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# Four Lutheran Chorale Preludes Op. 40b

for Organ

arr. Martin Leadbetter

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## Martin Leadbetter FTCL BA (Hons)

Although trained as a professional forensic officer, crime scene examiner and fingerprint expert, Martin Leadbetter has been an active and prolific composer since his twenties.

Born in London, England in 1956, his output has been considerable, including ten symphonies, seven string quartets, sonatas for wind and stringed instruments, numerous orchestral works, an oratorio, 'Every Eye Shall See', more than 90 Christmas carols and numerous vocal and choral works, which is where his true love lies.

A Fellow in Professional Composition at London's Trinity College and an honours graduate of the UK's Open University, he studied composition with Eric Matthes, ARCO and later advanced composition and orchestration with the celebrated British composer, Dr. Alan Bush (1982-88).

His works have enjoyed numerous performances, including his Violin Concerto, Op.1 (1972) which was premièred in London, his Symphony No.1 (The Pastoral), dedicated to Dr. Alan Bush, his anthem for chorus and orchestra, Laudate Dominum, which was first performed in Fontainebleau, France. He has been featured on both BBC radio and British television.

He continues to compose prolifically and of late has taken a more dedicated interest in composing for the organ.

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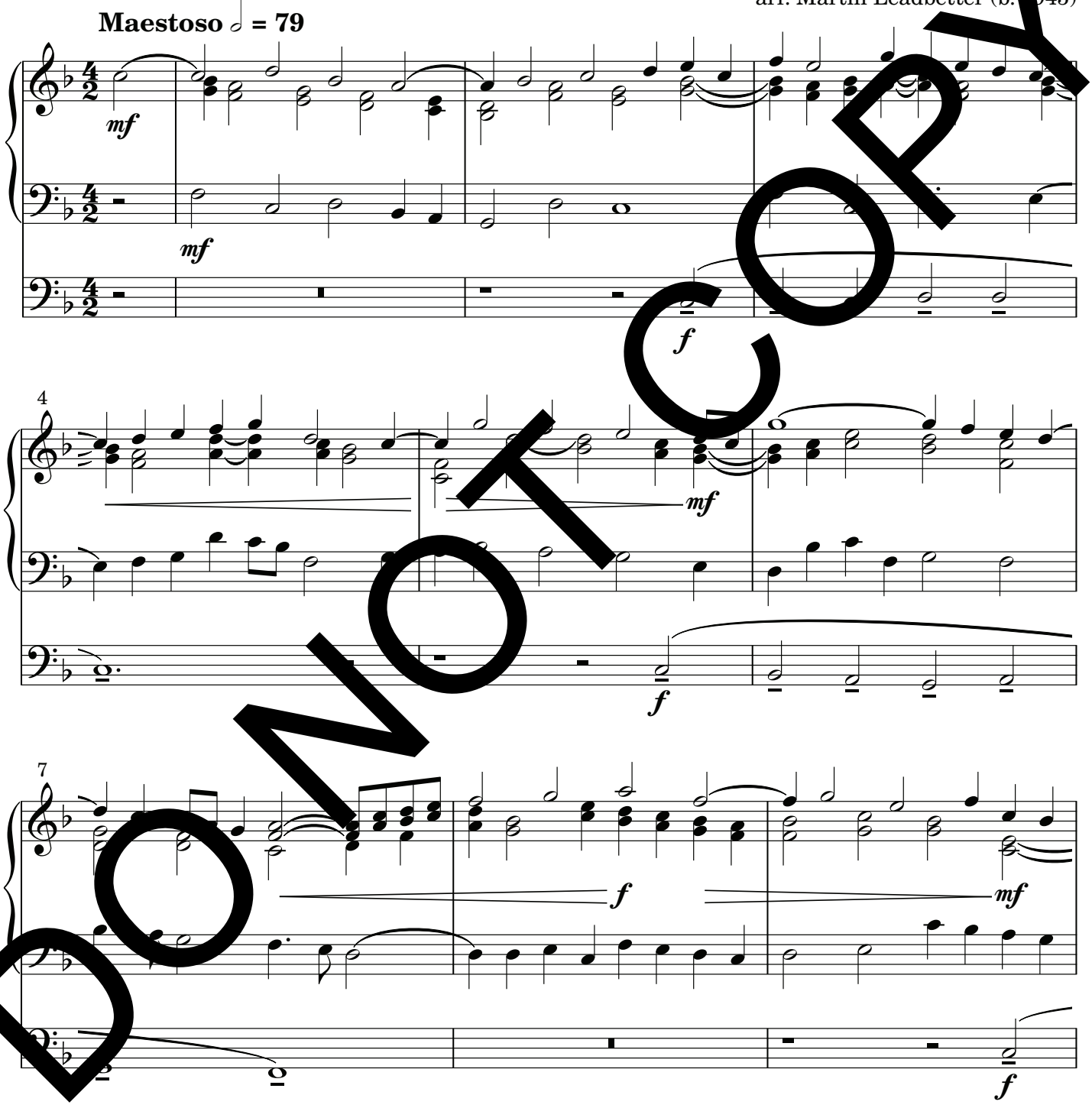
*To Dr. Alan Bush, 'who taught me so much'*

# Four Lutheran Chorale Preludes, Op.408

## 1. Nun danket alle Gott

J. Cruger (1598–1662)
arr. Martin Leadbetter (b. 1945)

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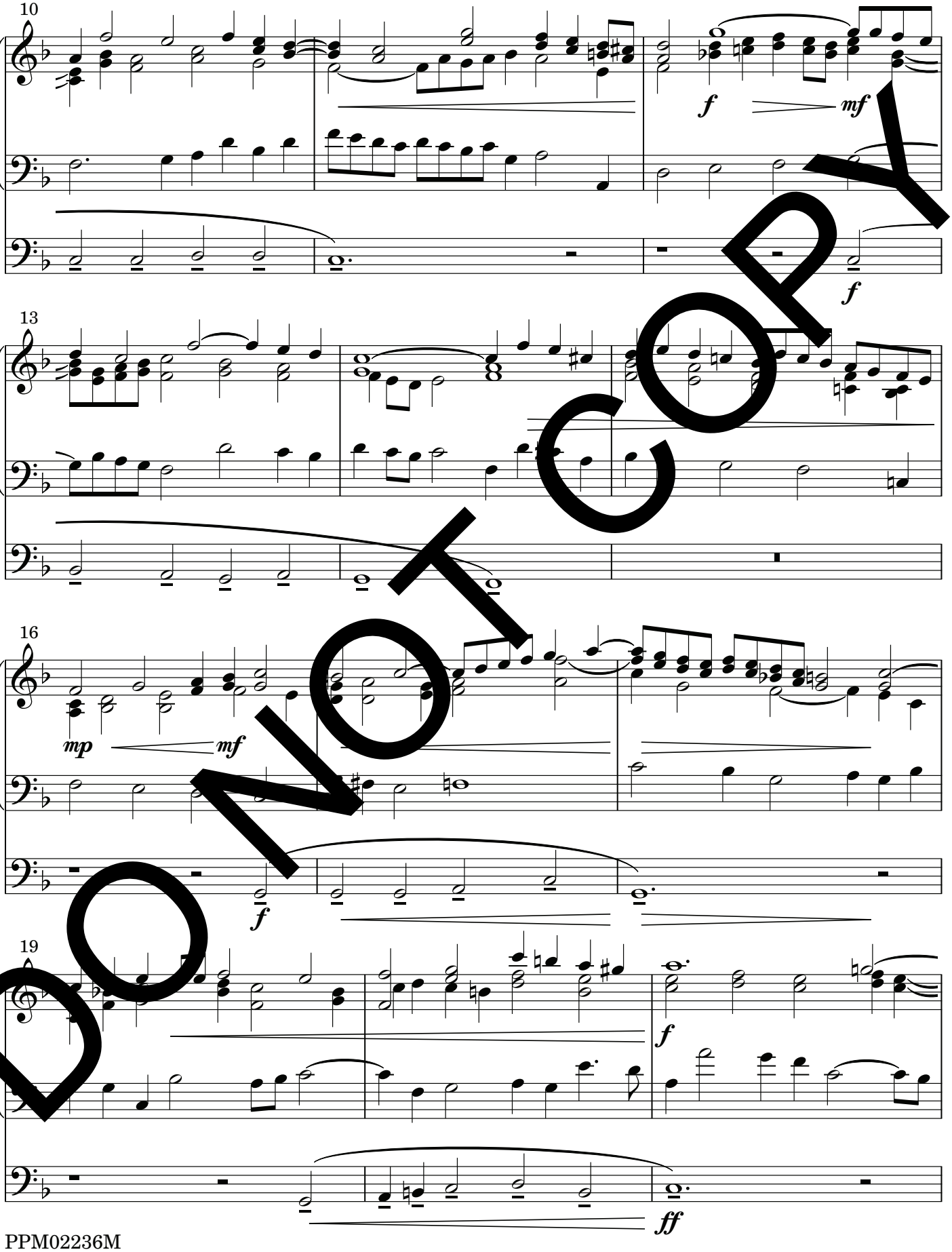


