



PARACLETE PRESS

PPM02230M

Prelude on
'Nun danket alle Gott'

for Organ

Johann Crüger
arr. Martin Leadbetter

DO NOT COPY

Martin Leadbetter FTCL BA (Hons)

Although trained as a professional forensic officer, crime scene examiner and fingerprint expert, Martin Leadbetter has been an active and prolific composer since his twenties.

Born in London, England in 1945 his output has been considerable, including ten symphonies, seven string quartets, sonatas for wind and stringed instruments, numerous orchestral works, an oratorio, 'Every Eye Shall See', more than 90 Christmas carols and numerous vocal and choral works, which is where his true love lies.

A Fellow in Professional Composition at London's Trinity College and an honours graduate of the UK's Open University, he studied composition with Eric Matthes, ARCO and later advanced composition and orchestration with the celebrated British composer, Dr. Alan Bush (1982-88).

His works have enjoyed numerous performances, including his Violin Concerto, Op.1 (1972) which was premiered in London, his Symphony No.1 (The Pastoral), dedicated to Dr. Alan Bush, his anthem for choir and orchestra, Laudate Dominum, which was first performed in Fontainebleau, France. He has been featured on both BBC radio and British television.

He continues to compose prolifically and of late has taken a more dedicated interest in composing for the organ.

to Chris Blackman, organist and friend

Prelude on 'Nun danket alle Gott'

Johann Crüger (1598-1662)
Arr. Martin Leadbetter (b. 1945)

Maestoso $\text{♩} = 79$

The first system of the musical score consists of three staves. The top staff is in treble clef with a 4/2 time signature, starting with a mezzo-forte (*mf*) dynamic. The middle and bottom staves are in bass clef with a 4/2 time signature, also starting with a mezzo-forte (*mf*) dynamic. The music features a series of chords and moving lines in both hands.

The second system of the musical score consists of three staves. The top staff is in treble clef with a 4/2 time signature, starting with a mezzo-forte (*mf*) dynamic. The middle and bottom staves are in bass clef with a 4/2 time signature, starting with a forte (*f*) dynamic. The music continues with complex chordal textures and melodic lines.

The third system of the musical score consists of three staves. The top staff is in treble clef with a 4/2 time signature, starting with a forte (*f*) dynamic. The middle and bottom staves are in bass clef with a 4/2 time signature, starting with a mezzo-forte (*mf*) dynamic. The music concludes with sustained chords and a final forte (*f*) dynamic.

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10

Musical notation for measures 10-12. The system includes a grand staff with a treble clef and two bass clefs. Measure 10 starts with a treble clef and contains a series of chords and a melodic line. Measure 11 continues the melodic line in the treble and has a bass line with eighth notes. Measure 12 features a dynamic marking of *f* (forte) in the treble and *mf* (mezzo-forte) in the bass, with a hairpin indicating a crescendo.

13

Musical notation for measures 13-15. The system includes a grand staff with a treble clef and two bass clefs. Measure 13 has a treble clef and contains chords and a melodic line. Measure 14 continues the melodic line in the treble and has a bass line with eighth notes. Measure 15 features a dynamic marking of *f* (forte) in the bass.

16

Musical notation for measures 16-18. The system includes a grand staff with a treble clef and two bass clefs. Measure 16 has a treble clef and contains chords and a melodic line, with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) in the treble. Measure 17 continues the melodic line in the treble and has a bass line with eighth notes. Measure 18 features a dynamic marking of *f* (forte) in the bass.

19

Musical notation for measures 19-21. The system includes a grand staff with a treble clef and two bass clefs. Measure 19 has a treble clef and contains chords and a melodic line. Measure 20 continues the melodic line in the treble and has a bass line with eighth notes. Measure 21 features a dynamic marking of *f* (forte) in the treble and *ff* (fortissimo) in the bass.

22

f

25

28

molto rit.

mf *ff*

f *mf* *ff*

Composed 9th May 2020, Little Wymondley.

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