



PARACLETE PRESS

General
PPM02232M
M

It is Well with
My Soul

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SATB and organ

arr. Stuart Forster

Stuart Forster

Stuart Forster is the Associate for Liturgy and Music at the Episcopal Church of Bethesda-by-the-Sea in Palm Beach, Florida. This appointment began in 2020, following 21 years as Director of Music and Organist at Christ Church, the Episcopal Church in Harvard Square, Cambridge, Massachusetts. His performances as soloist, accompanist, and conductor have been broadcast around the world. He has recorded numerous CDs, including solo performances on the JAV and Pro Organo labels; his newest CD *Love so amazing: the hymn arrangements of Stuart Forster* immediately became an Amazon Best Seller. His book, *Hymn Playing: A Modern Colloquium*, draws on interviews with leading church musicians to document expert techniques of hymn leadership and accompaniment with the organ. Dr. Forster has written orchestral transcriptions for the organ, liturgical music for congregations (including more than 120 hymn arrangements), organ music, and choral anthems. His landmark organ transcription of Dvořák's Ninth Symphony, "From the New World," has been recorded, published by Éditions Chantraine, and is frequently performed. Forster's work has also been published by Selah Publishing, Paraclete Press, MorningStar Music Publishers, and St. James Music Press.

Dr. Forster holds qualifications from Trinity College of Music (London), the University of Sydney, the Sydney Conservatorium of Music, Yale University, and the Graduate Theological Foundation, where his doctorate focused on the congregation's experience of flow and participation in liturgy. A dedicated organist and choir trainer, Dr. Forster's passion for leading congregational singing has guided his vocation both in the church and as a teacher. Details of his compositions, performances, recordings, and book may be found at www.StuartForster.com.

*Commissioned by Kathleen Coleman for the choirs of Christ Church, Cambridge, Massachusetts,
in honor of Barbara Halporn*

It is Well with My Soul

SATB and organ

Horatio Spafford (1828–1888), alt.

Philip P. Bliss (1838-1876)
arr. Stuart Forster (b. 1971)

Gently $\text{♩} = 48$

Soprano

Alto

Tenor

Bass

Organ

1. When

Gently $\text{♩} = 48$

Oboe sol.

p

LH 8' + 4' flutes

Ped soft 16' coupled to LH

The musical score consists of five staves. The top four staves represent a four-part choir: Soprano, Alto, Tenor, and Bass. The bottom staff represents the Organ. The music is in common time, with a key signature of four flats. The tempo is marked as "Gently" with a quarter note equal to 48. Various dynamics and performance instructions are included, such as "p" (piano), "LH 8' + 4' flutes", and "Ped soft 16' coupled to LH". A large black circle highlights the first measure of the score, and a large black 'X' is drawn over the entire section, indicating it is incorrect or to be removed.

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2

4

peace, like a river, at - tend - eth my

8

3 3 3 3 3 3 3 3

3

COPY

7

S way, Wh - sor - rows like sea bil - lows roll; What - ev - er my

A when sor - rows like sea bil - lows roll;

mp

Sw. foundations 8'
+ Sw. oboe

3

DO

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12

S lot, Thou hast taught me to say It is well, it is well with my

A it is well with my

T

B

+ Sw. 4'

17

soul. It is well with my soul,

It is well with my *mp*

It is well with my *mp*

It is well with my

8' + 4' flutes

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4

22

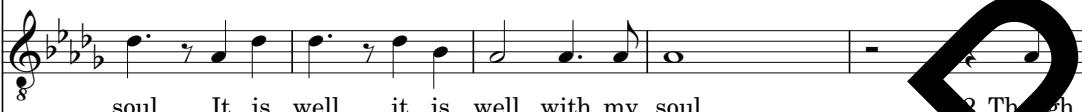
Becoming more
forthright in tone



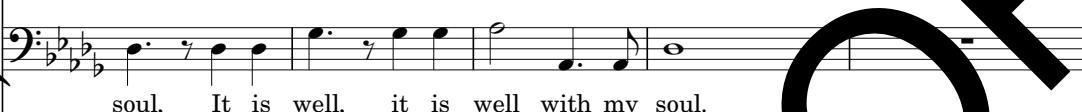
— it is well, it is well with my soul.