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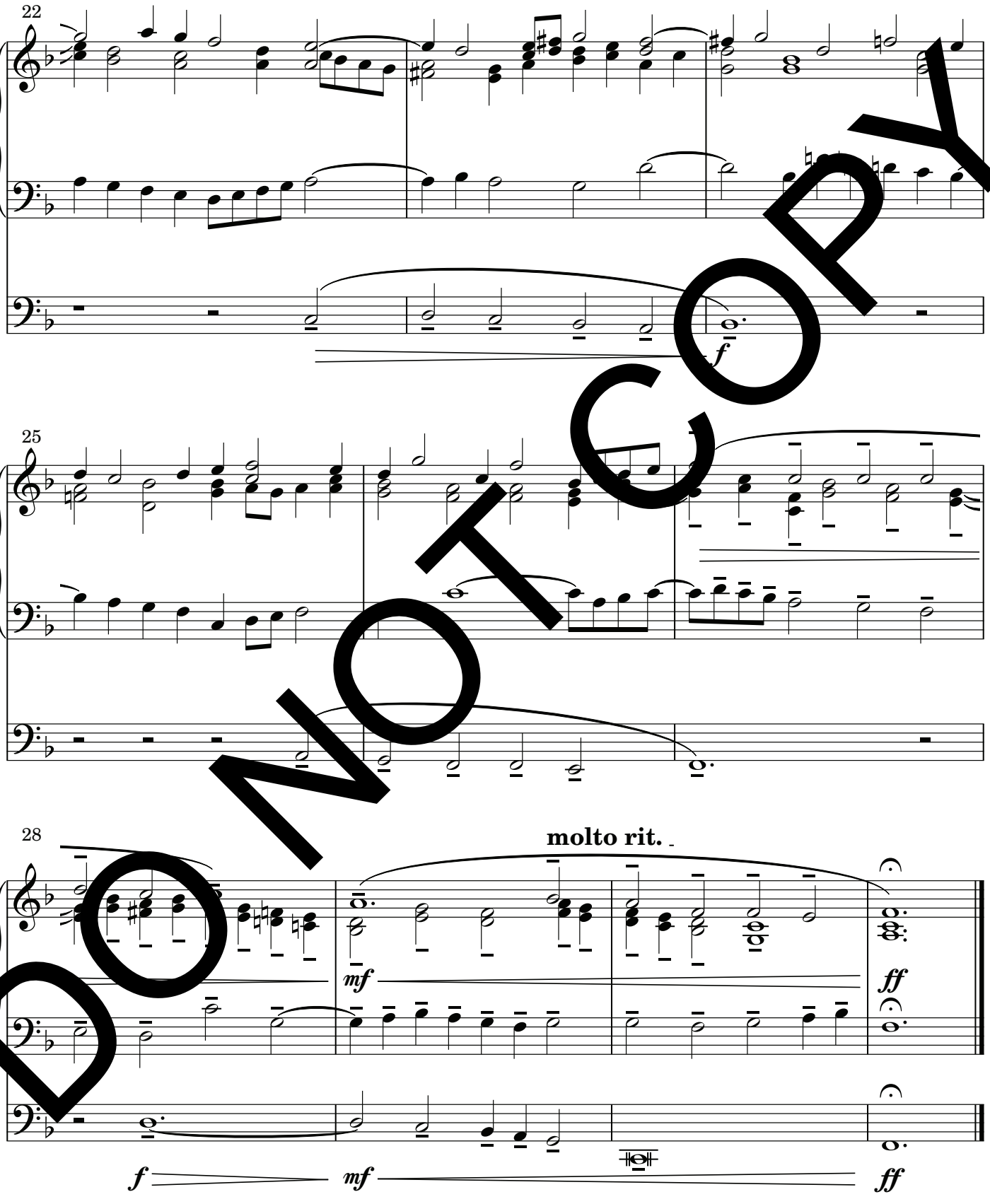


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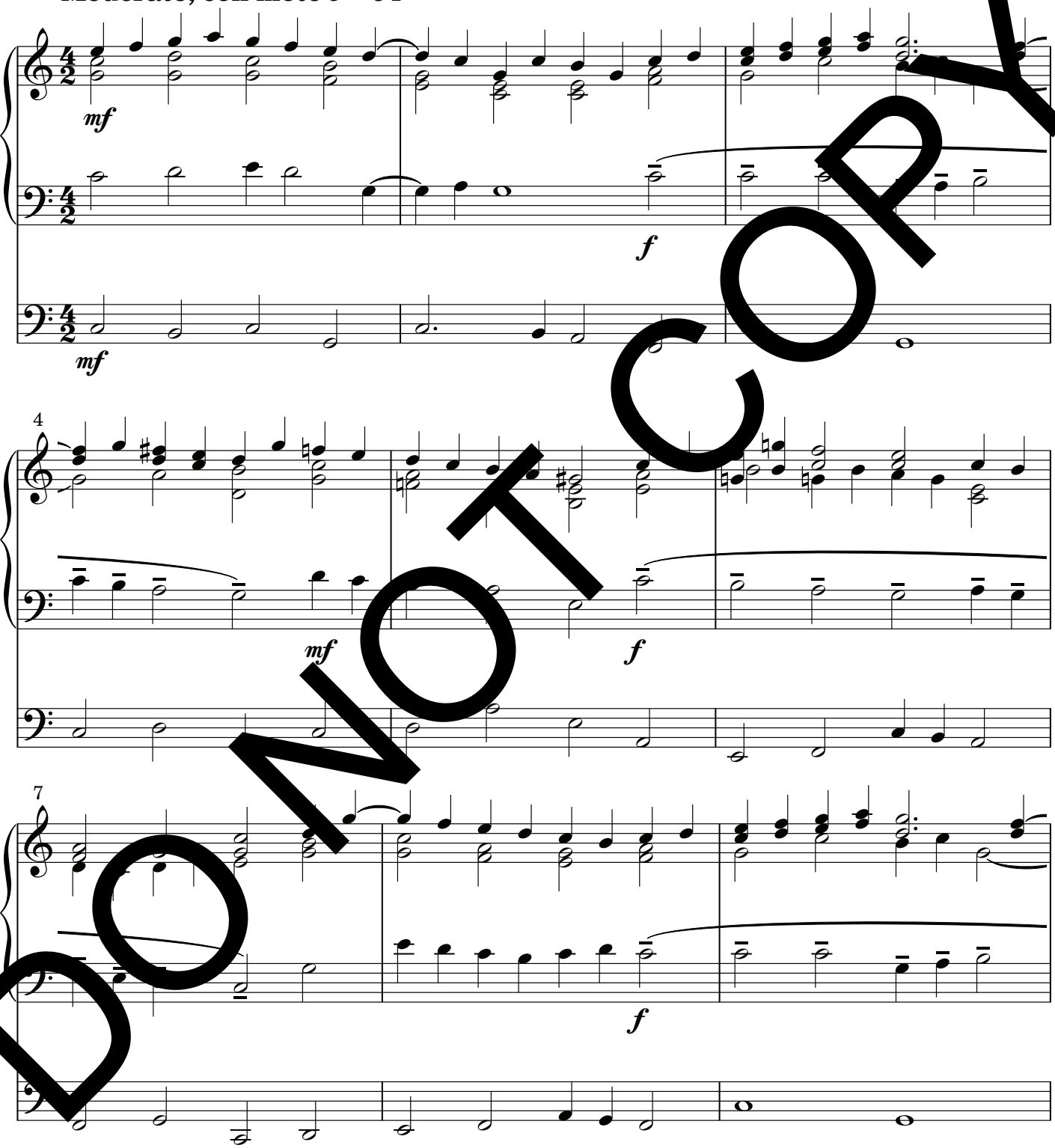
# 2. Ein feste Burg ist unser Gott

