



PARACLETE PRESS

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Five Pieces for Organ

Intrada

Chorale

Sanzona

Trumpet Voluntary

Corrente

Alastair Stout

DO NOT COPY

Alastair Stout

Born in 1975, Alastair grew up in the Shetland Isles off the north East Coast of Scotland, UK. He studied at the Royal College of Music (London) with Joseph Horowitz and Dr. John Birch (1993 - 1997) winning prizes in composition, organ and music history, the Guildhall School of Music and Drama with Robert Saxton and Graham Elliot (1997 - 98) and Royal Holloway, University of London with Simon Holt (1998 - 2001) where he graduated with a PhD in composition. Whilst in London he was assistant organist at Wesley's Chapel, the Mother Church of World Methodism, and gave recitals at St Paul's Cathedral, Westminster Abbey, Ely Cathedral, the Temple and St Brides Church, Fleet Street as well as throughout the UK.

Since moving to America in 2002 to take up the position of Music Director at the Coraopolis United Methodist Church near Pittsburgh, Pennsylvania he has given recitals throughout Pennsylvania, Ohio, Georgia, New York and Iowa as well as presented workshops on new repertoire and composition. In 2007 he was invited to perform at the Morelia International Organ Festival in Mexico where his programme of 20th century music was hailed as a highlight of the 41st festival. In 2008 he performed the Poulenc Organ Concerto with the University of Pittsburgh Symphony Orchestra.

In 2010 he was appointed Director of the Pittsburgh Compline Choir who sing the Office of Compline on Sunday evenings in Pittsburgh's famous Heintz Chapel. In 2017 he was appointed Minister of Music at Grace Congregational Church in Rutland, Vermont.

He has performed in collaboration with various artists including choreographers, painters, sculptors and photographers. He is also active as a producer, being recently involved in recording two CDs from St Paul's Church in Akron, Ohio, and one from Waltham Abbey in Essex, UK.

As a composer he has written for almost every genre including an 80 minute chamber opera with a libretto by Jonathan Lennie based on the final flight of the Russian Astronaut, Vladimir Komarov. Ensembles and soloists such as the Philharmonia Orchestra, Brunel, Continuum and Composer's Ensembles, Ixion, Gilde and Belmonte Quartets, Contemporary Consort, New Noise, Scottish Chamber Ensemble, Chroma, pianist Rolf Hind and mezzo soprano Sarah Walker have performed his work.

His work has featured at the Spitalfield's Festival, the Huddersfield Contemporary Music Festival, Norfolk and Norwich Festival, Gregynog Festival, Hoxton Music Days, all the London Cathedrals, and on London's South Bank at the Purcell Room. His music has also been broadcast on BBC Radios 3 and 4, and Radio Shetland.

Recently he has completed commissions for the New London Children's Choir, the Rothko String Trio, the University of Pittsburgh Symphony Orchestra and violinist Roger Zahab who performed his solo violin work A Reel Sweet Kiss in New York City and which was then broadcast on BBC Radio Scotland. His latest works, Suite for Trumpet and Organ, Five Sketches for the Young New Yorker's Chorus and Fanfares for the Pittsburgh Youth Philharmonic Orchestra were all premiered to much acclaim. In 2005 he won the William Mathias Composition Award and was a featured composer in the Kings Lynn Festival (UK). The groups Chroma, The Composer's Ensemble, Waltham Abbey Choir and the Pittsburgh Compline Choir have released his music on CD and iTunes.

Five Pieces for Organ

Intrada

Alastair Stout (b. 1975)

♩ = 126

Man. *Gt. f*

Ped. *f*

5 *Gt.*

Sw.

8

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2
11

Musical notation for measures 11-13. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 11 features a melodic line in the treble staff and a bass line in the bottom staff. Measure 12 continues the melodic development. Measure 13 concludes the system with a final note in the treble staff.

14

Musical notation for measures 14-16. The system consists of three staves. The top staff is a treble clef staff. The middle staff is a grand staff (treble and bass clefs). The bottom staff is a bass clef staff. Measure 14 has a rest in the top staff. Measure 15 includes a guitar part labeled "Gt." in the middle staff. Measure 16 concludes the system.

17

Musical notation for measures 17-19. The system consists of three staves. The top staff is a treble clef staff. The middle staff is a grand staff (treble and bass clefs). The bottom staff is a bass clef staff. Measure 17 features a melodic line in the top staff. Measure 18 continues the melody. Measure 19 concludes the system.

20

Musical notation for measures 20-22. The system consists of three staves. The top staff is a treble clef staff. The middle staff is a grand staff (treble and bass clefs). The bottom staff is a bass clef staff. Measure 20 includes a vocal part labeled "S." in the top staff and a guitar part labeled "Gt." in the middle staff. Measure 21 continues the vocal and guitar parts. Measure 22 concludes the system.

