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# Sing to the Lord of Harvest

SATB and organ (optional unison)

Vernon Hoyle

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## Vernon Hoyle

Vernon Hoyle was born in 1948 in Hatfield, South Yorkshire. Having received his first music lesson locally from John Hubert Piper, at the age of fifteen he became a student at the Huddersfield School of Music. After five years' study in Huddersfield he continued his formal education at the City of Birmingham College of Education and the Open University.

From 1969 until his retirement he taught music and English (and for three years in the early 80s, photography) in secondary schools in West Yorkshire. In his sundry capacities as chorister, organist, choral director, composer, arranger and editor he has been active in church music since he was ten years of age. In the 80s and 90s, as Musical Director of the Danensian Choir, he directed the music at services in most of the cathedrals in England and at other foundations including Llandaff Cathedral, Westminster Abbey, Beverley Minster and St George's Chapel, Windsor Castle. In 2005 he succeeded the late Dr Roger Bullivant (University of Sheffield) as President of the Danensian Choir. His compositions and arrangements, a variety of which are published in the UK and USA, consist largely of sacred choral works, organ music and music for schools.

Outside music his interests include the English language, classic motor vehicles and photography. He also enjoys gardening, cycling and dog-walking. He is married to Margaret and they have a son, Matthew (b.1992) and a daughter, Alison (b.1995).

For the choir of St Lawrence's Church, Hatfield, Yorkshire

# Sing to the Lord of Harvest

SATB\* and organ

J.S.B. Monsall (1811-75)

Vernon Hoyle (b. 1948)

**Joyfully, with vigour**  $\text{♩} = 80$  *f*

Soprano Alto

Tenor Bass

Organ *f* *ben marcato*

Man. Ped.

6

har - vest, Sing songs of love and praise - With joy - ful hearts and voi - ces your

11

al - le - lu - ias raise: By him the roll - ing sea - sons In fruit - ful or - der

\*The entire setting may be sung in unison, if desired, with or without the descant.

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16

move, Sing to the Lord of har - vest A song of hap - py love.

21

By him the clouds drop

Man. Ped.

26

fat - ness, The deserts blossom in spring, The hills leap up in glad - ness, The

31

val - leys laugh and sing: He fill - eth with his full - ness All things with large in -

36

-crease, He crowns the year with good - ness, With plen-ty and with peace.

41

*mp* \* Heap on his sac-red  
*mp*

Man. Ped.

46

The gold - en sheaves of har - vest, The

\*The passage in brackets may be sung unaccompanied, if desired.

51

souls he died to save: Your hearts lay down before him When at his feet ye

56

fall, And with your hearts adore him, Who gave his life for all.

61 *ben marcato*

*mf* Reed 8' (both hands)

Man.  
65

69

73

Musical notation for measures 73-76, piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

77

*f* come prima

Man.

Musical notation for measures 77-80, piano accompaniment. The right hand continues the melodic line, and the left hand provides a steady accompaniment. The instruction 'f come prima' and 'Man.' are present.

81

*f* Soprano

Sing to the Lord of har - vest, Sing songs of love and

*f* Alto tenor and bass

Sing to the Lord of har - vest, Sing songs of love and praise; With

Musical notation for measures 81-84, vocal and piano parts. It includes staves for Soprano, Alto tenor and bass, and piano accompaniment. The lyrics are: 'Sing to the Lord of har - vest, Sing songs of love and praise; With'.

85

praise; With joy - ful hearts and voi - ces Your al - le - lu - ias

praise; With joy - ful hearts and voi - ces Your al - le - lu - ias raise: By

Musical notation for measures 85-88, vocal and piano parts. It includes staves for vocal parts and piano accompaniment. The lyrics are: 'praise; With joy - ful hearts and voi - ces Your al - le - lu - ias raise: By'.

89

raise; By him the roll - ing sea - sons In fruit - ful or - der

him the roll - ing sea - sons In fruit - ful or - der move,

93

move, Sing to the Lord of har - vest A song of hap - py love, A

Sing to the Lord of har - vest A song of hap - py love, A

*più f*

*più f*

97

love, A song of hap - py love, Sing a song of hap - py love.

song of hap - py love, A song of hap - py love.

*più f* *ff*

*ff*

102

*non rall.*

*fff*