Martin Luther (1483-1546)
arr. Martin Leadbetter (b. 1945)

**Moderato, con moto** 𝅗𝅥 **= 94**

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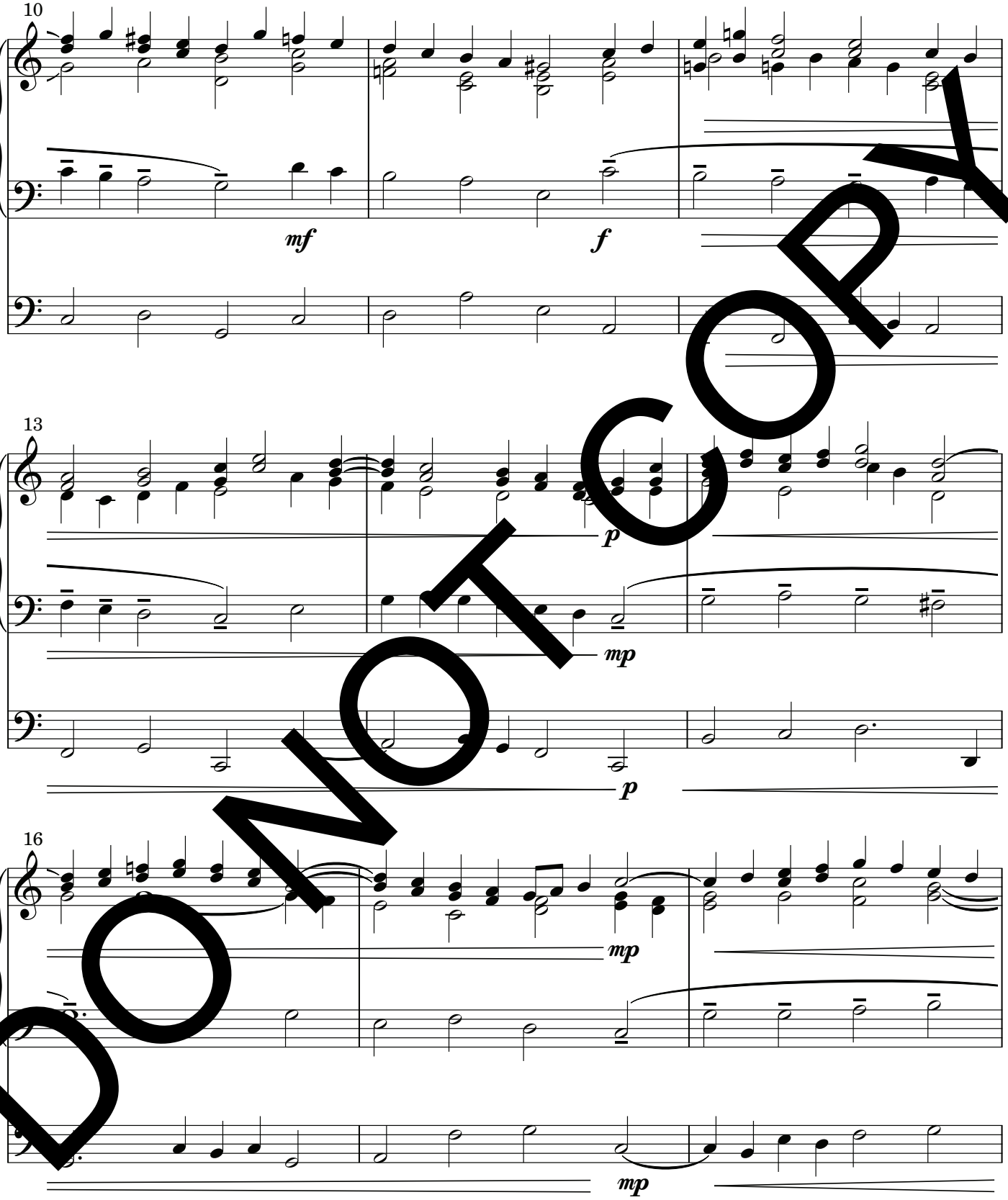


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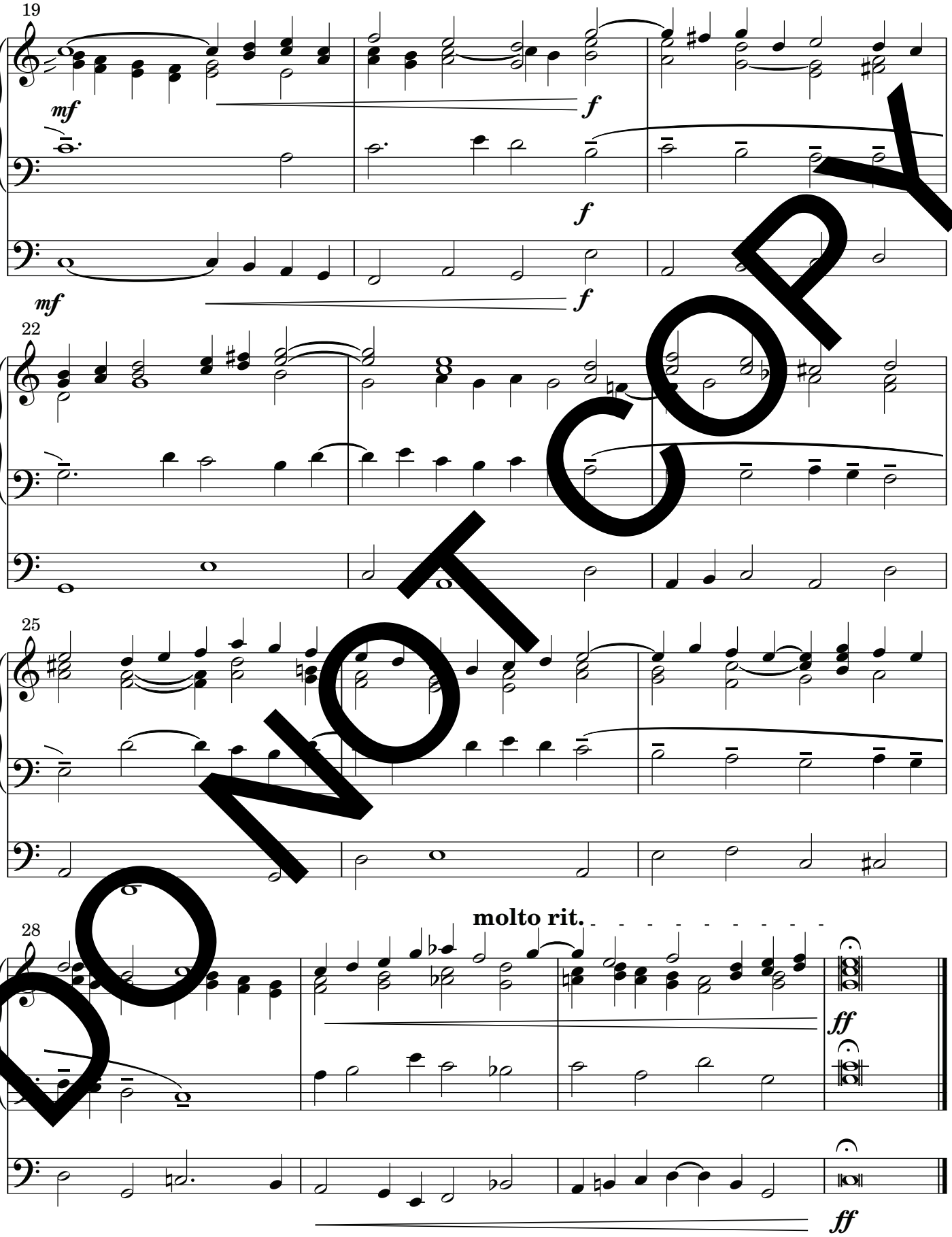