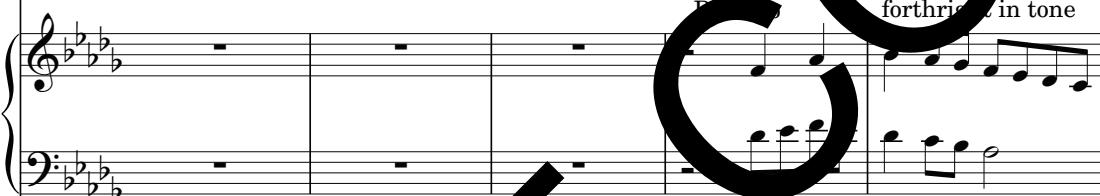
soul, It is well, it is well with my soul.



soul, It is well, it is well with my soul.



soul, It is well, it is well with my soul.



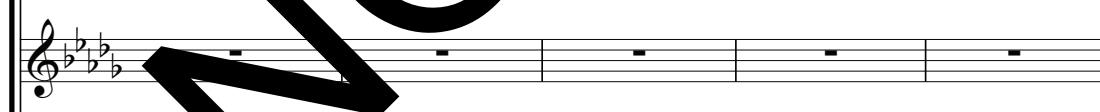
Becoming more
forthright in tone



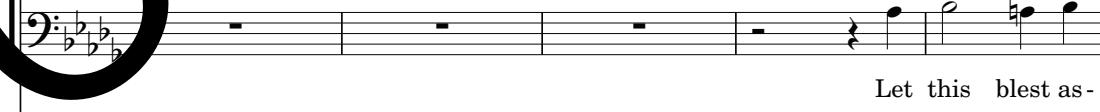
LH Sw. foundations



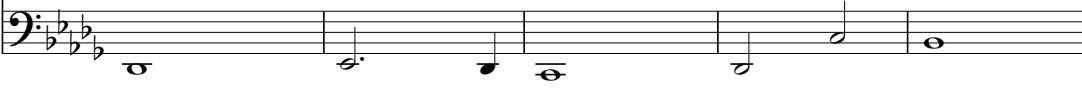
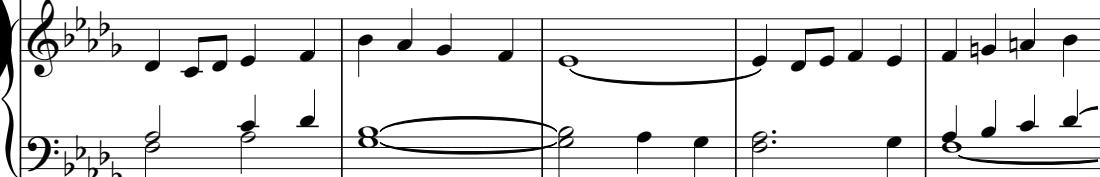
27



tan should buf - fet, though tri - als should come, Let this blest as-



Let this blest as-



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32

T - sur - ance con - trol, That Christ has re - gar - ded my help - less es -
 B - sur - ance con - trol,

37

S 3. My
 A
 T - ta - red His own blood for my soul.
 B And has shed His own blood for my soul.

6

Growing in energy

42

sin, oh, the bliss of this glo - rious thought! My sin, not in part but the

Oh, the bliss of this glo - rious thought! My sin, not in part but the

Oh, the bliss of this glo - rious thought! My sin, not in part but the

Oh, the bliss of this glo - rious thought! My sin, not in part but the

Growing in energy

+ 4'

48 cresc.

whole, nailed to the cross, and I bear it no more, Praise the

whole, nailed to the cross, and I bear it no more, Praise the

whole, is nailed to the cross, and I bear it no more, Praise the

whole, nailed to the cross, and I bear it no more, Praise the

mf with reeds cresc.

