



PARACLETE PRESS

Eucharist/
General
PPM02302M
E/M

Anima Christi
(Soul of my Savior)

SATB and organ

arr. June Nixon

DO NOT COPY

June Nixon

One of Australia's best-known organists, choir trainers and composers, June Nixon initially obtained Diploma in Music (Piano) and Bachelor of Music (Organ) from Melbourne University, Australia. Postgraduate scholarships enabled further study in London where she gained Associateship of the Royal College of Music, Fellowship of the Royal College of Organists, and was the first woman to be granted the John Brooke prize for the Choir Training Diploma.

In 1968 she was winner of the Australian National Organ Competition, and in 1973 was appointed Organist and Director of Music at St. Paul's Cathedral Melbourne. She retired from this position in February 2011 and is now Organist Emerita.

Her influence outside the Anglican Church was recognized in 1995 by the Catholic Archdiocese of Melbourne awarding her the Percy Jones Award for "outstanding dedication and service given to music for worship". She was made a Member (AM) in the General Division of the Queen's Birthday Honours in 1998 for services to church music. In 1999, the Archbishop of Canterbury conferred on her the Lambeth Degree, Doctor of Music (Cantuar), and in 2013 she was awarded Associate of the Royal School of Church Music (ARSCM).

She is a well-published composer, writing music which is accessible and enjoyable for both musicians and listeners. Several cathedral choirs have recorded her works, and her arrangement of the traditional carol "The Holly and the Ivy" was included in the Nine Lessons and Carols from King's College Cambridge in 2010 and 2017.

for Father Peter Williams
Anima Christi
(Soul of my Saviour)
SATB and organ

Text 14th Century Latin
Tr. Anonymous

Melody by William Maher (1823-1877)
arr. June Nixon (b. 1942)

Teneramente ♩ = 84

Organ
Sw. *pp*
Ped.

5 Sopranos and Altos *p*
Soul of my Sa - viour

9 sanc - ti - fy my feast; bo - dy of Christ be

13 the my sav - ing guest; blood of my Sa - viour

Man.

17

bathe me in thy tide, wash me with wa - ter

21

flow - ing from thy side.

25

mp Strength and pro -

mp Strength and pro -

mp Strength and pro -

Strength and pro -

29

-tec - tion may thy pas-sion be, O bles-sed
 -tec - tion may thy pas-sion be, O bles-sed Je - su,
 -tec - ion may thy pas-sion be, O bles-sed Je - su,
 -tec - tion may thy pas-sion be, O bles-sed Je - su,

33

Je - su, hear and an-swer me deep in thy
 Je - su, hear and an-swer, an - swer deep in thy
 Je - su, hear and a - swer me; deep in thy
 Je - su, hear and an - swer me; deep in thy

37

wounds, Lord, hide and shel - ter me, so shall I
 wounds, hide and shel - ter me, so shall I ne - ver,
 wounds, Lord hide and shel - ter me, so shall I ne - ver,
 wounds, Lord hide and shel - ter me, so shall I ne - ver, shall

ne - ver, ne - ver part from thee.

ne - ver, ne - ver part from thee.

ne - ver, ne - ver part from thee.

ne - ver, ne - ver part from thee.

Sw. 8', 4', 2', M... + 8' ... closed

Mah... Ped.

f

46

Guard and de - fend me

Guard and de - fend me

Guard and de - fend me

Guard and de - fend me

Guard and de - fend me

+32'

51 *mf*
 from the foe ma - lign, in death's dread mo - ments make me on-ly
mf
 from the foe ma-lign, in death's dread mo - ments make me on-ly
 8 *mf*
 from the foe, from the foe, in death's dread mo - ments make me on-ly
mf
 from the foe ma - lign, in death's dread mo - ments make me,

56 *f*
 thine, call me and bid me come to thee on high,
f
 thine, call me and bid me come to thee on high, where
 8 *f*
 thine, call me and bid me come to thee on high, where
 make me on-ly thine and bid me come to thee on high, where I may

61 *dim.*
 where I may praise thee, where I may praise thee,
dim.
 I may praise thee, where I may praise thee,
 8 *dim.*
 I may praise thee, where I may praise thee,
 praise thee, may praise thee, where I may praise thee,