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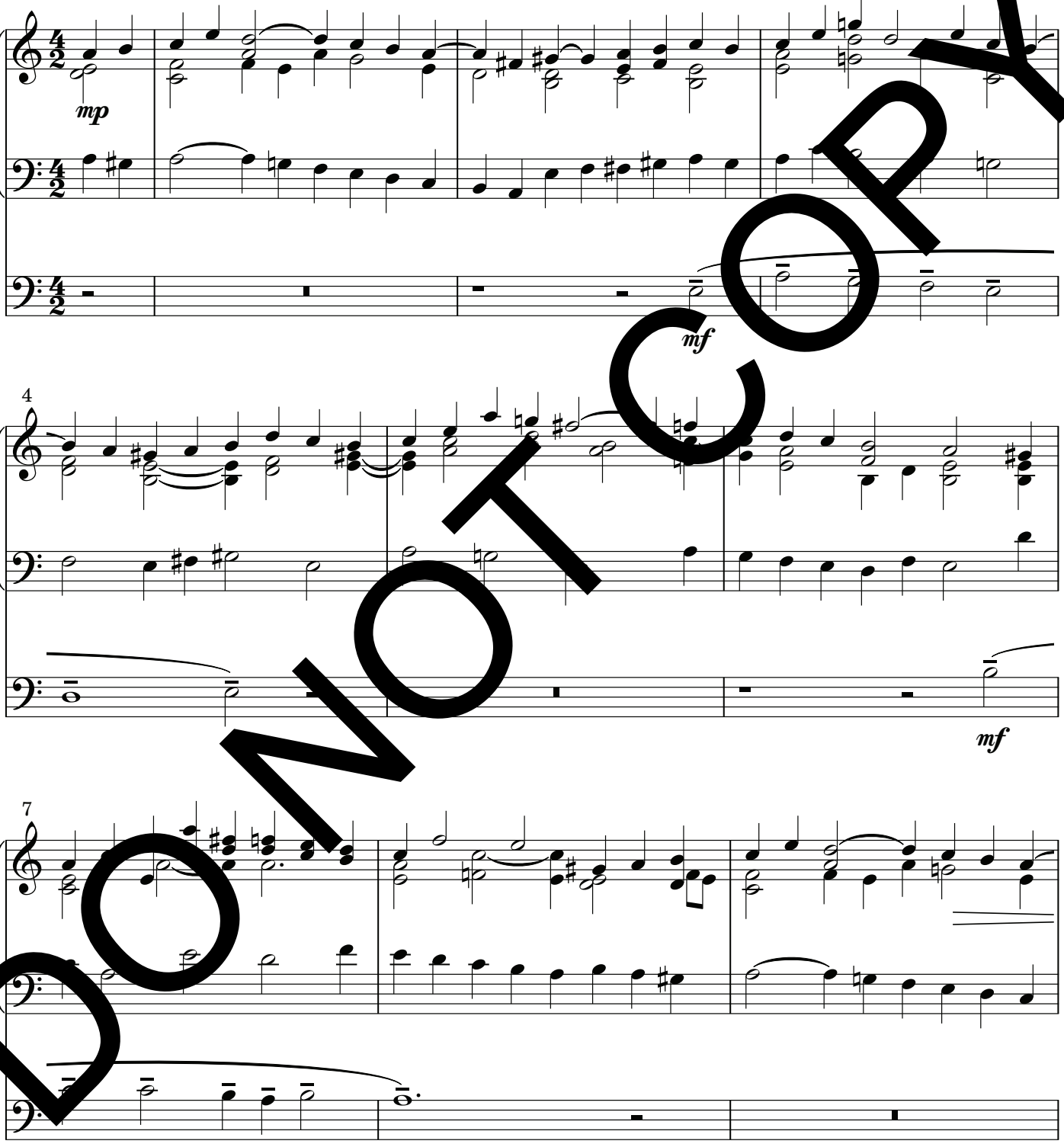
# 3. O Haupt voll Blut und Wunden

H. L. Hassler (1564-1612)
arr. Martin Leadbetter (b. 1945)

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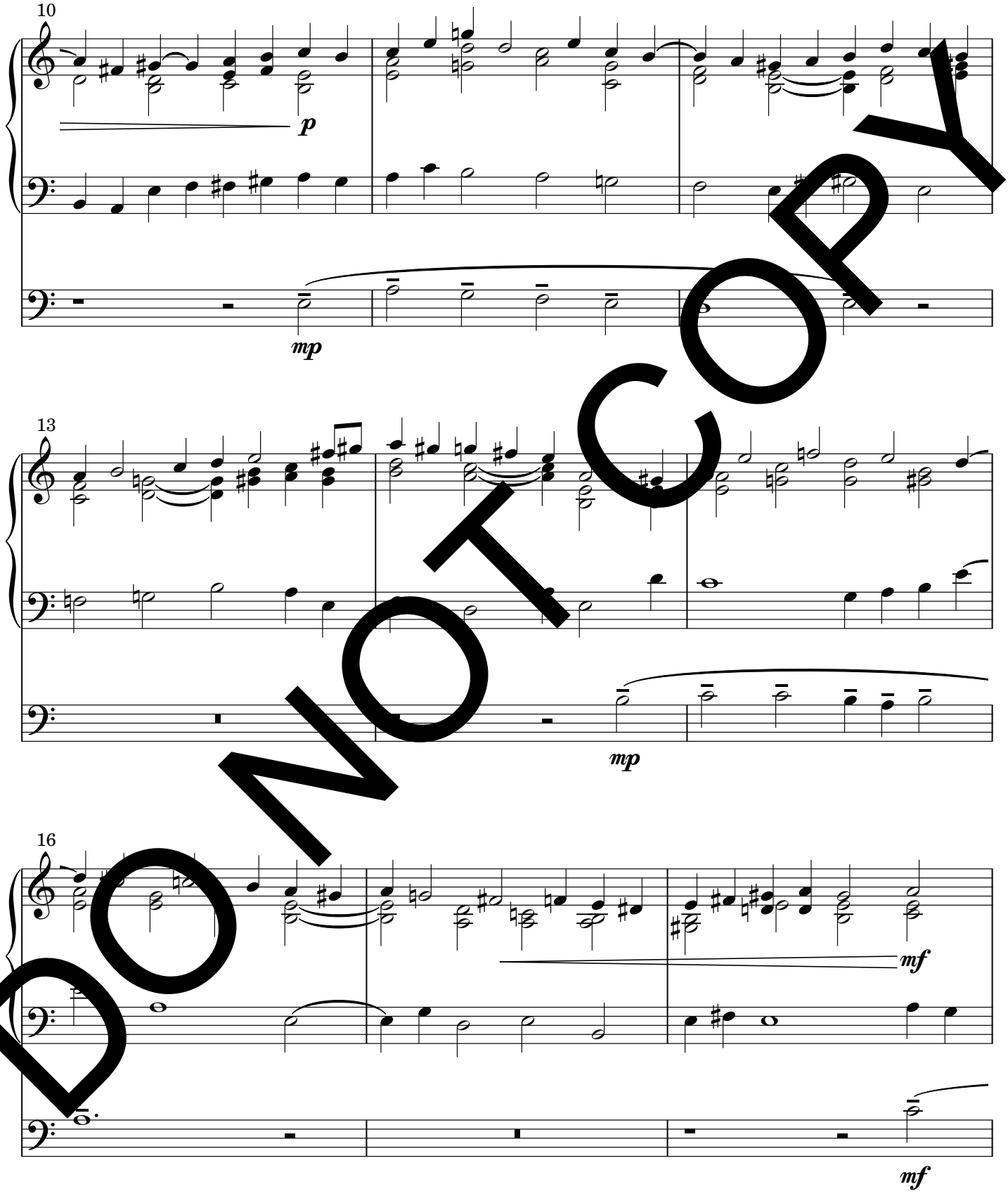


