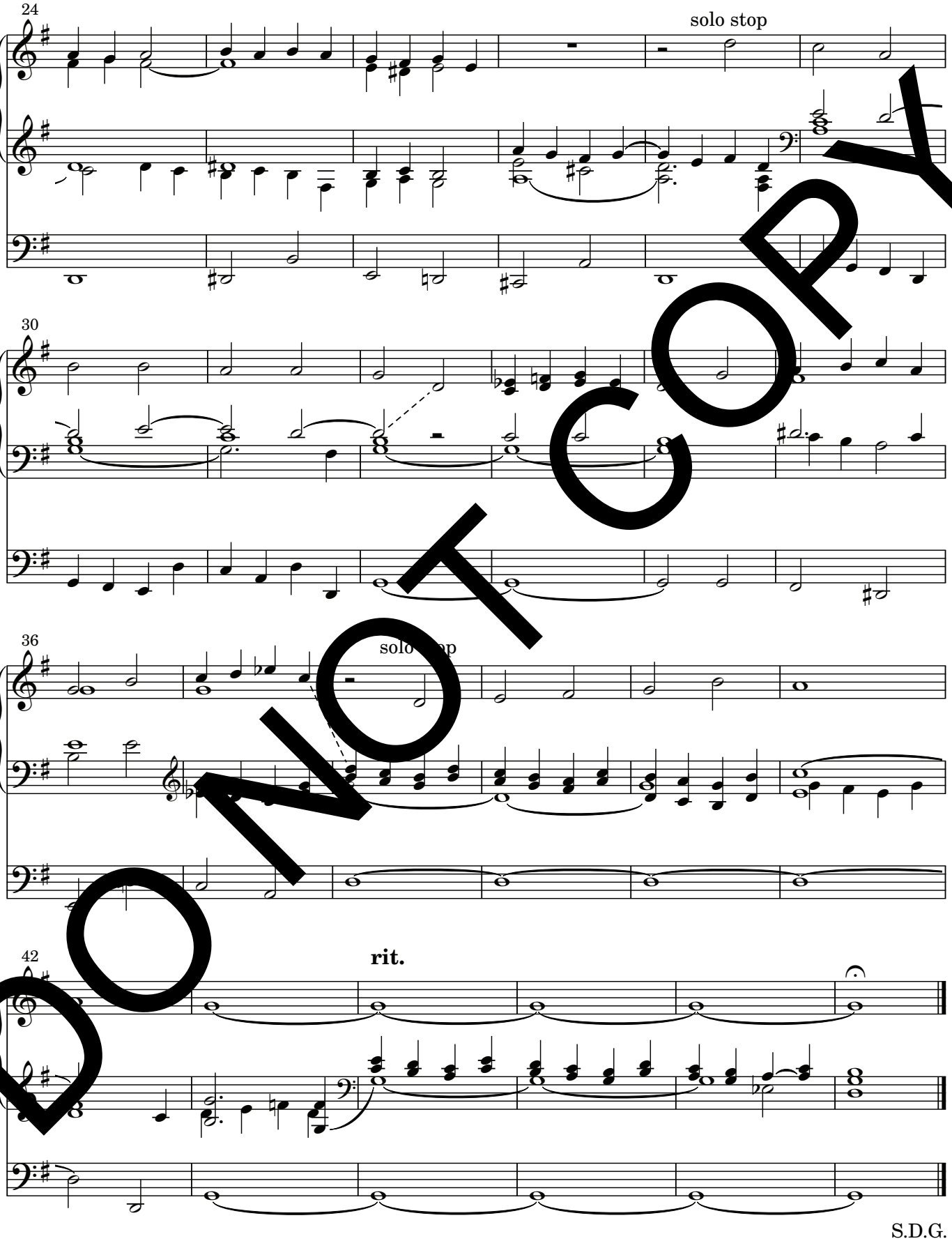