23 (♩ = ♩)

Gt.

26

29

Man.

32

ff legato

Ped. *ff* legato



4

35

Musical notation for measures 35 and 36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 35 features a melodic line in the upper treble staff and a bass line in the lower bass staff. Measure 36 continues the melodic and bass lines.

37

Musical notation for measures 37 and 38. The system consists of three staves. Measure 37 is in 7/8 time. Measure 38 changes to 4/4 time. The notation includes a grand staff and a separate bass clef staff.

39

Musical notation for measures 39 and 40. The system consists of three staves. Measure 39 is in 7/8 time. Measure 40 changes to 4/4 time. The notation includes a grand staff and a separate bass clef staff.

41

Musical notation for measures 41 and 42. The system consists of three staves. Measure 41 is in 4/4 time. Measure 42 changes to 6/8 time. The notation includes a grand staff and a separate bass clef staff.

43

legato

Detailed description: This system contains measures 43, 44, and 45. The music is in 6/8 time, which changes to 4/4 at the start of measure 44. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. The instruction 'legato' is written above the right hand in measure 44.

46

rall.

Detailed description: This system contains measures 46, 47, and 48. The music continues in 4/4 time. The right hand has a melodic line with ties, and the left hand has a bass line with slurs. The instruction 'rall.' is written above the right hand in measure 47.

49 **Maestoso**

fff

fff

Detailed description: This system contains measures 49, 50, and 51. The tempo is marked 'Maestoso'. The music is in 4/4 time. The right hand has a melodic line with ties, and the left hand has a bass line with slurs. The instruction 'fff' is written below the right hand in measure 49 and below the left hand in measure 50.

Chorale

Adagio (♩ = 66)

Alastair Stout (b. 1975)

Man. *solo* *trm*

Ped.

3

5

3

7

solo

5/4

5/4

5/4

poco rall. a tempo

9

Musical score for measures 9-10. The piece is in 5/4 time. Measure 9 features a melodic line in the right hand with eighth notes and a bass line in the left hand with quarter notes. Measure 10 shows a change in tempo to 'a tempo' and includes a trill in the right hand.

rall.

11

Musical score for measures 11-12. Measure 11 continues the melodic and bass lines. Measure 12 features a change in tempo to 'rall.' and includes a fermata over a chord in the right hand.

a tempo

13

Musical score for measures 13-14. Measure 13 returns to 'a tempo' and features a complex melodic line with many accidentals. Measure 14 continues this complex texture with a change in time signature to 5/4.

rall.

15

Musical score for measures 15-16. Measure 15 features a melodic line with a fermata. Measure 16 concludes the section with a final chord in the right hand and a bass line.

Sw. 8' oboe
Ch. 4' flute' + tierce 1³/₅'
Gt. soft found. 8'
Ped. no stops, Sw. coupled.
(oboe line sempre legato)

Canzona

with variation

Alastair Stout (b. 1975)

$\text{♩} = 32, \text{♩} = 64$

Man. Gt. *mp* legato

Sw.

Ped. *mp*

4 Sw. *trm*

Gt. *trm*

7

Gt. *trm*

10

Sw.

Gt. legato

tr

13

Sw. tr

Gt.

tr

tr

Sw.

10

16

poco rall.

Sw. *tr*

**Variation
a tempo**

19

tr

mp legato

21

del. *ato*

Ch.

mp

Ch.

tr

23

Ch. *tr*

Gt.

25

Ch.

Gt.

27

Ch.

Gt.

legato

29 Ch. (bell-like)

9

trill

Gt.

31 Ch. trill

trill

Gt.

Ch. 9

33

Ch.

Gt.

Ch.

35

Ch. *tr*

rall.

Gt.

Trumpet Voluntary

♩ = c. 66

Alastair Stout (b. 1975)

Trpt.

Man. *f*

Gt.

Ped.

3 *poco rall. a tempo*

Gt. *f*

5

7

Sw. *mf*

Musical score for measures 7 and 8. The system consists of three staves: Treble, Bass, and Bass. Measure 7 features a melodic line in the Treble staff with a slur and a fermata, and a bass line in the Bass staff. Measure 8 continues the melodic line in the Treble staff and has a fermata in the Bass staff. The dynamic marking 'Sw. mf' is placed between the staves.

9

Musical score for measures 9 and 10. The system consists of three staves: Treble, Bass, and Bass. Measure 9 has a melodic line in the Treble staff and a bass line in the Bass staff. Measure 10 features a melodic line in the Treble staff and a bass line in the Bass staff with a fermata. The key signature changes to one flat in measure 10.

