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# On Wings of Living Light

SATB or unison voices and organ

Vernon Hoyle

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## Vernon Hoyle

Vernon Hoyle was born in 1948 in Hatfield, South Yorkshire. Having received his first music lesson locally from John Hubert Piper, at the age of fifteen he became a student at the Huddersfield School of Music. After five years' study at Huddersfield he continued his formal education at the City of Birmingham College of Education and the Open University.

From 1969 until his retirement he taught music and English (and for three years in the early 80s, photography) in secondary schools in West Yorkshire. In his sundry capacities as chorister, organist, choral director, composer, arranger and editor he has been active in church music since he was ten years of age. In the 80s and 90s, as Musical Director of the Danensian Choir, he directed the music at services in most of the cathedrals in England and at other foundations including Llandaff Cathedral, Westminster Abbey, Beverley Minster and St George's Chapel, Windsor Castle. In 2005 he succeededthe late Dr Roger Bullivant (University of Sheffield) as President of the Danensian Choir. His compositions and arrangements, a variety of which are published in the UK and USA, consist largely of sacred choral works, organ music and music for schools.

Outside music his interests include the English language, classic motor vehicles and photography. He also enjoys running, cycling and dog-walking. He is married to Margaret and they have a son, Matthew (b.1992) and a daughter, Alison (b.1995).

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*For the choir of Saint Lawrence's Church, Hatfield, South Yorkshire*

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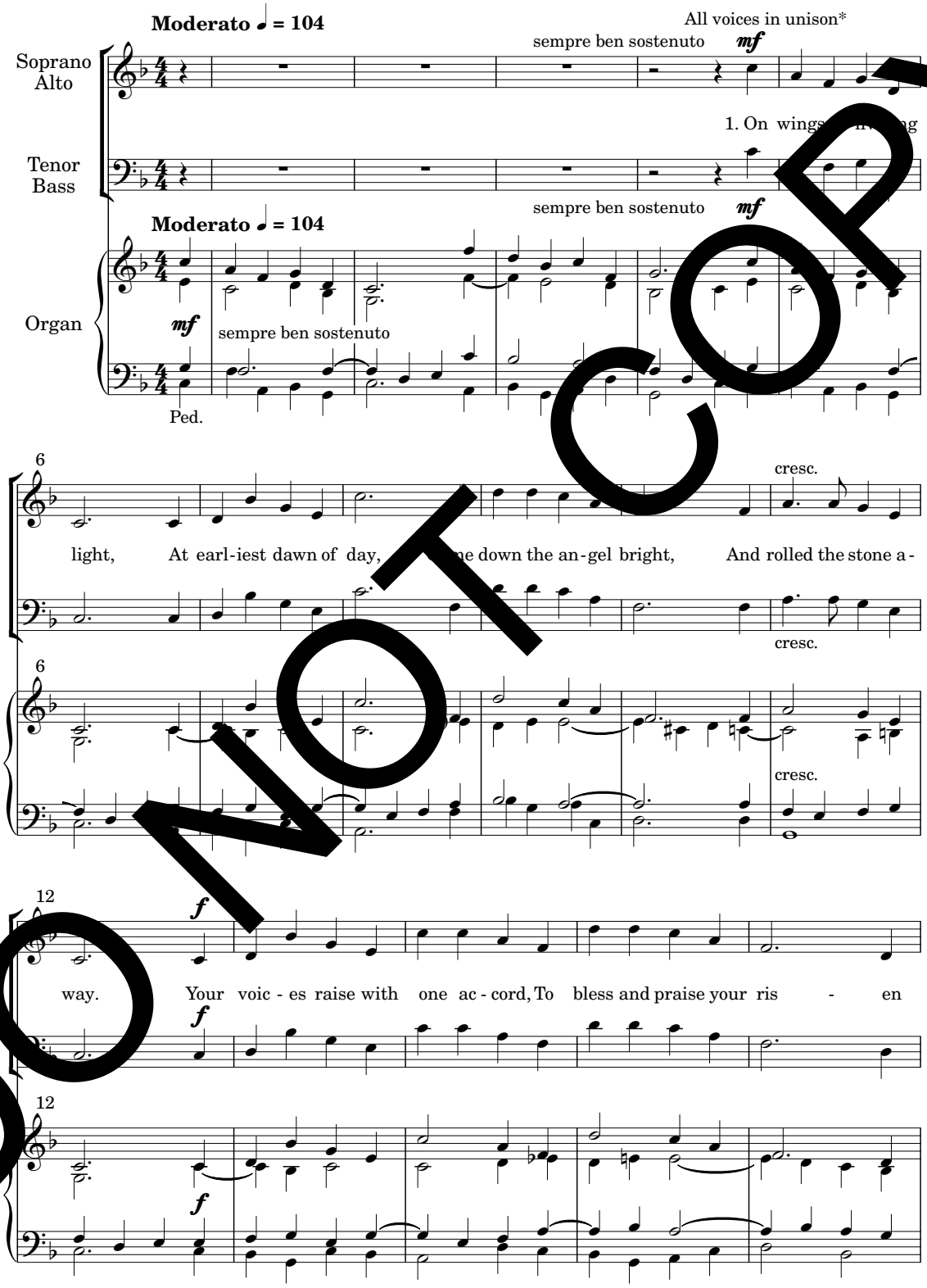
William Walsham How (1823-1897) — Vernon Hoyle (b.1948)