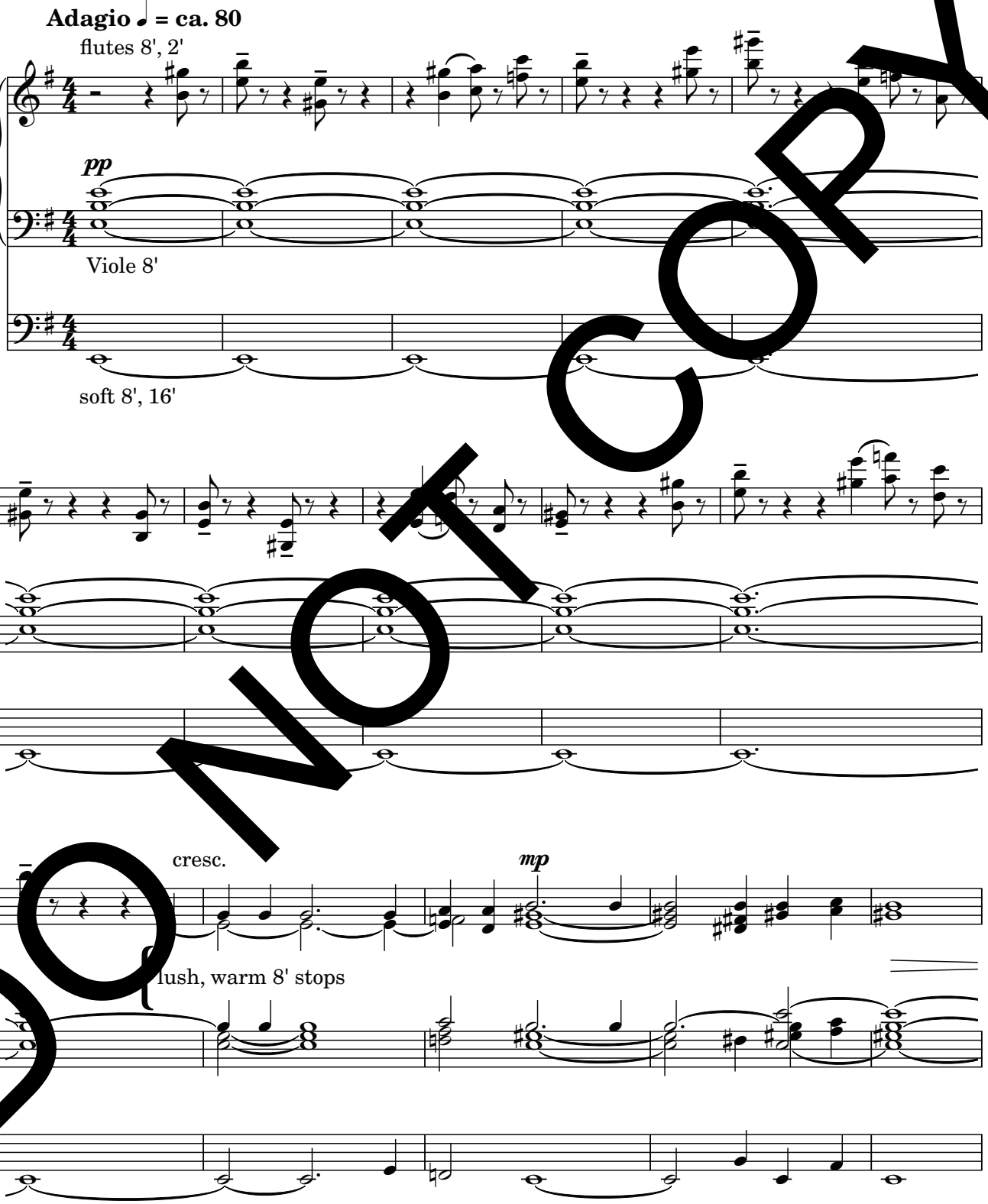