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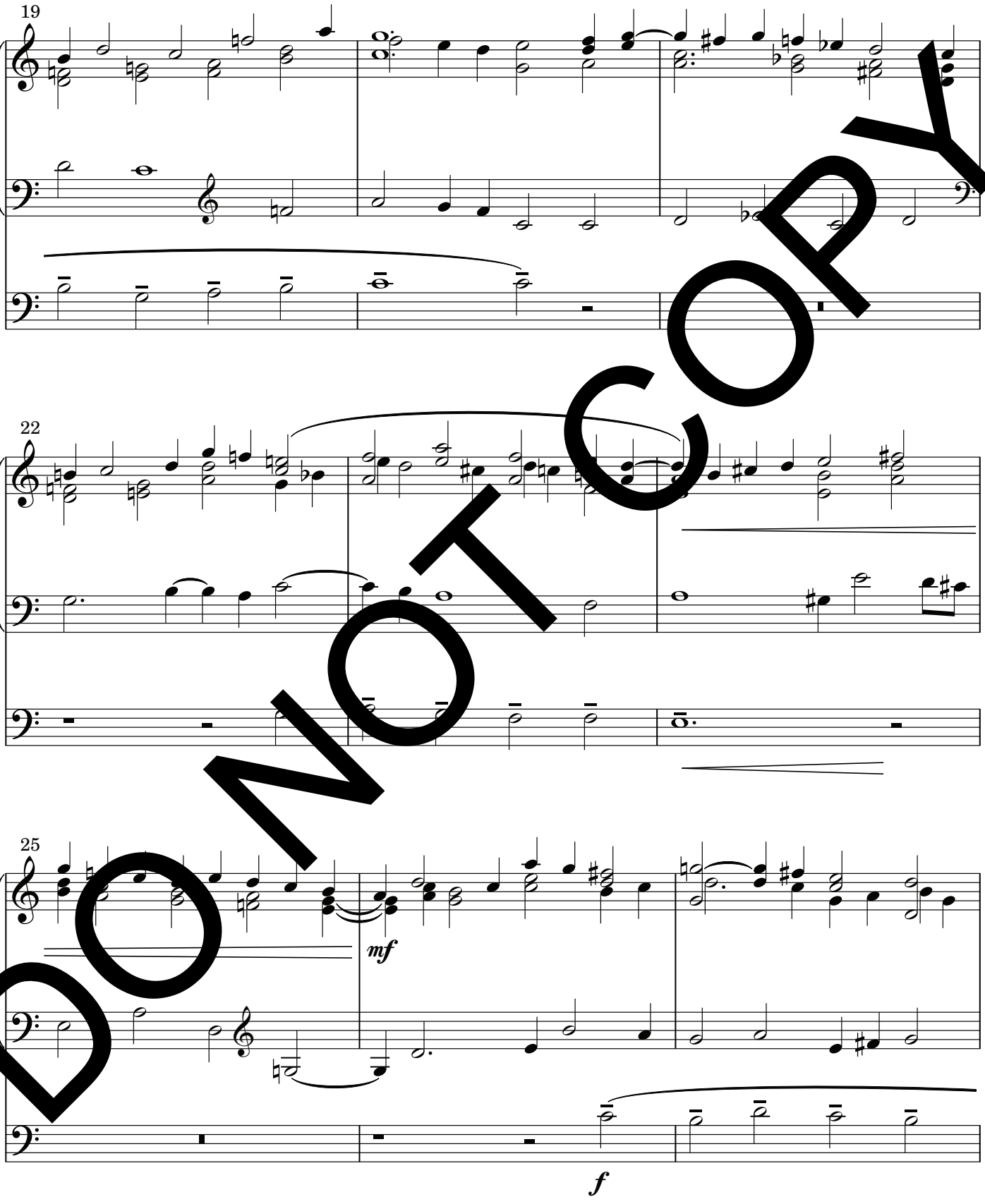


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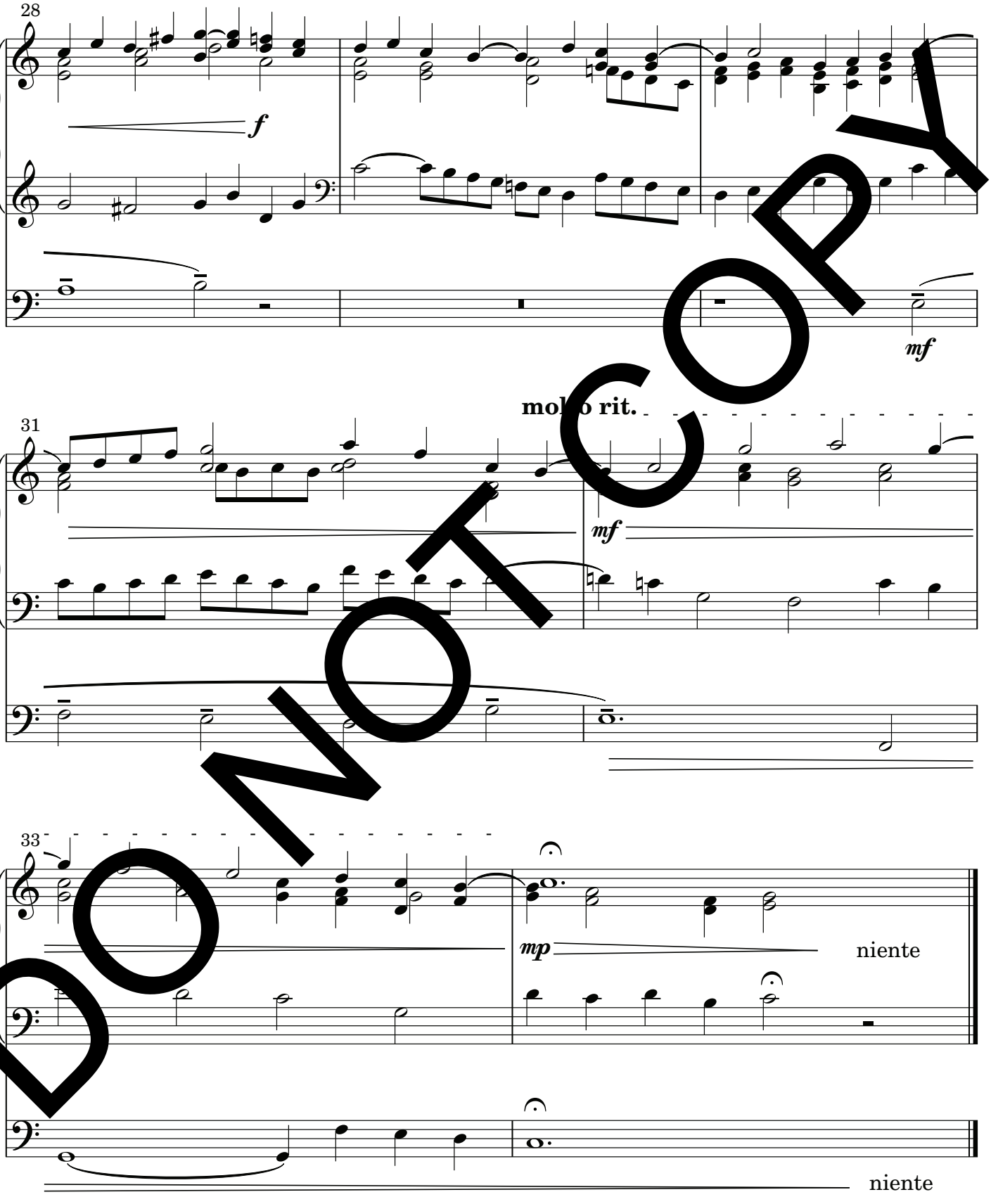