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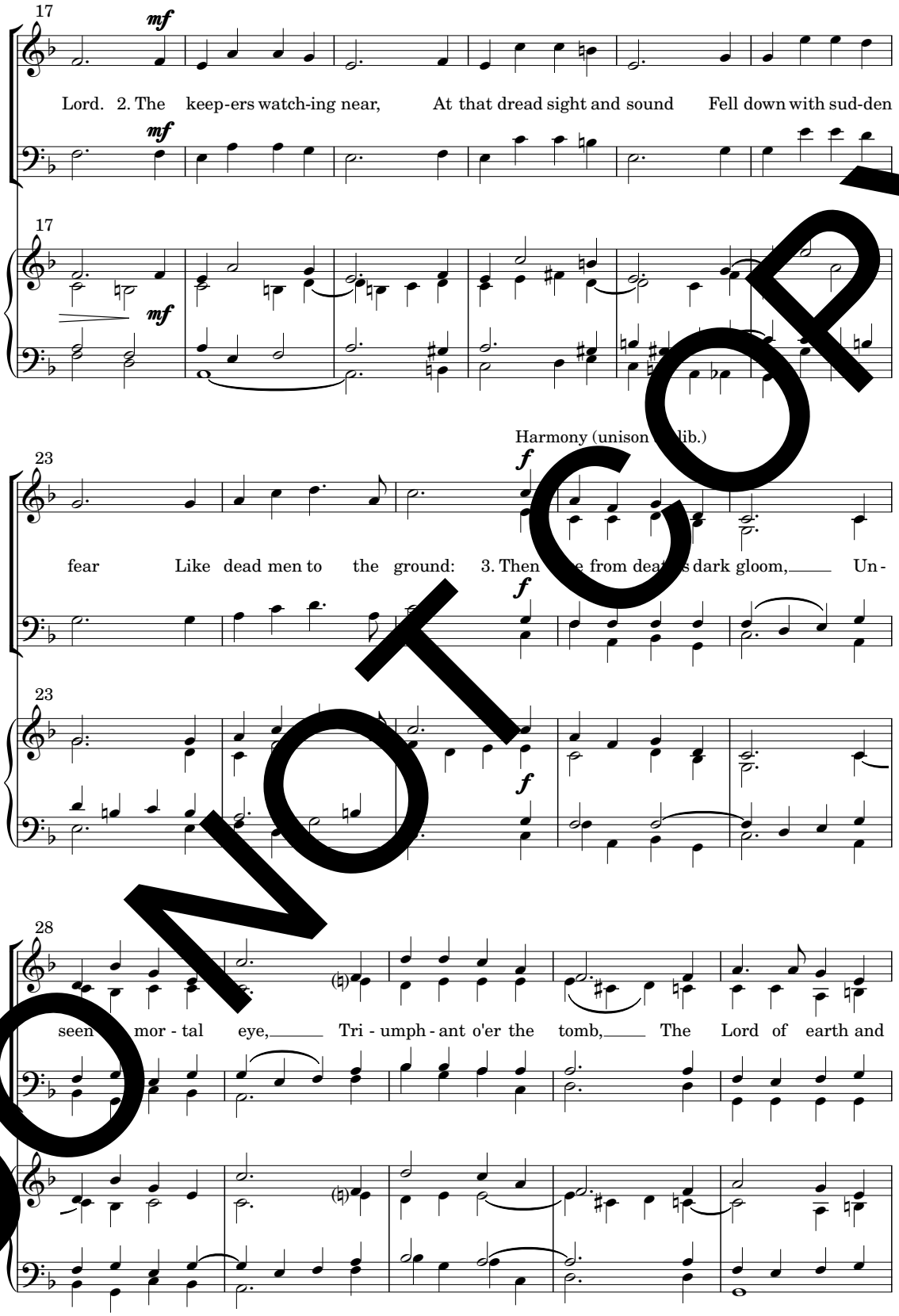
17
mf
Lord. 2. The keep-ers watch-ing near, At that dread sight and sound Fell down with sud-den
17
mf
23
Harmony (unison ad lib.)
f
fear Like dead men to the ground: 3. Then e from dea s dark gloom, Un -
23
f
28
seen mor - tal eye, Tri - umph - ant o'er the tomb, The Lord of earth and