DO NOT COPY

S.D.G.

Improvisation on THIRD MODE MELODY



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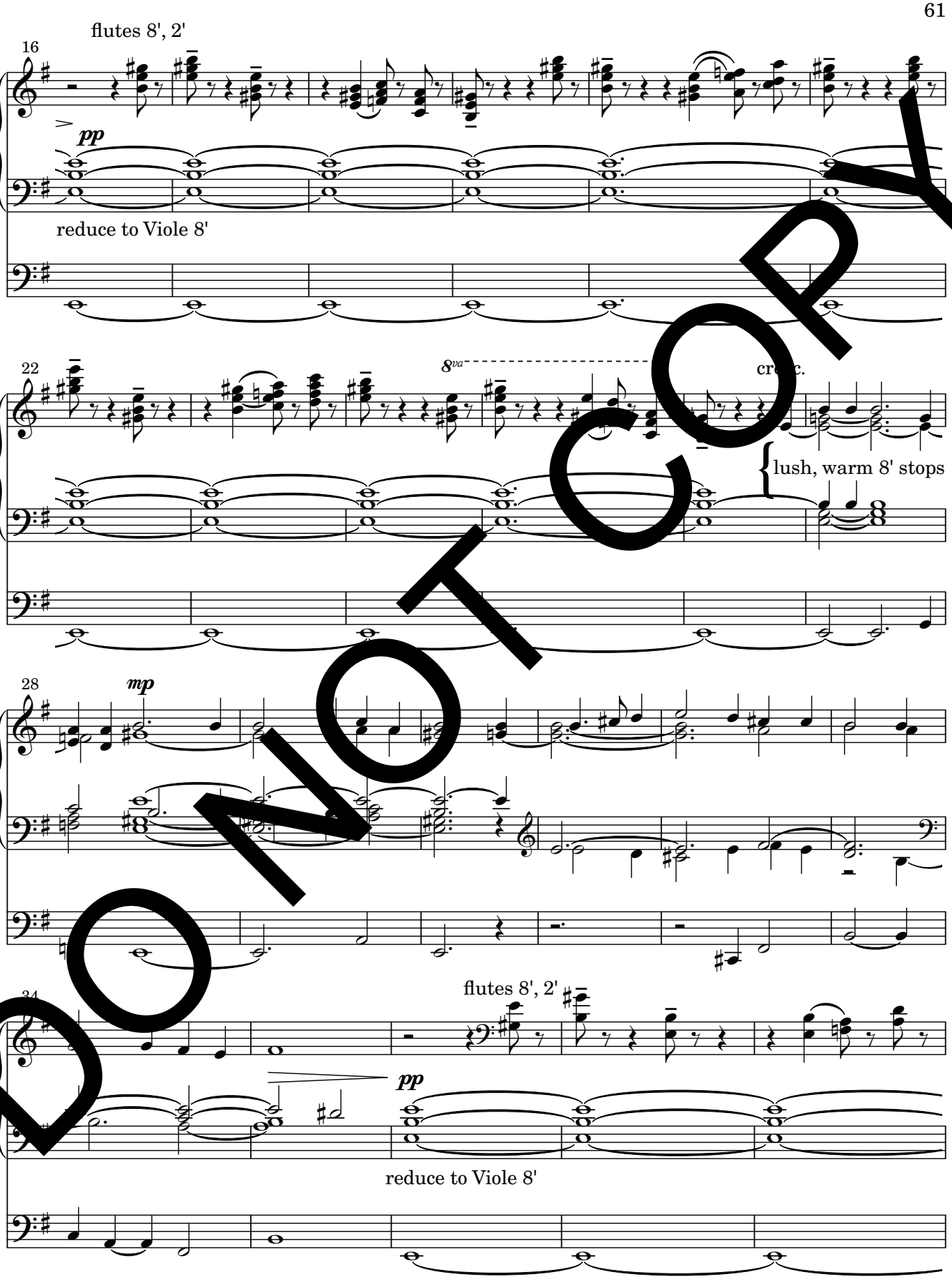
