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Drop, Drop, Slow Tears

SATB a cappella

Christopher Maxim

DO NOT COPY

Christopher Maxim

Chris Maxim was born in Wrexham, North Wales in 1971. He showed a keen interest in music from a young age, driving his grandfather to distraction with his improvisations on his grandmother's piano. At age eight he joined the choir of St. Margaret's Church and it was there that his love of choral and organ music was first fostered. Chris was appointed to his first 'proper' Organist & Choirmaster post at the age of sixteen, and two years later took up an Organ Scholarship at the University of Bristol, where he was also a prize-winner. Shortly after graduation he was awarded a Research Studentship to Cardiff University, completing his PhD in music in 1996. Chris holds several diplomas in music, in addition to qualifications in education.

Although he specializes in composing for choirs and the organ, Chris has written for a variety of other instruments, too. His music has been performed around the world and has been broadcast on the radio in the US and the UK. It has been featured in music festivals, recorded on several CDs and is in the catalogues of a number of eminent publishing houses. Many pieces can be heard in performances available online.

Chris lives in London and works as a musician and education consultant. In January 2021, having been Organist & Director of Music at St Matthew's, Bethnal Green for eighteen years, he accepted the post of Organist & Choirmaster at the C12th church of St Mary Magdalene's, East Ham.

His website is www.christophermaxim.co.uk

Drop, Drop, Slow Tears

SATB a cappella

Phineas Fletcher (1582-1650)

Christopher Maxim (b. 1981)

Lento *p*

Soprano
Drop, drop, slow tears, And bathe those beau-teous

Alto
p
Drop, drop, slow tears, And bathe those beau-teous

Tenor
p
Drop, drop, slow tears, And bathe those beau-teous

Bass
p
Drop, drop, slow tears, And bathe those beau-teous

Lento

For rehearsal only

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p *mf*

feet, Which brought from heav'n The news and Prince of

p *mf*

feet, Which brought from heav'n The news and Prin

p *mf*

feet, Which brought from heav'n The news and Prince

p *mf*

feet, Which brought from heav'n The news and Prince of

7

pp, *p* *mf*

Peace. Cease not, wet eyes, His mer - cies to en -

pp, *p* *mf*

Peace. Cease not, wet eyes, His mer - cies

pp, *p* *mf*

Peace. Cease not, wet eyes, His mer - cies

pp, *p* *mf*

Peace. Cease not, wet eyes, His mer - cies

11 *p mf*

- treat; To cry for ven - geance, ven - geance

p mf

to en - treat; To cry for ven - geance, for ven - geance

p mf

to en - treat; To cry for ven - geance, ven - geance

p mf

to en - treat; To cry for ven - geance

11

15 *f ff pp*

Sin doth ne - ver cease. In your deep floods Drown

f pp

Sin doth ne - ver cease. In your deep floods Drown

f ff pp

Sin doth ne - ver cease. In your deep floods Drown

f ff pp

Sin doth ne - ver cease. In your deep floods Drown

15

19

p

all my faults and fears; Nor let his eye See

p

all my faults and fears; Nor let his eye S

p

all my faults and fears; Nor let his eye

p

all my faults and fears; Nor his eye See

19

pp *rall.* *ppp*

sin, but through my tears.

pp *ppp*

sin, but through my tears.

pp *ppp*

sin, but through my tears.

pp *ppp*

sin, but through my tears.

22 *rall.*

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