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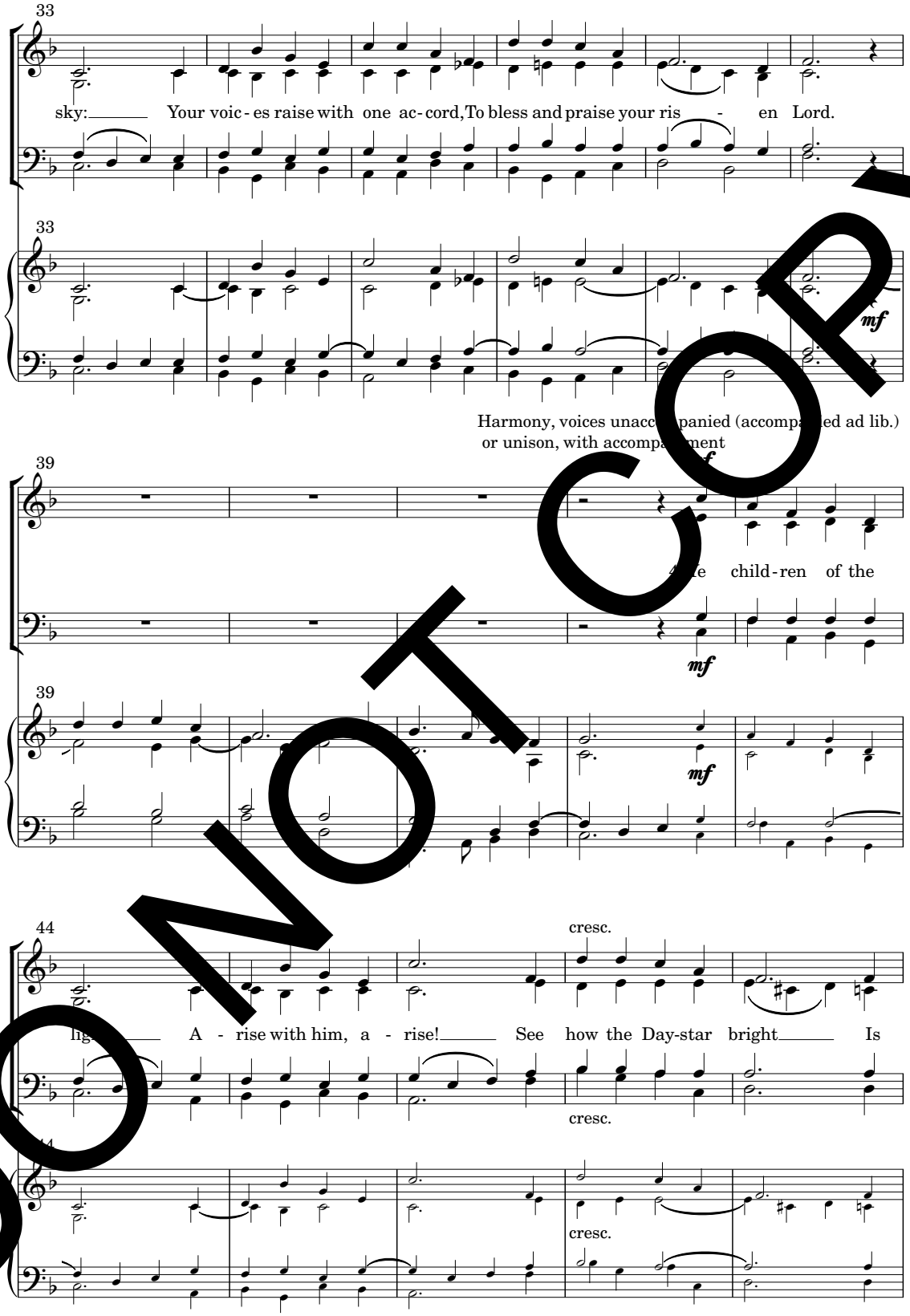
33
sky: Your voic - es raise with one ac - cord, To bless and praise your ris - en Lord.
33
mf
Harmony, voices unacc panied (accomp ed ad lib.)
or unison, with accompa ment
39
f
e child - ren of the
mf
39
mf
44
cresc.
ng A - rise with him, a - rise! See how the Day-star bright Is
cresc.
44
cresc.