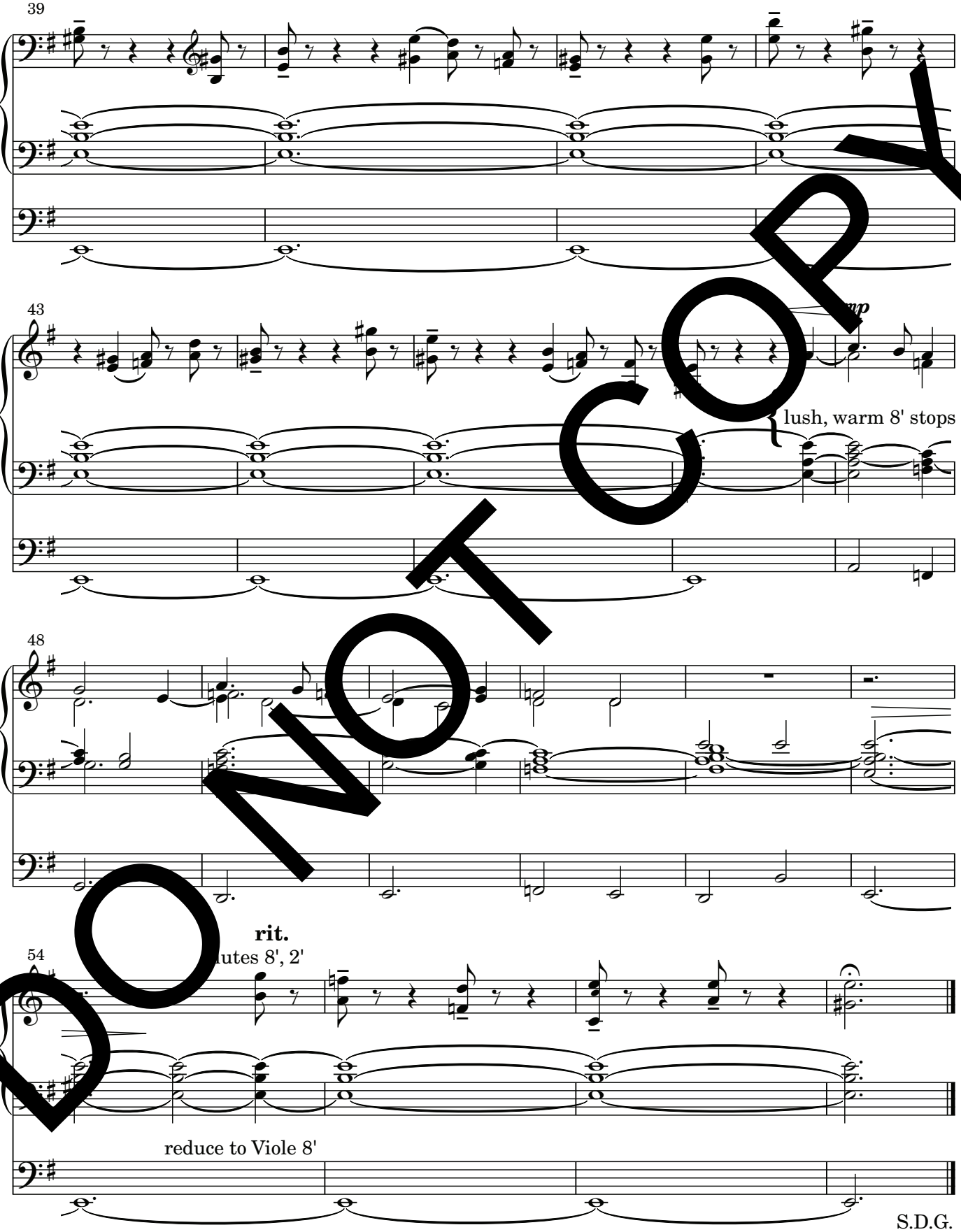
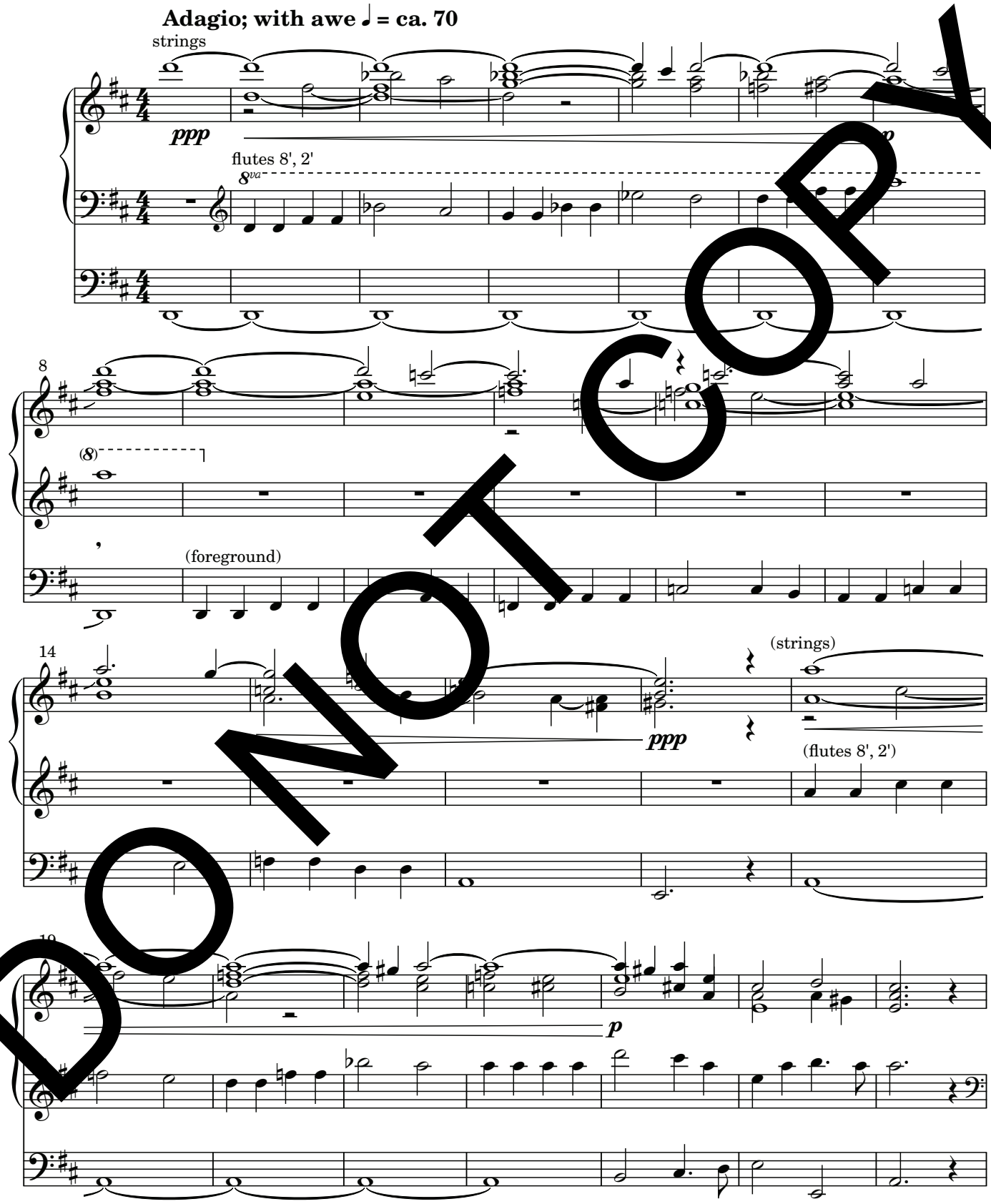