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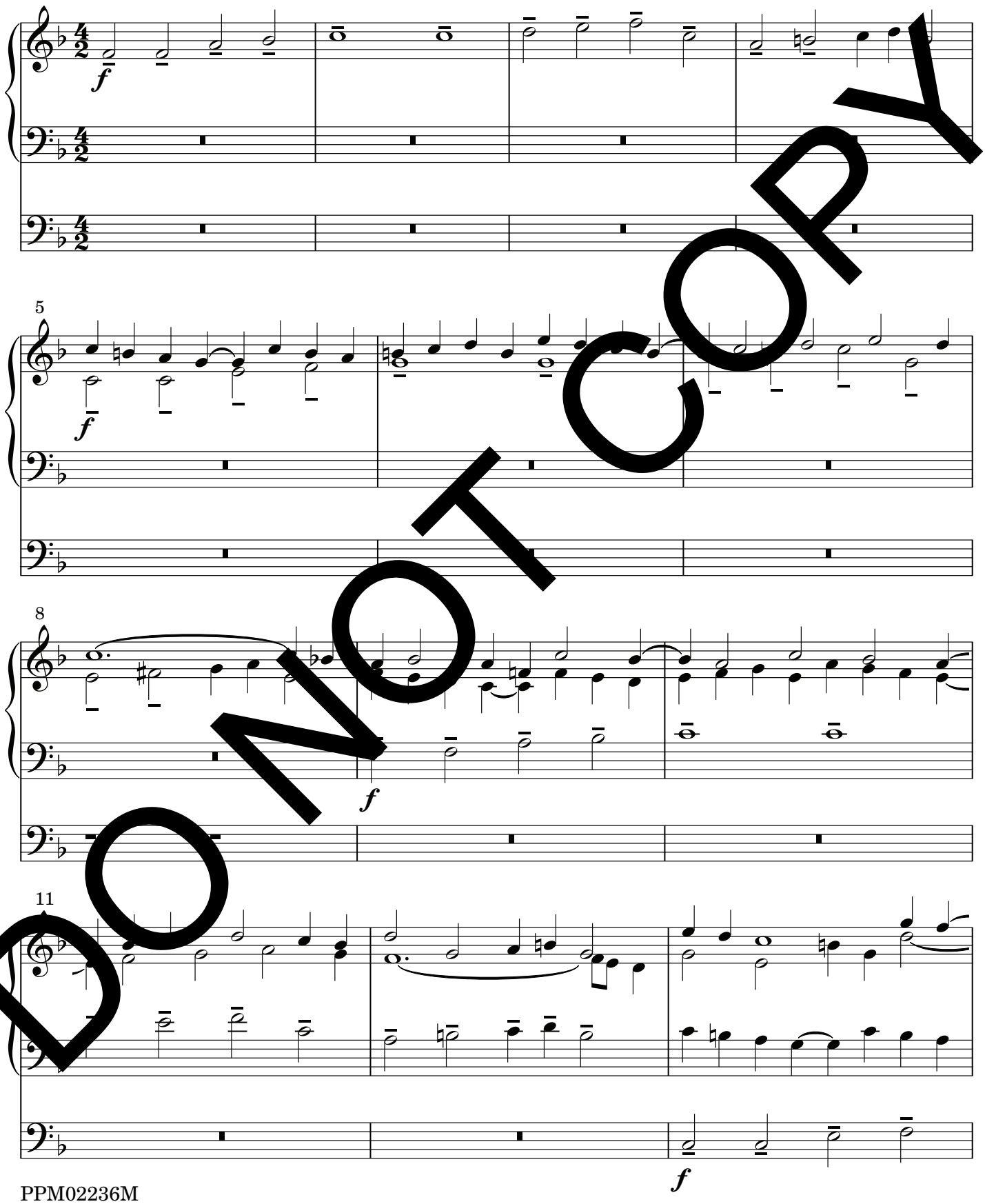
# 4. Ravenshaw

German Medieval Melody
arr. Martin Leadbetter (b. 1945)

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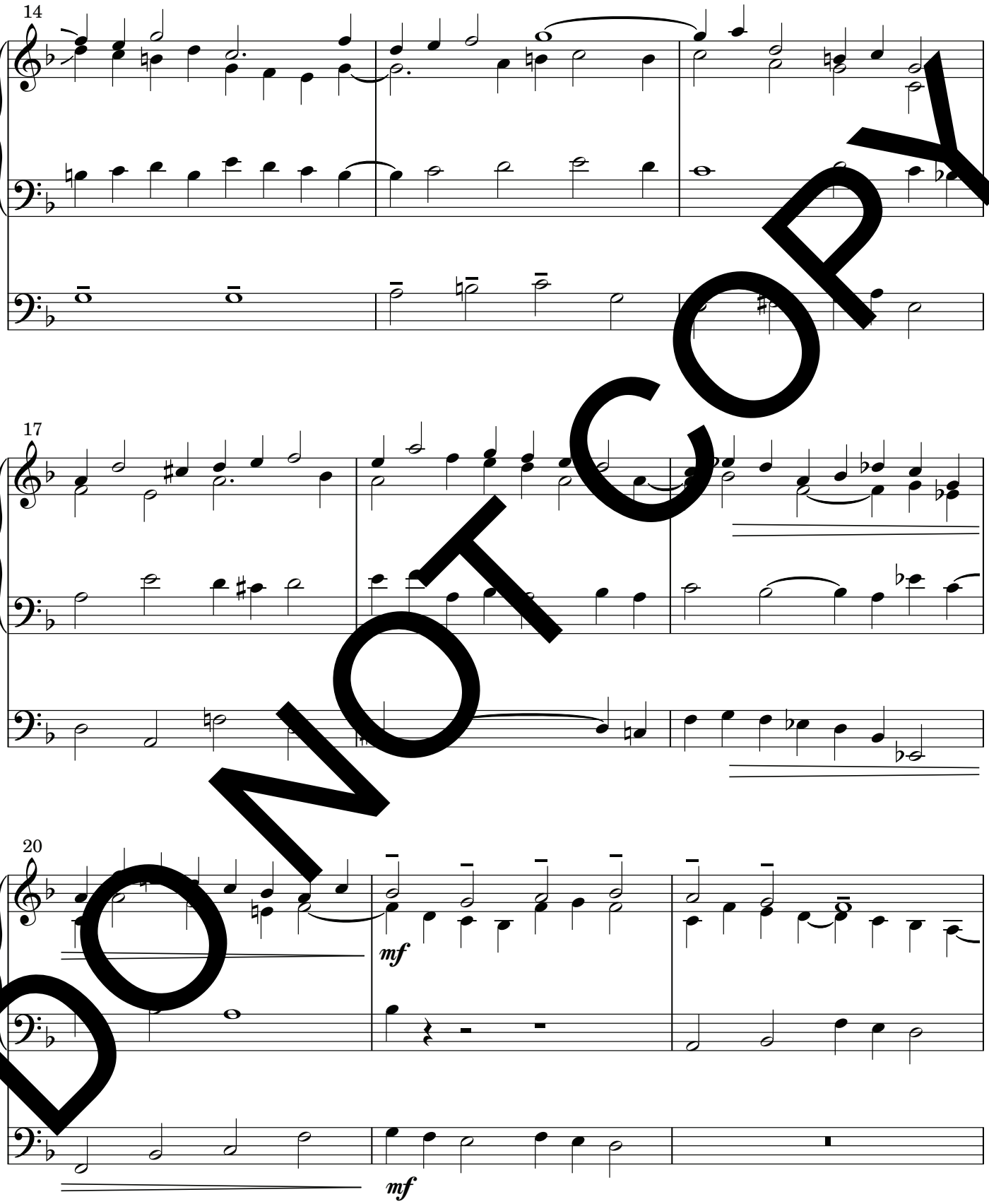