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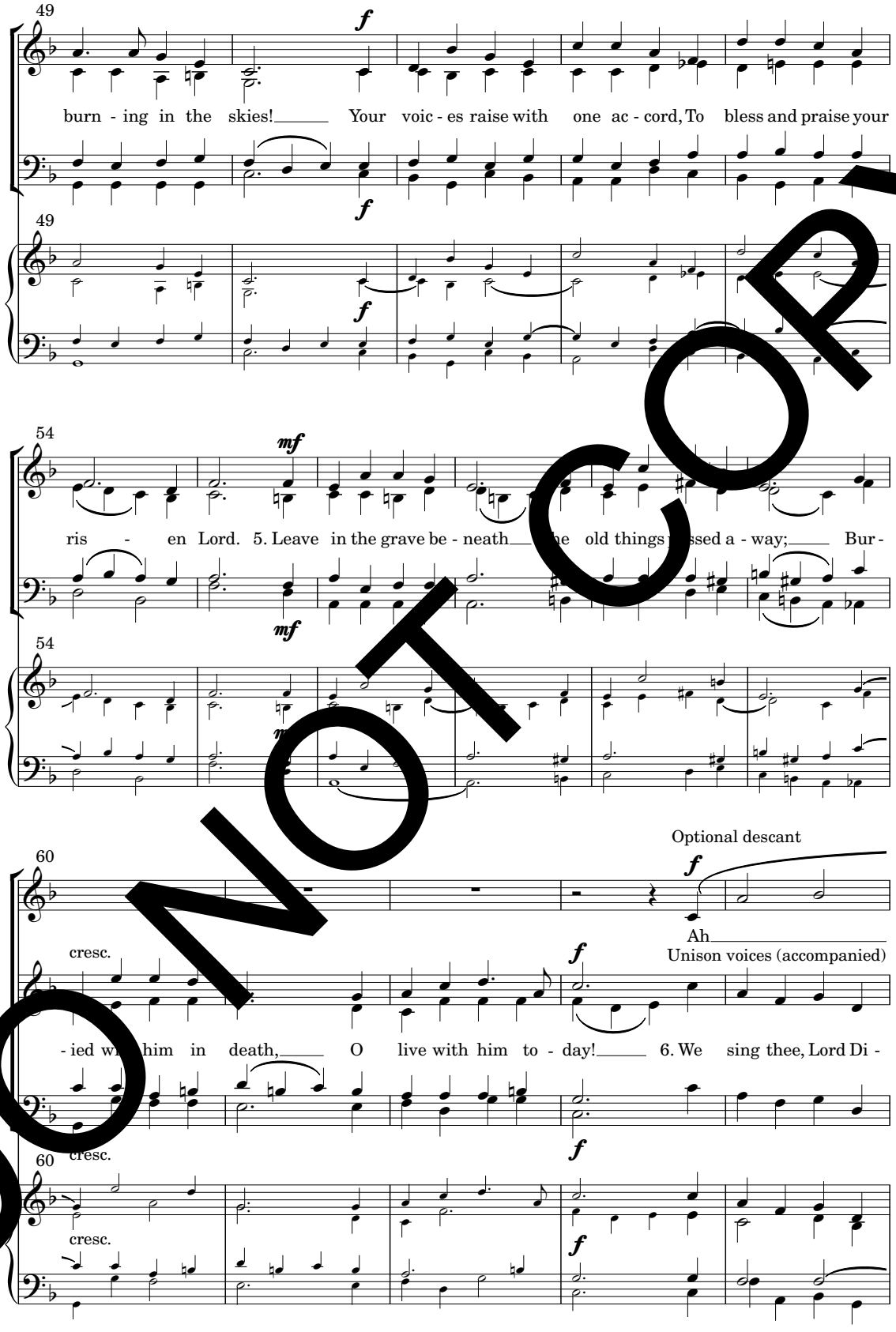
49
f
burn - ing in the skies! Your voic - es raise with one ac - cord, To bless and praise your
49
f
54
mf
ris - en Lord. 5. Leave in the grave be - neath the old things passed a - way; Bur -
54
mf
60
Optional descant
f
Ah
Unison voices (accompanied)
cresc.
f
- ied with him in death, O live with him to - day! 6. We sing thee, Lord Di -
60
cresc.
f
cresc.

