



PARACLETE PRESS

All Saints/
General
PPM02301M
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For All Your
Saintly Band

SATB and organ

arr. June Nixon

DO NOT COPY

June Nixon

One of Australia's best-known organists, choir trainers and composers, June Nixon initially obtained Diploma in Music (Piano) and Bachelor of Music (Organ) from Melbourne University, Australia. Postgraduate scholarships enabled further study in London where she gained Associateship of the Royal College of Music, Fellowship of the Royal College of Organists, and was the first woman to be granted the John Bpoke prize for the Choir Training Diploma.

In 1968 she was winner of the Australian National Organ Competition, and in 1973 was appointed Organist and Director of Music at St. Paul's Cathedral Melbourne. She retired from this position in February 2011 and is now Organist Emerita.

Her influence outside the Anglican Church was recognized in 1995 by the Catholic Archdiocese of Melbourne awarding her the Percy Jones Award for "outstanding dedication and service given to the Church for worship". She was made a Member (AM) in the General Division of the Queen's Birthday Honours in 1998 for services to church music. In 1999, the Archbishop of Canterbury conferred on her the Lambeth Degree, Doctor of Music (Cantuar), and in 2013 she was awarded Associate of the Royal School of Church Music (ARSCM).

She is a well-published composer, writing music which is accessible and enjoyable for both musicians and listeners. Several cathedral choirs have recorded her works, and her arrangement of the traditional carol "The Holly and the Ivy" was included in the Nine Lessons and Carols from King's College Cambridge in 2010 and 2017.

For All Your Sainly Band

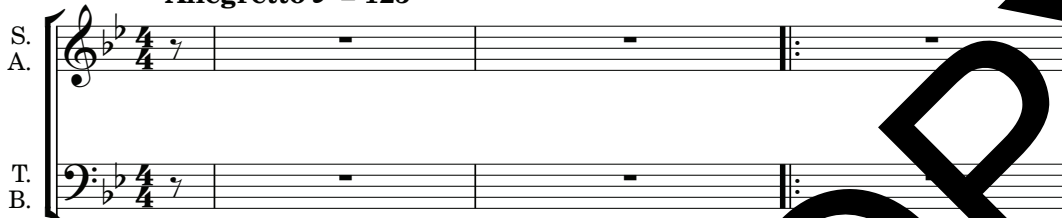
SATB and organ

Text by Ebenezer Newell
(1853-1916)

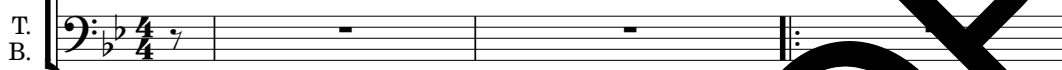
Melody from Mainz *Gesaangbuch* (1833)
Arr. June Nixon (b. 1942)

Allegretto ♩ = 125

S.
A.



T.
B.



Allegretto ♩ = 125

Organ



mf ben articolato

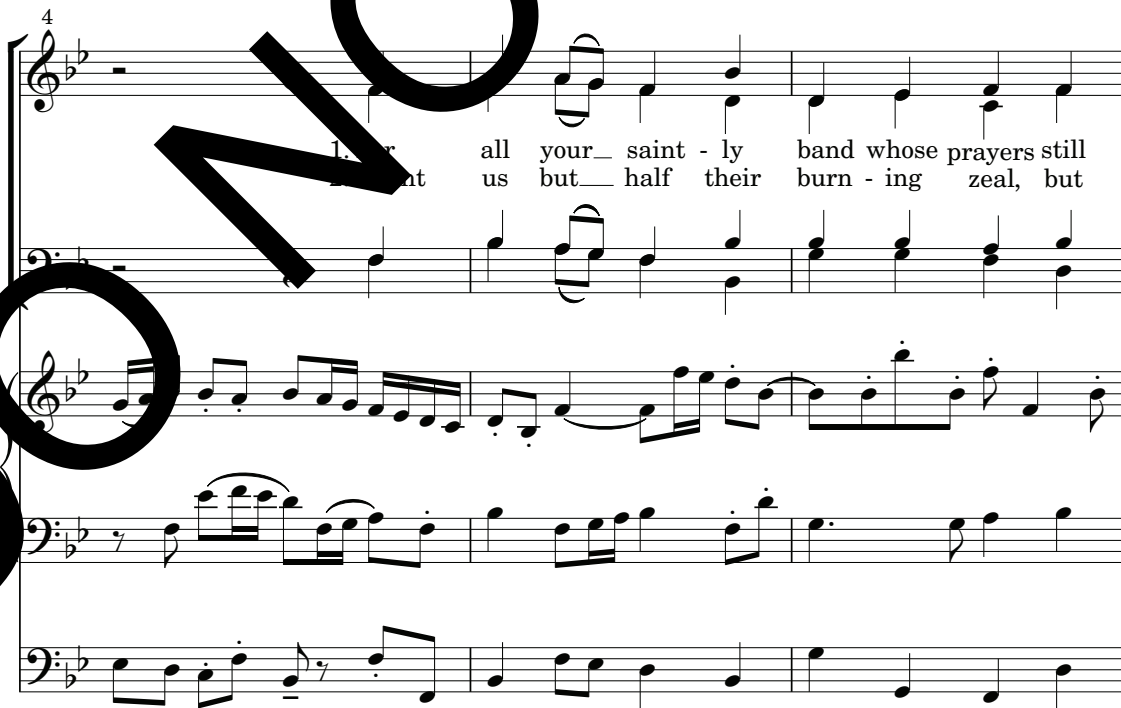


8', 2'

8' reed

16', 8'

4



all your saint - ly band whose prayers still
burn - ing zeal, but
us but half their

7

gird our lands a - bout,
half their i - ron faith,

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a measure number '7'. The lyrics 'gird our lands a - bout, half their i - ron faith,' are written below the notes. The bottom staff is a piano accompaniment line in bass clef, providing harmonic support for the vocal line.

This block shows the piano accompaniment for the first system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

10

of whom, lest men dis -
But half their cha - ri -

This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting with a measure number '10'. The lyrics 'of whom, lest men dis - But half their cha - ri -' are written below. The bottom staff is a piano accompaniment line in bass clef.

This block shows the piano accompaniment for the second system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the eighth-note accompaniment and active bass line from the previous system.

13

-dain their praise the voice - less stones cry out;
- ty of heart and for - ti - tude to death;

sim.

sim.

16

That we with them and all thy saints may
That we with them and all thy saints may

Musical notation for measures 22-24, including piano accompaniment.

19

names and deeds re - cord, For these, your an - cient
in thy truth ac - cord, And e - ver in thy

22

he - ro host we praise you ho - ly Lord.
ho - ly Church may praise you, ho - ly Lord.

rall. A tempo

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