53 *f* rit. . A tempo

Lord, praisethe Lord, O my soul!

Lord, praisethe Lord, O my soul!

Lord, praisethe Lord, O my soul!___

Lord, praisethe Lord, O my soul!___ 4 For me be it Christ, be it

rit. .

f

4 For me be it Christ, be it

A temp.

59 T Christ hence to live: If Jor - dan a - bove me shall roll,

B Christ hence to live: If Jor - dan a - bove me shall roll, No

< >

8

64

S

A

T

B

f p

for in death as in life, Thou wilt whis-per Thy peace to my

pang shall be mine, for in death as in life, Thou will whis-per Thy peace to my

p

DOCOPY

70

It is well with my soul.

It is well with my soul.

soul. It is well with my soul, it is

mp

soul. It is well with my soul, it is

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76

mf

5. But

well, it is well with my soul.

well, it is well with my soul.

pp

8

p

cresc.

mp

81

A

Lord, 'tis for Thee, for Thy coming we wait, The sky, not the

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10 86

S

A grave, is our goal; Oh, trum - pet of an - gels! Oh, voice of the

T

B

RH Trumpet solo

91 rit.

dim. mp f

6. And f

Lord, Bless-ed hope, bless-ed rest of my soul. 6. And f

Ah mp f

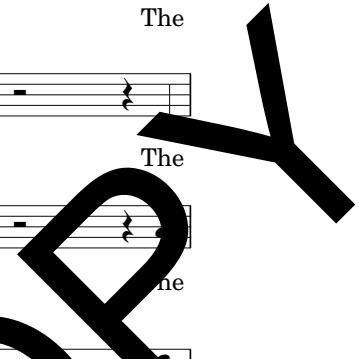
Ah mp f

rit. Sw.

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The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Alto staff contains lyrics: "grave, is our goal; Oh, trum - pet of an - gels! Oh, voice of the". The Tenor staff has a dynamic instruction "rit.". The Bass staff has dynamics "dim.", "mp", and "f". The Alto staff has dynamics "6. And" and "f". The Tenor staff has dynamics "Ah" and "mp f". The Bass staff has dynamics "Ah" and "mp f". The Alto staff has a dynamic "rit.". The Bass staff has a dynamic "Sw.". The page number "10" and measure number "86" are at the top left. The page number "91" and measure number "rit." are at the top right. The page number "PPM02232M" is at the bottom left.

96

A tempo


Lord, haste the day when the faith shall be sight,
The
 Lord, haste the day when the faith shall be sight,
The
 8 Lord, haste the day when the faith shall be sight,
The
 Lord, haste the day when the faith shall be sight,
The

A tempo


f

101

clouds be rolled back as a scroll;
The trum - pet shallclouds be rolled back as a scroll;
The trum - pet shall

8

clouds be rolled back as a scroll;
The trum - pet shallclouds be rolled back as a scroll;
The trum - pet shallSolo reed *f*


sound, and the Lord shall des - cend, E-ven so, it is well with my
sound, and the Lord shall des - cend, E-ven so, it is well with my
sound, and the Lord shall des - cend, E-ven so, it is well with my
sound, and the Lord shall des - cend, E-ven so, it is well with my



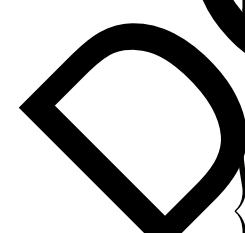
soul! It is well with my soul, it is cresc.
soul! It is well with my soul, it is cresc.
soul! It is well with my soul, it is cresc.
soul! It is well with my soul, it is cresc.



Flute solo

p

p Sw.



well, it is well with my soul, with my soul.

ff

well, it is well with my soul, with my soul.

ff

8 well, it is well with my soul, my soul.

ff

well, it is well with my soul, with my soul.

rall.

cresc.

ff

Ped. + 32' reed

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