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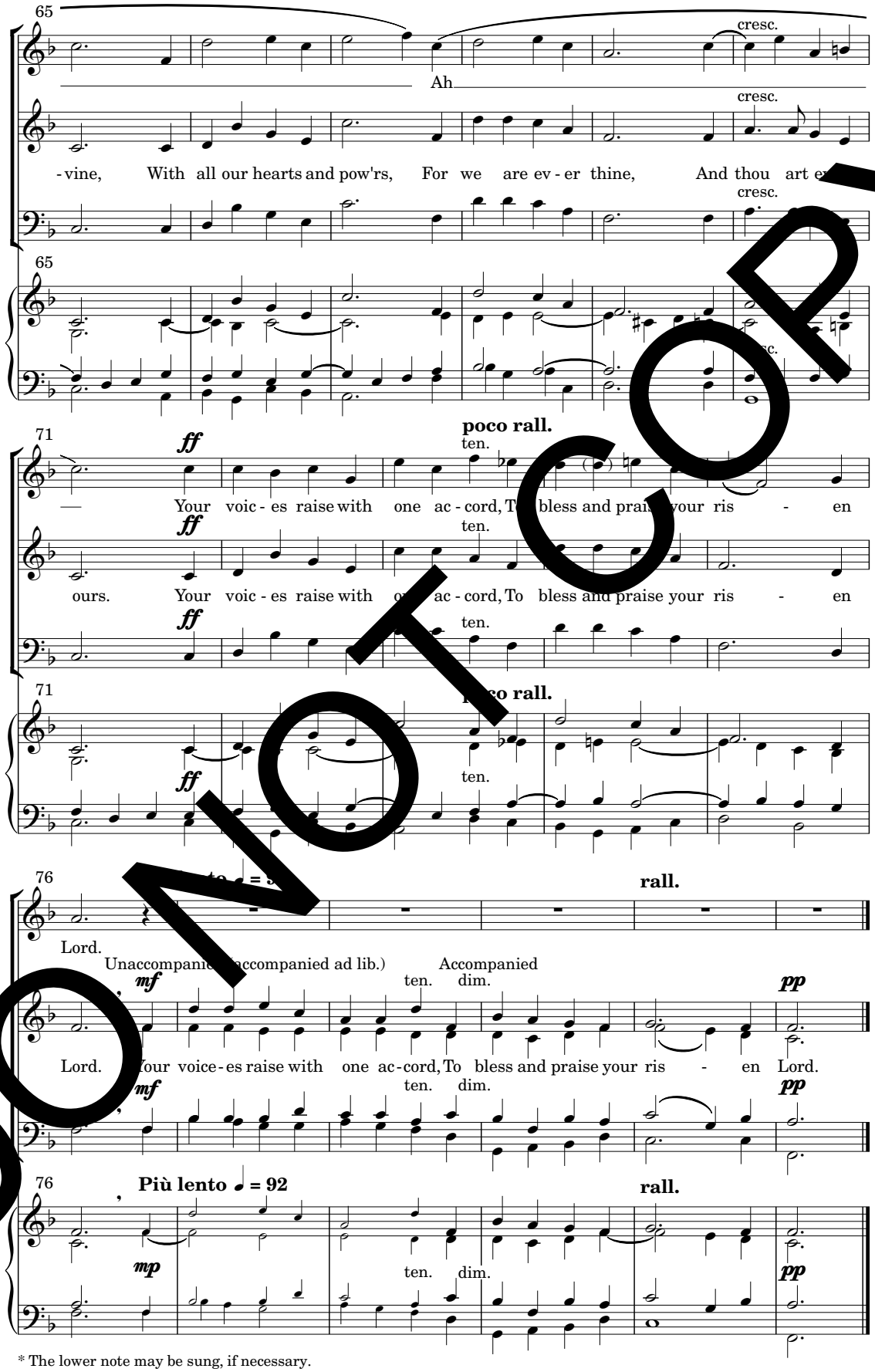
* The lower note may be sung, if necessary.



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| | |
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