



PARACLETE PRESS

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Two Gloria Fanfares

Two Trumpets, Two Trombones,
Trumpet, Percussion, Organ

Thomas Fielding

DO NOT COPY

Thomas Fielding

Organist and composer Thomas Fielding, DMus. (b. 1975) is director of music and liturgy for St. Augustine Cathedral, Kalamazoo, MI and is a graduate of the Indiana University Jacobs' School of Music where his principal teacher was Christopher Young. Previous studies were with Martin Jean and Robert A. Hobby. Fielding has taken first prize in the national Arthur Poister (Syracuse, NY) and San Marino (CA) organ performance competitions. He was for four years the Dean of the Central North Carolina Chapter of the American Guild of Organists. As an active and commissioned composer, Dr. Fielding's works appear in the catalogs of many publishers. His "Prelude on BREAD OF LIFE" was performed at the 2016 American Guild of Organists national convention in Houston, TX as part of its "Bayou Buechlein" anthology. His works have also been broadcast on National Public Radio on both *Weekend Edition* and *Pipedreams*. In his free time, Fielding enjoys cooking, reading, classic film and television and being outdoors with his dog Roxy.

commissioned by Ss. Peter and Paul RC Church, Naperville, IL, Matthew Sprinkle, director of music

Two Gloria Fanfares

2 Trumpets, 2 Trombones, Timpani, Percussion and Organ

I.

Gloria - *Missa de Angelis*

Thomas Fielding (b. 1955)

♩ = 84

Trumpet I in B \flat

Trumpet II in B \flat

Trombone I

Trombone II

Timpani

Percussion

Organ

f

f

f

f

fp \rightarrow *f*

crash cym.

f

♩ = 84

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PPM02229FS

4

orch. chimes

f

The image shows a musical score for a string quartet and an orch. chimes part. The score is written on seven staves. The first four staves are for the string quartet (two violins and two violas), and the fifth staff is for the orch. chimes. The sixth and seventh staves are for the string quartet. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). A large, bold, black watermark reading "DO NOT COPY" is overlaid diagonally across the entire page. The number "4" is written above the first staff. The word "orch. chimes" is written above the fifth staff, and the dynamic marking "*f*" is written below the first note of the fifth staff.

rit.

7

mf *f*

mf *f*

mf *f*

mf *f*

f *ff*

crash cym.

ff

rit.

v *vv*

v *vv*

II. Gloria - *Missa Dominator Deus*

Thomas Fielding (b. 1975)

Trumpet I in B \flat *ff* $\text{♩} = 84$

Trumpet II in B \flat *ff*

Trombone I *ff*

Trombone II *ff*

Timpani *mf* *f* *ff*

Percussion crash cym. *f*

Organ *f* $\text{♩} = 84$

The musical score is written for a full orchestra. It features six staves: Trumpet I in B \flat , Trumpet II in B \flat , Trombone I, Trombone II, Timpani, and Percussion. The organ part is written on two staves. The music is in 4/4 time with a tempo of quarter note = 84. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The percussion part includes a crash cymbal marked with an asterisk. The organ part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

5

mf *f*

mf *f* *ff*

mf *f*

mf *f* *ff*

orch. changes

mf *ff*

Musical score for piano and cymbal. The score is written in treble and bass clefs with a key signature of one sharp (F#). The piano part consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The cymbal part consists of two staves: the first is in bass clef and the second is in treble clef. The piano part features dynamic markings of *ff* (fortissimo) and *sfz* (sforzando). The cymbal part includes a *crash cym.* marking with an asterisk. A large, diagonal watermark reading "DONOT COPY" is overlaid on the score.

Gloria Fanfares: *Missa de Angelis*

Version in C Major

Thomas Fielding (b. 1975)

♩ = 84

Trumpet I in B♭

Musical staff for Trumpet I in B♭, 4/4 time, starting with a forte (*f*) dynamic. The staff contains three measures of music with notes and rests.

Trumpet II in B♭

Musical staff for Trumpet II in B♭, 4/4 time, starting with a forte (*f*) dynamic. The staff contains three measures of music with notes and rests.

Trombone I

Musical staff for Trombone I, 4/4 time, starting with a forte (*f*) dynamic. The staff contains three measures of music with notes and rests.

Trombone II

Musical staff for Trombone II, 4/4 time, starting with a forte (*f*) dynamic. The staff contains three measures of music with notes and rests.

Timpani

Musical staff for Timpani, 4/4 time, starting with a fortissimo (*fp*) dynamic and ending with a forte (*f*) dynamic. The staff contains three measures of music with notes and rests.

Percussion

Musical staff for Percussion, 4/4 time, featuring a crash cymbal marked with an asterisk (*) and a forte (*f*) dynamic. The staff contains three measures of music with notes and rests.

♩ = 84

Organ

Musical staff for Organ (treble clef), 4/4 time, starting with a forte (*f*) dynamic. The staff contains three measures of music with notes and rests.

Musical staff for Organ (bass clef), 4/4 time, starting with a forte (*f*) dynamic. The staff contains three measures of music with notes and rests.

Musical staff for Organ (bass clef), 4/4 time, starting with a forte (*f*) dynamic. The staff contains three measures of music with notes and rests.

The image displays a musical score for page 8, consisting of several staves. The top system includes two treble clefs and two bass clefs. The first treble staff begins with a '4' above it, indicating a four-measure phrase. The music is written in a key with one sharp (F#) and a 4/4 time signature. A large, bold, black watermark reading 'DO NOT COPY' is oriented diagonally across the page, from the bottom left to the top right. Below the first system, there is a single bass clef staff. The second system features a treble clef staff with the instruction 'orch. chimes' and a dynamic marking of *f* (forte). The bottom system consists of two treble clef staves and one bass clef staff. The musical notation includes various note values, rests, and articulation marks such as accents and slurs.

7 *mf* *f* *rit.*

mf *f* *rit.*

f *ff*

crash cym.
ff

mf *f* *rit.*

mf *f*

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