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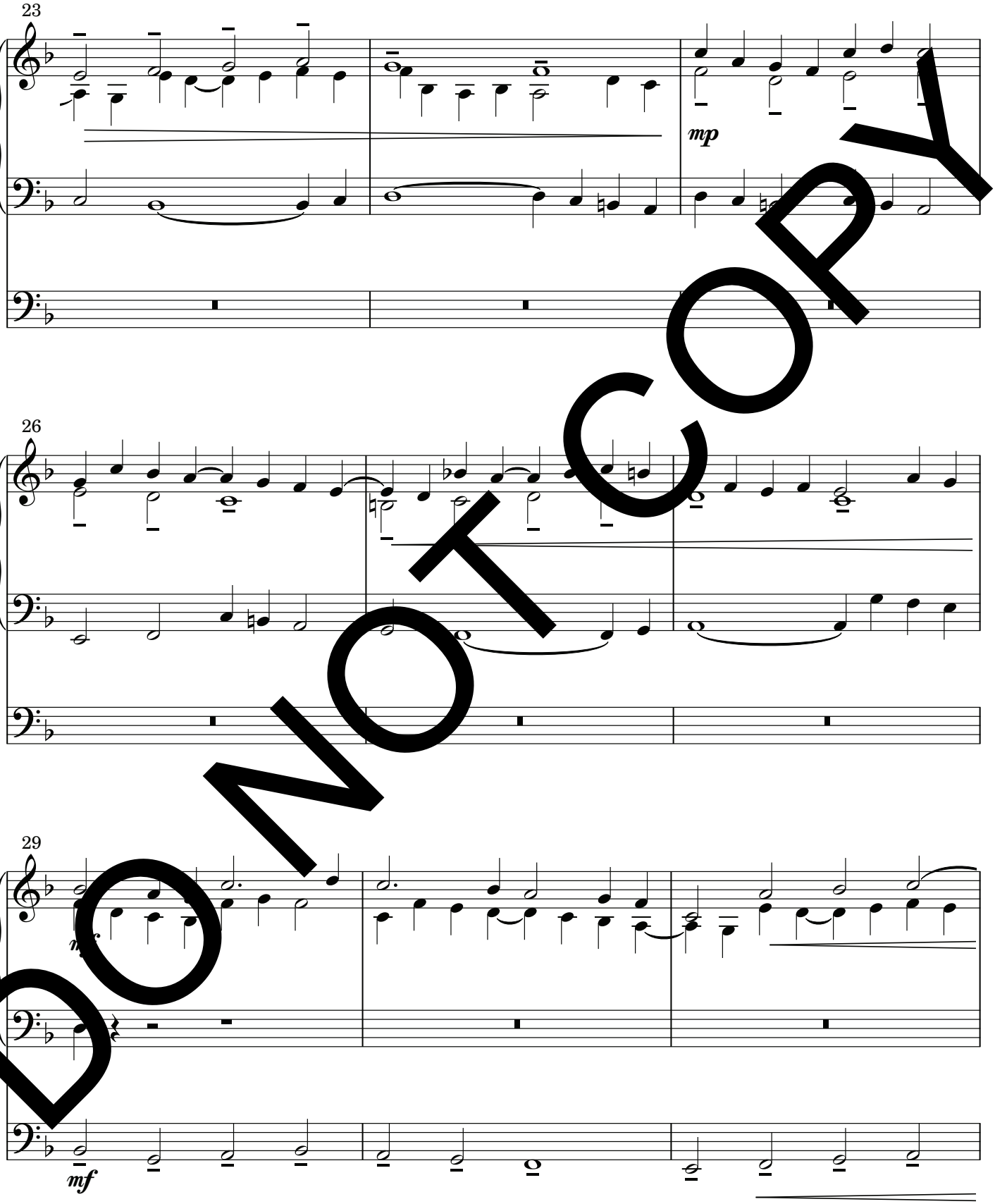


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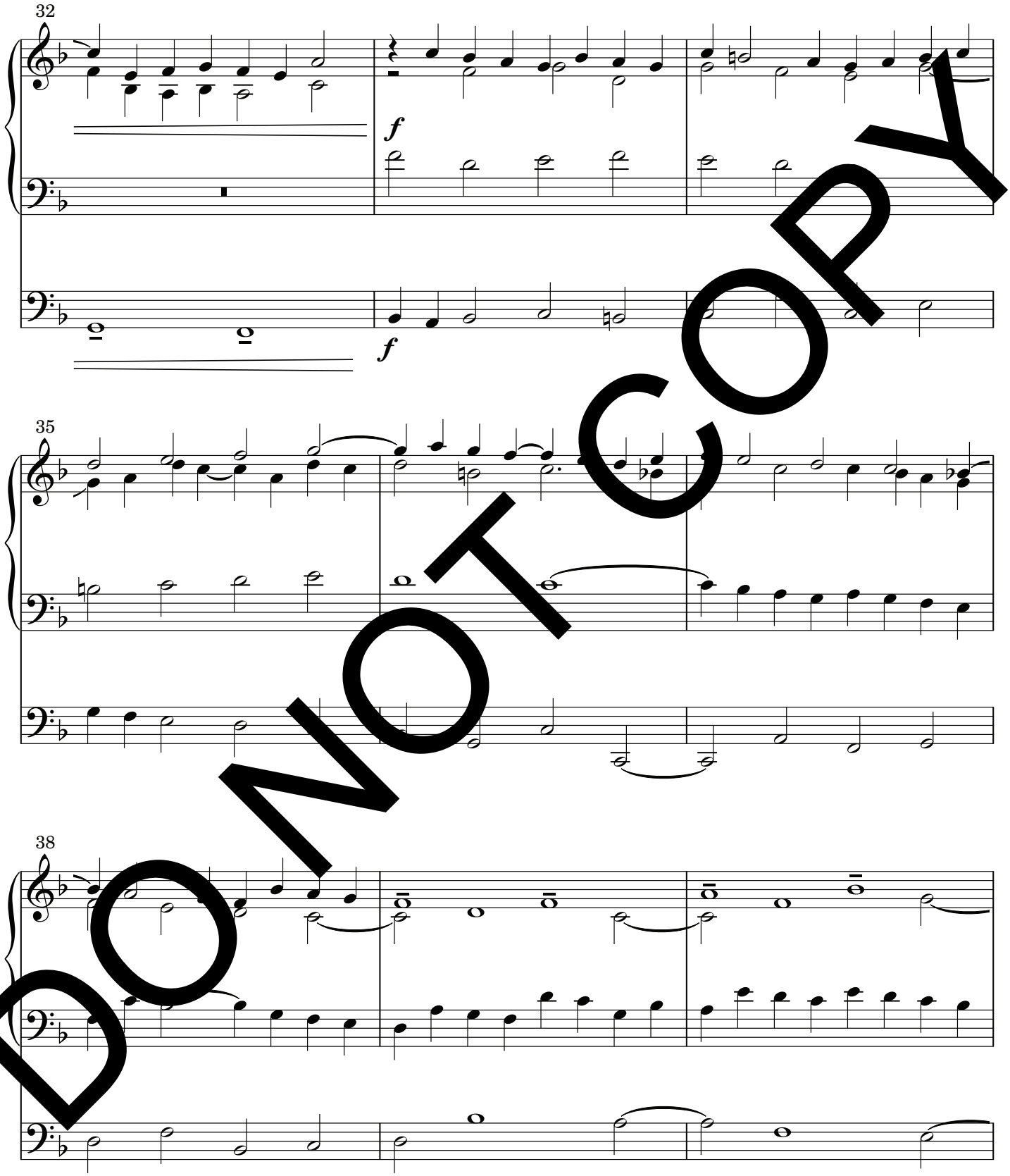


