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It is Well with  
My Soul

SATB and organ

arr. Stuart Forster

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## Stuart Forster

Stuart Forster is the Associate for Liturgy and Music at the Episcopal Church of Bethesda-by-the-Sea in Palm Beach, Florida. This appointment began in 2020 following 21 years as Director of Music and Organist at Christ Church, the Episcopal Church in Harvard Square, Cambridge, Massachusetts. His performances as soloist, accompanist, and conductor have been broadcast around the world. He has recorded numerous CDs, including solo performances on the JAV and Pro Organo labels; his newest CD *Love so amazing: the hymn arrangements of Stuart Forster* immediately became an Amazon Best Seller. His book, *Hymn Playing: A Modern Colloquium*, draws on interviews with leading church musicians to document expert techniques of hymn leadership and accompaniment with the organ. Dr. Forster has written orchestral transcriptions for the organ, liturgical music for congregations (including more than 120 hymn arrangements), organ music, and choral anthems. His landmark organ transcription of Dvořák's Ninth Symphony, "From the New World," has been recorded, published by Éditions Chantraine, and is frequently performed. Forster's work has also been published by Selah Publishing, Paraclete Press, MorningStar Music Publishers, and St. James Music Press.

Dr. Forster holds qualifications from Trinity College of Music (London), the University of Sydney, the Sydney Conservatorium of Music, Yale University, and the Graduate Theological Foundation, where his doctorate focused on the congregation's experience of flow and rhythm within liturgy. A dedicated organist and choir trainer, Dr. Forster's passion for leading congregational singing has guided his vocation both in the church and as a teacher. Details of his compositions, performances, recordings, and book may be found at [www.StuartForster.com](http://www.StuartForster.com).

Commissioned by Kathleen Coleman for the choirs of Christ Church, Cambridge, Massachusetts,  
in honor of Barbara Halporn

# It is Well with My Soul

SATB and organ

Horatio Spafford (1828–1888), alt.

Philip P. Bliss (1838–1906)  
arr. Stuart Forsberg (b. 1971)

**Gently**  $\text{♩} = 48$  *m*

Soprano

Alto

Tenor

Bass

1. When

**Gently**  $\text{♩} = 48$

Oboe solo

*p*

LH 8' + 4' flutes

Ped soft 16' coupled to LH

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4

peace, like a ri - ver, at - tend - eth my

7

S way. When sor - rows like sea bil - lows roll; What - ev - er my

A when sor - rows like sea bil - lows roll;

Sw. foundations 8'

+ Sw. oboe

12

S lot, Thou hast taught me to say It is well, it is well with my

A it is well with my

T

B

+ Sw. 4'

17

soul. It is well with my soul,

soul It is well with my

*mp*

It is well with my

*mp*

It is well with my

8' + 4' flutes

Becoming more  
forthright in tone

22

— it is well, it is well with my soul.

soul, It is well, it is well with my soul.

soul, It is well, it is well with my soul. 2. Though

soul, It is well, it is well with my soul.

Becoming more  
forthright in tone

LH Sw. foundations

27

- tan should buf - fet, though tri - als should come, Let this blest as -

Let this blest as -

32

T  
8 - sur - ance con - trol, That Christ has re - gar - ded my help - less es -

B  
- sur - ance con - trol,

Sw.

37

S  
*mp*  
3. My

A

T  
8 - ta - ken and His own blood for my soul.

B  
And has shed His own blood for my soul.

Growing in energy

42 *mf*  
 sin, oh, the bliss\_ of this glo - rious thought! My sin, not in part but the  
*mp* *mf*  
 Oh, the bliss\_ of this glo - rious thought! My sin, not in part but the  
*mp* *mf*  
 Oh, the bliss of this glo - rious thought! My sin, not in part but the  
*mp* *mf*  
 Oh, the bliss of this glo - rious thought! My sin, not in part but the

Growing in energy

+ 4'

48 *cresc.*  
 whole, nailed to the cross, and I bear it no more, Praise the  
*cresc.*  
 whole, nailed to the cross, and I bear it no more, Praise the  
*cresc.*  
 whole, is nailed to the cross, and I bear it no more, Praise the  
*cresc.*  
 whole, nailed to the cross, and I bear it no more, Praise the

*mf* with reeds *cresc.*



53 *f* rit. A tempo

Lord, praisethe Lord, O my soul!

Lord, praisethe Lord, O my soul!

8 Lord, praisethe Lord, O my soul!— *mf* be it

Lord, praisethe Lord, O my soul!— *mf* 4 For m be it Christ, be it

rit. A tempo

59

T Christ hence to live: If Jor - dan a - bove me shall roll,

B Christ hence to live: If Jor - dan a - bove me shall roll, No

64

S  
A  
T  
B

*f* for in death as in life, Thou wilt whis-per Thy *p* peace to my  
*p* pang shall be mine, for in death as in life, Thou wilt whis-per Thy *p* peace to my

*p*

70

*p* It is well with my soul.  
*p* It is well with my soul.  
*mp* soul. It is well with my soul, it is *mp*  
 soul. It is well with my soul, it is

*mp*

76

well, it is well with my soul.

well, it is well with my soul.

*pp* *resc.* *mf*

A Lord, 'tis for Thee, for Thy co - ming we wait, The sky, not the

S

A  
grave, is our goal; Oh, trum - pet of an - gels! Oh, voice of the

T

B

RH Trumpet solo

91

rit. *f*

6. And *f*

dim. *mp*

6. And *mp* *f*

Low - ly Bless - ed hope, bless - ed rest of my soul.

Ah

*mp* *f*

Ah

rit.

Sw.

Lord, haste the day when the faith shall be sight, The

Lord, haste the day when the faith shall be sight, The

Lord, haste the day when the faith shall be sight, The

Lord, haste the day when the faith shall be sight, The

A tempo

*f*

*f*

clouds be rolled back as a scroll; The trum - pet shall *f*

clouds be rolled back as a scroll; The trum - pet shall *f*

clouds be rolled back as a scroll; The trum - pet shall *f*

clouds be rolled back as a scroll; The trum - pet shall *f*

Solo reed *f*

*f*

sound, and the Lord shall des - cend, E-ven so, it is well with my  
 sound, and the Lord shall des - cend, E-ven so, it is well with my  
 sound, and the Lord shall des - cend, E-ven so, it is well with my  
 sound, and the Lord shall des - cend, E-ven so, it is well with my

soul! It is well with my soul, it is  
 soul! well, with my soul, it is  
 soul! It is well with my soul, it is  
 soul! It is well with my soul, it is

*mp* *cresc.* *mp* *cresc.* *mp* *p* *cresc.* *mp* *p* *cresc.*

Flute solo

*p* *p* Sw.

117

*rall.*

*ff*

well, it is well with my soul, with my soul.

well, it is well with my soul, with my soul.

well, it is well with my soul, with my soul.

well, it is well with my soul, with my soul.

*rall.*  
cresc.  
*ff*

Ped. + 32' reed

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