flutes 8', 2'
16
pp
reduce to Viole 8'
22
8va
cresc.
lush, warm 8' stops
28
mp
flutes 8', 2'
34
pp
reduce to Viole 8'

DO NOT COPY


39
43
mp
lush, warm 8' stops
48
rit.
54
lutes 8', 2'
reduce to Viole 8'
S.D.G.

DO NOT COPY

Voluntary on NICAEA



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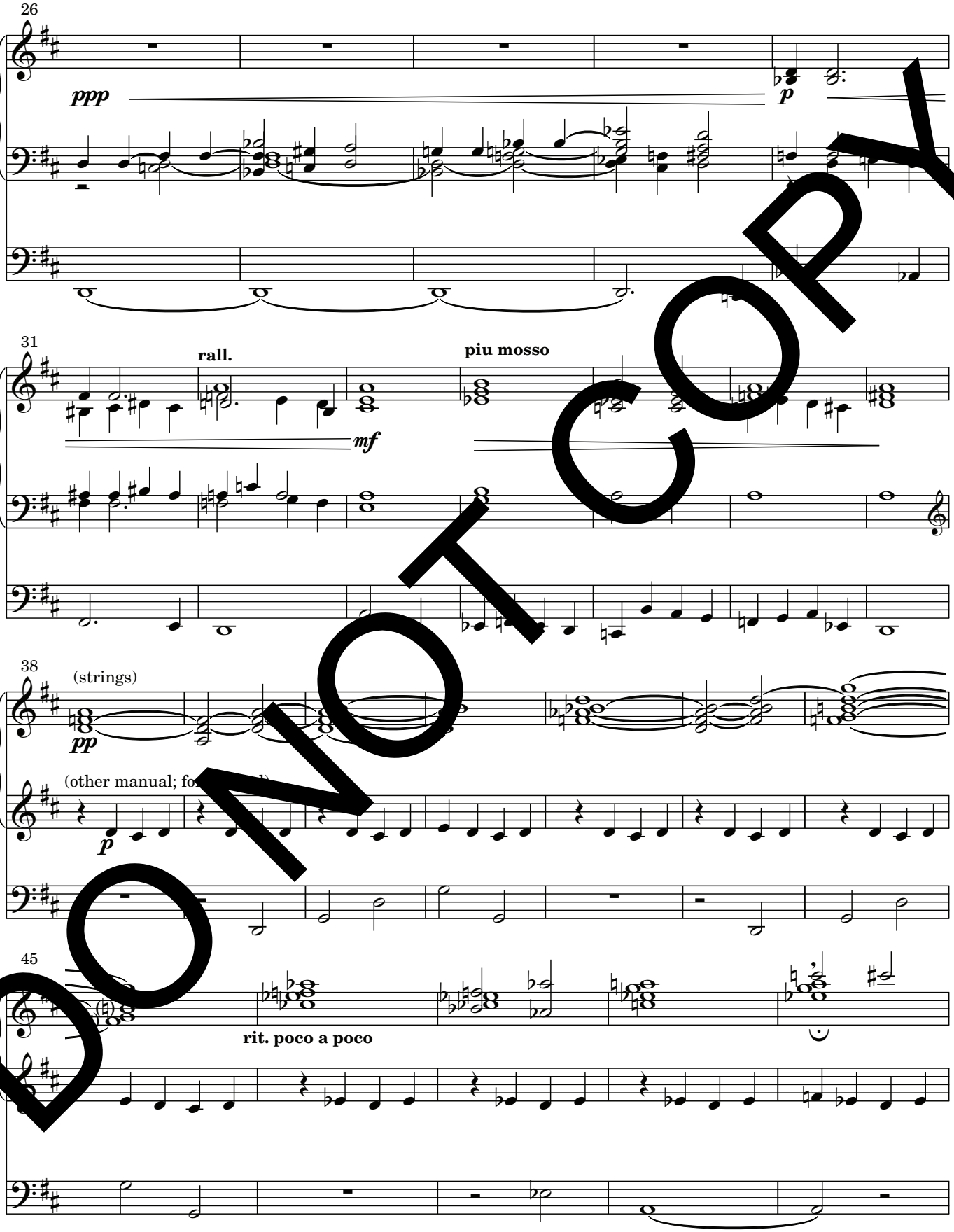
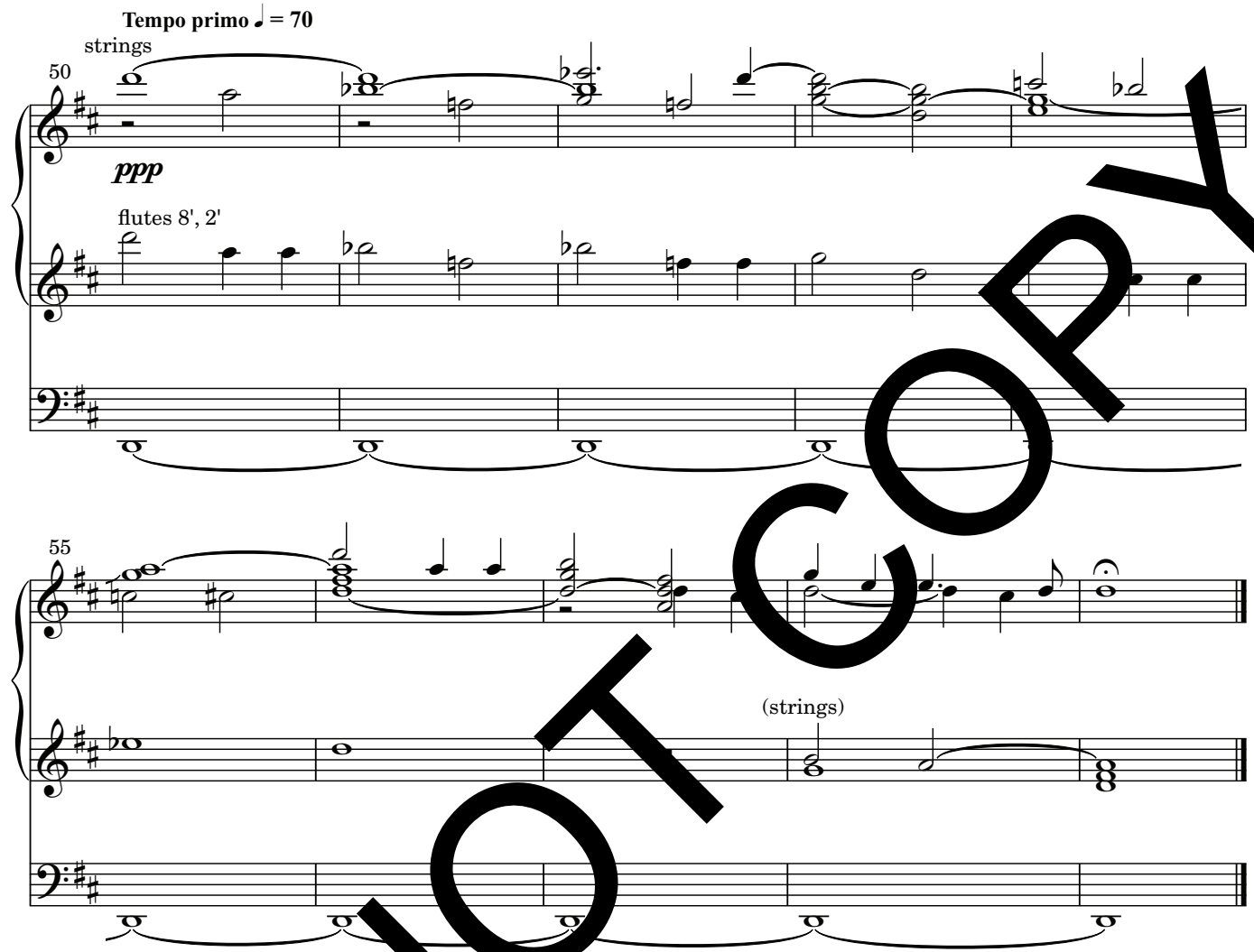

26
ppp
p
31
rall.
piu mosso
mf
38
(strings)
pp
(other manual; fo
p
45
rit. poco a poco

DO NOT COPY



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Christopher Hoyt

Christopher Hoyt (b.1985) serves as choir director and organist for Good Shepherd Church (Reformed Episcopal) in Tyler, Texas, and as Adjunct Professor of Sacred Music for Cranmer Theological Seminary (REC). He was project manager and general editor of the 2017 hymnal, *The Book of Common Praise*. Mr. Hoyt holds a Master of Sacred Music degree from Southern Methodist University in Dallas, a Postgraduate Diploma in Music Composition from the Royal College of Music in London, and a Bachelor of Music in Music Composition from the University of North Texas in Denton. He is a certified Colleague of the American Guild of Organists.

Mr. Hoyt has been featured as a concert artist at the Anglican Music Institute in Dallas, as a plenary speaker at the Caedmon Conference, and as a member of the Dallas Bach Society. His orchestral piece, *Sprite*, was the winner of the 2008 Concerto Competition at the University of North Texas. An accomplished composer, he has written for a broad gamut of instruments, ranging from solo violin to symphony orchestra. He and his wife, Emily, have two children: Jubilee and Joshua. You can learn more about his music at hoytcomposer.com

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