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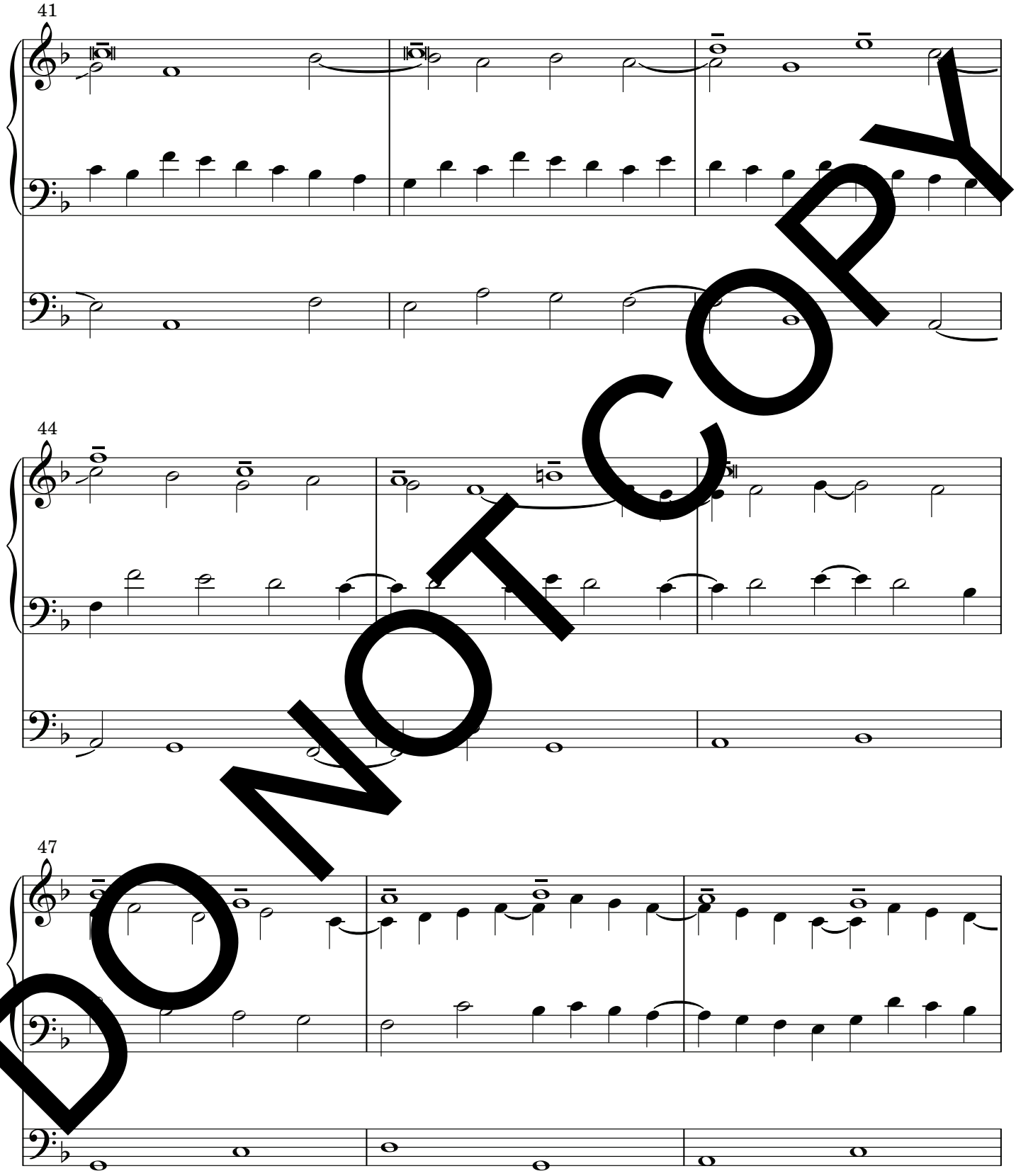


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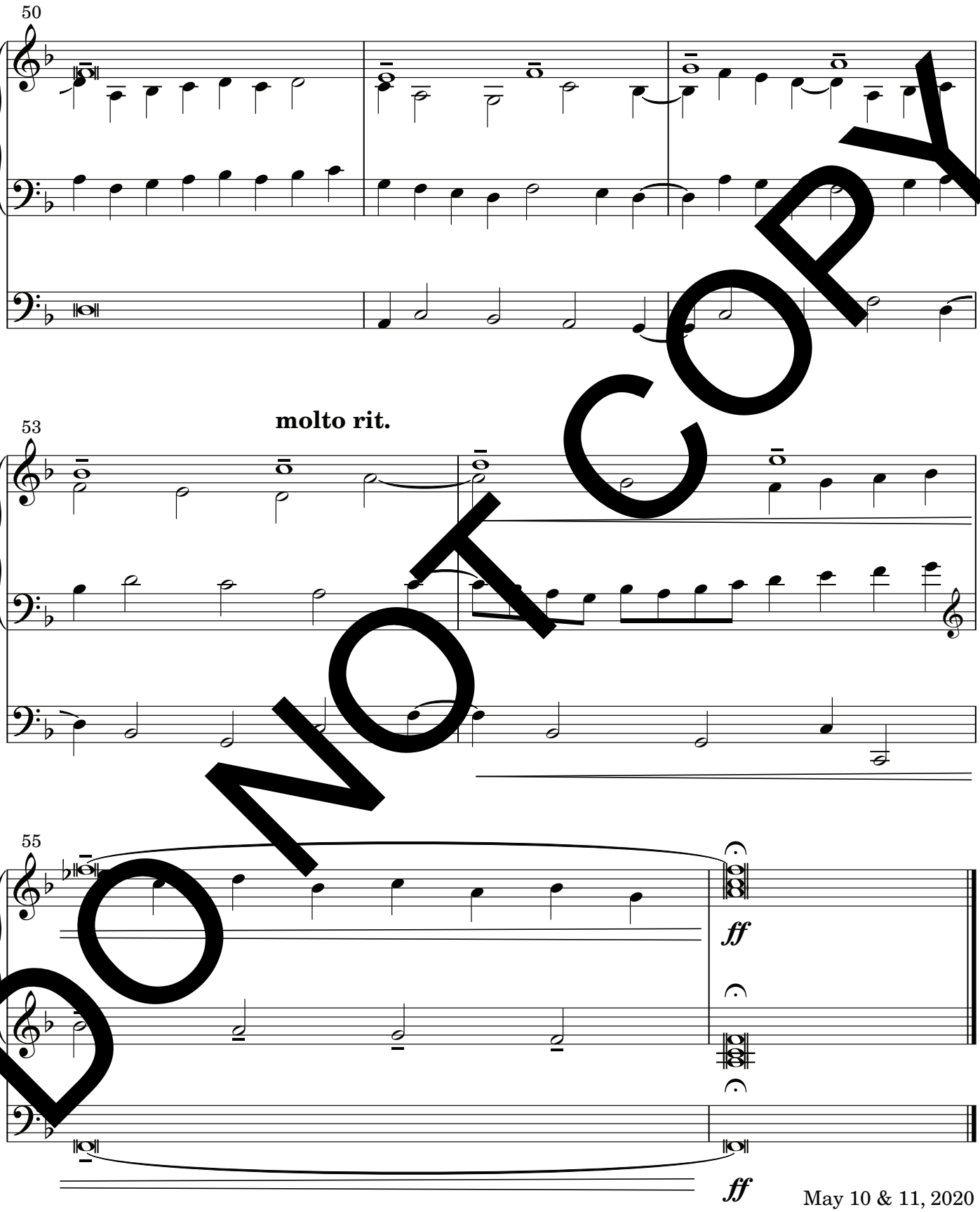


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