



PARACLETE PRESS

Christmas
PPM02311M
\$3.10
M/D

Dancing Day

SATB and Organ

Craig Phillips

DO NOT COPY

Craig Phillips

Born in 1961, Craig Phillips is a distinguished and popular American composer and organist. He holds the Doctor of Musical Arts and Master of Music degrees and the Performers Certificate from the Eastman School of Music, Rochester, New York, where he studied with Russell Saunders.

Dr. Phillips was featured in July 2010 at the National Convention of the American Guild of Organists in Washington, DC, with the premiere of his commissioned work *Sojourn* for organ and winds. In July 2002, Dr. Phillips was featured as soloist in the performance of his *Concertino for Organ and Orchestra* with the Philadelphia Orchestra during the National Convention of the American Guild of Organists in Philadelphia. He has also appeared as soloist with orchestras across the United States and at regional conventions of the AGO. He won First Prize in the 1994 Clarence Mader Competition for organ composition, and was a judge for the 2004 National Competition in Organ Improvisation at the National AGO Convention in Los Angeles, and the 2005 AGO Holtcamp Award in Organ Competition.

Dr. Phillips has been awarded numerous commissions from organizations such as The American Guild of Organists, The Association of Anglican Musicians, University of California at Riverside, University of Iowa, Washington National Cathedral, Stellar Brass and many other churches and cathedrals. His works have received critical acclaim in journals such as *Clavier*, *The American Organist*, *Cross Accent*, and *The Journal of the Association of Anglican Musicians*, and have been broadcast on National Public Radio's *Pipedreams*. His works appear on Gothic, Arkay, JAV, Summit, and Pro Organo labels. More comprehensive information about Dr. Phillips and his work can be found at www.craigphillipscomposer.com. Dr. Phillips is Director of Music at All Saints' Episcopal Church, Beverly Hills, California.

In memory of Judith Perlstein
Dancing Day
SATB and Organ

From an Old Cornish Poem

Craig Phillips (b. 1954)

Andante con moto, joyously ♩ = c. 54

Organ

mf
brightly

Pe

The organ introduction is written in G major, 6/8 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand has a simple bass line. The tempo is marked 'Andante con moto, joyously' with a quarter note equal to approximately 54 beats per minute.

Soprano

Alto

Tenor

Bass

To - mor-row shall be my

To - mor-row shall be my

To - mor-row shall be my

To - mor-row shall be my

The vocal parts enter on the fifth measure. The lyrics are: 'To - mor-row shall be my'. The music is in G major and 6/8 time. The vocal lines are simple, with a melody that repeats across all parts. The dynamic marking is *f* (forte).

Org.

leggiero

f

The organ accompaniment continues with the vocal entry. It features a light, graceful texture marked 'leggiero' and then becomes more pronounced with a forte (*f*) dynamic. The right hand has a more active melodic line, while the left hand provides harmonic support.

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9

danc - ing day. I would my true love did so chance To

danc - ing day, I would my true love did so chance To

danc - ing day, I would my true love did so chance To

danc - ing day. I would my true love did so chance To

12

see the leg end of my play. To call my true love

see the leg end of my play, To call my true love

see the leg - end of my play, To call my true love

see the leg - end of my play. To call my true love

15 *più f*
to my dance. Sing O my love, my
più f
to my dance. Sing O my love, m
più f
to my dance. Sing O my love, m
più f
to my dance. Sing O my love, my



18
love, my love. This have I done for my true love.
love, my love, have I done for my true love.
love, my love, This have I done for my true love.
love, my love. This have I done for my true love.



21

Musical score for measures 21-24, featuring four staves (three treble and one bass) with rests.

21

reduce

mf

Man. Ped.

Musical score for measures 21-24, featuring piano accompaniment with dynamics and markings.

25

mf

Then was I born of a vir - gin pure, Of

Then was I born of a vir - - gin pure, Of

Musical score for measures 25-24, featuring vocal lines with lyrics and piano accompaniment.

25

Ped.

Musical score for measures 25-24, featuring piano accompaniment.

29

her I took flesh - ly sub - stance

her I took flesh - ly sub - stance

mf

Thus was I knit to

mf

Thus was I knit to

29

32

f

Sing

f

Sing

32

ma na - ture To call my true love to my dance. Sing

s na - ture To call my true love to my dance. Sing

32

36

O my love, my love, my love, This have I done for my true
O my love, my love, my love, This have I done for my true
O my love, my love, my love. This have I done for my true
O my love, my love, my love, This have I done for my true

36

39

love.
love.

39

reduce to soft 8' and 4'
mp legato
Man.

43

p

In a man-ger laid, and

p

In a man-ger laid, and

p

In a man-ger laid, and

p

In man-ger laid, and

43

p

47

wrapped I was So Ve - ry poor, this was my

wrapped I was So Ve - ry poor, this was my

wrapped I was So Ve - ry poor, this was my

wrapped I was So Ve - ry poor, this was my

47

soft solo reed 8', or light 8', 4', 1 1/3'

mp

50

chance Be-tween an ox and a sil-ly poor ass To call my true love

chance Be-tween an ox and a sil - ly ass To call my true love

chance Be-tween an ox and a sil - ly ass To call my true love

chance Be-tween an ox and a sil - ly ass To call my true love

50

54

to my dance Sing O my love, my love, my love, This

to my dance. Sing O my love, my love, my love, This

to my dance. Sing O my love, my love, my love, This

to my dance. Sing O my love, my love, my love, This

54

58

for _____ my love.

have I done for my true love.

8 for _____ my love.

have I done for my true love.

58 light 8', 4', 2'

mf

Ped.

Man.

62

f

To - mor-row shall be my

f

To - mor-row shall be my

f

To - mor-row shall be my

f

To - mor-row shall be my

62

f leggiero

Ped. Man. Ped.

66

danc - ing day, I would my true love did so chance

danc - ing day, I would my true love did so chance To

danc - ing day. I would my true love did so chance To

danc - ing day, I would my true love did so chance To

66

69

Ah To call my true love

see the leg - end of my play, To call my true love

see the leg - end of my play, To call my true love

see the leg - end of my play, To call my true love

69

72 *più f*

to my dance. O my love, my

più f

to my dance. Sing O my love, my

più f

to my dance. O my love, my

più f

to my dance. Sing O my love, my

75 *div.*

love, my love, This have I done for my true

div.

love, my love, This have I done for my true

div.

love, my love, This have I done for my true

div.

love, my love, This have I done for my true

78 *ff*
love. _____

ff
love. _____

ff
love. _____

ff
love. _____

78
ff soft 32'
brillante
sfz

July 30, 2019
Alet-les-Bains, France

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