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# Love's Redeeming Work is Done

SATB or unison voices and organ

Vernon Hoyle

DO NOT COPY

## Vernon Hoyle

Vernon Hoyle was born in 1948 in Hatfield, South Yorkshire. Having received his first music lesson locally from John Hubert Piper, at the age of fifteen he became a student at the Huddersfield School of Music. After five years' study at Huddersfield he continued his formal education at the City of Birmingham College of Education and the Open University.

From 1969 until his retirement he taught music and English (and for three years in the early 80s, photography) in secondary schools in West Yorkshire. In his sundry capacities as chorister, organist, choral director, composer, arranger and editor he has been active in church music since he was ten years of age. In the 80s and 90s, as Musical Director of the Danensian Choir, he directed the music at services in most of the cathedrals in England and at other foundations including Llandaff Cathedral, Westminster Abbey, Beverley Minster and St George's Chapel, Windsor Castle. In 2005 he succeeded the late Dr Roger Bullivant (University of Sheffield) as President of the Danensian Choir. His compositions and arrangements, a variety of which are published in the UK and USA, consist largely of sacred choral works, organ music and music for schools.

Outside music his interests include the English language, classic motor vehicles and photography. He enjoys fishing, cycling and dog-walking. He is married to Margaret and they have a son, Matthew (b.1992) and a daughter, Alison (b.1995).

For the Choir of Saint Lawrence's Church, Hatfield, Yorkshire

# Love's Redeeming Work is Done

SATB or unison voices and organ

Charles Wesley (1707-88)

Vernon Hoyle (b. 1948)

**Andante** (♩ = 76)      Soprano (or all voices in unison) *mf* *ben sostenuto*

Voices

1. Love's re-deem-ing work

Organ *mf*

Ped.

6

done; Fought the fight, the bat-tle won: In our Sun's ec-lipse is o'er! Lo, he sets in blood no

12

*f* *ben sostenuto*

more Vain the stone, the watch, the seal! Christ has burst the gates of hell; Death in

*f* *ben sostenuto*

*f*

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17

vain — for-bids his rise; — Christ has op-ened Pa - ra - dise.

Tenor and bass (or all voices in unison) *f*

vain for-bids his rise; 3. Lives a - gain

22

*f* Soprano and Alto (or all voices in unison)

Dy-ing — he al-oth save; — Where thy

King; Where, O Death, is now thy sting?

27

Harmony (unison ad lib.) *mf*

vic - tory, O grave?

4. Soar we now — where Christ has led, — Follow-ing

*mf*

31

our ex-alt-ed Head; Made like him, like him we rise; Ours the cross, the grave, the

36

*f* skies. 5. Hail the Lord of earth and heav'n! Praise to thee by both be

40

giv'n: Thee we greet tri-umph-ant now; Hail the Re-sur-rec-tion

44

*ff* Soprano and alto

thou. 6. Love's re - deem - ing work is done; Fought the fight, the bat - tle

*ff* Tenor and bass

48

won: Lo, our Sun's ec - lipse is o'er! Lo, the sun sets in blood no

52

Original descant

*ff* *rit* *lento*

*allargando*

Al - le - lu - ia! Al - le - lu - ia! A - - - men.

Al - le - lu - ia! Al - le - lu - ia! A - - - men.

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