11

rall. a tempo

2nd time: Trpt. 1

Musical score for measures 11 and 12. The system consists of three staves: Treble, Bass, and Bass. Measure 11 has a melodic line in the Treble staff and a bass line in the Bass staff. Measure 12 features a melodic line in the Treble staff and a bass line in the Bass staff. The dynamic marking 'rall.' is placed above the Treble staff, and 'a tempo' is placed above the Bass staff. The instruction '2nd time: Trpt. 1' is placed above the Treble staff.

13

f Gt.

This system contains measures 13 and 14. The top staff is a treble clef with a melodic line featuring eighth and sixteenth notes, some beamed together. The middle staff is a treble clef with a guitar accompaniment consisting of chords and single notes. The bottom staff is a bass clef with a simple bass line. A dynamic marking of *f* is present in the first measure. The word "Gt." is written above the second measure of the middle staff.

15

2.

(Gt.)

This system contains measures 15 and 16. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with a guitar accompaniment. The bottom staff is a bass clef with a simple bass line. A first ending bracket labeled "2." spans the first two measures of the top staff. The word "(Gt.)" is written above the first measure of the middle staff.

17

rall. a tempo

ff Gt.

This system contains measures 17 and 18. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with a guitar accompaniment. The bottom staff is a bass clef with a simple bass line. The word "rall." is written above the first measure, and "a tempo" is written above the second measure. A dynamic marking of *ff* is present in the first measure. The word "Gt." is written above the second measure of the middle staff.

19

Musical score for measures 19-20. The score is written for piano in three staves: treble, grand staff (treble and bass), and bass. Measure 19 features a complex melodic line in the treble with many accidentals and a series of chords in the grand staff. Measure 20 continues this complexity with similar melodic and harmonic structures. The key signature has two sharps (F# and C#).

molto rall.

21

Musical score for measures 21-22. The score is written for piano in three staves: treble, grand staff, and bass. Measure 21 shows a melodic line in the treble with a fermata over the final note, and chords in the grand staff. Measure 22 features a melodic line in the bass with a fermata over the final note, and chords in the grand staff. The key signature has two flats (Bb and Eb). Dynamics include *fff* (fortissimo) in both measures.

Corrente

Alastair Stout (b. 1975)

Allegro vivace (♩ = c. 80)

Man.

3

5

8

Ped.

11

Musical notation for measures 11 and 12. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature has one flat (B-flat). Measure 11 features a treble staff with eighth notes and a grand staff with a long slur over the bass line. Measure 12 continues the eighth-note pattern in the treble and has a grand staff with a slur over the bass line.

13

Musical notation for measures 13 and 14. The system consists of three staves. Measure 13 has a treble staff with eighth notes and a grand staff with a long slur over the bass line. Measure 14 continues the eighth-note pattern in the treble and has a grand staff with a slur over the bass line.

15

Musical notation for measures 15 and 16. The system consists of three staves. Measure 15 features a treble staff with chords and accents, and a grand staff with chords and accents. Measure 16 continues the chordal pattern in the treble and has a grand staff with chords and accents.

17

Musical notation for measures 17 and 18. The system consists of three staves. Measure 17 features a treble staff with chords and accents, and a grand staff with chords and accents. Measure 18 continues the chordal pattern in the treble and has a grand staff with chords and accents.

19

Musical score for measures 19-21. Measure 19: Treble clef has a melodic line with eighth notes and a slur. Bass clef has a bass line with eighth notes and a slur. Measure 20: Treble clef continues the melodic line. Bass clef has a bass line with a half note and a slur. Measure 21: Treble clef continues the melodic line. Bass clef has a bass line with a half note and a slur.

22

Musical score for measures 22-23. Measure 22: Treble clef has a melodic line with eighth notes and a slur. Bass clef has a bass line with a half note and a slur. Measure 23: Treble clef continues the melodic line. Bass clef has a bass line with a half note and a slur.

24

Musical score for measures 24-25. Measure 24: Treble clef has a melodic line with eighth notes and a slur. Bass clef has a bass line with a half note and a slur. Measure 25: Treble clef continues the melodic line. Bass clef has a bass line with a half note and a slur.

26

Musical score for measures 26-27. Measure 26: Treble clef has a melodic line with eighth notes and a slur. Bass clef has a bass line with a half note and a slur. Measure 27: Treble clef continues the melodic line. Bass clef has a bass line with a half note and a slur.

29

31

2nd time CODA

33

36 Man.

39

2nd time:
DC al segno,
e poi la coda

CODA

Ped.

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