



PARACLETE PRESS

General

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Drop, drop
slow tears

SATB a cappella

Donald James

DO NOT COPY

Donald James

After studying Music as a Choral scholar at Cambridge University, Donald James started his professional career as the Director of Music of the Edinburgh Academy and conductor of both the Edinburgh Symphony Orchestra and the City of Edinburgh Band. He was also the Director of Music of Palmerston Place Church, an important church in Edinburgh's West End. Mr. James then joined the BBC Radio's Music Department in London as a producer and also conducted the New London Singers. He became Director of Music at St. Jude's Church with a fine organ and a professional choir at his disposal. Subsequently as a lecturer, he joined the faculty of the University of Exeter and directed the Exeter University Singers, who won the Rose Bowl in the BBC International Competition, "Let the People Sing". He was also Director of the University Opera Group and of the University Players, an ensemble of as many as fifty players specializing in the music of the seventeenth and eighteenth centuries. He was, at the same time, organist and choirmaster of the main church in Devonport for seven years and the Director of Music in the main church at Crediton. As an examiner of the Associated Board and as an adjudicator at Music Festivals, he has visited throughout the United Kingdom as well as Singapore, New Zealand, Hong Kong, the countries of the Middle East, Malta, Germany and Canada where he adjudicated at the major Festivals in Winnipeg and Toronto. Mr. James is now freelancing as a composer, arranger, paleographer and conductor.

Drop, drop slow tears

SATB a cappella

"She began to wet his feet with her tears" - Luke 7:36

Phineas Fletcher - Poetical Miscellanies - 1633

Donald James (b. 1935)

Adagio ♩ = 60

pp

Soprano
Drop, drop, — drop, drop, drop, drop, —

Alto
pp
Drop, — drop, —

Tenor
pp
Drop, — drop, —

Bass
pp
Drop, — drop, —

For rehearsal only

Adagio ♩ = 60

6

slow tears, slow tears, and bathe those beaut - eous

slow tears, slow tears, and bathe those beaut - eous feet, —

slow tears, slow tears, slow tears, and bathe those

slow tears, slow tears, slow tears, and bathe those beau - teous

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feet, which brought from Heav'n the news and Prince of Peace.

which brought from Heav'n the news and Prince of Peace

beau-teous feet, which brought from Heav'n the news and Prince of Peace.

feet, which brought from Heav'n the news and Prince of Peace.

Cease not, cease not, wet eyes, wet eyes,

Cease not, cease not, cease not, wet eyes,

Cease not, cease not, cease not, wet eyes,

Cease not, cease not, cease not, wet eyes,

His mer-cies to en-treat; to cry for veng - eance sin doth

His mer-cies to en-treat; to cry for veng - eance sin do

His mer-cies to en - treat; to cry for veng - eance sin doth

His mer-cies to en - treat; to cry for veng - eance doth

ne - ver cease. In your deep floods drown all my

ne - ver cease In your deep floods drown all my

ne - ver cease. In your deep floods drown all my

ne - ver cease In your deep floods drown all my

thoughts and fears; nor let His eye see sin, but

thoughts and fears; and fears; and fears; nor let His eye see sin

thoughts and fears; and fears; and fears; nor let His eye see sin

thoughts and fears; nor let His eye see sin but

pp

pp

pp

pp

through my tears. but through my tears. *rit.* al niente

through my tears. through my tears. al niente

through my tears. through my tears. my tears. al niente

through my tears. my tears. al niente

rit.